2021 TECHNICAL INFORMATION

GENERAL

CPR – Center for Performance Research occupies a 4,000 square-foot ground floor space in Williamsburg, Brooklyn and has two flexible studio spaces. CPR’s studio spaces may be rented for rehearsals, performances, media production, and other special events.

The Large Studio is a 1,875 square-foot, flexible rehearsal and performance space, outfitted with an LED theatrical lighting system, full surround sound, a sprung marley dance floor, and can seat up to 60 people.

The Small Studio functions as a rehearsal studio, gallery, and meeting space, and features floor-to-ceiling storefront windows looking out onto the street, track lighting, and a sprung dance floor.

CPR is a fully ADA-compliant and accessible venue with two gender inclusive restrooms and one wheelchair accessible restroom.

CPR has a full LED rep lighting system, 4-speaker full-range sound system, and projection capabilities. A CPR technician will operate any CPR technical equipment during the technical rehearsals and filming/performances of each event. Additional CPR technical staff may be required depending on the complexity of lighting, cues, projection and audio needs, and other production elements. Any additional technical staff will be engaged at the renters’ cost. Renters are welcome to bring in outside stage managers, designers, technical equipment, and set elements, upon approval by CPR staff.

CPR technical staff can assist with installing scenic elements. The space must be fully restored at the end of each rental period.

The marley floor in the Large Studio/theater is set to white. To strike the marley or to flip the floor from white to black will require an additional fee of $400, which includes CPR’s costs for labor and materials.
CAPACITY

Due to COVID-19 guidelines, the maximum capacity for rentals is 10 people, including CPR technical staff.

The regular capacity for CPR is 73 people – this number includes all staff, performers, artists, and patrons.

SCHEDULE

CPR’s studios are open from 9 AM to 10 PM 365 days a year.

For performance/media filming rentals, most artists are able to accomplish technical and dress rehearsal in one 4 hour rental. Here is a sample technical period:

6-6:30pm artists arrive and warm-up/meet for notes/begin spacing
   CPR TD covers skylight, powers up equipment and tests lights+sound.
   Loads artist’s media into qlab.
6:30pm-8:00pm tech
8:00pm-8:30pm quick break, reset for top of show
8:30pm-9:30pm run/film show
9:30pm-9:45pm discuss notes
9:45pm-9:59pm clean up and exit space

ALL RENTERS MUST EXIT CPR BY 10PM. FAILURE TO DO SO WILL RESULT IN A MINIMUM FEE OF $100.

SAFETY REGULATIONS

Please see CPR’s COVID-19 artist protocols for further information on how CPR is handling safety needs during the COVID-19 pandemic.

Haze, fog and open flames of any kind are strictly prohibited, as well as any water, paints, dyes and other products that might harm the marley floor. If you have special requests, please speak to CPR staff so we can help you find the best solution for your project.

Any scuffs or damage to the marley floor or walls are the responsibility of the renter to clean or repair. We discourage the use of hard or rubber shoes on the marley floor. Don’t hesitate to ask what may or may not be permitted.
RENTAL EQUIPMENT

All rental equipment is the sole responsibility of the renter. Power is limited in the space – please keep this in mind when renting gear. There are 2 @ 15 Amp breakers serving 1 outlet each and 1 @ 20 Amp breaker serving 4 outlets spread around the stage available for use. The connections for these are standard household 15 Amp outlets in the wall. CPR has a limited supply of spare extension cords.

Suggested rental houses:
4Wall Entertainment Lighting - request quote online at www.4wall.com/new-york or call (201.329.9878). Located in Moonachie, New Jersey.

Carroll Musical Instrument Rentals LLC - website: www.carrollmusic.com, phone number: 212.868.4120. Located on west 55th St. in Midtown Manhattan.

Located in Soho: 145 Avenue of the Americas, NYC, 10013 (Door on Dominick Street next to HERE Theatre)

LIGHTING

Rep Plot: CPR has a standard repertory lighting grid. Upstage, there is an LED Cyc wash, which can easily change color. There are also rows of color changing LED D40 units on stage left, stage right, and upstage, midstage, and downstage. There are many source 4 units in the air. Their rep focus provides high side light on both stage left and stage right, a row of back light, and there are refocusable specials in the grid that may be refocused or moved. All Source 4 fixtures can be gelled, though CPR has a limited amount of in house gel.
*Please note - up to 4 floor units may be added, but would require additional time for set-up and strike for every day of your show.

Dimming/Control: CPR has an ETC Ion lighting console. It is run on a 24 channel dimmer pack, which resides in the dimmer closet in the Small Studio. There are six open circuits available for additional instruments to be added to the grid.

Additional Equipment:
- 6 source 4 Lekos
- 4 wood floor plates
- 4 additional LED D40 fixtures
- Additional DMX, Stagepin, and power cables
**AUDIO**

CPR has a 16-Channel Mackie 1604-VLZ3 mixer that is located in the booth at the back of the house. We have four loudspeakers (EAW Eastern Acoustics Works JF80Z), one facing the rear wall to act as an onstage monitor, and the other three directed at the audience. CPR’s tech computer has a free version of Qlab for audio and basic video. Please bring all files on a USB drive.  
*Please note: the wireless internet is not always reliable in the Large Studio.*

Each Rehearsal Studio is equipped with a BOSE bluetooth enabled speaker.

**Microphones and Accessories**

- (6) Audix I-5 (Dynamic Cardioid Microphone for Instrument coverage)
- (6) Shure SM58 (Rugged Design, Dynamic Cardioid Microphone for Vocal Coverage)
- (2) Sennheiser EW135-G3 (Handheld Wireless Cardioid Mic with Transmitter and Receiver)
- (4) Sennheiser EW152-G3 (Headset wireless mic with Transmitter and Receiver)
- (4) Countryman E6DW5L-SR (Earset Mic compatible with EW 152-G3 in line 30)
- (2) Whirlwind HOTBOX (Direct Box)

**PROJECTION**

CPR has 3 NEC NP-3250W high resolution DLP projectors. The inherent resolution for these projectors is 1280x800. The projectors can connect to a computer or laptop using a DVI, VGA, RCA. CPR’s tech computer has a free version of Qlab for sound and basic video. CPR does not have a professional licence, so any complex video cueing would require a licence rental. If there is anything complex about your video cues, we recommend you prep this on your own laptop and bring it in for show playback. Qlab 4 for video cues can be rented at $7.50/day and can be a very useful tool, please ask CPR staff if you want to learn more. One rep projector is located in the booth, and projects onto the back wall. Additional use or installation of CPR’s projector’s may assume additional fees.

**Additional Projection Equipment**

- (4) Sony 52” LCD Video Monitor, 1920x1080 Full HD 1080p resolution on rolling stands
- (1) Matrox TripleHead2Go

**SEATING**

CPR has modular seating risers. The typical configuration is three tiers each 28’ in width. Each row accommodates approximately 13 chairs, plus a row of chairs on stage level for a total of 52 seats in the Large Studio. Seating may be reconfigured, but the final layout must be approved by
CPR staff. Chairs may be set up in various arrangements by CPR staff and artists; for a reconfiguration or storage of risers, additional fees beginning at $400 would be charged.

CONTACT

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