



Supply List

Essentials

- ▶ Any papers or fabrics you made during the first B&T course that could be appropriated now.
- ▶ Painted papers prepared following the suggestions in the Introductory video
- ▶ Acrylic Paints, including craft paint, tube acrylics, and textile paints if you are working on cloth
- ▶ Pad of heavy drawing or watercolor paper at least 16 x 20"
- ▶ Assorted additional papers: maps, junk mail, wrapping paper, music scores, dictionary pages
- ▶ Deli Paper
- ▶ Copy paper
- ▶ Fabrics of choice – pieces intended for backgrounds should be as large as a ¼ – ½ yard
- ▶ Gel plate
- ▶ Brayer
- ▶ Paint brush assortment
- ▶ Tablecloth vinyl to cover work surface
- ▶ 2 pieces of glass
- ▶ Erasers
- ▶ #11 X-Acto knife
- ▶ Glue gun
- ▶ Spackle
- ▶ Masking Tape
- ▶ Laser (Carbon)/Photocopies
- ▶ Citrisolv
- ▶ Corrugated cardboard
- ▶ Oil pastels - any color
- ▶ Assorted appropriated textures: plastic bags or wrap, netting/cheesecloth, window screen,,tomato netting
- ▶ India ink
- ▶ Household dish soap
- ▶ Cottage cheese container or other glass or plastic container
- ▶ Wooden spoon
- ▶ Fusible web
- ▶ Flour/bowl/spoon
- ▶ Small squeegee/credit card

List #2: Possibly Useful (Optional)

- ▶ Caulk
- ▶ Inkjet print
- ▶ Shiny magazines
- ▶ Listo Marking Pencil
- ▶ Trustic Crayon Marker
- ▶ Ballpoint pen:
 - Pentel RSVP
 - Paper-mate Profile Ball
 - Papermate Eraser-mate
- ▶ Acrylic paint markers
- ▶ Brown paper/old maps etc
- ▶ Hair conditioner
- ▶ Howard Feed 'n Wax
- ▶ Tomato netting or mesh vegetable bags
- ▶ Beads, buttons, small flat found objects

List #3: What have you got that might come in handy?

Things I haven't suggested that you have on hand that "might be good for something!" These are always worth thinking about and you may want to make a list so that you remember to try them. Usually I would say "know thyself" but right now I am saying "know thy stuff."

