

NOVEMBER 4

A New Musical Play about an assassination
that changed the course of history

By Danny Paller and Myra Noveck • Directed by Alexandra Aron

NOVEMBER 12 - DECEMBER 7 • 2025



PART OF

**VOICES FROM A CHANGING MIDDLE EAST:
HOW WE GOT HERE | WHERE WE GO NEXT**



DC COMMISSION ON ARTS & HUMANITIES

ARTISTIC PRODUCING PARTNERS' WELCOME



Ari Roth, Founding Artistic Producing Partner, VFP

We're in two times at once in this play of twenty songs and thirty years. We enter NOVEMBER 4 through the crisis of our present,

then find ourselves tracing the last month of a man who made a most remarkable transformation. From native-born warrior to emergent peace-builder, Yitzhak Rabin embraced the embattled Oslo Accords only to be robbed of an opportunity to fulfill them, to substantiate them more concretely, leaving us with thimbles full of hope, nearly empty. But not completely. Rabin's journey is inspiring enough that it leaves us ready to build upon the vision, with a lot of wreckage to navigate.

What was the impulse to create a play with music from such hard, cold facts of political violence? How to sing an assiduously researched story, spun into dialogue by a precise veteran researcher for the NYTimes Jerusalem Bureau like Myra Noveck? Musical theater as a form has proven it can accommodate the most harrowing, historical, revolutionary content and find the humanity that stirs empathy and re-opens closed hearts.

Composer Danny Paller began his journey to pay musical homage to Rabin's legacy 10 years ago. Clearly, amid so much darkness, he saw cracks of light; shoots of greenery amid a stubborn topography of bloodshed. A Harvard and Yale educated composer who made Aliyah, emigrating to Israel in 1986, his third child was born only days before Rabin was assassinated. He remembers those

days as filled with hope and heartbreak. I met Danny and Myra in Jerusalem on October 8, 2023. I'd traveled there for a reading of the piece so that Danny, Myra and I could then discuss how to make the play – which had previous workshop stagings in several Israeli cities – more resonant for an American audience. Was Rabin's death still relevant? Two years and a VFP workshop later, the script and score have been powerfully transformed and our perspectives greatly altered by the shattering events in Israel and Gaza (and the West Bank continuing), as the play traces direct lines between violence then and now.

It's been said that we are living through a spiritual crisis for Jews world-wide since the aftermath of October 7. In truth, we're in a spiritual crisis globally, no matter our religion, for all that's unfolding on our watch. So many are turning away from Israel, and from America, too, alienated by the militancy of growing, right-wing, authoritarianism. And so how poignant and inspiring to experience this portrait of a humble, compassionate, evolving leader like Rabin; flawed but brave; and now vanished.

Contrarily, the musical posits vivid portraits of that roiling opposition, and we experience splendid renderings of deeply confrontational material; ideas that challenge the liberal comfort zone. Danny and Myra live amongst people who warn of "slicing" up the territory; who invoke biblical passages to advance political outrage. These co-creators listen hard and accurately to very difficult voices.

ARTISTIC PRODUCING PARTNERS' WELCOME

To what end do we give so much airtime to a young would-be assassin like Yigal Amir and his family and friends? It's like listening to a Jewish Charlie Kirk – a rational debater spewing toxic ideology who captivates many, and helps reshape a political horizon. We must understand the lure and dangers of political incitement, our co-creators are saying; to defend against it.

It's significant that we hear about Palestinians in this work, much more than we see them. But Yasir Arafat does pay this play a visit – and it's a critical scene of warning. It's a play warning a toxically

divided nation that it must get its house in order – that it must root out violent rhetoric from wherever it may emanate.

The musical play anchors this year's Voices From a Changing Middle East Festival, presenting three other works under the banner "How We Got Here | Where We Go Next" which you can learn more about in this program and our website. We encourage you to stay after most performances for post-show conversation; personal, constructive, respectful dialogue from which we can learn, share, and grow.



A. Lorraine Robinson, Artistic Producing Partner, VFP

We are honored to have our audiences join us again for the Voices From a Changing Middle East Festival and to experience this world

premiere musical from Danny Paller and Myra Noveck! Congratulations to all of our Creative Production Team, this music and musical will seep in, engage and compel you. Written about the tragic event of Rabin's death which happened 30 years ago, November 4 feels anguishing-ly symbiotic to the fraughtfulness of the current political moments on Middle East, global, and local stages as we experience ourselves as a citizenry continuously held within the tenterhooks of political anger, alienation and aggression. We are divided up into sides even as we gather at the dinner table. Many of the Middle

East offerings have centered on war, which is challenging to process. However, within these works and also those of our Ukrainians Under Siege series, I gravitate to the deeply personal elements of the relationships; that's where the feelings and character of these figures in NOVEMBER 4 and their expressions, heightened by music, will draw you in. We do know the outcome, and it is grim, and yet like a Greek drama, we are "unsprung" and pulled along into the riptide of the emotional journey. We must watch, but as we do we are moved. And, hopefully through that movement, we are prodded to meditate on where we now sit, and to look around and dialogue with one another and, hopefully, respond to the overarching question of this year's festival: how did we get here? and where do we go next?

