

# The Dubliner

The Dublin School

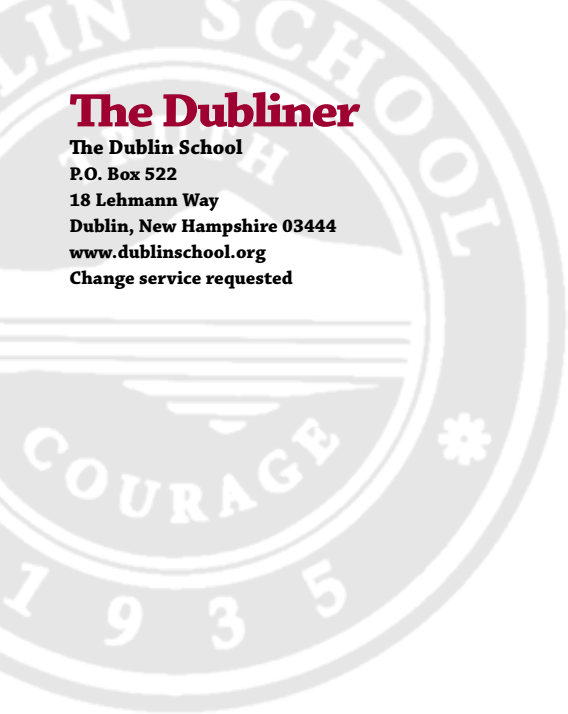
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## Our Mission

At Dublin School, we strive to awaken a curiosity for knowledge and a passion for learning. We instill the values of **discipline** and meaningful work that are necessary for the good of self and community. We respect the individual learning style and unique potential each student brings to our School. With our guidance, Dublin students become men and women who seek truth and act with courage.



# The **Dublin**er

Spring 2019

The Magazine of Dublin School

## Inspiring Voices

**Dr. Amir Jaima '00  
speaks at Dublin  
Unconference on  
Equity and Inclusion**

- **Brad Bates:  
10 Years as Head**
- **A Love for  
Training and Team**
- **Carlos Bosch '46**

# The Dubliner

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*In compiling this issue we have made every effort to ensure that it is accurate. Please send any comments, omissions, or corrections to Erika L. Rogers, Alumni & Development Director, Dublin School, P.O. Box 522, Dublin, NH 03444.*

## On the cover:

Dr. Amir Jaima '00 is an Assistant Professor in the Department of Philosophy at Texas A&M, he was the keynote address speaker during Dublin School's Dr. Martin Luther King, Jr. Day Conference.



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# Looking Backwards and Forwards:

AN INTERVIEW WITH HEAD OF SCHOOL, BRAD BATES

By Kyle Mincey '19



**Kyle is a 4-year senior from Newark, NJ and a proctor in Lehmann House.**

**Kyle: Why did you accept the position of Head of School in 2008?**

**Brad:** I accepted the position of Head of School in 2008 because I had heard about Dublin School from my father who had graduated from the School in 1953. I called up the people who were doing the Head search and they described the position, the school culture and the challenges. I came for a visit and fell in love with Morning Meeting. I said, here is a school that takes 30 minutes a day as a community to talk about things that are important, and that basically sold me right there. I felt the energy of the students and saw Morning Meeting up close and then spent another 48 hours interviewing but they had me at about five minutes in.

**Kyle: What is it like to be a Head of School and how has your experience changed over the last 10 years?**

**Brad:** I love being a Head of School. I think the challenge is that you want to be with the students all the time but a lot of the responsibilities pull you away from the students. There is a lot of external work, a lot of work with administrators, parents and alumni. My favorite moments are being in Morning Meeting, coaching, and going on trips with students like the Sophomore and Junior Trips. I love the opening week camping trips too; spending three days, two nights getting the chance to talk with people and enjoying the outdoors together. Anytime I can have authentic experiences with students is the best part of my job.

I think the way it has changed is that I have learned a lot on the job. I've moved from being opportunistic, looking for opportunities for the School, to being more strategic in planning and thinking about how we make the School sustainable for the

long term. It is a special place and how do you and I and everyone else make sure the next generation of Dublin School students and leaders have a strong school in the future.

**Kyle: So everyone says the School has changed a lot since you have been here. Do you see these changes too or are you kind of blind to it?**

**Brad:** I have definitely seen some changes and luckily this school has what people told me about when I interviewed, that this school has "good bones" and a strong culture. One of the first things we did when we arrived and worked with people here was to look backwards and kind of go back to our roots. Dublin has this history of being very community oriented

and personalized with a strong emphasis on academics and getting kids outdoors as much as possible. That was part of the Lehmann legacy. So I really wanted to get back to those roots and hold on to the key traditions of the School like Work Gang and students having jobs in the kitchen. Students having leadership opportunities in the School and close student/faculty relationships were also priorities. As we have added new buildings we have tried to recognize our history and make sure each building builds community and advances the School's mission, taking advantage of our campus environment so kids get to fully experience its natural beauty. If we have accomplished those tasks we have succeeded.

**Kyle: We have been talking a lot about equity and inclusion this year. How would you describe where we are with this as a community?**

**Brad:** Yes, this is critically important work and messy work. You always find ways in which you could be more equitable and inclusive. I think one of the things that I have really learned is the shift away from talking about diversity, talking about who is in the room, to inclusion which is really thinking about who is not in the room and does everyone in the room feel like they have a voice and are safe and supported. I think you are going to have some ups and downs in that work and you have to always be learning. You have to always be thinking, too, because you may be helping one group and then another group starts to feel not supported. I am highly motivated by this work, and I think it is very important and it is hard. But I think we have some great people here and I give the students an incredible amount of credit. Dublin's SOCA (Students of Color Association) has been taking a leadership role in educating us. They have been going to conferences and organizing our Martin Luther King, Jr. Day. It gives me great hope thinking about your generation and what they are doing and that you care about your school and want to work on these issues. Also that you are not afraid to have these conversations and you make it easy for people to participate and feel safe having really hard conversations. So to answer your question, we have a lot more work to do. We're never done, but I am just thrilled with the efforts and the attitudes of people and what people are bringing to the table.

**Kyle: So, what do you think of the college admission and college experience today? How are you helping Dublin students be most successful and prepared?**

**Brad:** It is fascinating having gone through it a couple times as a parent in the last two years. It is really tricky. I think there is a certain kind of college that is a great match for Dublin kids and it seems they want our students. What I have learned is that colleges are dealing with all these statistics they want and our kids have great stats but they also have stories. When I think of our students in the last couple years and the schools they are getting into, I think they are successful because they are not cookie-cutter kids. They are all doing amazing things at Dublin and they are

finding a personality, a voice and a passion that they are developing here and the colleges are really excited about them. I worry about the emphasis on standardized testing and grades but luckily our students are well prepared and, working with Ms. Macy, they just seem to find great fits. Kyle, you just got some great college news, you will be attending the University of Richmond, and you worked so hard for it, congratulations. It is easy for us to talk about you and all the students at Dublin in those all-important recommendations because we know each of you so well. We have seen your growth. So I feel like for Dublin students, it is a really difficult process. It is very stressful and I don't like what it puts you through, but at the same time I think Dublin students are really well positioned because of the small community and the culture here that allows a person to pursue something new and really go far with it.

**“It gives me great hope thinking about your generation . . . you are not afraid to have these conversations and you make it easy for people to participate and feel safe having really hard conversations.”**

**Kyle: What are Dublin School alumni like?**

**Brad:** Dublin School alumni are pretty cool. I am going to break this into parts a little bit because they are all different. What strikes me about the “old-timers,” the ones that are well into retirement and are in their 70's, 80's, and 90's, they have Moxie. They have an incredible work ethic. I give a lot of credit to the Lehmanns and the School culture back then for that. I think Paul and Nancy Lehmann allowed students to take ownership of the School, very much like Riley Harrison '19, talked about in her senior presentation today. They weren't passengers here; it wasn't a country club. If they wanted to have a radio station Paul said sure, you build it and we will support you, but you have to make it happen. If they wanted maple syrup, they made it. If they wanted a ski area, they had to go make it. So they are a tough crowd. They are not bored. Whenever I go visit them, they have a new hobby they're doing. Nothing against golf, but we don't have a lot of golfers among our alumni; they are

too busy fixing up cars and chopping wood. They do a lot of volunteer work and a lot of them are still working. So there is that group and then it gets really difficult to pinpoint a “type” because there was a lot of variability in people’s Dublin experience depending on the different Heads of School. They are really a diverse, caring group of people living all over the world. In particular, it has been

**“I wish a Dublin education was more accessible to more people. I wish we had more scholarships. I wish that anyone who wanted to come here could come here regardless of means.”**

great meeting our alumnae, our female graduates who started in the early 1970’s, seeing the lives they are living, the careers they are building, and the families they are raising. We just welcomed an alumna, Dr. Annette Harris Powell ’83, to our Board who spoke at graduation last year. To have her perspective and voice on the Board has been really wonderful and helpful to me and the Board. I could go on and on about the alumni, they are a pretty interesting group.

**Kyle: You often talk about the importance of not being afraid to fail. Has there been a time when you have felt like you failed?**

**Brad:** What time is it? How long ago was it when I was just talking to Ms. Hutchins about how I have this kind of Puritan ethos where I feel like I am failing all the time? I am going to tell you a funny story. Last night I got home from the Prep School Championships and both our teams had just won and I was thinking, “What did I do wrong today as a coach? What are the things I could have done better?” But it is not a negative spiral, it is how I improve. It is kind of like, “ok, I am going to fail today. I am going to say the wrong thing. I am going to miss an opportunity to make an important phone call or wait too long to write a thank you note. Maybe I am not giving enough time to my family?” Accepting that you are going to fail some things, also helps you try new things. Like when I go to maybe a dance practice and make a fool of myself, but the students just say, “Hey, we’re just glad you’re here.” Or going and trying something that I am not very good at like singing at the Coffeehouse. It reminds me we are all still growing. Here is another story. I used to hate talking in public. I was scared to death and now I do it all the

time. You fail a couple of times, you learn and you get over it. So failure can be instructive, you just can’t let it crush you. I am always trying to find that balance.

**Kyle: What do you wish for Dublin School but fear might be hard to achieve?**

**Brad:** Oh, this is going to be a really boring answer, but I wish for financial sustainability. I wish a Dublin education was more accessible to more people. I wish we had more scholarships. I wish that anyone who wanted to come here could come here regardless of means. That is my goal out there, if we can get all the alumni, parents, and friends of the school to come together and say, “Hey, let’s take ten years and figure this out.” Whether I’m the Head of School or not, that is one thing I want to keep focusing on in my life — how to help Dublin be more accessible.

**Kyle: What advice would you give yourself now that you wish you knew as a new Head of School?**

**Brad:** Wow, that’s a hard question because it was kind of great to be naive and not know what I was getting into, sometimes knowledge is scary. I think I would tell myself to ask for more help. When you are young, you think you can figure it out by yourself. I did ask for help but there were areas where I could have asked for more help. But I think because I didn’t ask for more help, a lot of people stepped up and gave me advice which was good. Good question.

**Kyle: Ok, tell us one thing that makes you crazy, one thing that scares you and one thing that gets you really excited.**

**Brad:** One thing that makes me crazy is seeing kids struggle. I lose sleep when I see a kid homesick or not feeling confident or who hasn’t fully experienced the culture of Dublin. That makes me crazy. What makes me scared? Um, not too many things. I try not to get scared. But I’m scared about the world. I’m scared about the planet, what we are doing to it. I’m scared about the international political situation, the domestic political situation. And I am scared that the older generations are not thinking about your generation or the future generations as much. There seems to be a lot of focus on the here and now and not the future. What gets me excited? Your generation. You hear me talking about this a lot. What I see at Dublin is a really smart, curious group of students, still young, still growing and happy talking about ideas. They don’t just complain but find solutions to problems. I think you use technology for good. Despite what people say, you are still reading books, you are still talking face to face and I get excited about that. I don’t like that you have to fix our mess, but I have a lot of faith that you can educate us and make the world a better place.

**Kyle: I have a couple of personal questions. What’s the deal with Moxie?**

**Brad:** So, Ms. Bates and I got married in Maine on a farm. When I went to the local store for supplies there were not a lot of options but I saw Moxie and tried it. It was distinctive.

We were living in Delaware at the time and I was the Dean of Students at St. Andrew's School. I loved the word Moxie and I was thinking that as their Dean I wanted to be approachable. I wanted to reward the kids who were struggling, not just the kids who were getting all A's. I wanted to reward the kids who were showing Moxie in life. So I smuggled a case of Moxie down to Delaware and started giving Moxie awards. We had a guy from Maine with a thick accent and he would help me give the awards. Then we moved to Colorado and I was an assistant principle in a public high school and I told the principle that I wanted to try and give out Moxie as awards and he thought I was crazy. But I got in front of the whole school, 100's of kids, and started to give Moxie awards and they thought I was really strange at first but then they started to look forward to it. They made fun of the way it tastes too and it cost about five dollars a bottle in Colorado so it was really a special award out there. Then when I came to NH and found out it was canned in Bedford, NH I felt I was kind of in the homeland. One day, Teddy Anderson '19 came to me with this antique bottle of Moxie, it is there on the top shelf, and he said, "I found this on the lower campus." And I said, "Well this is meant to be. This is sacred land and I and Moxie are meant to be here."

**Kyle:** Wow, that is crazy...Ok, I have one final question. Rumor has it that back in the day you would trade places with a student for a day? What would that look like today? What classes would you take?

**Brad:** Oooo, you're going to get me into political trouble. I love art but I'm not good at it yet so I would love to take any of the amazing courses that Ms. Foreman offers. I hear that Mr. Weis's Precalculus class is pretty hard and I want to see if I can handle it. And I just like Mr. Villaamil's accent so I would want to take one of his classes and listen to him talk a little bit. There are so many classes. I wish I could take them all but those are a couple I would want to take.

**Brad:** Can I ask you a question? If I said, "Kyle, you are Head for the day," and I went to your classes, what would you do?

**Kyle:** I would call Mountain Day! No, I would have ice cream for lunch and breakfast for dinner. I would have all the freshmen sled to their classes and end classes 15 minutes early so we could all have a snowball fight out on the quad. No one would know, they would just come out and get attacked. It would be amazing.

**Brad:** If you had to choose a career right now, what would it be?

**Kyle:** That is a good question. If I had to choose one right now, I would want to be a lawyer. Yeah, my family always jokes around that they always get in trouble and they will always need a lawyer to help them out of that. But really, I think it would be a good service not only to my community but to the world. To help people who don't have money to pay for big lawyers, I could help them. To help the teenagers and adults in my community that are always dealing with issues and who never have anyone to support them.

**Brad:** That's awesome. You'd be great at it. What have been the most meaningful experiences for you at Dublin?

**Kyle:** I would say dorm life definitely. I would say different activities like Reach the Beach and the Canadian Ski Marathon. The Canadian Ski Marathon was insane! The first day I did two legs. The first was 6km and the second was like 25km. So it was a lot of kilometers and the second day I did one section that was like 15 km. So it was almost 30 miles. It was a lot of fun. It was cold, but just seeing people who were so excited to be there and their energy was so amazing. Being in Canada was just like a different environment, it was like, Wow! I loved it.

