CONGRATULATIONS AND WELCOME!

By downloading this packet, you have taken the first step in a journey that could change your life. The drum corps activity continues to provide young people with a unique experience unlike other performing arts activities. Drum corps asks us to be the best versions of ourselves in pursuit of a common goal: connecting with others through performance. You will spend each day this summer training and improving your 11- minute show with more than 150 fellow performers, building lifelong friendships. No matter the path you choose in life, this activity will provide you with tools and leadership skills you can use beyond your time as a performer.

The mission and purpose of Music City Youth in the Arts shall be to provide experiential education in music and visual performance arts to young people through an immersive program emphasizing camaraderie, fitness, and leadership development. Music City Drum and Bugle Corps is a youth performing arts organization based in Nashville, TN that participates in World Class competition in Drum Corps International. We are committed to providing a safe, educational, and growth-centered experience for our membership.

Whether you have aspirations to perform with Music City in 2023, or just want to see what drum corps is like, we sincerely thank you for joining us!
2023 AUDITION DATES
DECEMBER 9–11 | NASHVILLE, TN
JANUARY 13–16 | CALL BACK AUDITIONS | NASHVILLE, TN

CONTACT US

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Battery Packet

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Audition Process

Congratulations on taking your first step toward joining Music City 2023! The exercises in this packet will be played at camps and used to assess your playing ability. Specific things the staff will be assessing:

- Knowledge of the exercises
- Ability to blend into the ensemble
- Individual sound quality
- Ability to learn music quickly, you will be asked to sight-read and learn by rote

Memorizing the exercises will allow you to play confidently and at the highest level possible.

Tenors and Basses should learn both their individual splits as well as the snare “unison” part.

All battery auditionees are asked to prepare the “Audition Etude.” This will be played in individual auditions. Snare and Tenor auditionees are encouraged to prepare an additional solo or etude of choice, although it is not required. Bass auditionees may be asked to play the snare part to any exercise in an individual audition.

Auditionees should play with the technique they feel most comfortable playing. We want you to make the best sounds possible for your audition. Technique will be more thoroughly addressed as you move forward in the
audition process. That said, being able to adjust your technique to match the line will be an important part of the audition process.

**Video Auditions**

If you register for a video audition, a separate link will be provided to you for video submission. For video auditions, play through the exercises and etude at the written tempos. Make sure your entire body is visible in the video. Play 2 reps of each exercise. Tenors play one rep of the snare part on drum 2 and one rep of the arounds (this will require 3 reps of Legatos). It is encouraged to mark time to all exercises in the video. The video should include an audible metronome.

Videos can be submitted via the link below:

**Visual Audition**

Choreography demonstration video below or scan the QR code to be directed to video online. You will need to prepare this choreography as a part of your visual audition.
Rehearsal Expectations

Rehearsal time is invaluable, and it is important that as a member you are constantly engaged in rehearsals and actively trying to make each rep more consistent. The staff will clarify what each rehearsal’s goals will be. You should stay focused on those goals throughout the rehearsal.

It is equally as important to maintain a positive attitude in rehearsals and to be receptive to constructive criticism. Remember we are all on the same team working toward the same goal.

It is expected that you show up to rehearsals prepared with any music given to you prior to rehearsal. Rehearsals are for micro-adjusting what you have learned on your own time and incorporating everyone into the ensemble sound.

Arriving on time for rehearsal means arriving early enough to be set-up and ready to play at the start of rehearsal. Take into consideration equipment needs, travel time, etc. and plan accordingly so that we can be as productive as possible with what little rehearsal time we have.
Exercise Notes

**Legatos** – should be practiced at all dynamic levels

**Accent Tap** – accents should be practiced at all dynamic levels

**3’s Company** – practice at all dynamic levels and all *piano*

**Puddy Huck** – be prepared to play left hand lead

**MCDC Rolls** – practice the check (no diddles)
  practice with buzzes in place of diddles

**Float Flams** – practice with diddles on first, second, and both partials of flam accents

**Audition Etude** – musicality should be your priority
Puddy Huck
MCDC Rolls

Hobbs/Wharton

Tempo: 160

A: 5 Strokes

B: 7 Strokes

C: Long Rolls
MCDC 2023 Bass Etude

Angel

\( \text{\textbf{Angel}} \)