MUSICAL NUMBERS SCENES

ACT ONE

- 1- Prologue 2025** (*Ensemble*)
- 2 - Peace Song** (*Street - Ensemble*)
- 3 - Patience** (*Rabin's Office, Jerusalem - Rabin, his wife Leah*)
- 4 - Flying Close to Heaven** (*Bar Ilan University - Yigal, his girlfriend/fellow law student Shalhevet*)
- 5 - Babs** (*Rabin's Office - Rabin, his friend Chich, executive assistant Shoshi, and secretary Inbal*)
- 6 - Grandpa Was a Soldier** (*Rabin's Home, Tel Aviv - Leah, her granddaughter Noa*)
- 7 - The Law of Hot Pursuit** (*West Bank, Hebron - Yigal, Shalhevet, fellow law students*)
- 8 - Slice** (*Neighborhood in Tel Aviv - A Mother, Her Son, His Friend Noa*)
- 9 - Who By Water** (*Outside Rabin's Home, Tel Aviv - Synagogue Chanter, with neighbor Shmuel, Noa, PLO Chairman Arafat*)
- 10 - We're Home** (*Amirs' Home, Yigal's brother Hagai's Workshop - Yigal, Hagai*)
- 11 - Feel It** (*Gate outside Rabin's Tel Aviv Office - Rabin, Yigal, Noa, Chanters*)
- 12 - So Much Left** (*Rabin's Home - Rabin, Leah*)
- 13 - Short & Yemenite** (*A Park, Friends of Yigal*)
- 14 - Pure Heart** (*Amir's Home - Yigal, Hagai*)
- 15 - Nightmare** (*Shalhevet's Bedroom - Shalhevet*)
- 16 -The Leopard** (*Rabin's Home Office - Rabin, Special Operations Officer*)
- 17 - Sterile Zone** (*Parking Lot underneath Kings of Israel Square - Security Guards*)
- 18 - Should I?** (*Before the Rally, Kings of Israel Square - Rabin, Yigal*)
- 19 - Hey, Sweetie** (*The Rally - Yigal, Rallygoers*)
- 20 - Peace Song Reprise** (*Kings of Israel Square, Tel Aviv - Ensemble, Rabin, Leah*)

VOICES FESTIVAL PRODUCTIONS PRESENTS THE WORLD PREMIERE OF

NOVEMBER4

A New Musical Play about an assassination
that changed the course of history

Music & Lyrics DANNY PALLER
Book MYRA NOVECK
Concept & Story DANNY PALLER & MYRA NOVECK
Director ALEXANDRA ARON

Music Director PAIGE RAMMELKAMP
Choreographer AMBER MAYBERRY
Orchestrations TALIA ERDAL & BAR HALEVY
Additional orchestrations PAIGE RAMMELKAMP

CAST

Yitzhak Rabin (Israeli Prime Minister) MITCH GREENBERG*
Leah Rabin (Wife)/Shoshi/Miri & Others NICOLE HALMOS*
Chich (Former Mayor)/Hagai Amir & Others CHRIS DAILEADER*
Yigal Amir (Law Student - Rabin's Assassin) NOAH MUTTERPERL*
Noa Rabin (Granddaughter)/Shalhevet & Others EMMA WALLACH*
Swings BECCA BLACKSTEN, ASH IVEY & DINO VERGURA

PIT BAND

Conductor/Piano PAIGE RAMMELKAMP
Clarinet NICK GRAZIANO
Cello KATE REARS

Production Stage Manager MARIA MILLS*
Scenic Designer LAUREN HELPERN+
Costume Designer DEBORAH CANEY+
Lighting Designer ALBERTO SEGARRA+
Sound Designer JUSTIN SCHMITZ+
Props Designer CHELSEA DEAN
Casting Director DARYL EISENBERG, CSA
Production Manager/TD DAVID M. SMITH
Dramaturg APRIL SIZEMORE-BARBER
Assistant Director ENRIQUE VARGAS
Assistant Stage Manager MEGAN AMOS
Wardrobe ONIA GROSS
Voiceover Talent DAN RAVIV & GEORGE KASSOUF

A cabaret version of NOVEMBER 4 (then called "November") premiered in Hebrew at Tzavta Theater in Tel Aviv and Beit Mazya Theater in Jerusalem. That version was directed by Erez Hasson and performed by Meirav Hazan, Tirel Yagoni Marcovich, Hagit Beyar Goldberg, and Yael Schreiber, with keyboard accompaniment by Evelyn Genis. In February 2025, a new American version was workshopped by Voices Festival Productions and presented at the Arts Club of Washington, directed by Kate Bryer.

SETTING: Israel

TIME: The months leading up to the peace rally of November 4, 1995.
The second half of the play takes place on the day of the rally.

TIMELINE:

A NOTE ON HISTORICAL VERACITY & NOVEMBER 4

To make sense of the mad rush of historical facts, we shape them into stories. This play is a story: one based on extensive research, drawing on court documents, news reports from the time, academic articles, works of history, and interviews as well as my own memory. Dramatic license has occasionally been taken with the order of events. For instance, there were no multi-casualty suicide bombings in September or October 1995, but there were many during Rabin's second term, starting in Afula in April 1994, forty days after the massacre in Hebron. Private conversations are fictionalized—Yitzhak Rabin's comments on the Oslo process are based on his speeches. The Rabin and Amir families are historical figures, as are political figures such as Tel Aviv Mayor Shlomo "Chich" Lahat and Palestinian Liberation Organization (PLO) Chairman Yasir Arafat who appear in brief cameos. The remaining characters are composites of multiple people in Yitzhak Rabin's and Yigal Amir's circles. I've tried to portray everyone as realistically as possible based on their own words and historical documents.

- Myra Noveck

FOR THE PLAYWRIGHT'S
BIBLIOGRAPHY, SEE OUR WEBSITE

AN ABBREVIATED TIMELINE: RABIN'S ISRAEL

- **1922:** Yitzhak Rabin is born in Jerusalem to left-wing socialist immigrant parents. With his plans to study hydraulic engineering in the US interrupted by WWII, he became a soldier in the elite Palmach unit of the Haganah paramilitary organization.
- **1948-49:** The First Israeli-Arab War and the Founding of Israel. After the UN voted to partition the land between a Jewish state and an Arab state, civil war broke out between Jewish and Arab militias. When the British mandate ended, Israel declared independence and the armies of surrounding Arab countries invaded, fighting the nascent Israeli army. Rabin took on a leadership role in defense of Jerusalem and oversaw key campaigns resulting in mass displacement of Palestinians, now known as the *Nakba* (Arabic: Catastrophe). He participated in the armistice talks that ended the war and set Israel's borders.
- **1967:** The 6 Day War. After Egypt expelled UN peacekeeping forces from the Sinai and closed the Straits of Tiran to Israeli shipping, Israel launched a surprise aerial and ground attack on Egypt. The war spread to three fronts, and Israel quickly pushed back the Egyptian, Syrian, and Jordanian armies. As a result, Israel occupied territory three times its own size, growing in international reputation but creating a new wave of displaced Arab refugees. As Chief of Staff of the Israeli Defense Forces (IDF), Rabin was credited with orchestrating Israel's unprecedented victory. Around this time he also reportedly nearly suffered a nervous breakdown under pressure, due in part to lack of sleep and nicotine poisoning from chain smoking (an aspect of his biography that remains controversial and unverified).

