Sunday Salon
LILLETH: STRATA
performance (in progress) and exhibition

Saturday, June 10, 2023
Performance 6:30 P.M.
Gallery Hours 5–6:30 P.M.

CPR – Center for Performance Research
361 Manhattan Avenue, Brooklyn, NY 11211

STRATA is a multi-sensory performance, a collective lucid dream, an urgent embodied call to slow down and experience our (be)longing. In this elemental and surreal myth of recreation, the artists quite literally attempt to reassemble a massive earth body. Inside the matrix of self-abandonment, violence, and ecological catastrophe, can this communal excavation reveal an alternate path towards somatic and interdependent possibility?

This in-progress presentation —visioned, choreographed, and directed by CPR 2023 Artist-in-Residence LILLETH — is part of Sunday Salon (in this case, happening on a Saturday), a program which supports work at various stages of development by CPR resident artists. To accompany the performance, there is an exhibition on view in CPR’s Storefront Gallery of research, ephemera, objects, and scores on the intersecting scientific methodologies, creation myths, rituals, and somatic practices that inform this work.

LILLETH
Vision/Concept, Direction, Choreography, Light-, Puppet-, Installation-Design, Music Composition, Creative Production

Ann-Sylvia Clarke
Collaborating Performer

Arewà Basit
Collaborating Performer

Jack (Gypjaq Kai) Fuller
Collaborating Performer, Co-Facilitation, Choreography, Divination Dramaturgy, Altar Builder

Jen Anaya
Collaborating Performer, Healing Dramaturgy, Composition, Co-Facilitation

Kari
Collaborating Performer

Lester St. Louis
Upright Bass, Composition, Sound Design

Luca Huatuco
Collaborating Performer, Choreographic Co-Facilitation

Sohina Sidhu
Collaborating Performer, Co-Creative Producer, Co-Facilitation, Dramaturgy

T (Restlust) Nico
Drums, Composition, Sound Design, Puppet Build Team, Creative Production

Xiaoyue Zhang
Collaborating Performer, Dramaturgy, Choreography, Co-Facilitation

69999 by Parisjoy
Costume Design

Kelley Shih
Light Design, Creative Production

Yin Cheng-Kokott
Puppet Construction & Engineering, Puppet Deck Hand

Jon Riddleberger
Puppet Co-Directing & Design Consulting

Maria Camia
Puppet Co-Directing & Design Consulting

Nicole Amaral
Production Stage Manager

Sarah Finn
Co-Creative Producer

Alexis Copithorne
Creative and Graphics Advisor

Ayelet Haschahar
Jewish Spiritual & Herbal Consultant

Buffý
Production and Access Assistant

Dria Brown
Community Care Orbit & Consulting Art

dexi betts
Somatic Dramaturgy

Grant Jones
Creative Scientist

Julia Kaganskiy
Curatorial Advisor

Niki Franco
Somatic Installation Writer

Rad Pereira
Co-Facilitation, Embodied Liberatory Dramaturgy, Community Engagement

S T A R R (busby)
Creative & Spiritual Advisor

Flor Tejada
Director of Photography

Lizardo Reyes Jr.
Steadicam Operator

Andrea Resendiz Gomez
Creative Production Assistant

Elizabeth M. Stewart
Associate Lighting Designer

Garrett Allen
Creative Production Assistant

Morgan Johnson
Associate Producer and Production Assistant

Diana Michener
Visionary Advisor, Grandmother and Mentor to Lilleth

Natalie Geary
Medical Advisor, Mother & Mentor to Lilleth

Isabelle Glimcher
Legal Advisor, Sister and Mentor to Lilleth

Special Thanks
Ashton Muniz, Ita Segev, Rayne Raney, Jax Jackson, stefa marin alarcon, Britton Smith, Joshua Roberts, Josue Hart, Diana Michener, Natalie Geary, Isabelle Glimcher, Daniel Barron, Esther Pereira, Milly Glimcher, Anna Muselmam, Alexandra Rosenberg, Andrea, Katharine, & Alexander Glimcher, Anthony Bienstock, Susanna Porter & Jamie Clarke, Paul & Barbara Knappmeyer