**Brad:** Did you get to meet people on the trail?

**Kyle:** Yes, I got to meet a lot of people. When they saw me and Celeste they were like, "Hey it is great to see young people branching out and trying new things and seeing people of all colors." You don't see a lot of black people doing Nordic skiing. It just felt good being out there and trying something new.

**Brad:** Good for you. That took some courage. How much time did you spend on your back in the snow?

**Kyle:** A lot. Especially going downhill!

**Brad:** What inspired you to do it?

**Kyle:** I made a promise to myself that this year I would take advantage of everything and the Canadian Ski Marathon was something I couldn't do because I didn't ski. Reach the Beach,

**"I wanted to reward kids who were struggling, not just the kids who were getting all A's. I wanted to reward the kids who were showing Moxie in life."**

I could do because I run. So I was like, I should just go for it and put in a little time during the week and on weekends to learn to ski and just go for it. So that is what I did.

**Brad:** Anything left to do in your last 100 days before graduation? Have you done Coffeehouse?

**Kyle:** No, I haven't performed at Coffeehouse yet. The only problem with that is I can't sing.

**Brad:** I can't either but I did it.

**Kyle:** I might just have to go for it. ■



**Dublin School hosted the NEPSAC  
Championship and both Boys' and Girls'  
teams skied away with titles!**

# spring





# Constructing a Distinctive Identity for the Future

By Dr. Annette Powell '83

**Dr. Annette Powell and longtime  
Trustee the Honorable L. Phillips  
Runyon III, P '88, '92, GP '18, '21**

**A**s many have heard me say over the years, my time spent at Dublin School has been the best that I've ever had—engaging, motivational, and transformative. I spent so much time with a number of people that I would not have met otherwise, other students from diverse backgrounds, with whom I was able to form lifelong friendships. It was Dublin's small class settings and communal activities that offered me a strong sense of belonging, helped me to develop my self-expression, while teaching me how to think critically and to problem solve. These were all very useful and rich credentials for any career path I chose.

Having recently joined the Board of Trustees, I have spent the past year reconnecting with Dublin as I acclimate to my new role. Simply being back in the beautiful, lush Monadnock region that developed my love of nature, has re-energized me and my vision of the importance of this academic space. It has also been a joy to reconnect with a few former teachers, the great community of talented new teachers and administrators at Dublin, old friends, and of course, it's always wonderful to see the students. As an alumna, and now Board member, it's been great to hear about and see first-hand all of the wonderful changes that continue to take place as Dublin strengthens its vision and prepares to construct a distinctive identity



for the future. The last year has been incredibly refreshing, and the opportunity to reconnect with Dublin has been truly inspiring.

Because of my experience at Dublin, I'm honored to serve on the Board and join a committed group that includes the Head of School Brad Bates, a Board Chair who is Dublin alumnus, and school administrators with rich ideas about Dublin and its future. It is exciting to join a group that will shape every aspect of Dublin's vibrancy, from the curriculum, to how we connect with our community and the broader world. Moving forward, I am especially interested in enhancing Dublin's ability to provide the same transformative and inclusive student experience that I received. Preparing and training students to be critically engaged citizens in a society that is rapidly changing ensures that they will have the tools to pursue truth and courage. Advancing Dublin's institutional creed, we will cultivate greater cultural awareness through a strong and rich curriculum that includes community engagement, fostering public service and inclusion of diverse communities. ■

**“It is exciting to join a group that will shape every aspect of Dublin’s vibrancy, from the curriculum, to how we connect with our community and the broader world.”**

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## Dublin School Class of 2018

**Bottom row, left to right:** **Caroline Robbins**, San Francisco, CA (University of Kentucky), **Amani Natson**, Vauxhall, NJ (Marist College), **Diamond Miller**, Parsippany, NJ (Franklin & Marshall College), **Adunni Abrams**, Brooklyn, NY (Bowdoin College), **Bette Imhoff**, Dublin, NH (Oberlin College), **Robyn McIntosh**, Chelsea, Quebec, Canada (St. Lawrence University), **Stella Davis**, Dublin, NH (Hobart & William Smith), **Ella Rutledge**, Amesbury, MA (Mt. Holyoke College), **Faith Lewis**, Bennington, NH (Loyola University Chicago), **Devyn Itula**, Los Angeles, CA (Boston College), **Alissa Muise**, Blue Hill, Maine (University of Maine Orono), **Olivia Klein**, Boston, MA (Franklin & Marshall College), **Nancy Rose Unser**, Northport, NY (Birmingham-Southern College), **Mia Brady**, Hancock, NH (Rollins College), **Clare Fowler**, Greenwich, NY (Hudson Valley Community College), **Zoe Hewitt**, Keene, NH (University of Virginia), **Taya Kerwin**, Hancock, NH (University of Rhode Island PharmD), **QuiXie Xia**, Beijing, China (St. Lawrence University), **Destiny Goncalves**, Brockton, MA (Johnson & Wales University Culinary), **SeoIn Cho**, Seoul Korea (Marymount California University)

**Middle row:** **Sean Brown**, Hampton Falls, NH (Clarkson University), **Timmy Stone**, Concord, MA (Wheaton College), **JP Borrego**, Mexico City, Mexico (Skidmore College), **Jacob Horowitz**, Bethesda, MD (Northeastern University), **Fabryce Joseph**, Easton, PA (UNC Chapel Hill), **Josh Hochberg**, Teaneck, NJ (Tufts University), **Nick Runyon**, Peterborough, NH (American University), **Aidan Carter**, Mattituck, NY (Clark University), **JiXiang Zhang**, Shanghai, China (Franklin & Marshall College), **Eric Freeman**, Needham, MA (Connecticut College), **Miles Morgan**, Hollis, NH (Embry-Riddle Aeronautical)

**Top row:** **Garett Autera**, Roswell, GA (Georgia College), **Harrison Atlas**, Houston, TX (Carleton College), **Alex Goltz**, Dallas, TX (Eckerd College), **James Speaks**, Swanzey, NH (American University), **Jack Pearce**, Milford, NJ (College of the Holy Cross), **Henry White**, Springfield, Ma (Boston University), **Jiaqui Du**, Shenzhen, China (University of California Irvine), **Yifu Zhang**, Beijing, China (Worcester Polytechnic Institute), **Owen Mortner**, Cambridge, MA (Clark University), **Wes Strubbe**, Riverside, IL (Berklee School of Music), **Silas Howe**, Amherst, NH (Colorado College)



1. Senior Goodbye, Teresa and Peter Imhoff P '13, '18
2. Senior Student Speaker Clare Fowler
3. Senior Student Speaker James Speaks
4. Inspirational Poem, *It Couldn't Be Done* by Edgar Albert Guest read by Destiny Goncalves
5. Original song, *Déjà Vu* written and performed by Zoe Hewitt
6. Graduating senior Aidan Carter from Mattituck, New York with his family



“While we tend to focus on individuals on graduation day, it is important that you remember that you were changed by the people around you and by the majestic natural setting of our campus. You have inspired and have been inspired. You leave with part of you in your classmates and part of each classmate in you. Your life after this ceremony will be a sequence of microcosms of your Dublin experience, you will use your own leadership style and your own versions of Morning Meetings, milk and cookies, JV hoops, raft trips, un-conferences and community dinners to create community, family, teams and villages wherever you go, and you will never be alone. Thank you for all you have done for Dublin School and congratulations on this significant accomplishment in your lives.

– Bradford D. Bates, Head of School  
(Excerpt graduation speech)





# 2018 Academic Awards

## **Paul W. Lehmann Award** – Silas Howe '18 (Amherst, NH)

This award is named after Dublin's founding headmaster and is given by the faculty to that member of the graduating class who best exemplifies sturdiness of character, academic vigor, and excellence of influence in all areas of school life.

## **Summa Cum Laude Award** – Clare Fowler '18 (Greenwich, NY)

The Summa Cum Laude Award is given to that student who has achieved the highest level of excellence in her studies, by committing to Dublin's most challenging courses, by pursuing understandings and facility in her work, and by earning the school's highest marks. This year's Summa Cum Laude graduate has stood head and shoulders above her peers at every marking period for the last two years, but her achievement is a result of a strong and deep commitment, a steady attention to the process of learning. She embodies our highest goals for scholarship, and has done so with persistence, grit, humor, sometimes tears, always with verve, energy and grace. She has given her whole being to her studies. Aware of her needs, she asks for help, practices, asks questions, revises, reflects, creates meaning, and takes assignments beyond her teachers' expectations, because it helps her learn better that way. No student has worked harder, pushed herself further, or earned higher results.

## **Scott C. O'Neil Award** – Abigail Ingram '19 (Dedham, MA)

This award is given in memory of Scott O'Neil (who died in a motorcycle accident after his junior year) to that member of the junior class who, in the opinion of the faculty, best exemplifies the spirit of Dublin School.

## **Dublin School Mission Awards**

9th Grade - Ainsley Morrison '21 (Somersworth, NH), 10th Grade - Agnes Macy '20 (Dublin, NH), 11th Grade - Hannah Spindler '19 (Keene, NH), 12th Grade - Harrison Atlas '18 (Houston, TX)

This prize is given to those members of the Dublin community who, in the estimation of the faculty, embody the qualities of Dublin's mission in their learning. These students bring vitality to their classes. They are full of questions and engage in their studies with care and commitment. Their intellectual curiosity leads them to independent reading and inquiry beyond the classroom. For them, learning is a source of joy and energy; it is not a task but a calling. We are inspired by these students' dedication to the life of the mind. These students live up to the highest ideals of the Dublin mission.

## **The Molly Shugrue "Shooting Star Award"**

– Gwyneth Thomson '19 (Walpole, NH)  
and Otto Vogel '19 (Dublin, NH)

Awarded in memory of Elizabeth "Molly" Shugrue, Dublin School 1998-2000, presented to that student with outstanding acting talents and promise.

## **Carol Heath International Student Award**

– Zhenyang Rong '19 (Shenzhen, China)

This award is given to an international student in the senior or junior class who is a respected member of the community, who has achieved academic success, participated actively in extra-curricular activities, and who has demonstrated leadership in promoting international understanding in the Dublin community.

## **Nancy Lehmann Tour Guide Award**

– Destiny Goncalves '18 (Brocton, MA), Silas Howe '18 (Amherst, NH) and Joshua Hochberg '18 (Medford, MA)

This award is given for their dedication to the School and their position as school ambassadors.

## **Jason Potts Theater Technology Award** – Faith Lewis '18 (Bennington, NH) and Ryan McNeill '19 (Watertown, CT)

**Griffin Learning Center** – Juan Pablo Borrego '18 (Mexico City, Mexico), Caitlin Hegarty '19 (Durham, NH), and Wyatt Switzer '19 (Marlborough, NH)

The Griffin Award is given each year in remembrance of Tom Griffin, Dublin alumnus from the Class of 1946. Tom displayed insatiable curiosity at every stage of his life. For him, learning, exploring and experiencing went hand in hand. He believed firmly in the values of hard work, commitment, and in giving one's full effort. In the face of challenge, he showed perseverance. The Griffin Learning Center recognizes a select number of its students for their growth as learners, and for their commitment to the learning process. These individuals are curious and eager to strengthen their skills in the pursuit of meaningful and successful learning. They push themselves harder than expectations alone would dictate in order to meet the personal goals that they have set for themselves. They persevere in the face of challenge by viewing obstacles as opportunities for reflection, learning and initiative. These students go above and beyond to understand themselves as learners and to engage with their learning process. We admire their growth and commitment.

## **H. William Evans Faculty Award**

– Jeff Harrison P '19, '21 (Dublin, NH)

The recipient of the Faculty Achievement Award is determined by the Head of School based on the accomplishments of the teacher or staff member who, in the opinion of the Head of School, deserves the honor. Criteria for the award normally include effort and achievement beyond the call of duty.

## **Charles Latham Jr. Distinguished Faculty Award**

– Katri Jackson (Dublin, NH)

The recipient of this award is chosen by a special committee which includes the Head of School, Dean of Academics, student representatives and a current parent. This award is honoring an exceptional Dublin School teacher.



Howe



Fowler



Ingram



Morrison



Macy



Spindler



Atlas



Thomson



Vogel



Lewis



Harrison



Runyon Family



Howe

# Athletic Awards



Imhoff and Davis



Howe

## **Edward Whitney Distinguished Student-Athlete Award**

– Harrison Atlas '18 (Houston, TX)  
This award is intended to honor a student-athlete who not only exhibits great athletic ability, but does so with honorable sportsmanship. Named in honor of a great Dublin School friend, Trustee, and benefactor, Ned Whitney H '91, and determined by the Athletics Department and Head of School, the award is given annually to one Dublin student-athlete who embodies the mission of the School and the Athletics Department. This student-athlete routinely exhibits sportsmanship, teamwork, dedication, and a passion for his or her activities while maintaining a high level of diligence to improve their skills and the experience of their teams.

We honor Harrison as this year's Edward F. Whitney Distinguished Student-Athlete for his many important and subtle contributions to Dublin athletics and for the grace with which he comports himself every day.

**Female Athlete of the Year** – Stella Davis '18 (Dublin, NH) & Betelhem Imhoff '18 (Dublin, NH)  
Some athletes simply deserve to be remembered

together. Whether Gehrig and Ruth, Cousy and Russell or Brady and Belechik, it is often impossible to disaggregate two athletes whose careers have reached the highest heights and who have built on each other's talents. 2018 Female Athletes of the Year, Stella Davis and Bette Imhoff.

## **Male Athlete of the Year**

– Silas Howe '18 (Amherst, NH)  
Performing at a high level, Silas has been like a second coach whether on the water, on the snow or on the field. In fact, without Silas, it is hard to imagine that the programs of Sailing, Alpine Skiing, and Ultimate would have achieved either the growing success or the popularity that they have over the last four years. For his efforts and superb leadership, we recognize Silas as the 2018 Male Athlete of the Year.

## **Norm Wight Distinguished Coach Award**

– Sandy Eneguess (Peterborough, NH)  
For his expertise, passion and deep caring for our student-athletes, Sandy is the 2018 Norm Wight Distinguished Coach.



Atlas



Davis



Imhoff



Eneguess



## 2018 Sports Moments

### Girls' Soccer

For the second year in a row, Dublin defeated Stoneleigh Burnham and took home the RVAL trophy. The young team finished with a 9-6-2 record, overcame the top-seeded team in the RVAL semifinals, and competed well against a competitive RVAL conference.

### Boys' Soccer

Boys' soccer embarked on a rebuilding year fueled by an influx of young talented players, a new coaching staff, and only three upperclassmen on the roster.

### Cross Country

The 2018 season will long be remembered as the one that put Dublin School Cross Country on the map. Both the Girls' and Boys' teams won the New England Prep School Division IV Championships beating a field of 30+ teams!