TIMELINE:

He retired from the IDF shortly thereafter and took up an ambassadorship in the US from 1968-1973.

- **1970:** Yigal Amir, Rabin's assassin, is born near Tel Aviv to a Yemenite Orthodox Jewish family. Amir joined the IDF's Hesder program, which allowed him to combine his military service with study of the Torah. He similarly merged the religious with the secular at Bar-Ilan University, where he studied law and became further radicalized.
- **1974-1977:** Rabin's first term as Prime Minister



Minister, replacing the extremely unpopular Golda Meir, who had been blamed for numerous losses incurred in the Arab coalition's surprise attack in the 1973 Yom Kippur War. His term was cut short after he resigned in support of his wife, following the revelation that she had maintained a bank account in the US after returning to Israel (illegal at the time). He went on to serve in the Knesset, Israel's legislature, for the next decade.

- **1987-1991:** The First Intifada. A mass uprising by Palestinians over frustration against the Israeli occupation of the West Bank and Gaza Strip. Rabin, by then Minister of Defense, took a hardline "iron fist" approach, which led to global condemnation of Israel's militarized response as disproportionate. [Having previously viewed Palestinian resistance as mere proxy wars for other Arab states, the extended duration and tenacity

of these protests shifted Rabin's thinking towards the possibility of negotiating with the Palestinians.]

- **1992-1995:** Rabin's second term as Prime Minister and Oslo Accords: Rabin was elected in 1992 on the campaign promise that he would bring peace between Israelis and Palestinians and began secret negotiations with the PLO the following year.
- **Oslo I** (1993) laid the groundwork for mutual recognition and shared purpose: the PLO acknowledged Israel as a legitimate state and Israel accepted the PLO as the legitimate representative of the Palestinian people; both expressed the desire to end the decades-long conflict between the two states.
- **Oslo II** (1995) took another step toward a hoped-for final peace agreement, with Israel turning over control of some of the West Bank and Gaza to the autonomous Palestinian Authority (PA). Further specifics were pushed to a future final accord, with the idea that the leadership on both sides would build trust as they worked together.

This final peace did not occur due to many factors, among them: Rabin's assassination and Labor's subsequent loss of power to the far right Likud Party; the ongoing settlements in the West Bank; and both the suicide bombings employed by Palestinian extremists during the Second Intifada (2000-2005) and the IDF's retaliation.



KEY EVENTS COVERED IN THIS PLAY

- **JANUARY- AUGUST 1995:** Multiple terrorist attacks are carried out in Israel by Hamas, an Islamic resistance group formed during the first Intifada, meant to disrupt the peace process. Popular support for the Oslo negotiations dwindles among Israelis.
- **SEPTEMBER 28, 1995:** Oslo II is signed by Rabin and Arafat in Taba, Egypt.
- **OCTOBER 5, 1995:** Anti-Oslo protest in Jerusalem's Zion Square organized by conservative religious figures and Likud politicians following Rabin's presentation of the interim accords to the Knesset earlier that day. Over 10,000 people vocally condemned Israel's signing of Oslo Accords, specifically singling out Rabin as a traitor. Many of the placards carried by protestors depict him wearing a keffiyah, while others show him in a Nazi uniform; one prominently places Rabin's face at the center of a sniper's target. Future prime ministers Benjamin Netanyahu and Ariel Sharon each give speeches that play to the anger of the crowds.
- **OCTOBER 6, 1995:** Security fails when Itamar Ben-Gvir (then a young far-right activist, now Israel's Minister of National Security) brandishes Rabin's Cadillac's emblem in front of a journalist, declaring that it is possible to get to the Prime Minister himself.
- **OCTOBER 6, 1995:** The Knesset ratifies Oslo II in a 61-59 vote.
- **OCTOBER 10, 1995:** Rabin nearly assaulted attending a ceremony at the Wingate Institute for Physical Education and Sports, when an orthodox rabbi lunged at him in front of a booing crowd before security could intervene.
- **NOVEMBER 4, 1995:** "Yes to Peace, No to Violence," rally organized to counter anti-Oslo sentiment, drawing over 100,000 people to Tel Aviv's Kings of Israel (now Rabin) Square. Rabin is shot twice by Yigal Amir as he walks to his car. He is pronounced dead at Ichilov Hospital 90 minutes later.

GLOSSARY FOR NOVEMBER 4

PEOPLE:

RELEVANT PEOPLE AND KEY TERMS

- 1. Yasir Arafat:** Head of the Palestinian Liberation Organization. Longtime enemy of Rabin, turned uneasy ally and co-Nobel Laureate.
- 2. Baruch Goldstein:** A far-right American-Israeli extremist who became a hero and martyr for Rabin's assassin Yigal Amir (and many others) for massacring 29 West Bank Palestinians in 1994 as they prayed.
- 3. Benjamin Netanyahu:** The leader of Likud Party
- opposition in the Knesset during Rabin's tenure as prime minister. Strongly against the Oslo peace accords, Netanyahu condemned Rabin at multiple right wing rallies in the months prior to his assassination to the point that some consider it an incitement to violence. Current prime minister, despite strong opposition, since 2009.
- 4. Yossi Beilin:** Deputy foreign minister and later economics minister in
- Rabin's government, Beilin was the architect of the Oslo Accords, and with Mahmoud Abbas was the author of the Beilin-Abu Mazan agreement—a blueprint for an Israeli-Palestinian peace treaty that was completed on October 31, 1995. It has never been formally adopted by any Israeli or Palestinian government.
- 5. Shimon Peres:** Israel's foreign minister and co-Nobel laureate with Rabin and Arafat; Rabin's frequent rival within the Labor Party.

