

Syllabus

Pre-recorded lessons are released Mondays at 9 am CDT.

Live lessons and Q&As are noted below and will be recorded.

Week One: Hardworking Hue

MAY 15 - 21, 2023

Introduction:

The Three Attributes of Color

- Why Paint Choice Matters
- ▶ The Importance of Making the Tools

Lecture and Demonstration on Hue:

- Painting a Color Wheel On Paper
- Acquiring a Paint Chip Collection (or alternative) divided by Hue Families
- Creating a Collage in a Monochromatic Color Scheme
- Optional: On Fabric (Translucent)
- Optional: On Fabric (Opaque)

Week Two: Versatile Value

MAY 22 - 28, 2023

Lecture and Demonstration on Value:

- Painting a Gray Scale
- Painting White into Colors
- Painting Gray Into Colors
- Painting Black into Colors

Week Three

MAY 29 - JUNE 4, 2023

Work Week — No New Material

Q&A Session One: Wednesday May 31st, 2-3 pm CDT

Week Four: Enigmatic Intensity

JUNE 5 - JUNE 11, 2023

Demonstration on Intensity:

- ▶ Painting each of the complements into each other to create a tool
- Studying Prismatic, Muted, Chromatic and Achromatic color terms
- Collage Exercise with painted complementary papers

Week Five: Matching Hue, Opposite Values, and Intensities JUNE 12 - JUNE 18, 2023



Nonday June 12th 2-4pm CDT

Using What You've Learned: Matching Hue, Opposite Values, and Intensities Lecture will be approximately 30 minutes, followed by open work time and Q&A

Week Six

JUNE 19 - 25, 2023

Work Week — No New Material



Q&A Session Two: Wednesday June 21st, 2-3 pm CDT

Week Seven: Exploring Effective Color Relationships—Part One JUNE 26 - JULY 2, 2023

Lecture and Demonstration:

- Complements
- Analogous Colors
- ▶ Triads

Week Eight: Exploring Effective Color Relationships—Part Two

JULY 3 - 9, 2023

Lecture and Demonstration:

- Split Complements
- ▶ Tetradic combinations (split complements)
- Practice Matching any color

Week Nine

JULY 10 - 16, 2023

Work Week — No New Material



🉀 Q&A Session Three: Friday July 14th, 2-3 pm CDT

Week Ten: Learning from an Expert

JULY 17 - 23, 2023



Work with a professional color chart from a paint company (provided to you upon enrollment) and analyze the choices to figure out how the designer thought about putting the colors together.

Lecture will be approximately 30 minutes, followed by open work time and Q&A