### Mountain Biking

Training on their expert-level home trails, Dublin bikers experienced the coldest, rainiest, and muddiest season in their history. The team finished fourth in the NNEHSMTB Western Conference and seventh in league competition.

### Sailing Team

Dublin sailing team participated in 13 regattas: 6 inter-scholastic and 7 intra-team competitions. A highlight was the weekend overnight trip to Mystic Seaport Museum which featured sailing in single-person boats, an evening history tour and sleeping aboard a historic square-rigged ship.

### Basketball

Strong senior leadership, new young talent, and expert coaching helped Dublin Boys' and Girls' teams win RVAL championships! The Girls' team once again qualified for the NEPSAC tournament, losing in the quarterfinals.



### **Snowboarding**

A Dublin School first! Boys' and Girls' Snowboarding teams win Giant Slalom Lakes Region Snowboarding Championships at Okemo.

### **Nordic Skiing**

Dublin School hosted the NEPSAC championships and both Boys' and Girls' teams skied away with titles! In addition, five skiers will be representing New Hampshire at the New England and Eastern High School Championships. Lillian Bates '19 and Agnes Macy '20 (alternate) earned places on the New England Team

competing in Alaska at Junior Nationals.

### **Alpine Skiing**

Reaching their peak at the championships, Dublin skiers navigated their way to a 3rd place finish for the girls and a 4th place finish for the boys at the NEPSAC Championships at Shawnee Peak. Continuing her season-long dominance, Mya Kerwin '20 finished 2nd in both GS and SL NEPSAC events.

Stay tuned to see what Dublin's Crew, Tennis, Ultimate Frisbee and Lacrosse teams make happen this spring!

# Everyday Dublin Moments



1. Andy Hungerford P '00, '05, '07, Trustee George Foote, Michael Lehmann '57 and Brad Bates looking at Nordic Center snowmaking plans during a weekly Buildings Committee meeting.
2. Work gang is at the core of Dublin culture. The Lehmanns began this tradition and it continues to this day.
3. Aquatic Ecology students explore beneath the surface of Dublin Lake on the second day of class.
4. First year students Luna Hicks, Harniqua Bodie and Willow Morrison examine paintings done by Spanish and Hispanic artists from El Greco to today in the Putnam Gallery.
5. Dublin School Class of 2019 celebrates 100 days until graduation.
6. The Ultimate Foosball showdown. Mr. Bates and Mr. Nemitz versus the reigning Foosball champs.





7



8



9



10



11



12



13



14

7. The student/teacher relationship is at the core of the Dublin experience. Teacher Jon Phinney and sophomore Dan Lezak wrestle with math work after class.
8. Field Work on Mt. Monadnock AP Environmental Science conducting field work on top of a cold Mt. Monadnock.
9. Music Director Patrick Marr and senior Otto Vogel practice a song during their music portfolio class.
10. Junior, and wax-tech extraordinaire, Patrick Gu prepares his teammates' skis in the new Outing Club at the base of the Norm Wight ski hill.
11. First year students Ben Froling, Freeman Johnson, Clint Macy and Cliff O'Rourke cross the quad in search of new classmates during opening day this fall.
12. On August 21, 2018 the re-dedication of The David E. Howe Administration Center pictured here with Head of School Brad Bates, P '17, '19, David Howe, Jr., Lisa Howe, Sharman Moura, and Julia and Nelson Howe P '18.
13. Dublin School dancers flying at Family Weekend.
14. James Bostrup '21 turning a bowl in the Von Mertens Woodshop.



**Cornog Library**

## What's New @ Dublin?

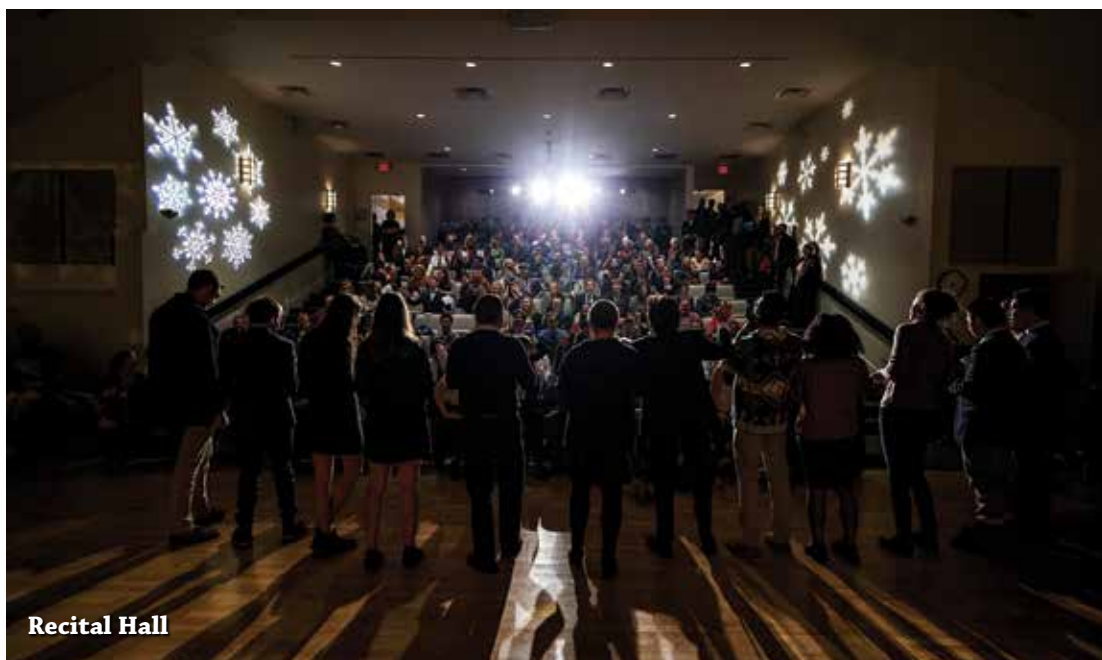
**Living, playing and learning in all of the new spaces.**

What's happening in all of the new spaces here at Dublin? The campus-wide construction came to an end with the dedication of the Michael and Mary Cornog Library during Alumni Weekend this past Fall. It's great to have a library on campus again. With amazing views east, the Cornog Library has become the place where students can enjoy the view, retreat to find a quiet place to study, meet in one of the conference rooms, or even listen to some classic vinyl (donated by faculty members Alex and Alexandra Scalfano) on a turntable that was made possible by alumnus Josh Pertnoy '99.

Along with the library completion we've been working, playing, living and learning in all of the new buildings. The expanded Louise Shonk Kelly Recital Hall now can hold our entire community. The PRISM Center in the Evans building is where science, math, and technology courses are taught and even where trout are being raised. New families are welcomed to Dublin in the comforts of the David Howe Administration building. As planned, the Outing Club has become the hub of most of our winter outdoor sports and recreation activities. And Slopeside dorm has given students and faculty residents a comfortable place to call home.



**Science Lab**



**Recital Hall**



PRISM Center



Outing Club



# Why Dublin School?

By Zhenyang “John” Rong ’19

**I**s it because I like Moxie? Absolutely not! Why people like Mr. Bates can ever, ever enjoy it, I don’t know. Just look at his face, I wonder if they are drinking the same thing?

Is it because I was destined to join the

he even won seven tricks (that means he won all of the cards, a complete victory). You have no idea how excited he was!

Or is it because of Courage? The encouragement to keep challenging yourself again and again. Maybe...

One day Ms. Yun ’02 asked me, “John, do you want to go canoeing with me?” I was shocked. What? Canoe? I had no idea about canoeing. “But I can’t swim.” I answered. “That’s okay, you will have a life jacket. Come on, it will be fun!” What could I say? “Okay, whatever, as long as you keep me alive.” Yes, that was the deal, the most ridiculous decision I have made ever.

The next day, when I saw it on the schedule and we were leaving at 7am and returning back at 6pm, I hesitated again. OMG, my weekend should be laying on my bed and watching TV shows. Why am I choosing to spend 13 hours of my very little free time suffering? I felt like digging myself into a hole.

**Dublin is always Dublin. It is always the place that welcomes you. It is always the place that tries to help you create invaluable memories. It is always the place that teaches you and makes you different.**

International Relations Club and play Bridge with Mr. Weis? Notice his strange smile. It seems like he is saying, “Muwwwhahahaha, you teenagers are all under my control!” Okay, that’s a joke. But it’s really fun to play bridge with Mr. Weis and one time



But everything changed the second I sat in the canoe and held the paddle. It felt amazing when we were moving on the water and controlling the canoe by myself (although I was horrible at it). We took almost two hours to go five miles, which was double, maybe triple the time it took the others in our group. But the experience was incredible, irreplaceable. I want to thank Ms. Yun for giving me the opportunity to get outside and enjoy something new. I would not have had the courage to

do it without her.

Dublin is always Dublin. It is always the place that welcomes you. It is always the place that tries to help you create invaluable memories. It is always the place that teaches you and makes you different.

Please join me in making a gift to Dublin School because it has changed us all. It does not have to be a big gift — The price of a cup of coffee or a dinner out would be appreciated. It is the least we can do. Thank you. ■

## Ways to Give

**To make a one-time gift online, please visit our website at [www.dublinschool.org](http://www.dublinschool.org) and click on our Giving tab.**

**To make a recurring gift online, go to [www.dublinschool.org/recurring-donation](http://www.dublinschool.org/recurring-donation)**

**Make your Annual Fund Gift on venmo @DublinSchool1935**

**Gifts by check should be mailed to:**

**Dublin School  
Alumni & Development Office  
18 Lehmann Way  
Dublin, NH 03444**

**Please make checks payable to Dublin School.**

**If you prefer, you can make a pledge, and fulfill that pledge at a later date. Please note that all pledges must be paid in full by June 30 of the fiscal year in which it was made. To make a pledge, please contact Erika Rogers at 603-563-1230 or [erogers@dublinschool.org](mailto:erogers@dublinschool.org).**



## ONE, Singular Sensation!

**A CHORUS LINE** - This stunning Tony Award-winning Broadway musical was the heart and soul of the Dublin School Fountain Arts Theater this winter. Led by Dublin faculty, Director Jenny Foreman, Musical Director Patrick Marr, and Stage Manager Sophie Luxmoore with a student cast of twenty-five, the play captured the spirit and tension of a Broadway chorus audition. The show departs from the usual glossy backstage musical and instead gives a true picture of what it's like to be in the theatre: glamorous, yes, at times, but also tough, heartbreaking and sometimes even tragic. Dublin students brought each character to life as they revealed their stories of how they came to a career in show business, and in the process reveal common themes of coming of age, the search for identity, validation, and love. ■





# Courageous Conversations

By Rachael Jennings and Chris Speers

**Maurice Willoughby '84, Tyson Laa-Deng '13, Alexandria Farrell '08, Dr. Amir Jaima '00 and Associate Director of Development Eric Russell.**



**“Students of Color Association (SoCA) to me has become a safe space for my friends and classmates to come together during our busy week and express not only our frustrations in our daily life but also our triumphs. One thing I love most about this group is that there is no president or go to leaders. Everyone is allowed to take on any task they may feel comfortable taking or step up when our group is in need of a different perspective. We believe everyone has a story to tell; each SOCA member is different from one another but we find a special common ground in which ways our lives are alike.”**

**—Celeste Hopson '20**

**S**ince its founding in 1935, Dublin School has sought to create a community open to all, regardless of means and inclusive backgrounds and beliefs. The School sought to affirm this commitment this year through the appointment of Rachael Jennings as Dublin’s Director of Equity and Inclusion and to create an equity and inclusion mission statement approved by the Board of Trustees. Student-led organizations such as the Civil Discourse Club, Gender and Sexuality Alliance (GSA), Jewish Student Union (JSU) and Students of Color Alliance (SoCa) now led the community in conversations and action around issues of justice and representation. Faculty and staff have dedicated professional development days to focus on recognizing privilege and learning what they can do to dismantle the power structures that keep certain people down and prop others up.

When Dublin School was established in 1935, founders Paul and Nancy Lehmann wholeheartedly believed that each student must be given an equitable opportunity. Under the Lehmanns’ leadership, chores were shared by all the young people on campus, regardless of socioeconomic status, and, with that shared responsibility, each student was given opportunities to thrive academically, athletically, and socially.

Today, we work to honor the Lehmanns’ dedication to provide a meaningful and rigorous education for all Dublin students. Equity and inclusion are at the core of Dublin School’s principles and are reflected through a communal accountability fostered by a student body that is as multicultural as it is multifaceted. We are committed to supporting community members of all economic, ethnic, racial, and geographic backgrounds and all gender expressions, gender

# about Equity and Inclusion

identities, sexual orientations, religions, and learning styles. We assert that an understanding of the interrelated nature of these identities is necessary to prepare students to thrive in an increasingly pluralistic and multicultural world. We acknowledge that the development of an inclusive, supportive environment is not a static threshold that can be reached but a commitment that we must renew each day through purposeful action and institutional reflection. We wholeheartedly accept and celebrate this opportunity.

Dublin School is committed to supporting the intellectual and emotional growth of *all* of its members—working across our intersectional identities in the spirit of inclusion. We believe that this goal is achieved through acknowledging that

**“The GSA means so much to me. It has grown over the past four years to be an active part of Dublin’s community. To me, the GSA shows how resilient and strong LGBTQ youth are. I really just love how queer kids can come together and make jokes and hangout in a safe space, but also be able to make change in our community and other communities. Being out in high school is so difficult and new, so seeing the GSA fills me with so much happiness and hope.”**

**—Abby Ingram ’19**



**Dublin students celebrate Diwali, the Hindu Festival of Lights. Diwali symbolizes the victory of light over darkness, good over evil and knowledge over ignorance.**

we do not live in a homogenous society, nor a colorblind society, nor an unbiased one. Through examining bias and working to learn from and understand one another, we seek to embrace our differences and to continually ask ourselves how to better treat each other with justice and empathy. We seek to continuously re-evaluate how our relationships, programs, and goals serve justice. We seek to educate ourselves and each other in theory, history, and social justice. We believe that the most profound justice work is often uncomfortable; it requires truth and courage, which are at the core of Dublin School’s ethos.

The goals of Dublin’s equity and inclusion program are two-fold:

First, we work to support individuals in examining what they value, the lenses through which they observe the world,

**“There is a small, but significant Jewish population of students at Dublin. Many of us grew up in areas with large and close-knit Jewish communities, and we felt that this was lacking within Dublin. We wanted to recreate that community here. We sought to create a group that allows Jewish members of the community to air their experiences and help educate the larger community on Jewish issues, especially during a time of rising national and global anti-Semitism.”**

**— David Fromm ’20**

**Emma Louise Williams '19,  
Gabi Quintero '20 and  
Lucy Selby '20.**



**“The Civil Discourse Club was founded this year to fill a need for respectful conversations about controversial topics. We meet weekly to discuss current events and societal trends from a variety of different perspectives. Our goal is not to lecture or convince anyone of our personal beliefs, but rather to practice sharing our opinions and to learn from each other about different ways of seeing the world. Recent discussion topics include immigration, women’s rights, and foreign policy.”**

**—Hannah Spindler '19**

the questions that matter to them, and the varied perspectives that inform each of their multicultural identities.