HEBREW TERMS

• **Vidui:** a Jewish prayer of atonement, spoken in anticipation of one's death. Yigal Amir recited vidui with the assumption he would likely be killed by Rabin's security after the assassination.

• **Pulsa diNura:** a purportedly-ancient Kabbalistic curse meant to block a person from God's forgiveness while invoking all the Biblical curses

simultaneously, resulting in said person's death. Several ultra-Orthodox right wing figures have claimed reciting a Pulsa diNura against Rabin outside of his home prior to November 4.

• **Din rodef:** "The Law of the Pursuer." Talmudic law that authorizes one Jew to kill another, if such a murder prevents the one killed from murdering others. A rare

example where Jewish law excuses extrajudicial killings and part of Amir's defense of his actions: he saw the Oslo Accords and the continuing peace process as murderous to Jews and Israel's future.

• **Shir LaShalom:** a popular peace song sung by Miri Aloni at the end of the November 4 rally. A bloodied copy of the lyrics were found in Rabin's pocket following his death.

POST-PLAY DISCUSSIONS

(PARTIAL LISTING, CHECK OUR WEBSITE FOR PANEL BIOS, ADDITIONS AND UPDATES)

WED & THURS 11/12 & 13 7:30 PM
FIRST FEEDBACK with **Ari Roth & April Sizemore-Barber** (WED) **Nurith Aizenma & Lucy Kurtzer-Ellenbogen**

SAT 11/15 8:00 PM
COMBATANTS FOR PEACE NIGHT "Peace In Progress: Women's Voices on Justice & Repair with **Nimala Kharoufeh & Noa Harrel**

SUN 11/16 3:00 PM
KEYNOTE CONVERSATION "Religious Extremism & the Theological World of Yigal Amir" with **Gershon Gorenberg** ("*The Unmaking of Israel*")

THURS 11/20 7:30 PM
ISRAELI REFLECTIONS Curated by **Vered Guttman** (activist/organizer) with **Nathan Guttman** (U.S. Correspondent, Israeli International Broadcasting) & others

SAT 11/22 3:00 PM
THE POLITICAL DRAMA THEN with **Aaron David Miller** (*The Much Too Promised Land: America's Elusive Search for Arab-Israeli Peace*) & **Mara Rudman** (former Deputy Assistant on National Security to Obama and Clinton administrations) Curated by journalist **Ron Kampeas**

SAT 11/22 8:00 PM
2J30 NIGHT: TWO JEWS THREE OPINIONS Launch event. Curated by (former USIP program specialist) **Jenna Fischer**

SUN 11/23 3:00 PM
NOTES FROM THE FIELD Curated by **Larry Garber** (J Street Policy Fellow, former USAID Mission Director, West Bank & Gaza)

THURS 11/24 7:30 PM
INDUSTRY NIGHT "Artists From Other Divided Lands Respond" Curated by DC-based Syrian actress **Raghad Makhlof**

SAT 11/29 3:00 PM
REFLECTIONS Curated by **Vered Guttman**

11/29/2025 8:00 PM
PALESTINIAN PERSPECTIVES ON THE DEATH OF RABIN Curated by **Hakam Takash** (Former diplomat, general delegation to the PLO) in conversation with **Tarek Maassarani** (lecturer in justice and peace studies, Georgetown University)

SUN 11/30 3:00 PM
REFLECTIONS FROM THE CARTER SCHOOL OF PEACE & CONFLICT RESOLUTION With **Rabbi Marc Gopin** (CDRC director at George Mason University) Facilitated by **Stephen Stern** (Friends of Tagheer)

THURS 12/4/ 7:30 PM
"ENOUGH BLOOD" With **Nizar Farsakh** (Elliot School of International Affairs at GWU & former head of Civil Society Partnerships at the Project On Middle East Democracy) Curated by **Stephen Stern**

SAT - SUN 12/6 & 7
CLOSING WEEKEND with **NEW STORY LEADERSHIP** (12/6 at 8PM) "Introducing The Phoenix Framework" and (12/7) **PARTNERS FOR PROGRESSIVE ISRAEL** with **Rabbi David Saperstein** (US Ambassador for International Religious Freedom) & **Margo Hughes-Robinson** (Executive Director, PPI), facilitated by **Ron Kampeas**. Additional invited journalists: **David Shipler, Laura Blumenfeld & Thomas Friedman**.

CAST BIOS

* denotes member of Actors' Equity Association



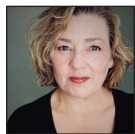
CHRIS DAILEADER*

(Hagai Amir/Chich/Dvir/Tal/Shmuel/Eitan) is a DC-based actor, writer, and media & events producer who is excited to make his Voices Festival debut in *November 4*. Selected DC stage credits include: Syntetic Theater: *Treasure Island*, Mosaic Theater Company: *Paper Dolls*, Monumental Theatre: *Bonnie and Clyde: The Musical*, Imagination Stage: *Beauty and the Beast*, Convergence Theater: *WITCH*, Capital Fringe: *Salvation Road*, Silver Spring Stage: *The Pillowman* (WATCH Award for Outstanding Supporting Actor). Film credits include *HAZE* and *Lost Holiday*.



MITCH GREENBERG*

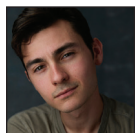
(Yitzhak Rabin) has been acting professionally for half a century and thinks he's finally got it right. NOVEMBER 4 marks his return to D.C. after a 20-year absence; he previously appeared at Arena Stage, the National Theatre and Theater J (under Ari Roth). Mitch has performed in a dozen Broadway shows, as many again Off-Broadway, and in numerous regional theaters and tours around the country. He's also been seen in sitcoms, dramas, feature films, shorts and commercials. His voice may be heard in many films, TV shows and documentaries, as well as in the dozens of audiobooks he's narrated. Mitch's career began at The Neighborhood Playhouse, studying with Sanford Meisner and William Esper, followed by a year with Uta Hagen. Audiences first saw him in *Two for the Seesaw*; his Broadway debut was as "Groucho" in *A Day in Hollywood / A Night in the Ukraine*. Pray for Ukraine!