BIOGRAPHIES

LILLETH (they/them) is a visual artist, performance and film director, choreographer, and organizer. LILLETH visions and facilitates multi-sensory experiences that aim to transport us to a liminal, dream-like state - where our perception of time might expand and where our bodies might release. Through process and performance, these works aim to reveal space for somatic repair, mindfulness, and prayer. LILLETH’s art and direction have been shown at The Kitchen (Born With An Extra Rib by stefa marin alarcon), Lincoln Center, NOWNESS (Every Step is a Prayer with Niki Franco, Rev. Houston (Otter Clan) Cyprus, Rad Pereira, Cara Strinker), The Geffen Contemporary at MOCA, Abrons Arts Center, CTM Festival at Berghain Berlin, The Bushwick Starr, DAAD Galarie Berlin, BAX, Ars Nova, and National Sawdust, among others. LILLETH trained on projects at Brooklyn Academy of Music, The Park Avenue Armory, The Louvre, St. Ann’s Warehouse, and Holland Festival, among others. LILLETH is a 2023 Artist-in-Residence at CPR – Center for Performance Research. LILLETH received their bachelors degree in Clinical Research Psychology at Harvard University, with a minor in Dramatic Arts. LILLETH is also the co-creator and organizer at You Are Here, alongside Rad Pereira. www.lilleth.art @l_i_l_l_e_t_h
Nicole Amaral (she/her) is a NYC native with Brazilian roots. She has extensive experience in the arts and dance stage. She is the Company Manager of Actors Theatre Company, Managing Director of Hamlet Isn’t Dead. Some of her recent theater credentials include: This God Damn House at the Chain Theater (Stage Manager), Men on Boats at Atlantic Theater Stage 2 (Stage Manager), and The Whale at La Jolla Playhouse (Stage Manager), Clue but Black Workshop at LA Broadwater Theater (Stage Manager/Co-Director/Lighting Designer/ Sound Designer), along with many other productions. Nicole is an alumna of Developing Artists Theatre Company where she was the recipient of the Kevin Geer Scholarship. She thanks them for believing in her and providing her with opportunities, knowledge and a family.

Jen Anaya (they/them) is a theater/music/art/ritual space maker, doula, energy healer and baby whisperer born and raised in the desert of Yavapai Apache, Cocopah and O’odham land. A proud jack of all trades, they have performed in rock bands, web series, art installations, plays, operas, films, solo shows, healing rituals and musicals throughout Munsee Lenape land, Turtle Island and the world. From La Mama to The Kitchen, Harlem Art Lab to Radio City Music Hall, the mountains of Greece to Iceland, Jen has been weaving music, theater, art, movement and healing together every chance they get. They are a founding member of Constellation Chor, a contributor to You Are Here Creations, and a 2021 FORGE Fellow. They play Mariposa in En Garde Are Here Creations, and a 2021 FORGE Constellation Chor, a contributor to You and healing together every chance they get. They studied dance at Flow Dance College. She studied dance at Flow Dance Academy (DK). She performed with Dance Now - Boston as a vocalist, and got her BA from Sarah Lawrence College. She performed with Sarah Finn. She studied dance at Flow Dance Academy (DK). She performed with Dance Now - Boston.