Second, through our Student Life, Academic, and Athletic programs, we work to invite our students and faculty/staff to consider those voices that are excluded or silenced, those perspectives that are not directly represented, those whose stories are full of wisdom and insight, and those whose perspectives will help deepen and complicate our own. Through programming, professional development, and curriculum, we cultivate habits of mind and heart that will nourish our students to be as courageous and truthful as they can be.

Last year, the Students of Color Alliance (SoCA) galvanized efforts around planning, hosting, and executing the School’s first Unconference, which they called “SoCA’s a Seat at the Table Unconference.” This event, which involved topics like stereotypes, representation in the media, and internalized racism, involved an evening of student-led workshops facilitated with questions generated by participants. Grounded in that community-centered, student-led movement, this year’s SoCA members decided to bolster the foundations established at the last Unconference with a new conference set during the academic day and open to more faculty and staff members, as well as Dublin School’s alumni of color. Coupled with the School’s recognition that our community deserves to honor Dr. King’s legacy with a more meaningful program, Dublin’s first full-day Dr. Martin Luther King, Jr. Day Conference emerged.

Dr. Amir Jaima '00, was the keynote speaker for the conference. A Dublin alumnus, Dr. Jaima is an Assistant Professor in the Department of Philosophy at Texas A&M. His keynote address centered on the

**“My motivation for going to the Student Diversity Leadership Conference (SDLC) was to learn and grow and strengthen my knowledge around social justice and the issues so apparent in our current world. I definitely was not fully aware how much (SDLC) would impact me. I learned a lot while I was there, but the biggest takeaways were the conversations I had on how to be a good white ally. I was surrounded by students of color and for only the second time in my life, I wasn’t in the majority, in relations to race and ethnicity. That was so powerful and eye-opening for me. It was truly transformative. I think everyone who goes to SDLC leaves feeling more supported, more understood, more loved, and more hopeful.”**

**—Lucy Selby '20 on attending the Student Diversity Leadership Conference.**



**Dr. Jaima '00, Alexandria Farrell '08, Jan Haman H '16, P '80, '82, '83, GP '15, Tyson Laa-Deng '13 and Maurice Willoughby '84.**

difficulty of having courageous, generative conversations on race and racism in multiracial spaces. While addressing structural, institutional, and interpersonal racism, Dr. Jaima invited the audience to become true students, which he described as people who know that there is always more for them to know. "The student," he said, "is, in fact, the wisest kind of person." Following Dr. Jaima's remarks, Mr. Eric Russell, Associate Director of Development, moderated a discussion with four visiting alumni: Amir Jaima '00, Tyson Laa-Deng '13, Alexandria Farrell '08, and Maurice Willoughby '84. They spoke of their experiences at Dublin and their hopes for the future; in addition, they gave advice to the Dublin community. "Learn to be uncomfortable, and be okay with it," said Willoughby. "Share what you learn. Ideas, when shared, increase in value," said Farrell.

Those statements guided SoCA's Unconference, which was held across the span of the rest of the day. Session topics included, cultural appropriation, institutionalized and internalized oppression, micro-aggressions, recognizing white privilege, representation in the media, and white supremacy. A group of faculty members and spouses — Mr. Eric Russell, Ms. Jung Yun '02, Mr. Eric Nemitz, and Mr. Chris and Ms. Rosy Speers — led a session on interracial couples. Students led the sessions courageously, and the whole student body rose to the challenge of having candid conversations. Students processed openly, looked inward, shared thoughtfully, embraced messy, unfinished dialogue, and reflected with the true spirit of Dr. Jaima's "student:" one who always has more to learn. ■

**"A commonality among the alumni responses to the panel questions was a spirit of positivity. All spoke about how meeting and living, studying and playing with people from diverse backgrounds, including those students from other countries, had prepared them for future interactions in college and subsequent careers. Maurice eloquently expressed the benefits this has brought into his life. Alex credited her athletic participation, and the joys of team camaraderie, in tandem with the encouragement of coaches, for preparing her for the wins and losses in life. "Even if we lost, we were prompted to be grateful for our teamwork and sportsmanship. Sportsmanship was always stressed and praised."**

**As the panel's contribution to the event came to an end, I was inspired by the warmth and authenticity of their memories and grateful for the gifts the presence of alums of color have given Dublin for almost 45 years. I couldn't help but hope that this year's day of contemplation will be the first of many to follow. It is indicative of Dublin's continuing commitment to diversity since the 1970's when we received our first ABC students, including Domingo Rosa '76, Edgar Davila '77, Hilda Roche-Santiago '75, and Jose Resto '75. These and so many others have provided our School with layers of talent and achievement not only in our classrooms, but also on our playing fields, on my stage, and to the music, dance, and community service programs."**

**— Jan Haman H '16, P '80, '82, '83, GP '15 reflecting on the Alumni Panel during this year's MLK Day event.**



# A Love for Training

**W**hat do a successful Snowboarder, Alpine skier and a Nordic skier have in common besides snow? They love training and being part of a team. Imogen Von Mertens '20, Mya Kerwin '20 and Lillian Bates '19 have led their teams to victory and they have done so because they love what they do. Every training session, every fall, every practice in the freezing cold has built up their skills and impressive resolve. For each young woman, sport is more than an afternoon activity, it is a part of who they are. It fuels them in every sense of the word and it is an inextricable part of their identity. To reach the level of success they have, you have to be both fierce and joyous, humble and supportive. Here is what they had to say when asked about their journey as a Dublin athlete.

## Why did you choose your sport?

**Lilly:** One of the things that made Nordic stand out to me among the other sports I did when I was younger was the sense of community in the sport. When I first started racing, I realized that I saw all of the girls I was racing

against at every race and at summer training camps. Over time, I got to know so many people from all over New England and began to look forward to seeing them at different ski events. This has continued throughout high school and I have made so many lifelong friends from around the country through skiing. The community is incredibly supportive and everyone cheers on and congratulates their competition, which I don't think happens in most sports.

## How do you like to be coached?

**Mya:** In my time ski racing, I have had many different coaches. All of whom have their similarities and their differences. My current coach, however, is by far the best I've ever had. He is consistently giving me advice and helping me through techniques, but the best thing is that I know that he will tell me when I'm not skiing well or when something is wrong. I think that's a huge part because of course everyone wants to know the good parts of skiing, but you'll never improve without acknowledging your own flaws.



Imogen Von Mertens '20, Lilly Bates '19, Mya Kerwin '20

# and Team

## Describe a moment you were proud to be part of.

**Imogen:** When the new riders were first getting on the hill they all excelled very quickly. It was truly impressive the way they all pushed themselves and how quickly they all learned. Snowboarding is filled with lots of falls and when you first start that can be very discouraging but they all kept with it. I felt so lucky to be there when they all started linking their turns and getting on the lift.

## What do you like and not like about training?

**Lilly:** I love pretty much everything about training. There are so many different ways that I train for Nordic skiing in order to be my best, and this variety helps keep the workouts interesting. My favorite thing about training is that it is a time for me to focus on my goals and not worry too much about what's going on in the rest of my life. Challenging myself is always fulfilling at the end of the day. Most of the things I don't like about training have to do with the weather. Not having snow is really tough and depressing at this time of year. However, we are really lucky to have snowmaking and a really nice gym so that we can work out inside when the weather is really not cooperating.

## When have you failed? What did you learn?

**Mya:** I have failed countless times while skiing. Most recently are some of my experiences with FIS races. The past couple of weekends have included many crashes and a lot of bruises. However, from this I have looked at what happened, what I could've done better, and how I can use this experience to make the next race that much better. Another example is when I don't ski well in a race even though I ski just fine in practice. This one is especially difficult due to the fact that I know I could have skied better but what it all boils down to is how well I do in a race. From this I know that I just have to focus on what I know and how to channel that into my race days.

## Are there different expectations or perceptions around the male and female athletes in your sport?

**Imogen:** Snowboarding tends to be a male dominated sport with less female representation. This can make the environment feel unsupportive and can be discouraging. I think since there are fewer female riders who are as celebrated as there are male riders, it can be very discouraging and sometimes it feels like there is an energy that women won't be able to meet the men in the sport. I know that is not true and I know that women are



**"Mya Kerwin is an athlete who wants to be the best version of herself that she can be by working hard mentally and physically. She is learning to think tactically with technique in mind for alpine racing. Academically she is focused on her school work and schedule by making wise time choices that permit her to attend the higher level races. Mya has become a mentor for younger alpine ski racers making the work look easy. She is a pleasure to coach."**

**— Coach Sandy Eneguess**



**"Often when I'm standing next to other coaches during Imogen's run, they lean over and ask, 'Who is she?' Something happened between her first and second years on the team that transformed her riding, which is technically clean, artful, and aggressive. Imogen is hard charging and competitive, taking measured risks to save time in her races. She has also been instrumental in helping many of our newer members learn to ride. While other riders might elect to go explore the mountain during freeride time, Imogen chooses to spend time with rookie riders, patiently explaining and demonstrating the mechanics of joy of snowboarding. I have been really excited at her decision to step into freestyle riding this year, and I look forward to seeing her progress more in the park."**

**— Coach Sophia Rabb**



**"When you watch Lilly ski it's easy to see her natural grace, speed, and agility. What's harder to discern are the hours upon hours of training that she has logged — she trains 12 months a year in the snow and rain, in the 90 degree heat and sub-zero temperatures, under blazing sun and in darkness lit only by headlamp. Honestly, I think the tougher the conditions the more Lilly likes it. What's the first thing Lilly says after a really tough workout? 'That was fun!' And the thing is, she really IS having fun. It's a contagious attitude that has allowed Lilly and the entire team to achieve great success."**

**— Coach Kathy Maddock**

just as capable, I think we just need more women in the sport and need to build the community of riders to be more supportive. However I think that the Dublin team is much more supportive than most.

### **What are the most important roles an athlete can play on a team?**

**Lilly:** I think the key to having success as an endurance team is for everyone to have the desire and drive to be their absolute best. While endurance sports tend to focus on the individual, I believe the team environment on training and competition days plays a huge part in everyone's performance. It is easier, and more fun, to work hard when everyone is working hard. The most important role for an athlete on an endurance team is to show up motivated and dedicated to their own goals, while also supporting their teammates.

**Mya:** I think in terms of ski racing it can be easy to label it as an individual sport, but what a lot of people don't realize is how much of a team sport it really is. I have grown up with amazing teams and teammates and they are that way because of their sportsmanship and their drive for what they love. Being a part of a team is all about giving support for those who need it, offering advice when others can't, scraping off each other's boots at the start when there's no coach, pushing your teammates to be the best they can be, helping others up when they fall and then promptly laughing about it with them, and most of all getting each other ready so that when it comes time to step up to the starting gate you're ready and so is your team.

### **What is your best trick for staying warm?**

**Imogen:** I wear two face masks so that they don't freeze to my face, that way just the one on the outside freezes.

**Mya:** This is a tough one because some days it seems almost impossible to stay warm. Really the only thing I can say is to stay active. My coach is constantly reminding me to move around to keep my muscles warm at the start of a race and during practice. Other than that I'd say just keep your jacket on for as long as possible before stepping into the gate.

**Lilly:** Nordic is the best winter sport (sorry Imogen and Mya) because you usually don't have to worry about staying warm! I really hate being cold, but it's usually not a problem because I get warm while skiing. On really cold days, it's important to get your muscles and lungs warm before racing or doing any hard efforts, so I usually just wear a ton of layers and breathe through a neck warmer to keep the air I'm breathing warm. In extreme cases we put KT tape on our faces to prevent frostbite. ■

# Carlos E. Bosch '46: Over Seventy Years of Devotion to Dublin School

By Erika Rogers

**I'll be wearing a pink scarf.** That is how Carlos E. Bosch '46 and I were going to recognize each other when we met for the first time in Bermuda in the lobby of the Hamilton Princess Hotel. It was one of my first trips as Dublin's Alumni Director, and I was terrified I was going to forget to pack my pink scarf and ruin my meeting with one of Dublin's most distinguished Lifetime Trustees. Now, ten years later, upon his death, I am challenged but deeply honored to try and summarize all that this generous, caring man did for Dublin School during his lifetime of service.

Carlos "Lindy" Enrique Bosch was born on September 5, 1927, in Cuba and died at the age of 91 on September 2, 2018. Carlos was a member of the Bacardi family and came to Dublin School in 1942 from Eaglebrook School. With a significant sight impairment and small for his age, Paul and Nancy Lehmann kept in constant contact with Carlos's parents, as documented by the extensive correspondence we have between Paul and Carlos' family as they traveled between Cuba and New York. Even as a child struggling to find his way in a new country, learning a new language, Carlos quickly became an integral member of the Dublin School community and was well respected by his peers and the faculty. In a letter to Paul in 1945, Carlos was already making suggestions for how to improve Dublin's academic program and suggested to PWL, "Dublin should acquire an encyclopedia. Not an English Britannica Encyclopedia but a small, not too large, concise one that is written in simple English and must have pictures." Carlos was a strong student at Dublin where he learned to ski and kept in touch with the Lehmanns long after graduation via letters and Christmas cards. As one of the few Latin American students at Michigan State College, Carlos shared the challenges and discrimination he faced there and how grateful he was for the reading and writing skills he learned at Dublin.

After graduating from Michigan State, Carlos returned to Cuba, where he became a farmer and a champion sailor. In 1965 he was instrumental in the relocation of Bacardi headquarters to Bermuda and was president of Bacardi International until his retirement in 1975. During that time, Carlos became an essential ally to friend and new Dublin School Board Chair Henry "Butch" Hornor '48 and new Headmaster Michael Cornog, as they led Dublin School into becoming a not-for-profit, independent, coed prep school following Paul Lehmann's retirement. Carlos also became a Dublin School parent when his oldest son, Carlos J. Bosch '78, began attending Dublin, followed by brothers, Rafael E. Bosch '79 and Alberto J. Bosch '83.

Carlos was one of Dublin School's greatest supporters and contributed to virtually every Annual Fund, capital project, and endowment campaign, but he gave much more than money.



**He had tremendous enthusiasm for Dublin, and his support was critical during the times in the late 80s and early 90 s.**

He quickly became a trusted advisor and valued trustee, and as Trustee Phil Runyon P '88, '92, GP '18, '21 recalls, "I don't think anyone else on the current Board knew Carlos better than I did, and I'll never forget him. He had tremendous enthusiasm for Dublin, and his support was critical during the times in the late 80s and early 90s when the School's enrollment was down and its future hung in the balance. During those nerve-racking years, Carlos was instrumental in providing his own financial support and in getting others of his "greatest generation" to follow his lead and step up themselves. I don't think it's an overstatement to say that Dublin might not have survived without his efforts." In 1989 Carlos was awarded the Paul W. Lehmann Distinguished Graduate Award in gratitude for his heartfelt concern for his school and his generosity.