NICOLE HALMOS*

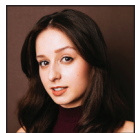
(Leah Rabin/Miri/Shira/Shoshi) is a Helen Hayes recipient for her portrayal of Della in *The Cake*. DMV credits include Virginia in *Native Gardens* at NextStop,

Hanukkah Past at Round House Theatre's *A Hanukkah Carol* or *Gelt Trip! The Musical*, *The Squirrels* at MET, *The Alchemist* at STC, *Sweeney Todd* at Baltimore Center Stage and *A Christmas Carol* at Ford's Theatre. As a member of Obie Award winning Target Margin Theatre Co., Nicole appeared Off-Broadway in *Hamlet*, *Mother Courage and Her Children*, *Dido and Aeneas*, *The Seagull*, and *Faust*. Regional credits include *Galileo* at Yale Repertory, *Wit* at Dallas Theatre Center, *Our Town* at Triad Stage, *Who's Afraid of Virginia Wolfe* and *Cabaret* at The Embassy and *Carrie*, *Assassins*, *The Prom* and *August*, *Osage County* at The Cumberland Theatre. You can also see her in the award-winning short film *Invasion '53*. Nicole is grateful to be a part of this company of dedicated and talented artists who believe theatre has the power to change and to heal the world.



NOAH MUTTERPERL*

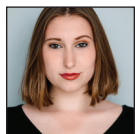
(Yigal Amir) Noah is thrilled to make his VFP debut! Recent credits: National Tours: *Tina*, *Look Both Ways*. DC Area: Arena Stage: *Age of Innocence*; Keegan Theatre: *The Woman In Black* (Helen Hayes Nom. Lead Performer); Monumental Theatre Company: *American Psycho* (Helen Hayes Nom., Supporting Performer); Toby's Dinner Theatre: *Saturday Night Fever*; Workhouse: *The Hunchback of Notre Dame*, *Dracula: A Comedy of Terrors*, *The Drowsy Chaperone*, *The Who's Tommy*. So much love and gratitude to Alyssa, Captain, the fam, and Resolute Artists! Web: nmutterperl.com IG: @noah_mutterperl



EMMA WALLACH*

(Noa Rabin/Inbal/Shalhevet) is making her Voices Festival Productions debut. Recent credits include *This Play Isn't About Brian* in the Local Theatre Festival at The Kennedy Center, *Tiny Lights* and *The Chameleon* at Theater J, *The Tempest* at

Round House Theatre, and *Built For This* in the Vanguard Arts Fund workshop at Olney Theatre Center. Education: American University, B.A. Musical Theatre; British American Drama Academy. Many thanks to my friends and family, especially my mom! www.em-mawallach.com



BECCA BLACKSTEN

(Swing) Becca is a DC local who graduated from Ithaca College in 2024 with her BFA in Acting. Her recent credits

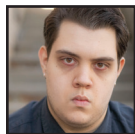
include Miss Scarlet in *Clue* (The Appalachian Center for the Arts), Elizabeth Bennet in Kate Hamill's *Pride and Prejudice*, Corie Bratter in *Barefoot in the Park*, and Maid Marian in Ken Ludwig's *Sherwood* (Weathervane Playhouse). She is grateful for the support she receives from her parents, friends, family, and darling chiweenie Scout!



ASH IVEY

(Swing) Ash is honored to be working with VFP for the first time in this role as understudy/swing for Itzhak Rabin. Most

recently, in the "before times" he was seen onstage regionally in *Chilmark* at Martha's Vineyard Playhouse. He has also acted with In Series, Constellation Theater Company, Theater J, Folger Theater Company, The Kennedy Center, Catalyst Theater Co., Open Circle Theater, Classika Theater, Actors Theater of Washington, and the Contemporary American Theater Festival where he also attended Shepherd University as an English Major/ Theater, Music minor. He also attended Marymount Manhattan College as a BFA Acting Major.



DINO VERGURA

(Swing) is excited to make his VFP debut in *November 4!* He recently appeared as Don in *Kinky Boots* at the Little Theatre of Alexandria, where past credits

include Miss Trunchbull in *Matilda* and Bisset in *Jekyll & Hyde*. Other favorite roles include John Jasper in *The Mystery of Edwin Drood* and originating a role in the world premiere of *Storming Heaven: The Musical*. Dino is thrilled to be part of this new production and share the stage with such a talented team.

CREATIVE TEAM BIOS

DANNY PALLER (Music and Lyrics) has written some combination of music, lyrics, and book for a variety of musical theater works, including: *The Geography of Night*, a story of contemporary New York polyamory with music by Bach and Beethoven; *Eli The Fanatic*, an adaptation of a Philip Roth short story; *Danger*, a musical based on the true story of two 18th century women pirates; *Table For Two*, a musical revue; *Ah, Jerusalem*, a comedy-fantasy co-authored with Broadway writer/producer Bernie Kukoff; *The Dybbuk*, incidental music for a Yale University production; and a number of children's musicals. He has also composed choral and instrumental works, including "Bestiaire" (poems of Apollinaire), "I Made My Song a Coat" (poems of Yeats), Preludes for Cello, a piano sonata, and others. He holds degrees in political philosophy from Harvard and Yale and studied music composition and ethnomusicology at Bar Ilan University and Hebrew University in Jerusalem.

MYRA NOVECK (Book) For more than two decades Myra has worked in journalism as a senior researcher in Israel for top U.S. newspapers, including 25 years with the Jerusalem bureau of The New York Times. She is a screenwriter specializing in historical dramas and murder mysteries. Her screenplay *Shooting Star* was a finalist in the ISA's Emerging Screenwriters Screenplay Competition 2012 and a finalist in the Bruce

CREATIVE TEAM BIOS

Geller Screenwriting Contest in 2010. Her dark comic screenplay *I'm On Deadline* was a finalist in Emerging Screenwriters in 2013. Her murder mystery screenplay *The Depths* was a finalist in the StoryPros International Screenplay Contest in 2014. She holds a B.A. in history from Brandeis University and studied in the UCLA professional program in screenwriting.

