Vote NO Vote

Bell Projects in collaboration with curator Melody Epperson present – Vote NO Vote – a group exhibition including work by Leslie Aguillard, Alexander Austin, Leslie Boyd and Tsehai Johnson, Jane Dodge, Pam Farris, Barbara Gal, Cindy Harp, Laurie Hill Gibb; Institute of Sociometry: Peter Miles Bergman, Heather Link-Bergman, and Keith Ganey; Selena Ramirez, Annalee Schorr, Emily Strand, and Ann Thulson. This exhibition opens Friday, November 4th and runs through November 27th, 2022. Please join us for an opening reception on Saturday, November 5th from 2pm until 6pm.

So far in 2022, 27 states have introduced 250 bills that restrict voting rights. Through the exhibition Vote NO Vote, artists address how their voting rights and those of other Americans have been impacted. Artists are encouraged to examine the language of the current narrative and new voting laws, look at their own relationship with voting and even address questions or concerns that they might have for the future of voting in America.

The United States has a complex history regarding who gets to vote and who does not. The exhibition Vote NO Vote shines a light on the dark corners of voter suppression and investigates individual stories and relationships with voting. The exhibition invites viewers to dig into the complex issues around voter suppression, apathy, intimidation, motivation, and the process of lawmaking to challenge current narratives and voting policies and laws.

This exhibition is made possible by a grant from RedLine Contemporary Art Center.

Melody Epperson’s artwork focuses on her experience as a woman. Her years of being a teacher have instilled in her the value of learning and growth. This is evident in her process, which starts when she becomes curious about an idea, in this case, voter rights. She then reflects on or investigates the idea, and finally, she takes creative action. In 2020 her creative action was to register voters.
Annalee Schorr, *Vote*. Laser print on Mylar on magnetic sheeting, 9 pieces ea. 9.5x12”


*Bell Projects* seeks to support local artists and their work by curating and presenting exhibitions on a monthly basis in their gallery space located at 2822 E. 17th Avenue, Denver, Colorado 80206. All exhibitions are free to attend and are open to the public. For more information, please email info.bellprojects@gmail.com or visit bell-projects.com