The one thing that Dublin School would certainly not have today without Carlos is the Evans Library building. In 1990 Carlos made one of the biggest challenge gifts Dublin School had ever received to construct a new library. Carlos was passionate about education and student access to knowledge, especially knowledge that came from all over the world. After the sudden loss of then Headmaster Bill Evans, there was a long and difficult time of trying to match Carlos's generous pledge, but thanks to the generosity of many alumni and trustees, the Evans Building was built. Today the Evans Building has been transformed into our new science, math and technology center. Head of School Brad Bates recalls discussing this idea with Carlos before the renovation began. "Carlos cared deeply about education and would send me articles encouraging Dublin to maintain its focused efforts on technology education. He was very happy that we were rededicating the Evans Building and the Bosch Room to focus on the intersections of math, science, and technology."

In attempting to summarize the full scope of Carlos's relationship with Dublin School and the importance of his influence, I feel even less worthy of being the author of his remembrance. But I will always remember his warm hospitality, deep devotion to our School, and like so many other people who had the privilege of spending time with Carlos, perhaps enjoying a Bacardi Silver and water in a tall glass, I know my life is better for having known him. ■

# DUBLINSPIRES

## Guest Series 2018-2019

**D**ublin Inspires brings new experiences to our students, honoring our mission to awaken a curiosity for knowledge and a passion for learning. Approximately once per month, a Friday evening is dedicated to a special performance or presentation. We strive to create a program of events each year that features diverse fields and modes of expression. Artists, speakers, performers, and professionals from all walks of life share their talents and experiences and engage in meaningful dialogue with our community.

**September 28, 2018**

**Franny Choi** is a queer, Korean-American poet, playwright, teacher, organizer, pottymouth, GryffinClaw, and general over-achiever. She is the author of *Floating, Brilliant, Gone* (Write Bloody Publishing, 2014), and a chapbook, *Death by Sex Machine* (Sibling Rivalry Press, 2017). She has received awards from the Poetry Foundation and the Helen Zell Writers Program, as well as fellowships from the Vermont Studio Center and the Rhode Island State Council on the Arts. Her poems have appeared in journals including *Poetry Magazine*, *American Poetry Review*, *New England Review*, and her work has been featured by the *Huffington Post*, *PBS NewsHour*, and *Angry Asian Man*. <http://frannychoi.com/>



**January 24, 2019**

**Andre Bradford**, a.k.a. S.C. Says, is an Austin based slam poet who has been performing slam poetry since 2013. He's performed at venues and universities across the country, and his work has been featured in the *Huffington Post*, *The Edge* radio, *The Culture Trip*, and *Blavity*. He is a two time Austin Poetry Slam Champion, a two time Texas Grand Slam Finalist, and was a member of the 2015 National Championship Team. His poetry covers a gamut of topics ranging from being mixed race, to gun control, to mental health awareness, to never settling in relationships. Slam poetry is an art form he loves due to its raw vulnerability and its ability to cultivate transparency and dialogues into many different walks of life. <http://www.scsayspoetry.com/>

**March 1, 2019**

**Daryl Davis** (born March 26, 1958) is an American R&B and blues musician, activist, author, actor, and bandleader. Known for his energetic style of boogie-woogie piano, Davis has played with such musicians as Chuck Berry, Jerry Lee Lewis, B. B. King, Bruce Hornsby, and Bill Clinton. His efforts to improve race relations, in which as an African-American he engaged with members of the Ku Klux Klan (KKK), have been reported on by media such as CNN, NPR, and The Washington Post. Davis summed up his advice as: "Establish dialogue. When two enemies are talking, they're not fighting." Davis is a Christian and has used his religious beliefs to convince Klansmen to leave and denounce the KKK. He is the subject of the 2016 documentary *Accidental Courtesies: Daryl Davis, Race & America*.



**Next up - April 25, 2019**

**Lida Winfield** - *In Search of Air: Growing up Dyslexic*. In this dance and theater performance based on her experience growing up with a learning disability, Vermont dancer, choreographer and spoken word artist Lida Winfield shares the gifts and heartache that accompanied her struggle to learn to read – which did not occur until her early twenties. This show is a mixture of funny, sad and ironic moments strung together in a creative and captivating format. Lida's presence on stage expresses her life so clearly that it brings us closer to our own. <http://www.lidawinfield.com/>

# Alumni Weekend 2018 and the Dedication of the Cornog Library



**W**e welcomed back to campus Dublin alumni from 1947 to 2017, with a strong showing for the classes of 2013, 2008, 1988 and 1978 who came home to Dublin to celebrate their 5th, 10th, 30th and 40th reunions. With the alumni office now on the upper level, the School House was a fitting place to hold our Friday night Grande Alumni dinner for alumni who have already celebrated their 50th reunion. Transformed into an elegant and intimate dining room, the stage was set for this group of alumni to mix, mingle and regale each other with stories from their lives and especially their school days here.

After arriving on Friday night and Saturday morning, everyone gathered for what was the highlight of the weekend - the dedication of the Michael and Mary Cornog Library. The Cornog Library is the most recently completed project on campus and honors the Cornogs' 13 years of service to the Dublin School (1971 – 1984). Surrounded by family and friends, the Cornogs shared their reflections of the enjoyable and difficult days when they were leading the School through one of its most challenging and transformational chapters of the School's history. With stunning views to the East, everyone agreed that the new library is a beautiful tribute to Michael and Mary and will nourish and inspire Dublin students for generations to come. After the dedication, alumni explored campus and gathered in the Fountain Arts Building for dinner and more storytelling. It was a weekend that we'll all remember not only because of the fun, connections and being back here, but also because it may be the last alumni weekend in the fall.



## We're Moving Reunion to June!



**W**e would like to give you back your Dublin School Campus! After long and hard thought, deliberation, and consultation with many departments, we have agreed that our next Reunion Weekend will be held in June of 2020. You're no doubt wondering why the change? First off we want to give alumni full access to their campus. Quite frankly alumni are limited to where they can be on campus in the fall because school is in session, with this change, those limitations won't be there.



Alumni will have access to it all including: the renovated Boat House and sailboats on Dublin Lake; the Outing Club; The Steele Boathouse on Thorndike Pond; the Whitney Gymnasium; The Cornog Library; the Newest dormitories; Putnam Art Gallery; Gillespie Hall; Horgan Tennis Center; Perkin Observatory; Newly renovated Recital Hall; the Yurt and our hiking trails; and more. We will also now have full use of Lehmann Dining Hall, so no need to worry about inclement weather impacting our meals. And we envision one of the best aspects of change is being able to stay on campus in the dorms! We promise no cold showers in the bottom of Hill House, and no more hotels far off campus at hotel rates. Or if camping with your kids on upper Memorial Field sounds fun, that option will be available too! So get ready for Reunion 2020, pack your shorts and be prepared to have a blast!



# Reunion Weekend 2018

The 60s and 70s: Jamie Huntington-Meath '67, John Dearborn '72, John Wareham '69, Guy Jackson '67, Rick O'Connor '67 and James Bright '68 celebrating his 50th Reunion.



Class of 1973 to 1977: (front row) Clifford Pafford '75, Caroline Morgan '76, Ron Eschenbrenner '75, Carrie Jalbert '75, and Dede Echo '76 (back row) Scott Holland, Rick Ernst '77, Thomas Legg '74, David Fetherolf '74, Rebecca Ryle '76 and Betsy Potter '73.



The early 80s: Mary Bigwood '81, Bob Kirkland '82, Rob English '86, Heather Stockwell '81, (back row) Max LeMarchant '81, Annette Harris Powell '83 and Homeyra Bakhshnia '81.



It is more than an upside down banner, reunited, happy faces and smiles from ear to ear. The Class of 1988 returns for their 30th Reunion: Frederick McEvoy, William Flege, Emily Stevenson, former faculty Diana & Michael Elkavitch, Matt Bass, and LP Runyon.





Class of 1992 & 1993: Edward Twaddell '93 and wife Christi, Amanda Schofield Jenkins '93 and husband Doug, Richard Maher '92 and Jason Smith '92.



Class of 2003: 15th Reunion  
Liliana Musteata and John Sandri '03 with Nicky Santana '03 and Vanessa Saravia.



Class of 2008: 10th Reunion  
Kari Olsen '08, Emily Merrifield '08, Glondy Pena '07, Erica Bullock '08, honorary alum James Bright '68, Alexandra Farrell '08, Robbie Truxal '08 and Tricia Hurley '08.



Class of 2013: 5th Reunion  
Charlie Neisner, Charlie Imhoff, Colin Sistare, Tyson Laa Deng, Nate Worthen and not pictured Aron Cowen-Luehrmann.

# Alumni News & Notes



**1. Ben Blanchard '47 and Brad Bates** during a recent visit at Ben's home in Charlottesville, Virginia.



**2. Bill King '52 and Erika Rogers** during a recent visit at Bill's home in Exeter, New Hampshire.

**3. Ed Glassmeyer '59 and wife Penny** were on campus on the same day as Ludvig Sogen, the world's fastest Nordic super sprinter. Ludvig was on campus as part of a NENSA offseason roller ski training session.



**4. About her second career as educator/teacher, Dora Currea '73** writes, "Starting with my parents, known as Señor and Señora Moncada to students across four decades, I have held teachers in high regard. I was lucky to have inspiring teachers. They propelled me from Dublin to Dartmouth, Harvard and MIT, and then on to my dream job at the Inter-American Development Bank expanding opportunities for those who didn't have them. The people I served lacked information and access to networks—the very things teachers provide. When I had the opportunity to start a second career, teaching seemed a natural extension of the work I had done in international development. Teach for America's alternative certification program proved my best option. They trained and placed me in a low-income immigrant community looking for bilingual teachers. In retirement I continue to support public school teachers and appreciate the challenges they and their students face."

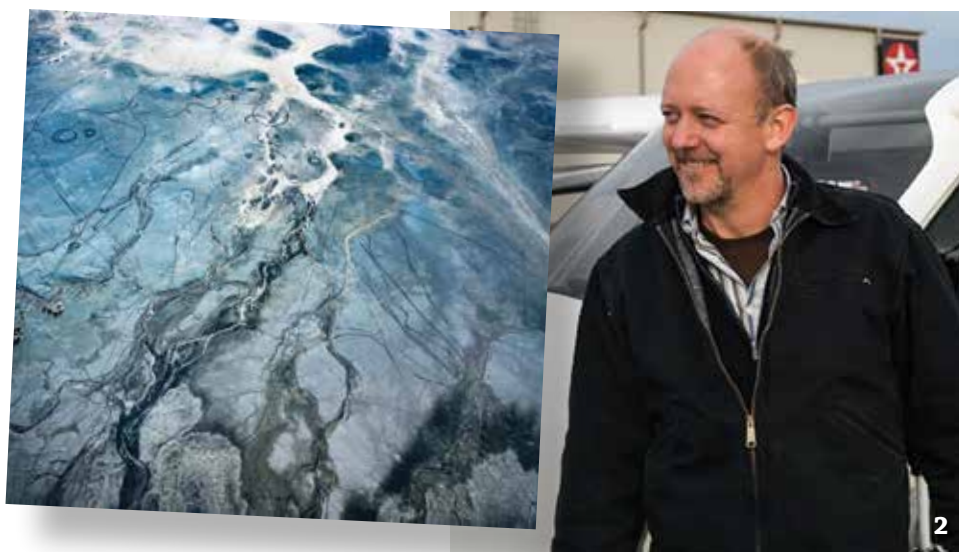


**5. Cathy Barrow '74** is a freelance food writer, cooking teacher, and food preservation expert. She writes the "BRING IT" column in the Washington Post's food section. Her first cookbook, Mrs. Wheelbarrow's Practical Pantry, won the prestigious IACP award for best single-subject cookbook in 2015. She has written for the New York Times, Serious Eats, Garden & Gun, The Local Palate, Saveur, Southern Living, Food52, AllRecipes Magazine, NPR, and National Geographic, among others. Cathy lives just outside Washington, D.C. with her husband and two rescued terriers.





**1.** After 25 years working for the New Hampshire State Parks, as park Manager, **Harry Sloan '74**, retires. He worked at Greenfield State Park which is located in the southwest corner of New Hampshire, and is a place to experience and explore the tranquility of the great outdoors. When asked, "What will you miss the most?" He said, "My customers and co-workers, some of my co-workers have been with me as long as I have been there." Now that he has retired, he will have more freedom and too much time, therefore, he tells me he will be looking for part-time work this spring.



**Brooks Robinson '77** and his wife, Allison, are living in New Jersey where Brooks is enjoying retirement. Their twin daughters are "shopping" for graduate schools. Emily recently graduated from Eastman School of Music in French horn performance, and Megan from Oberlin College with majors in English and poetry. Brooks sounds very proud of them, but says, "They don't get it from me!"

**2. Michael Light '81** is a San Francisco-based artist and bookmaker. His fourth Radius book Lake Lahontan/Lake Bonneville is set for an April 2019 release date. From May 25 to September 2, 2019 Michael's work; Moonlight: 50 Years of Photographing the Moon: will appear at Hasselblad Foundation, Sweden.

## A message from Karen Berg '85

"Many people say that true educators have it in their blood. . . As a 1985 graduate of Dublin School if you had told me then that I would have a career in education that spans 27 years I certainly would have said "no." As a student myself I was ok, never really trying all that hard, school was more of a social event. After Dublin I was off to Wilson College in Pennsylvania where I graduated with a major in History/Political Science, again an ok student, but very social. Upon graduation, as with so many young people the question was what next? Unsure of a career path I headed back to school at Virginia Wesleyan to further my education, leaving with a Virginia Endorsement in Social Studies 7-12. After several years in the classroom I started graduate school while teaching full time. In 1996 I graduated from Norfolk State University with a Master of Arts in Urban Education. I was very fortunate and made a quick climb up the school administration ladder, serving as a Dean of Students for one year, an Assistant Principal five years and the Principal of Maury High School since December of 2011. Back to the education is in our "blood," reflection is a wonderful thing. I can clearly remember being in the second grade and giving skiing lessons at Temple Mountain to three year olds; it helped we were friends with the Beebee family, who were owners of Temple Mountain at



that time. As an accomplished equestrian I gave riding lessons for years. Teaching and understanding how to impact not only students but teachers has been my passion and a wonderful career choice.

Maury High School is a nationally recognized fully accredited urban school. We serve almost 2,000 students with a staff of over 150. When I grew up in Peterborough the entire town had fewer citizens than the number of people who roam my halls each and every day. Education to me is about changing one life at a time. Students in urban districts face challenges that most of us cannot even begin to comprehend. As a principal I work each day to shape and develop teachers through training, observation, feedback and follow-up—in real time on the job. I work to support students and their success, despite obstacles. Watching an athlete earn a state title or

athletic scholarship is why I have dedicated my career to education, watching a student with special needs walk across the graduation stage is why I have dedicated my career to education. Supporting students and families despite extreme life situations is why I have dedicated my life to education. Teaching is a passion that comes from deep inside; it can be "learned" to a certain extent, but true educators, the ones that really change lives, have it in their "blood."