Jennifer Kokott (she/her) is an autistic, Black, disabled, queer, non-binary, non-white, Jewish educator, spiritual consultant & movement artist, choreographer, and pleasure advocate. In 2006 MTV Europe Music Awards (EMAs) in Denmark. Since moving to New York, Ann-Sylvia has toured the US and the United Kingdom. She has also performed on television shows including, “Good Day New York” on Fox 5, CBS, PBS, ESPN, Telemundo and “Fake Off” on TruTV. She created and hosted a podcast show, Getting to the Root of It with Venus Roots. She is an herbalist, a teacher & a critical thinker, dialogue, mutual aid and direct action. linktr.ee/bettsurevolt

Dria Brown (she/her) is an artDoula (creative producer, facilitator, artist) from South Carolina, living and working in Lenapehoking (Brooklyn). Dria’s multi-hyphenate practices center the lush and freedom-filled possibilities that exist in a world where all Black people, and specifically Black women and femmes are centered and cared for. Dria is currently the Co-Director of Programming at the Tony award winning arts advocacy nonprofit, Broadway Advocacy Coalition, a Theater of Change Facilitator at Columbia Law School, the Senior Creative Producer of Britton & The Sting, a funk liberation band based in NYC, and a Creative Producer on a new Terence Nance project premiering at the Whitney Museum in the fall. Dria finds sanctuary in culinary food rituals that nourish her loved ones and lives with her co-dependent dog daughter Mooriah Carey in crown heights.

ST A R R (busby) (they/them) is a Black experimental artist who sings, acts, composes, educates, and is committed to the liberation of all people. ST A R R leads a music project under their name which will release a debut album in 2024. They are the lead singer of dance&b band People’s Champs (www.peopleschampsny.com). Selected credits: The Beautiful Lady (La Mama, Boris); On Sugarland (NYTW, composer); Octet (Signature Theatre, Paula) *Drama Desk Award Winner; Moby Dick (American Repertory Theatre; Starbuck); upcoming (pray) (Ars Nova, Co-composer, Co-Music Director). linktr.ee/S.T.A.R.R

Maria Camia (she/her) is a Filipino American Visual Theater Artist, Fashion Designer, and Introspective Hypnosis Practitioner who creates Spiritual / Sci-Fi Theater with the intention to globally inspire liberation through healing and play. She has performed original work at Chicago’s International Puppet Festival, Dixon Place, La Mama, and Coney Island USA. Maria received The Jim Henson Workshop Grant ’20 and ’22, The Jim Henson Production Grant ’23, and The NY Women’s Fund ’23. The Healing Shipment’s world premiere will be at La Mama’s Puppet Festival November 2-5, 2023. See you there! @themaricama

Yin Cheng-Kokott is a Berlin-based, Taiwanese transdisciplinary performance artist, choreographer, and pleasure activist with a background in dance and drama. Her current research centers around ancestral connections and erotic empowerment. She explores the political significance of the body and voice through site-specific, interactive live performances and audio-visual arts.

Ann-Sylvia Clark (she/her) was born and raised in Norway. She started out as a gymnast at an early age, but later on focused her interest more toward dance. She is an herbalist, a teacher & a research lover dedicated to mutually

Sarah Finn (she/they) is a Brooklyn-based artist working in performance + film. They’ve presented work at conferences, festivals in Prague, Fringe, and FringeArts. They are currently a Resident Artist at Mabou Mines, a 2023 Obie Movement Artist-in-Residence, and for their film, Our bodies like dams – a 2023 Brooklyn Arts Fund Grantee, and MAP Fund Microgrant. They trained at Ecole Internationale de Théâtre Jacques Lecoq and got her BA from Sarah Lawrence College.

Niki Franco (she/they) is a caribbean abolitionist community organizer, writer, podcaster, and facilitator of spaces for collective study. Seeking to disrupt the bureaucratic frameworks of academia and transactional ways in which relationships exist under capitalism, Niki’s work experiments with truth-telling, radical history and thought, pleasure, joy, and revolutionary imagination. Niki curates educational and cultural programming that navigates the current urgency on global solidarity, environmental and ancestral preservation. Niki is the host of a podcast show, Getting to the Root of It with Venus Roots. Venusroots.com