ALEXANDRA ARON (Director) is the founder and Producing Artistic Director of the Remote Theater Project bringing theater artists from different cultural backgrounds into dialogue to create new work. (remotetheaterproject.com). Working internationally and in the US, Alex has directed and produced dozens of world premieres. Most recently, she directed *The Mulberry Tree* by Hanna Eady and Ed Mast at La MaMa Theatre, *King of the Jews* by Leslie Epstein starring Richard Topol at HERE Arts (NYC) and *Thank You for Listening* by Carmen Rivera (RTP). Other directing highlights include: *A Night in the Old Marketplace*, music by Frank London, lyrics by Glen Berger, (São Paulo, Copenhagen, Warsaw, Toronto, Milan, New York City, MASS MoCA, and Bard Summerscape) *Naked Old Man* by Murray Schisgal starring David Margulies (Ensemble Studio Theatre, NYC); *Imagining Madoff* by Deb Margolin (Theater J, DC); *Eloise and Ray* by Stephanie Fleishmann, *Three Seconds in the Key* by Deb Margolin (New Georges, NYC); *It Can Happen Here* by Judith Sloane (Jamaica PAC, NYC) and *Salomé: Woman of Valor*, by Adeena Karasick/ music by Frank London (Vancouver, Toronto, ART's Oberon Theater).

MARIA MILLS* (Production Stage Manager) is excited to join Voices Festival Productions for this important American premiere. She is blessed to have collaborated with so many creative teams across the northeast, most recently Off-Broadway: *MEXODUS* (Audible Theater). Regional: *The Dragon*, *Prof. Woland's Black Magic Rock Show*

(Spooky Action Theater); *Bring It On* (Young Audiences of America); *Finn, The Dragon King's Daughter* (Kennedy Center TYA); *The Lehman Trilogy* (Shakespeare Theatre Company); *Is God Is* (Constellation Theatre Company); and *Indecent* (Chautauqua Theatre Company). Events: *Will on the Hill* (Shakespeare Theatre Company); *Night Before: Mark Twain Award for American Humor*, *Black Girls Rock! Fest* (Kennedy Center). Maria has a BA in political science from American University.

PAIGE RAMMELKAMP (Music Director/Additional Orchestrations) is a proud graduate of American University, with a dual degree in Musical Theatre and Vocal Performance. Notable projects include: *The Comedy of Errors* (Shakespeare Theatre Co.), *Little Women* (Shenandoah Summer Music Theatre), *Evil Dead*, *The Hunchback of Notre Dame*, *Urinetown* (Helen Hayes nominee - Best Music Direction), *The Mystery of Edwin Drood* (Workhouse Arts Center), *Reefer Madness* (NextStop Theatre Co.), *Turn of the Screw*, *Working*, *Ichabod: The Legend of Sleepy Hollow* (Creative Cauldron), *The Bridges of Madison County* (Red Branch Theatre Co.), *Bonnie & Clyde* (Monumental Theatre Co.), *Squeakers & Mr. Gumdrop*, *The Adventures Of Mr. Bear* (Arts on the Horizon), and *FINN* (Workshop - Kennedy Center TYA).

AMBER MAYBERRY (Choreographer) is a dancer, actress, choreographer and dance educator who recently received her MFA from the Shakespeare Theatre Academy at The George Washington University. A native of Washington, DC, Amber began her classical ballet training at the Washington School of Ballet and graduated from the State University of New York-Purchase, earning her BFA. She made her Washington, DC theatrical debut in *Measure for Measure* at the Shakespeare Theatre. In 2014, Amber joined *The Lion King* where she performed

extensively with the Broadway and National Touring companies for 10 years. In addition to her professional obligations, Amber is an advocate for making arts education accessible to all. She has been on faculty at The Washington School of Ballet, Maryland Youth Ballet, Dance Institute of Washington, Citydance Conservatory, Jones-Haywood and MOVENYC/DC IG@ambernmayberry

LAUREN HELPERN (Scenic Designer) DC: *Fences* (Ford's Theatre), *Curve of Departure* (Studio Theatre), *Imagining Madoff* (Theater J). Select NYC: *4000 Miles* (Lincoln Center - Lortel Award), *Bad Jews* (Roundabout), *Skintight* (Roundabout and Geffen Playhouse - Robby Award nomination), *Bug* (Obie Award), and, recently, *Truman vs Israel and Mrs. Stern Wanders the Prussian State Library*. Select regional: *La Jolla Playhouse*, *South Coast Rep*, *Hartford Stage*, *National Tour of American Girl Live!*, and several productions of *Blue Man Group*. Production designer for Ari Shaffir - *Jew* (YouTube - 7.8 million views) and Jordan Jensen: *Take Me With You*. Partner in Butter Designs.

DEBORAH CANEY (Costume Designer) Recent productions: 2025 Scotsman's Fringe First Award winning play *RIFT* at the Traverse Theatre in Edinburgh, by Gabriel Jason Dean, directed by Ari Laura Kreith; *Mrs. Stern Wanders The State Prussian Library* by Jenny Lyn Bader, directed by Ari Laura Kreith, produced off Broadway at 59E59th and WP Theaters; The operas *Ghosts of Gatsby*, *The Beautiful Bridegroom* and *Hansel & Gretel*, directed by Karen Driscoll at The Alexander Kasser Theater; *Ain't Misbehavin'* directed by 2019 TONY Award Winner André DeShields at NJPAC and Crossroads Theatre Co. She has been the resident costume designer at Luna Stage Theatre Co. since 2008.

ALBERTO SEGARRA (Lighting Designer) DMV: *Andy Warhol in Iran* at Mosaic Theater,

Your Name Means Dream at Theatre J, *The Scenarios* at Studio Theatre, *Romeo & Juliet* at Folger Theatre, *The Nance* at 1st Stage (Helen Hayes nomination), *The Honey Trap* (Helen Hayes Award) at Solas Nua, *Look Both Ways* at Kennedy Center/Theatre Alliance (Helen Hayes nomination), *The Joy That Carries You* (Helen Hayes nomination) at Olney Theatre Center, and *Blood at the Root* (Helen Hayes Award) at Theatre Alliance. Regional: *Baskerville: A Sherlock Holmes Mystery* at Alley Theatre, *The Lehman Trilogy* (Carbonell Award nomination) at Maltz Jupiter Theatre, *What the Constitution Means to Me* at Cleveland Playhouse, *Business Ideas* at Alliance Theatre, and *Camelot: The Musical* at Village Theatre.