# Dublin School Saved My Life

A Remembrance by Alex Herlihy '64

**I**n the summer of 1962, doing poorly at Portsmouth (NH) High School, Dublin School was the furthest thing from my mind. My parents knew the Lehmanns well and my older brother Edward "Sandy" Herlihy '54 was an alum. And when I got over the shock that I would repeat my junior year, the decision to come to Dublin was made. The irony of my Dublin experience is that I resided in a vibrant, coastal region, but had been living a very narrow, provincial life. It was in the small, mountain village of Dublin that I soon found the cosmopolitan, worldly boost that I needed. I



Front row: Handal, Werner, Cohen, Palmer, Fitzgerald, Stewart. Back row: Mr. Cole, Teuscher, Parrot, Down, Herlihy Parson, Smith, Backus, Gallagher.

met people from far and wide, including classmate John Handal from Ecuador, and quickly shed my provincial pursuits of cars and girls.

Prep school requires the adjustment to the loss of parental control and the independence needed for college. It also gives you a Spanish course with three students, the ability to get Gene Cummisky to create a Russian History course which would serve me well, and the pride of earning a C- in Bill North's senior English class which felt like an A! Bill was the most brilliant teacher I had through school because he was the most demanding task master and we were all the better for his high standards. Who cannot forget those fruit flies in Nancy Lehmann's Genetics class, the two-day Geology field trip to upstate NY, and the Philosophy class taught by the Dublin minister? Because of a classmate, I spent two long weekends alone in NYC, a condensed and brilliant education. Dublin highly valued academics, camaraderie and physical labor. I was all the richer for it. Public school life became a distant memory.

Picture a brilliant fall day at 8:00 a.m. and PWL walks out of the office toward the School House, wearing his straw hat – the signal that it was "Mountain Day" with all classes cancelled and everyone climbing our beloved Mt. Monadnock. There was a thunderous roar from 70 boys pouring out from all the buildings. We raced up the mountain, passing its false summit, and exulted at the summit with its superior views, a metaphor for Dublin School itself. It was even fun getting lost on the wrong

trail on the way down. Soccer, skiing and baseball rounded out a robust physical calendar.

In our rustic dorms we had raucous times and in 1964 we broke into a teacher's apartment so we could watch the Beatles on Ed Sullivan. We also bonded and had the tranquility for self-reflection. I was lucky to be in the Bungalow which overlooked the village and Shookies café - thirty minutes of "town time" with the local girls. There was an even more rustic cabin deep in the valley where small groups could spend



weekends, unsupervised. Of course we did not forget girls and that may have been part of the reason for the large Glee Club where we learned that "if you can talk you can sing" (in a large group!) and also visited the Walnut Hill girls prep school for concerts where we rocked out with "Officer Krumpke," followed by a night of dancing with a lovely girl from Guatemala.

Dublin enrolled 70 boys and we did most of its work with help from a beat up Scout truck until I broke its axle one day at the dump. Paul Lehmann called it "Work Gang" and we had our assigned tasks, but for some of us such work came naturally as that is how we were raised in those days. In the middle of raging blizzards some students were forced from a dead sleep to plow the school's dirt roads. On occasion we were hired out to locals who needed wood cut or removed. This kind of physical work was bracing and along with the rest of the Dublin experience it built character and turned boys into young men. But we were still adolescents and with drinking and smoking forbidden to us, we found it hard when so much of the world around us was indulging. But these conflicts also taught us many lessons, we were on the verge of adulthood and we owed much to our Dublin mentors.

Dublin School nurtured my curiosity about the world and my wanderlust. It led to my teaching and directing Russian exchange programs later in life. Dublin School made me a citizen of the world and in many ways saved my life. ■

Class of 1964,  
front row: Backus,  
Hochschwender,  
Holder, Oldman,  
Reynolds. Back row:  
Teuscher, Wight,  
Johnson, Perkins,  
Herlihy, Fitzgerald,  
Russell, Handal.

# Hard to Say Goodbye

## **E. Stuart Otto '50**

Stuart passed away on November 18, 2018 and was the brother of Dublin alumnus Hank Otto '47. After attending Dublin and the Hackley School, he served in the United States Army during the Korean War and worked in the modular home business for most of his life. He and his wife Suzanna raised their family in Stamford, CT before retiring to Old Saybrook in 1995. He was a longtime member of the Zagray Farm Museum in Colchester, CT where he spent countless hours with friends working on his greatest passion - tractors! Stuart was a class agent, loved socializing with people and spending time with his grandchildren and family. In addition, he enjoyed playing tennis, swimming in the Sound and visiting his favorite family gathering place, Buffalo Hill Farm in Oxford, MA.

## **John Allen Winslow '56**

John came to Dublin from Beverly, Massachusetts and attended Dublin School for five years before joining the Navy and serving his country during the Korean conflict. After the Navy, he graduated from Merrimack College,

worked as an electrician and mechanical engineer and kept in touch with classmate Bob Harris. John loved the sea and was an avid sailor, sports fisherman, scuba diver and founding member of the New England Frogmen. He loved the out-of-doors and was a life member of the Danvers Fish and Game Club. John passed away on January 8, 2018.



**Kronick**

## **Richard A. "Dick" Kronick '58**

Dick passed away on October 17, 2018 at his home in Charleston, South Carolina. He was a loyal supporter of Dublin School, a radio enthusiast, an active member of his Synagogue and beloved by his family. Dublin was like

a second home to Dick, especially during his senior year when his father passed away right before school started. After graduating from Dublin School, Dick earned a history degree from Hobart College and a Master's Degree in history from The Citadel. He was a career officer for 20 years in the United States Air Force, retiring as a Major. After the Air Force, Dick joined Lockheed Martin as a safety engineer. Classmate Cliff Reeves shared this memory of Dick, "While at school we did our own thing, but our mutual interest in the School's Radio Shack was the one activity we did together during our four years at Dublin. We took turns as engineer or announcer

when we had our turn on the morning wakeup show. When time permitted we did whatever was necessary to enhance the quality of our broadcasts. True to our mutual interest in all things radio, Dick built one of the first CB (Citizen Band) radios from a heath kit. He built the radio and I built the case. We plugged it into the cigarette lighter of my Dad's car and drove all around the eastern suburbs trying to connect with other CBer's. He was a good classmate, a good friend."

### **Joseph Parson '66**

Joe passed away peacefully but suddenly on May 2, 2017 in his home in Blue Hill, ME. Joe was an employee of Ellsworth Building Supplies in Blue Hill following a career in real estate in the Portland area. An avid sailor and former commodore at Center Harbor Yacht Club, Joe enjoyed being on the water with his family for lazy sails with sandwiches in the cockpit, as well as the occasional fishing attempt with his son Nick. He was a devout Boston sports fan, with a particular affinity for his Red Sox and Patriots. His sense of humor was the stuff of legend, and his matter-of-fact view of life offered comfort to many of those around him through good times and bad.

### **Kitja Jantaranukul '86**

Kitja, brother of Anan Jantaranukul '82, passed away suddenly this past June. He was a successful real estate developer in Thailand and among his many large-scale projects, he was particularly proud of a beautiful golf course that he helped build in collaboration with the renowned golfer, Gary Player. Kitja was a beloved member of Dublin's student body from the time of his enrollment in the fall of 1981 to his graduation in 1986. Kitja and classmate Missy Bridgewater gave the commencement address and in his speech, Kitja alluded to the culture shock that Dublin presented to a thirteen-year-old boy from Bangkok, Thailand. "My first reaction was that I couldn't believe that I would ever survive going to school in the woods! But I soon began to feel, very much a part of the School, not only as a student but as an individual as well. Students, faculty and staff, all cared and shared. When one of us suffered, all of us suffered; when one of us laughed, all laughed." ■



**(Left to right) Buddy Bates '53 and former faculty member Charles Latham, with Read Dickinson, Dick Kronick, Jonathan Bourne, and Tom Jackson at their 50th Class Reunion in 2008.**



# For My Dad, W. K. Read Dickinson '58 ... AKA Poppy

by Liz Dickinson Dow '87

**A**s I sit here at my computer, preparing to write this difficult essay about my incredible father, I am stuck on where I should start and how to express exactly what my father meant to me. All of his classmates at Dublin knew him when he was younger; a teenager growing up with his peers at the most special place of all: Dublin. I wish I had known my dad when he was at Dublin, but knowing him for the person he was when he was raising me, I have an idea of what he must have been like when he was in his youth. At the bottom of this essay, I have included my address and would love to hear from you, his classmates, who might have some fun stories to tell me about my dear and wonderful father. I would like to take this opportunity to tell you about my dad after he left Dublin. This part of his life is unknown to some of you because as we grow, our own lives become more complicated with children, careers and spouses and we lose touch with our friends. It's just the natural progression of life. So, sit back, relax and let me tell you the story of my father, my best friend and my steadfast hero.

My father loved with his entire heart and soul. His love was pure, true and unfailing. His love was a conscious and powerful force that supported me, my brother and my children. He loved without expectations or demands of other people. His love was true and unconditional. My dad was also the most forgiving of people. It was because of his love that he could forgive without consequence. I feel so blessed to have been raised by a man with this much love and forgiveness; because certainly as a daughter, there were plenty of times when I was growing up that he needed to have lots of patience with me! His love and devotion to me were always steadfast and uncompromising. As a child, you don't see these characteristics in your parents. It was when I became a mother that I realized that he was the best father and role model.

In addition to his infectious love and devotion to his family, my dad was the most positive and upbeat person that I have ever met. He never doubted me or lost faith in me when I was growing up or as an adult. He overlooked impediments and was never deterred by conflicts or obstacles. Externally, he never seemed to worry, but I am sure he did have his share of worries. He was able to compartmentalize his worries and sort out his grievances. His optimism enabled him to separate upsetting situations and see his cup as always half full rather than half empty. It was this encouraging attitude that helped me through so many tough times. He was the man who helped me

through these tough and trying experiences. He knew that if we remained clear headed and focused on what was really important, then everything would work out okay. He was absolutely 100% correct!

My father and I have a very special bond. When I was growing up, we spent countless hours at horse shows. He and I had so many awesome conversations traveling back and forth to the many barns in Maine and New Hampshire with our horse and trailer in tow. While I was living in Boston, during and after college, he would come down and spend time with me at my apartment, taking me out to dinner, buying me clothing and make-up. He was the coolest dad for doing these "girly" things with his daughter. I just loved it when we spent time together. It was so relaxing and enjoyable. His love for me knew no bounds.

One of the best gifts he ever gave me was my two years at Dublin. I will tell you a funny story about one experience at Dublin. During my junior year, I became very homesick and was thinking that I might not want to go back to Dublin as a senior. My dad was supportive, but I could tell that he was concerned that it might not be a good decision to leave Dublin. So, on the last day of school, after exams were all done, he came to pick me up and bring me home. He and my mom decided that he would keep me in the car indefinitely, driving home a really long way until he had convinced me to return to Dublin. No sooner had we pulled out onto Route 101, did I tell him that I wanted to return to Dublin the next year and graduate from Dublin in 1987. Oh man, was he excited! He told me all about his plan to drive around all of New England until I agreed to return to Dublin in the autumn. It was hilarious! He was so relieved to be on our way home a lot earlier than he anticipated. The lesson I learned, from his wonderful demeanor, was he let me figure it out myself before he took matters into his own hands. He was not about forcing me to do something, but quietly and strategically letting the cards fall where they would and then give a little guidance. He was a patient father and supported me in every way possible. He allowed me to be myself, not whom he wanted me to be. He knew that I had to learn things on my own to be successful in this game called life. He would gently give his opinion and let me figure it out on my own.

When I became a mother, he was ecstatic! He changed his name to Poppy when he became a grandfather. He finally had grandchildren to spoil rotten. And spoil them he did with so much pleasure and the same unconditional love he gave to me.

His grandchildren were so important to him. He gave so willingly to me as a child and it was because of his generosity that I learned to be as generous to my children as he was to me. He loved spending time with his grandson Ben, his first-born grandchild. I have the best photograph of my dad holding Ben in the hospital. The sheer bliss of happiness shines on his beautiful face. My dad was known for his charismatic smile, but the smile that he wore when he was with my children amplifies his love and devotion to his grandchildren. He came to every single birthday party for each of his grandchildren. He loved seeing them with their friends, taking photos of the excitement. When my daughter Isabelle was born, he came running into the hospital and met her before anyone else did. He was so smitten with her. Oh, I could tell that Isabelle was his new princess. I had been his princess, but I had been replaced, which was fine with me. A new little grandbaby girl was a gift like none other. Isabelle followed in my footsteps and picked up the equestrian bug. That made dad so happy! More horseshows to attend and blue ribbons to count. When Alex arrived on the scene, my dad was quite worried for me. I was in bed rest for 10 weeks with Alex. Dad came to see me all the time when I couldn't get out of bed. At one point that summer, he had his knee replaced when I was in the hospital. We were able to visit each other together while in the hospital. After Alex was born, we were again able to spend time together with all three of his grandchildren. Alexander inherited my dad's love of rocks and minerals. Dad built a wagon for Alex with a whole mining kit and rocks to break apart. Interestingly, my dad could wiggle his ears similar to how we wiggle our fingers. Alex had inherited this gene too! He can wiggle his ears just like my dad. I never could wiggle my ears, so when we discovered that Alex had this ability, we were thrilled. I love looking through the photographs of him with my children. Poppy was madly in love with them and loved seeing them grow up. He was always interested in their lives, even when he was slowing down. He did not resent their futures even though his future looked bleak. It wasn't his way to begrudge other people their excitement about their lives. He was content to leave this world and had peace with his life.

My father passed on December 4, 2018. He knew that he was dying and for the last six weeks of his life, I saw him every day. We had wonderful conversations and watched our fair share of Patriot Games in his room at Freeport Place. He never complained about his life and he did not have any regrets about his life, how he lived it. How could he? He exemplified love, forgiveness and devotion like no other person I have ever known. We laughed together in his last few weeks, but never could I cry in front of him. He would have none of that. Incidentally, this was really the only demand that my dad made of me in my entire life. He couldn't see me cry in front of him. How could I refuse the only thing that he ever really asked of me? So, I would cry before I went over and I would cry after I left, but never with him. My dad was so devoted to me and he gave me the best gift on the last day of his life. He waited to pass after I arrived at

his assisted living. I arrived at 7:45 on Tuesday, December 4. I could see that he was still living, holding on for me to arrive. In our last few minutes together, I told him that I was there and it was okay for him to go. I told him that we would be sad, but we would be okay. He was the one to fix things for us and make things right. I didn't want him to worry about me, my family or my children. He heard me because he passed about 8:05 that



morning. He always thought of others and even on his last day in this world, he thought of me before himself. He personified generosity, dedication and grace every day of his life. I am so eternally grateful to be his daughter and to carry his strong, moral compass inside me. So many people have sent me cards of condolences. I appreciate them so much. But if you want to honor my dad, show unconditional love to your friends, family and classmates. Be the best person that you can be, just as my dad was the best person that he could ever be. Was he perfect? No, not by a long shot, but I can tell you, that as a human being, he was pretty close to being perfect. And because I am his daughter, he was 100% perfect for me! I am very grateful to Dublin and specifically to Erika Rogers for allowing me to write my heart and soul about my dad. I hope that you have enjoyed this walk down memory lane. As I said at the beginning, my address is below if you would like to reach out, I would welcome any stories about my dad while he was at Dublin.