Jack (Gypjaq Kai) Fuller (he/him) is an artist born and raised in Harlem NYC’s Sugar Hill. They studied at Harlem School of the Arts and LaGuardia High School as a vocalist, and got their BFA in Musical Theatre with the intention to globally inspire liberation through healing and play. They have performed original work at Chicago’s International Puppet Festival, Dixon Place, La Mama, and Coney Island USA. Maria received The Jim Henson Workshop Grant ’20 and ’22, The Jim Henson Production Grant ’23, and The NY Women’s Fund ’23. The Healing Shipment’s world premiere will be at La Mama’s Puppet Festival November 2-5, 2023. See you there! @themaricama

Ayelet Hashachar (she/her) is an anti-racist, radical diasporist self loving Jewish educator, spiritual consultant & friendly gayborhood language nerd based in occupied Lenapehoking / Brooklyn. She is an herbalist, a teacher & a research lover dedicated to mutually
uplifting plants & marginalized people, in service of the larger urgent anti-colonial & anti-oppressive struggle to remEDIATE this earth. Ayelet has dreams of trans women thriving & schemes about ways that biomedicine, holistic medicine and plant magic can work in synergy towards that end. You can currently find her work & offerings at ayeletashachar.as.me & on Instagram @ayelethashachar.

Lucia Huatuco (they/them) is a Quechua-Huancan trans-disciplinary artist. Born in Miami, they are a professionally trained concert dancer and studied in Boston, Seattle, Paris, and New York. In more recent years their work has begun oscillating between live performance and video work. Their ongoing exploration of sound design and textile creation are also amongst Lucía’s creative pursuits. In 2022, Lucia cofounded HUATUCO, an interdisciplinary collective with a basis of decolonizing the standards of art. The collective’s mission is to re-center and highlight the narratives of marginalized people, specifically queer and indigenous. Lucia resides on Lenapehoking land (New York).

Grant Jones (he/him) is an artist, contemplative, researcher, and activist. Currently, he is a 3rd Year Clinical Psychology PhD candidate at Harvard University and is co-founder of The Black Lotus Collective, a meditation community that centers the healing and liberation of individuals with historically marginalized identities (i.e. Black, Brown, Queer Folks, Folks with Disabilities). His research and life work centers around developing and implementing contemplative and liberatory tools for underserved populations. He is also a musician and is rooted in Black soul, R&B, and alternative music traditions.

Julia Kagsynsky (she/her) is a curator and cultural strategist specializing in new media and interdisciplinary practice. She is currently curator-at-large at LAS, a Berlin-based art foundation bringing together art, science and technology. Previously, she was the founding Director of NEW INC, the first museum-led cultural incubator and an initiative of the New Museum in New York.

Lester St. Louis (he/him) is a NYC born and based Multi-instrumentalist, composer and curator. Lester has worked in, performed and created in artistic environments in the US, Canada, South America, Europe and China with groups and artists such as Dré Hoëmeer Trio, Jaimie Branch Fly or Die, Ensemble, Dead Puppet and many more. As a composer, Lester has been commissioned by artists such as the JÄCK Quartet, Mahan Esfahani and Stefan Jackiw, RAGE THORMBONES, Lauren Cauley, and others. In the near future Lester will be continuing to develop groups such as MADD (with Dré Hoëmeer and Leafar) as well as TRANSFER (with Jordan Balaber, Daniel Brew, and Rocío Bolasco) along with many new ventures.

Tianna (Restlust) Nicole (they/them) is queer, non-binary, Black- and Mexican-American artist, sound explorer, transdisciplinary artist, multi-instrumentalist, composer, producer, and DJ, based in Los Angeles / Tongva Land. Their focus is on creating sonic healing experiences, often as a collaborator. They are also the drummer and manager for the queer Afropunk band, Fux U Pay U. Their performances and music have been shown at MoMA PS1, The Geffen Contemporary at MOCA, NTS Radio, and AfroPunk festival, among others.

