

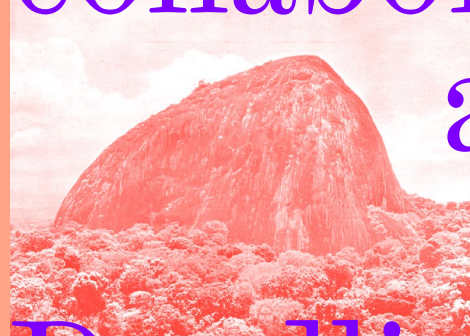
Open Call

SAISON TEMPORADA
FRANCE PORTUGAL
PORTUGAL FRANÇA
2022

oasis



AA,
a French-Portuguese
collaborative
artistic residency
(Azores Islands)



Deadline
for applications:
16.01.2022



Collectif Fetart × Ci.CLO

fetart

Ci.CLO
Plataforma de Fotografia



Arquipélago
centro de artes
contemporâneas

RÉPUBLIQUE
FRANÇAISE



REPÚBLICA
PORTUGUESA

CAMÕES
INSTITUTO
DA COOPERAÇÃO
E DO LÍNGUA
PORTUGAL

GEPAC
GABINETE DE ESTRATÉGIA,
PLANEAMENTO E AVALIAÇÃO CULTURAS

INSTITUT
FRANÇAIS

+ PARIS



A4,
a French–Portuguese
collaborative artistic
residency
(Azores Islands)
Theme: oasis

2 nationalities
2 artists
2 curators

3 weeks of residency:
April 18 – May 9, 2022
with the support
of Arquipélago,
Contemporary
Art Center

Deadline
for applications:
Sunday, January 16
2022

Public Talk at
the opening week of
the Rencontres d'Arles
2022

Online presentation
and publication

www.fetart.org
www.ciclo.art/en

AA, a French–Portuguese collaborative artistic residency (Azores Islands)

As part of the France-Portugal Season 2022, AA is an artistic residency project led by the collective Fetart, based in Paris and represented by Carine Dolek, and Ci.CLO Photography Platform, based in Porto and represented by Virgílio Ferreira.

AA brings together 2 artists and 2 curators (2 Portuguese, 2 French). The call for applications is open to emerging and established artists working with photography and/or video aiming to develop new work in an artistic residency in S. Miguel, Azores. The process is based on collaborative dynamics to reinforce critical thinking and the sharing experiences between everyone involved in the AA residencies.

The AA project

The AA project is based on a partnership between the Fetart collective and Ci.CLO Photography Platform, and with the support of Portuguese and French institutions.

AA brings together 2 artists and 2 curators (2 Portuguese, 2 French) to work around the idea of ‘oasis’ as a psychogeographic territory of regeneration but also as a fragile ecosystem in our planet in crisis. The residence will be held on the island of S. Miguel, in the Azores; the workplace will be at the Arquipélago — Contemporary Art Center.

The 2 resident artists are expected to exchange ideas with the curators, focusing on their proposals and the progress of their work. The residency will be a laboratory for reflection, sharing of skills and experiences, and will encourage the contamination of practices between the artists. One month after the residency the artists will deliver their final projects with the curatorial follow-up of Fetart and Ci.CLO in a virtual environment.

The residency collaborative process will be documented in a publication, and the work will be published online. The residency will be publicly presented during the first week of the Rencontres d’Arles.

The presentation formats will aim to document the work developed by the artists, taking into consideration their collaborative strategies and peer learning during the residency.

AA is organized and produced by the collective Fetart and Ci.CLO. The monitoring of the creative process during the residency and the curating of the online presentation and publication will also be a collaborative effort between Fetart, represented by Carine Dolek, and Ci.CLO, represented by Virgílio Ferreira.

The selected artists allow the curators to use their sketches, to take pictures of them working and to interview and quote them.

Conditions of eligibility

This call for applications is open to emerging and established artists working with photography and/or video of French or Portuguese nationality. There is no obligation to live or work in those countries. It is essential to speak, write and understand English, as this is a European project and all of the meetings will be conducted in English.

Application forms

Applications should be sent to the following address (English only)

– Portuguese nationality
To apply: geral@ciclo.art

Write in subject:

“Portuguese nationality - Application form residency AA”

– French nationality

To apply: candidature@fetart.org

Write in subject:

“French nationality -

Application form residency AA”

Applications must include the following information

1. Identification data: name, email, telephone and address;

2. Project title

3. Descriptive memory
(max. 500 words)

Explain the main ideas you want to develop in ‘oasis’, your intentions and proposed methodology

concerning the work you want to produce during the residency

Give some examples of how you plan to engage with artists and curators in a collaborative creative process.

4. Short biography
(max. 150 words)

5. Selection a portfolio of up to 15 images of your previous works

Financial conditions

Artistic residency

- 1250 euros/artist fee
- Housing in the Azores during 3 weeks (April 18 - May 9 2022)
- Per diem for 3 weeks
- Workplace during 3 weeks at the Arquipélago, Contemporary Art Center
- Flight to and from the Azores up to 260 euros (from Portugal) or 450 euros (from France)

Talks and Presentations

The residency covers the production costs of the online presentation and the publication, the flights to and from Arles and Porto (up to 250 euros each), and the housing.

Supplies

The artists are responsible to bring with them their own photography gear and materials.

Selection process

The 6 pre-selected artists will be notified by email and invited to present their motivation by videoconference to Fetart and Ci.CLO. Following the final jury meeting, the 2 selected artists will be notified immediately.

Open call

December 3, 2021 - January 16, 2022

Pre-selection

January 17 - 21, 2022

Pre-selected candidates' interviews

January 24 - 25, 2022

Email notification to the candidates with the final decision

January 28, 2022

Public announcement of the selected artists

January 31 - February 3, 2022

Activities calendar

Pre-residency online meetings between selected artists and curators: 1 meeting during the third week of March and 1 meeting during the last week of March 2022

Residency (April 18 – May 9, 2022)

– First week:

Conversations between curators and artists

– Every Friday morning:

Meetings between artists and curators to share and discuss the work in progress

– Open residency day:

May 8, 2022

Delivery of the final project (high resolution files and text)

June 9, 2022

Public Talk in Arles

First week of July 2022

Online presentation

To be released in 2022

Publication

To be released in 2022

Fetart and Ci.CLO reserve the right to make changes to the calendar.

For further information

Fetart collective

www.fetart.org

Ci.CLO Photography Platform

www.ciclo.art/en

Contacts

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