**Magnificat Musical Settings**

- **Bach – Magnificat of Nativity BWV 243A**, 1733
  A classic rendition of the Magnificat that shows the strong side of Mary

- **Cradle Catholic – Magnificat (Song of Mary)**, 2011
  This is a hard rock version from a Catholic Metal Band

- **Diletti - Magnificat**, 2015
  An Italian pop/rock setting emphasizing the strong emotions of the Magnificat

- **Johnson – My Soul Sings**, 2019
  An interpretation of the Magnificat from the perspective of Mary as a young modern woman

- **Monteverdi – Magnificat**, 1610
  A traditional musical setting of the Magnificat

- **My Soul Gives Glory to My God**, 2015
  The Magnificat set as a hymn sung by St. John’s United Methodist Church

- **Arnesen - Magnificat**, 2015
  A female soloist, women’s choir, and string orchestra perform this piece together to portray the humanity of Mary

- **Stanford – Magnificat in G**, 1907
  A liturgical setting sung by the Choir of Royal Holloway during Evensong

- **Trisagion – Magnificat**, 2018
  A setting performed and composed by a catholic rock band from Ecuador

- **Vivaldi - Magnificat**, 1719
  A classic Magnificat featuring dissonance, power, and female voices