**Primed Canvas** – Instructor uses 8” x 10”, 9” x 12”. You may use smaller or larger. Instructor will also demonstrate painting on other surfaces that are optional, and you may want to purchase at a later date after seeing demos. (Suggestions: Wood Panels, Gessobord, Watercolor pads)

**Acrylic Paints**: heavy body or fluid acrylic paints (Instructor uses Golden Fluid Acrylic Paints in set of 10, but other brands may be used. And, other similar colors may be used. Bring what you have if you’ve painted before.) Favorite **Additives** are “Gloss Glazing Liquid” and “Retarder”

- Titanium White
- Hansa Yellow Medium or Cadmium Yellow
- Pyrrole Red or Napthol Red
- Yellow Ochre or Yellow Oxide
- Burnt Sienna
- Pthalo Blue (green shade)
- Ultramarine Blue
- Pthalo Green (blue shade)
- Quinacrodone Magenta
- Carbon Black
- Paynes Gray
- Raw Umber
- Alizarin Crimson (optional)

***Bring Your Favorite Colors even if not on the list. 😊 (We will learn to mix colors, too)***

**Additives and grounds** will be demonstrated, but optional. Favorites are “Gloss Glazing Liquid”, Regular Gloss or Matte Gel, Retarder, and heavy Gesso

**Flat Plastic Palette** with Lid (like a Stay Wet Palette) or Paper Plates or Strathmore Palette Paper

**Brushes**: Inexpensive Variety Pack of Synthetic and Bristle Brushes (Instructor uses short handles)

- Or, Simply Simmons or Zen brand brushes suggested:
  - Synthetic Flat Brushes – ¼”, ½”, ¾”
  - Synthetic Filbert Brushes – 2, 4, 6
  - Synthetic Round Brushes – 0, 2, 4, 6 or larger
  - Liner brush or Rigger brush – 1 or 2
  - Bristle brushes – at least 1 1” or size 12 (good for painting background on canvas)

Any older brushes that you may have

- Palette Knife Optional
- Paper Towels
- Pencil, (and if you have watercolor pencils, bring them. I love them for starting paintings)
- Kneaded Eraser
- Small Ruler
- 2 small containers for water,
- Small Spray bottle for water
- Notebook or Folder with Blank Paper for color notes and sketches, and to keep handouts.

I will have demo techniques for painting each week and let you know ahead of time what I’ll be doing. Please bring your own photos for references that you Love, and I’ll teach you to apply the techniques, whether it be for a landscape, flower, animal, abstract or realistic design idea, etc... (Avoid copywritten photos)

I look forward to seeing you in this class!

Barbie Mathis