Kari Ostensen (they/them) is a trans and queer mover and independent dance artist based in NYC. They are currently training to be an Alexander Technique Teacher at the Balance Arts Center and using this work to further explore spatial thinking, autonomy, habits and holding patterns, and mind-body connection. Their past work has explored connections between language and movement, culminating in a Lexicon of Movement that investigates how phrases and the permeance and language can be examined as discrete parts that all come together in a larger network of meaning. Their most recent works have looked at mundanity clashing with wildness, finding nuance between such polar opposites and where the body exists on both ends as well as in the middle. KARI’s work explores identity, queerness, transness, and the permeance of the self and the body and its boundaries.

Rad Pereira (they/them) is a mixed Black, Indigenous Brazilian, Jewish (im)migrant artist, cultural worker and facilitator based in Lenapehoking (Brooklyn) from Pindorama (Brazil). Their creative practices range from social sculpture, to popular theatrical and TV/film performance, to participatory liberatory artmaking and healing that weaves together an Afro-futurist longing for transformative justice and queer (re)indigenization of culture. Rad shifts between work in performance, facilitation, cultural organizing and public scholarship to do a diverse range of cultural organizing. Their book on socially engaged performance and social justice, co-written with Jan Cohen-Cruz, was published by New Village Press in 2022. As an actor and director, they have contributed to stories at HBO, CBS, MTV, The Public Theater, New York Theatre Workshop, among others, and as a cultural organizer and facilitator they have worked with Disney Theatrical Group, Rio de Janeiro Museum, Instituto Republica, MOCA, SITI Company Thought Center, A Blade of Grass, SUPERBLUE, Broadway Advocacy Coalition, Working Woman of Color Conference, Dance/NYC Symposium, and Culture/Shift.

Jon Riddleberger (he/him) is a NYC-based puppeteer, filmmaker, director, and teacher. He has toured with Il Ritorno D’Ulisse since 2016. Jon first started working with Handspring Puppet Company in the North American and Japanese tour of War Horse. Some notable performance credits include: Laser Beak Man and Argus (Dead Puppet Society), Fly Away (Derek Fordjour and Nick Lelahne), Clifford the Big Red Dog (BBC), Hello Tomorrow! (Apple TV+), among others. His award-winning film The Memory Trade was produced by Heather Henson’s Handmade Puppet Dreams and has been seen in festivals around the world. He is currently in development for a new puppet series titled friend. Jon was an artist director of puppetry for Kesel & Gi’son’s new play demons., recently at The Bushwick Starr. Jon is currently building and designing a puppet for nchil douglas’ new show Taylor Is Lonely with The New Victory Theater. Jon is an adjunct teacher at NYU Tisch where he teaches puppetry to the drama students.

Jackie Rivera (they/them) is a queer, non-binary actor de Borikén and Eccotheater artist based in Brooklyn. Their performances encompass a commitment to climate change advocacy and visioning for a better future – whether that’s exploring alternative housing solutions through their 4 year stint as a Vanisher, developing new plays and musicals about environmental and climate collapse (and cultivation!), or creatively engaging the voices of people who bike and the fight for transportation justice. Through comedy, crafting, and community they hope to build access to performance as a tool for personal, practical and political change. The Met’s 2022-23 Season, a digital feature called Tiny Dyke; Van Life uses clowning, puppetry and DIY tutorials as a springboard to sex positive discourse and mindfulness practice, as we navigate our tumultuous relationship with the built environment. Think: Pee-Wee Herman meets Sesame Street meets How it’s Made – but explicitly queer.

Kelley Shih (she/her) is a NYC based lighting designer and programmer for theater, music, dance, fashion, and live events. She is passionate about exploring the intersection of technology, design, and human experience. She is particularly interested in the interplay between technology, bodily perception, and social and cultural organizing. Their book on socially engaged performance and social justice, co-written with Jan Cohen-Cruz, was published by New Village Press in 2022. As an actor and director, they have contributed to stories at HBO, CBS, MTV, The Public Theater, New York Theatre Workshop, among others, and as a cultural organizer and facilitator they have worked with Disney Theatrical Group, Rio de Janeiro Museum, Instituto Republica, MOCA, SITI Company Thought Center, A Blade of Grass, SUPERBLUE, Broadway Advocacy Coalition, Working Woman of Color Conference, Dance/NYC Symposium, and Culture/Shift.