Most Sincerely,

Liz Dickinson Dow '87  
147 Hillside Street  
Yarmouth Maine, 04096  
elizabethdow1@gmail.com

**1. Brian Cohen '85** and wife married for 26 years are extremely proud of their 3 children. Karly is getting her PhD in biomechanics at UW; after getting her BS and MS at GW. Jake is attending the Kelly School of business at IU and Jessica is graduating from the Brooks School and will be attending Macalester in the fall.

**2. *Translating Emotions into Visual Stories* by AK Kim '86.** I could say that I was a wee lad when I picked up my first camera . . . a cliché . . . but true. My first camera was one of those 110 film “point and shoots.” I started taking snapshots and along the way, I became enamored by freezing moments of time. Over the years that evolved into capturing moments that evoked intimacy and great sentimental value to me. I came to realize that I was hooked on capturing moments that could not be recreated and frozen for posterity. I was also surprised that my images drew interest. I had the great fortune to work with far more talented photographers and learned a few things, but I eventually left photography when I pursued law enforcement as a career. It wasn't until 2004, when I returned from Operation Iraqi Freedom that I returned back to photography. I struggled with readjusting back into civilian life and aspects with PTSD. After some counseling, it was suggested that I go back to a hobby that I left behind and decided to pick up the camera again. So I started tripping the shutter and along the way discovered that I was able to translate my emotions into a visual story. That I was able to evoke emotions and channel my efforts into something much more constructive. My work with portraiture enabled me to connect with people. And I was able to mentor other veterans to do the same. Today, I am content at recording glimpses of worlds many would not have seen. I don't expect my body of work to draw acclaims or to be particularly noted but I am proud that I can tell a story, unvarnished, from my perspective.

**3. L.P. Runyon '88** has a BFA in Sculpture from Maine College of Art in Portland, ME and works in Peterborough producing custom furniture and lighting. L.P. continues to stay connected with Dublin School and has been coaching Men's Lacrosse for the last 11 seasons. L.P.'s daughter, Liza, Class of 2021, and a few of her classmates made a maple top table with a blue-green resin stripe flowing through it that feels like a river. The base was welded by L.P. and this table was given to the Admissions Office for their living room.





Left to right: Peter Janney '91, Becca Palay '90, Dr. John Seidner '88



family and experiencing a new lifestyle. John will continue to work in Emergency Medicine.

**2. Desert Horse Grant '96** is the Senior Director of Research and Innovation at UCLA Health where she facilitates the translation of discoveries from the lab to the clinical environment. Desert launched the UCLA Health Innovation Competition, a seed funding program that recognizes and scales innovative digital and device solutions as well as patient experience and performance excellence efforts. A champion of the UCLA Innovation fund, she also connects researchers to resources and opportunities for funding or commercialization opportunities in partnership with the UCLA Technology Development Group. A former Director at the Fred Hutchinson Cancer Research Center, Desert was named the 2015 Life Science Innovation Northwest Women to Watch by the Washington Biotechnology & Biomedical Association and 15 Women to Watch by Disruptive Women in Health Care. She and her team's pioneering work to develop Oncoscope, a novel biotool for developing imaging systems that provide images and information on tissue microstructure, was recognized with a social impact award by GitHub. At Memorial Sloan Kettering Cancer Center, she helped launch the Brain Tumor Center and Neurosurgery Department and was the Administrator and Education Director of multiple NIH-funded efforts, including the creation of a Physical Sciences-Oncology Center and a program for researchers at the intersection of computational medicine and cancer biology. Within the Southern California ecosystem, Desert is a steering committee member for the FDA SoCal Consortium for Technology and Innovation in Pediatrics, an advisory board member for UCLA Center for Smart Health, and an active member of the UCLA Data Governance Committee. Desert is a graduate of Stanford University, where she received her B.A. with honors in Comparative Studies in Race and Ethnicity with a concentration in Health Status and Health Policy.



**1. Dr. John Seidner '88** is an Emergency Medicine Physician practicing in Manchester, New Hampshire.

After leaving Dublin, he attended Hamilton College where he majored in geology. His interest in emergency medicine was discovered while volunteering as an Emergency Medicine Technician for the College and Central Oneida County Volunteer Ambulance. This new found interest prompted a change in career plans from geology to medicine.

John completed his doctor of medicine at University of Vermont College of Medicine, then went to Regions Hospital in St. Paul, Minnesota to complete a residency in Emergency Medicine. John returned to New Hampshire in 2001 where he continues to practice Emergency Medicine in Manchester.

When asking John what advice he would give our students, he said, "There are a wide variety of jobs in the healthcare industry, everything from positions with direct patient care and lab sciences, to administration and management. The dramatic breadth and depth of career choices in medicine combined with excellent job security makes healthcare a great option."

At Dublin, he recalls, "the character and skill building of Work Gang. This taught a strong work ethic." John enjoys giving back to the community volunteering as a lieutenant paramedic for the Candia Fire Rescue Department.

John and his wife, Dr. Jennifer Wise, a primary care physician, got engaged on Mt. Monadnock. They have enjoyed a healthy and active lifestyle homesteading on their property, gardening and raising chickens. They will be embarking on a new adventure this spring, moving to South Central Oregon, in the heart of the Cascade Mountains, bringing them closer to

**3. On November 18, 2018, Chris Lake '96** and his wife traveled to Phoenix, Arizona for his seventh Iron Man competition: a 2.4 mile swim, 112 mile bike, and a 26.2 marathon all within a 17 hour cap. With the help and support of numerous friends and family members he was able to complete this race with a big smile on his face. The ultimate goal was to get to the world championships in Kona Hawaii, which means he would have to complete 12 total Iron Man competitions. He hopes to have this happen by 2021!



**1. Waise Azimi '00** works as an independent filmmaker based out of the Philippines. Over the past 10 years he has directed, produced and assisted documentaries and TV programs throughout Far and Southeast Asia. In 2015 he served a year with Tolo TV in Kabul, Afghanistan. He has worked in programs like Afghan Star and Sesame Street: Afghanistan for a nationwide audience. In 2017 he worked as the head of production for Sports Illustrated Philippines, helping with both editorial and production for the digital channels under their brand. Today, he is working on a documentary short about the war in Syria with acclaimed journalist and filmmaker Medyan Dairieh. He is scheduled to direct a documentary short for Studio H2O about an island community here in the Philippines coming together to save their marine environment.



**2. Darren Sands '00**, a political reporter for BuzzFeed News, appeared on the CNN show "Inside Politics" on February 12, 2019 as a member of a political analysts' panel. Other news agencies represented that day were The Associated Press, The Daily Beast, and The Political Reporter. They discussed a variety of political issues on a heavy news day that included the announcement of the "Wall Compromise," the 'El Chapo' trial verdict, and a presidential news conference – all of which happened during the "Inside Politics" hour on that day. Before joining BuzzFeed, Darren wrote for the Boston Globe, City Limited, The New York Observer, and the New York Times Sunday Magazine. Darren is married to Jummy Olabanji Sands, a news anchor/reporter at NBC News, New York. Darren says, "Thanks to Sarah Doenmez, Jan Haman, and the late great, Chris Horgan."

**3. Rhea Davis Cassell '03** is adding to her family. Rhea is expecting her third baby in mid-March and her girls, Serena and Cecily are patiently waiting for its arrival and are very excited to be big sisters. Congratulations Rhea and the Carter family of 5.

**4. John Sandri '03** and his wife continue to manage their farm in Dublin. Now under a new name, Liliana and Farmer John's, where you can purchase organic vegetables that have been grown in a 10,000 sq. ft. greenhouse. Also, available are pastured raised organic fed eggs, raised grass fed lamb and even maple syrup. Along with the farm stand, in 2016 John started a landscaping and tree service company called Broadfork Company.





**1. Alex Stinson '03** reports that in February he and his colleagues attended the 2019 Grammy Awards where they had a video nominated in the Best Music Video category. Alex was the Director of Photography on the music video "I'm Not a Racist," performed by the rapper, Joyner Lucas. Although the winner in that category was Childish Gambino, aka Donald Glover, for "This is America" which also won Song of the year, Alex's video was a serious contender. His recording studio, Project 2 Studios, in Manchester, NH also recently recorded a music video with the popular upcoming rapper, Token, who is currently on a world tour and is the son of Attorney Samuel Goldberg '78 of Boston.



**2. Caroline Doenmez '05** is finishing her third year of a PhD program at the University of Minnesota. After completing her preliminary exams this spring, she will be conducting dissertation fieldwork in Canada next year. Caroline recently got engaged to her partner, Elan, and is excited for their wedding in the summer of 2020. She feels very lucky to be able to come home to Dublin frequently to visit her family and her dog Maple.



**3. Back for his 10th reunion, Robbie Truxal '08** climbed Mt. Monadnock. Robbie is currently living in Seattle, Washington, and is the Project Analyst at N3 LLC/Microsoft.



**4. Tyler Wills '05** is currently working as an engineer for a medical device startup called Neutron Therapeutics. This company is developing an accelerator based neutron source. The neutrons produced by the system are used in a targeted cancer therapy called Boron Neutron Capture Therapy (BNCT). The first system is currently being installed in Helsinki, Finland for clinical trials at the end of this year. He is currently living in Marblehead, MA with his fiancé, Erin Anderson, and his cat "Chester." Tyler and Erin will be married this summer.



**5. Studying Graphic Design can lead you to take whatever path interest you want, there are so many industries and brands that need design help across various mediums. Olivia Loria '09**, is a pure example of grit and determination, after graduating from The Art Institute of Boston at Lesley University, she went on to work with many different clients to design logos, printed marketing material, emails, and websites. In 2014, she was a Senior Product Designer at Wayfair focused on designing features for websites and mobile apps using data, analytics, research, and testing methods to improve the online shopping experience for the customer and improve the business metrics. After 4 years of massive company growth, she wanted something smaller and found a Product Design role at Follain, a curated marketplace of non-toxic skincare and beauty products. For the past year, she focused on a personalized shopping experience based on learning customers' skin types and concerns so they would be able to recommend the best products for their customers. Now Olivia is on to her next design challenge and has recently accepted an Art Directors position at Forsake, a company that sells sneaker boots. Her first project will include creating a brand style guide and helping design the inside of a pop-up shop they will be opening later this year.



**1, 2. Meg Richards '09** followed her heart. As a day student at Dublin she was always interested in travel, dance, and service. Currently living, working and going to school in Córdoba, Argentina, Meg returned to her home state, New Hampshire, this past January. With a surprise Christmas present from her mom, she soon was off again to Iceland on a family trip. Prior to her trip, she had made arrangements to come to Dublin School to talk with the students about her journey and also hold a workshop on Afro-Cuban dance. Meg was true to her word and made it back on campus: meeting with the Spanish students, visiting with faculty, touring campus and having an amazing Afro-Cuban dance workshop!

**3. Shanna Tyler '09** is a life + biz coach for entrepreneurial women and podcast host of The Self Soul Sport Podcast. Based in New York City, she loves connecting with fellow girlbosses and owning the concrete jungle. Shanna believes that one can do it and have it all -- from pursuing a life of passion, cultivating a supportive network, and making money doing what you love! You can find her Instagram ([www.instagram.com/shannatyler\\_](https://www.instagram.com/shannatyler_)) keepin' it really real or her website ([www.shannatyler.com](http://www.shannatyler.com)) where she shares all of her offerings. When she first graduated from Dublin, she thought fashion design was "it." But little did she know that entrepreneurialism would call her name! From her ability to connect with other women and support them on their own journeys toward self-discovery and biz-planning, she decided to go full force into being a life + biz coach in 2018. She thanks Dublin for teaching her in her formative years to always be curious for knowledge and passionate for learning. She continues to grow in knowledge as a coach and girlboss!

**4. Kyungtae (Dean) Kang '10** reports that it has been two years since he started medical school in Korea, where he has just started his clinical rotation. 'Dr.' Kang remembers Dublin fondly and can't wait to see all the changes and improvements he's been hearing about from his classmates. Pictured here Dean, in the middle, with fellow classmates.

At Mount Holyoke College, **Alexis Andrus '13**, majored in Neuroscience and Behavior with a minor in Environmental Science. She said, "Being at an all-women's college encouraged me to pursue a science degree." A small college allowed her to work in professors' labs and in the classroom. Her Psychology classes focused on mental health and brain disorders. After graduating from Mount Holyoke she went on to work at Portsmouth Regional Hospital as a Mental Health Technician. She says, "I love my job and it allows me to work in a helping profession! Now I'm in graduate school for speech pathology, which will also allow me to work in a hospital setting!"





**1.** The friends and families that you meet at Dublin School will be with you for a lifetime. **Katie Houde '13** (second on right) will be traveling to Pacific Grove, California, where she will be staying with Sydney DeTomaso's (class 2013) family while she completes her clinical experiences. A graduate of St. Michael's College with a B.S. in Pre-Pharmacy and currently in her senior year at the Vermont Campus of Albany College of Pharmacy and Health Sciences. Katie has been working at various Rite Aid stores throughout the state of Vermont and is actively involved in APhA-ASP which is a student chapter of the American Pharmacist Association. Pictured here at the APhA Annual Meeting in Nashville, Tennessee with fellow student members.



**2.** **John Lewtas '13** visits campus as part of an architect project with Susan Phillips Hungerford P '00, '05, '07.

**3.** University of Rhode Island Sociology and Gender and Women's Studies major **McKenzie Mattheson '15** was recently awarded a Presidential Scholarship to attend Roger Williams University School of Law as a member of the class of 2022. McKenzie writes, "As a lawyer, I plan to focus on malpractice cases. Whatever path I end up choosing, I look forward to a lifetime of learning and fighting for justice."

**Viiwi Salmi** returned to Finland in 2016 and had one more year left of high school. She graduated and then applied to a few Law Schools, however, it was extremely difficult to pass the entrance exam. She did, however, get into a one-year program that prepares people for the law school entrance exam and moved from her hometown of Muonio down to Rovaniemi, which is located at the Arctic Circle. She has been keeping busy: moved into a new apartment, works two jobs and is planning on taking some open university courses. She continues to enjoy the outdoors, cross-country skiing and running. When she reflects on her years at Dublin she sees how big of an impact it has had on her life. The years at Dublin made her think differently on many things, like she thought she wanted to study pedagogical studies and become a teacher. She didn't think she was good enough for law school or social science. Her interest today has led her to follow global news as she has friends all over the world. She says, "Dublin is still on my mind every single day and I am so incredibly thankful for having the chance to experience it all! Maybe someday I will arrive back at Dublin, without having told anybody that I was coming, then tiptoe across the quad and surprise everybody!"