JUSTIN SCHMITZ (Sound Designer) Justin has collaborated Off-Broadway with 59E59 Theaters and Round House Theatre, and The Dixon Place Theatre. Regionally: Chautauqua Theatre Company, Cincinnati Playhouse In The Park, The St. Louis Black Rep, The Kennedy Center, Signature Theatre, Olney Theatre Center, Shakespeare Theatre Company, Woolly Mammoth, Studio Theatre, Constellation Theatre, Gala Hispanic Theatre, Imagination Stage, Round House Theatre, Folger Theatre, Prologue Theatre Company, VOCA, amongst many others. Justin is the Eastern Region Trustee for USA829's LUEB. Helen Hayes nominations include 2017 (Constellation Theatre Company *THE WILD PARTY*) and 2016 (*I CALL MY BROTHERS* Forum Theatre Company). visit: www.justinschmitztheatre.com

CHELSEA DEAN (Props Designer)'s previous credits include: *Next to Normal*, *Radio Golf*, *Nollywood Dreams*, and *The Great Leap* at Round House Theatre; *The Winter's Tale*, *Our Verse in Time to Come*, and *A Midsummer Night's Dream* at Folger Theater; *Jardin salvaje* at GALA Hispanic Theatre; *Beastgirl* and *Show Way The Musical* at The Kennedy Center; *Les mamelles de Tirésias* at Johns

CREATIVE TEAM BIOS

Hopkins Peabody Conservatory; *Fefu and Her Friends* (Associate Scenic Designer), *Doctor Faustus* (Associate Costume Designer), *Mamma Mia!*, and *Mud* (Costume Designer) at Salisbury University. Chelsea is also Co-Founder and Artistic Director of Fultontown Theatre Company, the resident theatre ensemble at Salisbury University. Instagram: @chelsea.maker.of.theatre @fultontowntheatre

DARYL EISENBERG (Casting Director) (she/her) is Owner of Eisenberg Casting - an Artios-nominated bi-coastal casting office for Film, TV, Broadway, Theater, Commercials, Voiceover, New Media. Daryl has cast stage productions for Broadway, off-Broadway, National Tours, and major regional theater houses. In DC: Folger Shakespeare Theatre, Theater J, The Kennedy Center, Voices Festival Productions. She has cast in all the major and minor markets coast-to-coast and her films have played major festivals such as Sundance, Venice, Tribeca, TIFF, SXSW, and have also received distribution theatrically and streaming. Chair of the Somerset County Film Commission and former Watchung Borough Councilmember. BFA from Tisch/NYU. Member of Casting Society of America. @EBCastingCo. www.ebcastingco.com

DAVID M. SMITH (Production Manager/TD/ Associate Producer) has worked as a Set Designer, Lighting Designer and Technical Director in New York, Philadelphia, Baltimore and Washington, DC. Recently his work in lighting design has been seen in the Conservatory at MGM National Harbor and for both TedX MidAtlantic and TedX Bethesda. David is currently the Technical Director of the Performing Arts Center at St Mary's College of Md where he also teaches and designs lighting.

APRIL SIZEMORE-BARBER (Co-Dramaturg) is thrilled to be back with *November 4*, after

serving as dramaturg for the production of *Who Cares* and its earlier iteration(s). In her non-theatrical life, April teaches at Georgetown University and received her PhD in performance studies from UC Berkeley. She's super proud to have published the book "Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation" in 2020.

ENRIQUE VARGAS (Assistant Director) is an actor, director, and educator based in Washington DC. Acting credits include: *The Very Hungry Caterpillar Show* (upcoming), *Mother Goose*, *Cinderella: A Salsa Fairytale* (Imagination Stage); Christopher Boone in *The Curious Incident of the Dog in the Night Time*, *Antigone*, *Pride and Prejudice* (The University of Michigan-Flint); *The Lion, the Witch, and the Wardrobe* (Flint Youth Theatre); *Elotes y Esquites* (Flint Repertory Theatre). Directing credits: *Tomas and the Library Lady* (Upcoming; Assistant Director), *The Volcano of Stolen Moments* (Imagination Stage). Education: BFA in Performance from The University of Michigan- Flint. Thank you to Ari, Alex, and the entire team at VFP for this opportunity!

MEGAN AMOS (ASM) is excited to be joining VFP this fall on their production of *November 4*. She has previously worked at many theaters across the DC - Baltimore area such as Theater J, Imagination Stage, Olney Theater, IN Series, and Rep Stage. Most recently she worked on 13 The Musical with Young Artists of America as an Assistant Stage Manager. Along with being an Assistant Stage Manager, Megan also does carpentry, board op, and video work in the DC - Baltimore area.

ARI ROTH (Founding Artistic Producing Partner) is a producer and playwright whose produced work includes *Born Guilty*, based on the book of interviews with children of Nazis by Peter Sichrovsky, commissioned and produced by Arena Stage and directed by Zelda Fichan-

dlar, together with a sequel, *Peter and The Wolf*, and a family prequel, *Andy and The Shadows*. Other produced plays include *Oh, The Innocents*; *Goodnight Irene*; *Life In Refusal*; *Love and Yearning in the Not for Profits*; *Still Waiting* (companion to *Waiting For Lefty*); *The Seagull on 16th Street*, and most recently, for VFP, *A Calamitous Affair*. His plays have been nominated for five Helen Hayes Awards, including Best Resident Production and two Charles A. MacArthur Awards for Outstanding New Play. In 2017, Roth was given the DC Mayor's Arts Award for Visionary Leadership for his work as Artistic Director of Theater J (1997-2014) and as Founding Artistic Director of Mosaic Theater Company of DC (2014-2020).