Sohina Sidhu (she/her) is an actor and teaching artist originally from California. While at the Yale School of Drama, she was seen in YELL by Jeremy O. Harris, Kiss (Yale Repertory Theatre), Much Ado About Nothing, Death of Yazdgerd, The Seagull, and The Tempest, among others. She conceived and directed The Red Tent at Yale Cabaret, directed NOVIOS pt. 1 at the Yale Cabaret, and appeared in The Trojan Women at Yale Summer Cabaret. Other credits include The Seagull, Caenis (Pace Gallery NYC). Television credits include Evil
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UP NEXT AT CPR
Sunday Salon: Orlando Hernández, Eleanor Kipping, and Alex Romania
Sat, June 25 at 5 P.M.
Tickets and more info at: www.cprny.org/event-calendar

Please consider making a tax-deductible donation to support CPR’s programs and opportunities for artists!

www.cprny.org/donate

Zelle to alexandra@cprny.org

LAND ACKNOWLEDGMENT
CPR respectfully acknowledges that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people.

SUPPORT
CPR’s public programs are supported by The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by CPR’s Board of Directors and generous individual donors.

Xiaoyue Zhang (she/her) is a performance, video, and image maker from China with mutable skillsets across disciplines, including directing, performing, producing, production managing, and dramaturgy. She is drawn to migration, displacement, disruption, and translation. She sees her process as experimentations where she collaborates with bodies, others and her own, to unlearn experiences that are rooted in colonial, oppressive, and homogenizing disciplines, and to seek the healing potential in re-connecting with ancestral, spiritual, and bodily intuitions that guide our spatial and emotional movement. Her works have been shown at multiple venues and organizations, including performance and video works at LA Performance Practice, REDCAT New Original Works Festival, Double Edge Theater, Ghostbird Theatre Company, Hollywood Fringe Festival, Guangdong Museum of Art (China), and Short Film Corner of the 2018 Cannes International Film Festival; producing and production management works at The Geffen Contemporary at MOCA, The Getty Villa, The Huntington Gardens. She is currently a Van Lier Fellow in MITU Theater Hybrid Arts Lab, and the Director of Performance Lab at the Orchard Project. She received an MFA in Creative Producing & Management from California Institute of the Arts.

Sohina Sidhu holds degrees in Acting from University of Southern California School of Drama and Film from USC’s School of Cinematic Arts; and an MFA in Acting at Yale University, and is also a birth doula. Sohina is a member of The Actors Center and The National Alliance of Acting Teachers.

Xiaoyue Zhang (she/her) is a performance, video, and image maker from China with mutable skillsets across disciplines, including directing, performing, producing, production managing, and dramaturgy. She is drawn to migration, displacement, disruption, and translation. She sees her process as experimentations where she collaborates with bodies, others and her own, to unlearn experiences that are rooted in colonial, oppressive, and homogenizing disciplines, and to seek the healing potential in re-connecting with ancestral, spiritual, and bodily intuitions that guide our spatial and emotional movement. Her works have been shown at multiple venues and organizations, including performance and video works at LA Performance Practice, REDCAT New Original Works Festival, Double Edge Theater, Ghostbird Theatre Company, Hollywood Fringe Festival, Guangdong Museum of Art (China), and Short Film Corner of the 2018 Cannes International Film Festival; producing and production management works at The Geffen Contemporary at MOCA, The Getty Villa, The Huntington Gardens. She is currently a Van Lier Fellow in MITU Theater Hybrid Arts Lab, and the Director of Performance Lab at the Orchard Project. She received an MFA in Creative Producing & Management from California Institute of the Arts.