**4.** **Brianna Moore '18 and Adunni Abrams '18** attended the Ebony Ball this winter at Bowdoin College. These young women are doing Dublin Proud!



# Former Faculty

In early 2018 **Peter & Jane Benes** moved from their Massachusetts home to a Virginia farmhouse on the Chesapeake Bay. Their daughter, Tuska, is an associate professor of history at the College of William and Mary. Tuska and her husband have two children and live in Williamsburg, VA. Mina, their daughter, and her husband have three children and live in Acton, MA; Mina teaches American history at Bedford High School. Peter continues to be the director of the Dublin Seminar for New England Folklife, the conference series which he began at Dublin School in 1976. This June's Seminar, "Entertainments at Taverns and Long Rooms in New England, 1700–1900, will be held at Historic Deerfield. His most recent book, *For a Short Time Only: Itinerants and the Resurgence of Popular Culture in Early America*, was published by UMass Press in 2016. Peter is currently undertaking a cultural study of late-eighteenth- and early-nineteenth-century waxwork exhibitions and their demonstrators.



**1. Completing the team in 2019! Mallory Crossman** is happy to announce the arrival of number three in September. He or she will be joining big brothers Owen and Miles. Congratulations to the Crossman family. #threescompany #threeunderthree #favoritenumber #arewecrazy #somuchtolove #ourteamwillbecomplete

**2. Christopher and Cynthia Day** worked at Dublin from 1991 to 1995 and have the fondest memories of their time here. They met on campus (Cynthia was working maintenance and coaching lacrosse and living with Nancy Lehmann in Lehmann House). Christopher started as a history teacher, and coached soccer, snowboarding, and lacrosse. They lived in Wing & Hollow. No matter where they have gone since Dublin, this will always be their special place – they are big fans! Christopher is the Head of School at Cardigan Mountain, a junior boarding school for boys grades 6 to 9. He has been there for three years and loves it! They acknowledge they owe everything to Carl Von Mertens, Sarah Doenmez, and Andy Hungerford.



**3. "Once a Dubliner, always a Dubliner! That's the special magic of our School!"** Peter says. **The Duston's** have stayed connected to Dublin to this day. They performed Eric and Jung's wedding here on campus and most recently were proud to do the same for Jillian Horgan '00. On one of their trips to Korea, they visited the DMZ. With Jung's father's help, Peter conducted a memorial service for his trumpet teacher, who was lost as an MIA in the Korean War when Peter was only 12 years old. Peter and Alice try to attend Alumni Weekend each year and proudly display Dublin stickers on their cars.



**4. Former faculty Michael Elkavitch and Christopher Clauss** unexpectedly meet up with Erika Rogers at a training session for "Trout in the Classroom," a program run by Trout Unlimited, in which Michael is a member and volunteer leader for the Monadnock Chapter. Christopher Clauss is a local middle school science teacher and an accomplished slam poet.

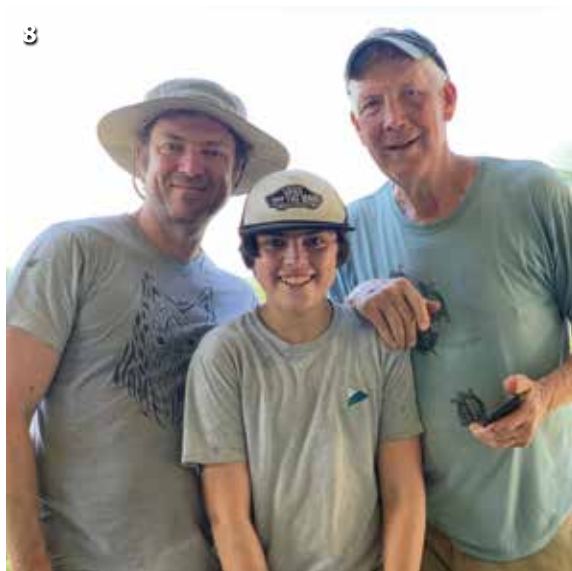
After eleven years of serving as Headmaster at Mayfield Junior School in Pasadena, **Joseph Gill** decided to retire and move to West Dennis, MA in July. He has been blessed to have been in independent school education since 1976 and felt that it is time to step away. He can say that his career had been strongly influenced by the lessons he learned while working at Dublin in the mid-eighties and the people with whom he shared that time. He says, "It is so satisfying to read and hear about the students I served and know that the mission and focus of Mr. Lehmann continues to this day! Few schools can honestly say that they have remained true to their original purpose. Dublin continues to focus squarely on the individual needs of each student while giving them the opportunity to explore, discover and grow. I am proud to say that I worked at Dublin School." It's his hope that you all truly understand the difference you are making and appreciate how special our school is, especially in this complicated world.

**5. K Horgan** has been working for the past five years as a Triage Nurse for the Dartmouth-Hitchcock Walk-In Clinic in Keene, NH. She is currently living in Dublin with her fiancé, Tom Vanderbilt, and is in the process of planning their upcoming wedding which will be on Saturday, June 22, 2019, at their home. Her oldest grandson, Braden, recently toured Dublin School and is not sure this is where he wants to go. Her other grandson, Cooper, will be a freshman in 2020; he, too, is planning on touring the Dublin School campus. K reports an update on her family: Jillian is living in North Carolina with her husband, Max, and her boys, Braden (13) and Cooper (12). Tim is currently living in Chicago, IL with his girlfriend, Lindsay, and is working for Yelp! Spencer is living in New London, CT and works for an organization called Sound Community Services.

**6.** During his 22 years working in Saudi Arabia, **Scott Holland** traveled to Thailand often for vacations. Since retiring, he has had the time to explore more of Southeast Asia, and sacrifices the snows of New Hampshire every winter to explore the Philippines, Cambodia, and Vietnam. He considers himself almost proficient with chopsticks and knifeless dining. He has not yet found the perfect beach.

**7. Cindy Ritter** is currently living in Florida. She says, "While I miss New Hampshire, Keene and Dublin, I don't miss the long winters. I hope that Dublin School students, teachers and staff are all thriving."

**8.** In February of 2019, **Carl Von Mertens** began his fourth project helping out an organization called Give and Surf. This organization focuses on helping to bring education to the local people. This year, three generations of Von Mertens participated in the build; along with Carl were son, Tod, and grandson, Ezra. They built a home for teachers to live in next to the existing school on one of the islands near Bocas Del Torro, Panama.





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# Weddings!

**1. Jillian K. Horgan '01** married Maxwell Tuccero on October 27th, 2017 at the Waterford Country Club in Waterford, Connecticut. Jillian is the Executive Director of Quality Assurance for Noank Community Support Services and Max is a Corporal in the United States Marine Corps who just returned home in October from a two-year deployment overseas. Jillian and Max recently moved just outside of Camp Lejeune in North Carolina from Connecticut with their two boys, Braden and Cooper, and two dogs, King and Kiwi, for a new change in military station.

**2. Nick O'Connor '04** married Sophie Allen on October 13, 2018. The wedding was held at Middlebury College's Bread Loaf Campus in Ripton, VT - the town where Sophie grew up. Nick and Sophie both attended St. Lawrence University, graduating in 2008 and 2011 respectively. Nick is currently working for Pearson Education and Sophie works for HKD Snowmakers. HKD provides Dublin School with snowmaking equipment for our Nordic ski trails. Nick and Sophie live in Boston.

**3. David Thompson '04** married Ally Sexton on June 24, 2018. The wedding was held at the Lighthouse Inn on Cape Cod, MA. David attended Wentworth Institute of Technology in Boston and has worked for a local tech company, Running Solutions, for the past 10 years. Ally attended Providence College and the New England College of Optometry and is now practicing in the South Shore of Massachusetts. David and Ally currently live in Duxbury, MA with their cat Tom and they enjoy attending concerts, comedy shows, and traveling together.

**4. From Sydney, Australia, Jack Cutler '05** married his partner Monica. Unfortunately, fellow Dubliners, **Lee Brush '05** and **Tyler LaRoche '06**, were expected to attend as groomsmen, but both had to cancel last minute. Jack is currently finishing up a degree in audio engineering.

**5. Sam Peyton-Levine '05** married Liz Witmer on July 28, 2018, in his parent's backyard in Hollis, New Hampshire. Many of his friends from Dublin School attended the wedding. The two met teaching together in the Bay area and recently moved back to New Hampshire to be at the Dublin School following their wedding. Sam is teaching Algebra II and Statistics and Liz is the Academic Coordinator and a Learning Specialist.

**6. William Liberis and Emily Merrifield '08** were married at Wolfe's Neck Farm in Freeport, Maine on July 21, 2018. They celebrated their wedding day with their closest friends and family, including five Dublin alumni! They had the whole ceremony and reception outside by the ocean, and lucked out with beautiful weather. They are currently living in Somerville, MA and Emily is working for one of Boston's quickly growing tech companies, CarGurus.com, where she focuses on Account Management for key clients. She has been enjoying life as a newlywed, and has been taking advantage of the snow this winter with lots of weekend ski trips. Recently William and Emily were on vacation in Utah at Snowbird and Brighton. They are having a great time on the slopes with all the snowfall they've had this season!

**7. On August 25, 2018, Amber Beam O'Connor '10** and Chris O'Connor were married at the Grand View Estate in Jaffrey, NH. Amber is currently working at Cheshire Medical Center in the Intensive Care Unit. They are in the process of house hunting in the Cheshire County area and they have two beautiful dogs named Roxy and May.

**8, 9.** At the Audubon Society in Concord, NH, by their home, was the place for **Anna Sigel '14** to wed her partner and best friend Lexi Visel on July 7, 2018. Her dad, Richard Sigel, was master of ceremony and **Jillian Steele '13** designed their wedding rings. Co-maids of honor were the sister of the bride **Eliza Sigel '17** and friend, **Julia Marcou '14**. The bridal party included, **Jillian Steele '13, Anna Rozier '14, Jess Isaac '15, and Stephen Gallo**. In attendance from the Dublin community included past parents, Michelle and Ed Lawrence, parents of **Blythe** and **EJ** both from the Class of 2014 and **Tristan Ferguson '16, Jeffrey Brathwaite '13** and **Kit Lawrence '15** and of course Mom, Sarah Sigel. Anna said, "It was wonderful, we made our own vows, my family friend sang as my cousins played instruments while I walked down the aisle. My grandfather sang a song accompanied by my cousin playing the guitar. Our rings traveled through the aisles so that everyone could hold them and send their well wishes." Anna is currently attending NHTI, studying addiction counseling and finishing up her license as a Certified Recovery Worker. Anna and Lexi are living in Concord, NH with her two fur babies (cats) and are in the process of house hunting.

**10.** In the summer of 2017 **Erin Bouton** moved to Charlestown, MA and accepted a job as Assistant Director of Admissions and Financial Aid at Concord Academy. She says, "It's a very different life not living on campus. Commuting means I have more time for podcasts and audiobooks!" In October 2018, Erin and Evan Cohen married at a small ceremony at their home. They will be heading to England and France in late March for their honeymoon. Erin left Dublin School with fond memories, and is forever grateful for being part of such a special community.

**11. Jan Haman H '16, P '80, '82, '83, GP '15** officiated at the outdoor wedding of her grandson, Collin Tourgee, and his wife, Stephanie Barlow, last year. The ceremony was held at a park in Peterborough, and was attended by family, friends, and several canines, including the couples' own Australian sheep dog. "I'm guessing I'm the only grandmother in New Hampshire who not only officiated her grandson's wedding but also made the potato salad for the reception!" Jan is now authorized to conduct weddings by American Marriage Ministries, and will happily make her service available to any alumni looking for a quaint New Hampshire wedding!

**12. Chris Speers** and Rosy Gonzalez were married on August 11, 2018 at the Aldworth Manor in Harrisville, NH. Chris works in the Development and Alumni Relations office, coaches soccer and runs the Shamrock duty team. Rosy is an independent consultant based out of Boston and New Hampshire. They live in Monadnock dorm with their two-year-old labradoodle named Enzo.

**13. Scott Zeller** is currently a Family Medicine Physician Assistant in Raleigh, North Carolina. He recently married Sameera Anwar whom he met initially at Colby College. For fun he has been doing a lot of running and ran his first marathon while at Dublin with Rodrigo Villaamil and Eric Nemitz in 2010. Since then he has completed 11 marathons to date and is currently training for the Boston Marathon in April 2019.

# Paddle Down Streams and Portage Off Trails

By Agnes Macy '20

**T**his fall I paddled a canoe in the dark. Everything was silent and still around me. The only acknowledgment of my presence was the ripple of water from my paddle. In the dark, I began to understand how much I relied on visual features around me to navigate and know where I was.

An essential part of going on a trip is having a map. When I canoe with a group of people, we often all raft up in the middle of whatever body of water we're on—a river, pond, or lake—and look at our map. These trips are usually point A to point B, so knowing where I am along the route and how much progress I've made is important.

There are many ways to find your location on a map. The first thing to do is pause for a moment and look around. Land and water features are often shown on the map—a bend in the river, a steep hill along the shore, a peninsula. Reading these features and being present while you canoe is a large part of what it means to adventure.

This exercise, of seeing where I am on a map, is something I have used in my life as I have grown up. I have found that the same fundamental observations of map reading hold true for navigating my way through life. By physically locating myself on a journey, I am able to more broadly discover my identity and values, as both of these are influenced by my surroundings—whether that be water features on a river or the people in my community. Canoeing has taught me to pause, look up, and take in everything around me in order to discover where I am and where I am heading within a larger world.

Of course, there are many times when the maps I have with me on trips are misleading. Some maps are a little outdated, and new maps aren't always accurate. Whenever I launch my canoe, I embrace the unexpected. Often times while paddling, I encounter an unmarked stream or a fallen tree on a portage trail. These side routes and obstacles often result in a more exciting adventure; I paddle down streams and portage off-trail. I find this is the same with life—obstacles are essential for preparing me for the unexpected moments that I will inevitably encounter along my path.

When I canoed at night, all of my senses and habits of locating myself were rendered useless. I looked up, but couldn't see the features I usually rely on. Sometimes being in the dark is important because you must trust one thing: yourself. Perhaps life is a canoe trip in the dark, a trip without a point B. ■

**Facing page: For Aggie, canoeing has been a sport, an art, a bridge between passions, a storytelling outlet, a gateway into learning more about herself as a learner, thinker, and builder. If there is one thing she has learned through the process of pursuing her canoe-related projects, it is “dream big.” With the assistance of Dublin School’s woodworking teacher, Dylan Pierpont, her dream came true last summer when she built her own canoe in the Von Mertens Workshop.**