A. LORRAINE ROBINSON (Artistic Producing Partner) (she/her) is an award-winning director/dramaturg. She was Artistic Producing Director of MuseFire Productions (theatre & film co. dedicated to multimedia and stylistically challenging work, especially voices of women & individuals of color.) Director - *Letters to Kamala/Dandelion Peace*, #Charlottesville & *Apologies to Lorraine Hansberry...* [VFP]; *Let Me Down Easy & Baltimore* [St. Mary's College of MD]; *Pott Odds & You Were Mine* (Transformation Theatre); *Three Strangers Sitting Around a Firepit ... Listening to Bruce Springsteen's NEBRASKA* [Bob Barlett Productions]. Dramaturg - *TopDog/Underdog* [Avant Bard]. AWARDS - Central Ohio Theatre Critics Circle Award: Best Director & Best Production - *The Laramie Project* (Contemporary American Theatre Co.); 2017, 2018 & 2019 Tony Award: Excellence in Theatre Education Honorable Mention Awards.

*denotes member of actor's equity

ADDITIONAL PRODUCTION PERSONNEL:

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Associate Production Manager

AMY FISHER

(Master Electrician)

GIL ROGERSON

Electrician

PATRICK FLYNN OSBORNE

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ZAK STARRY

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ABOUT VOICES FESTIVAL PRODUCTIONS



VFP MISSION & VOICES OF A CHANGING MIDDLE EAST HISTORY

VOICES FESTIVAL PRODUCTIONS is an independent, DC-based production company developing and producing new works for the stage that stimulate debate and discourse, introspection and awareness, informed by revelation of our underlying humanity in all its color and complexity. Our work finds resonance between those living with conflict in the Middle East and closer to home, in our Nation's Capital, along the seams of our nation, and its very real, and perceived, divides.

A core component of VFP programming is the long-running Voices From a Changing Middle East Festival which has been humanizing headlines while bringing the souls and struggles of those living in the Middle East – especially Israel and Palestine – to

life for the past 24 years. Created in 2000 at Theater J, and later moving across town to inaugurate Mosaic Theater Company in 2014, the festival has brought forth over three dozen full productions and many more workshop presentations. In 2022, VFP presented four Middle East Festival productions under the umbrella theme “Losing/Finding Home” including *The Gate*, *My Calamitous Affair With The Minister Of Culture & Censorship*, *Home? Or A Palestinian Woman's Pursuit Of Life, Liberty & Happiness* and *I, Dareen T.* In 2023-24, VFP presented five workshop presentations under the banner “At War, Before & After,” including *Balfour*, *Almond Blossom at Deir Yassin*, *Stay Safe*, *How To Remain a Humanist After a Massacre in 17 Steps*, and *Live From Jenin: Lessons From War*.

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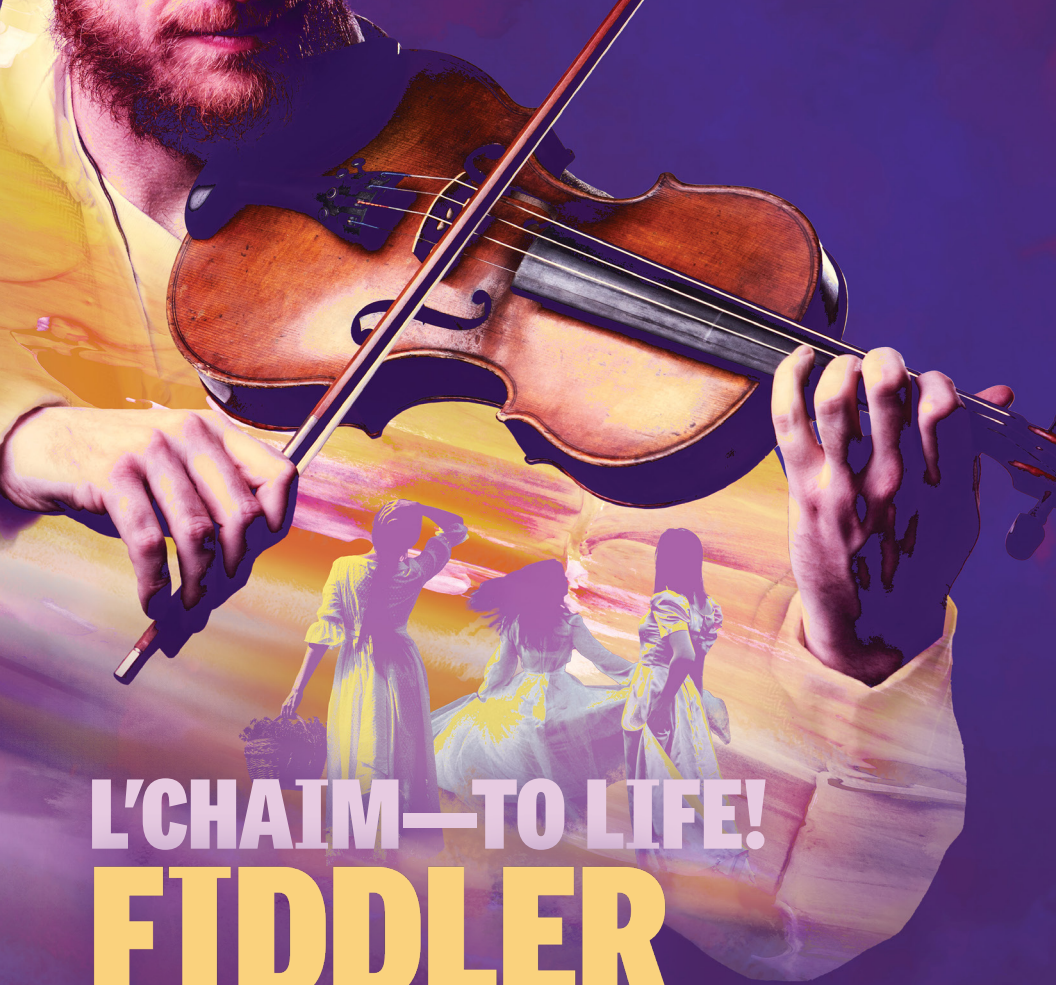
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