
**HUMANOIDS
VIRTUAL
EXHIBITION**

THE HOLY ART

HUMANOIDS

Monday, December 21, 2020 to Sunday, December 27, 2020

MARINA RENEE-CEMMICK

A Modern Man, 2016

60 x 45 cm (h x w)

Oil on Canvas NFS



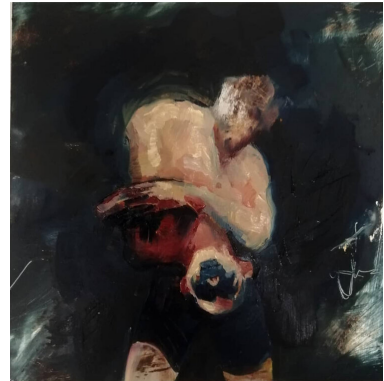
MARINA RENEE-CEMMICK

Behold, 2016

15 x 25 cm (h x w)

Oil on aluminium panel

GBP 200



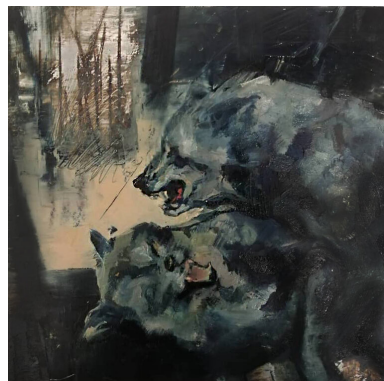
MARINA RENEE-CEMMICK

Fight, 2020

15 x 25 cm (h x w)

Oil on aluminium panel

GBP 200



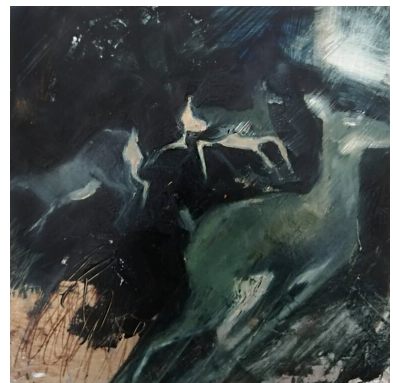
MARINA RENEE-CEMMICK

Flight, 2020

15 x 25 cm (h x w)

Oil on aluminium panel

GBP 200



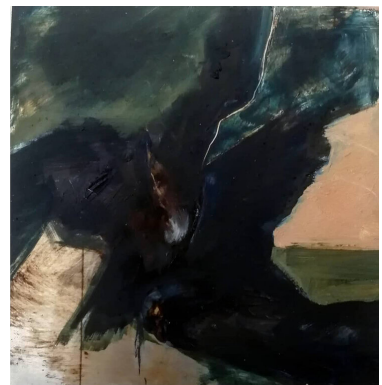
MARINA RENEE-CEMMICK

Love::Two Crows, 2020

15 x 25 cm (h x w)

Oil on aluminium panel

GBP 200



MARINA RENEE-CEMMICK

Seeds of Thoughts, 2020

15 x 25 cm (h x w)

Oil on aluminium panel

GBP 200



PERRINE DAVARI

Lost generation ft. future, 2020

50.8 x 40.6 cm (h x w)

Oil on board, NFS



PERRINE DAVARI

If you cry in the shower, no one can tell they're tears, 2020

50.8 x 40.6 cm (h x w)

Oil on board, NFS



WAN-RU LIN

Ouch! What's That??? Food Box?, 2020

12 x 16 inch (h x w)

Digital Photography; Premier Lambda Digital C-type Printing

Metallic

GBP 230



WAN-RU LIN

Ouch! What's That??? The shopping Cart?, 2020

12 x 16 inch (h x w)

Digital Photography; Premier Lambda Digital C-type Printing

Metallic

GBP 230



WAN-RU LIN

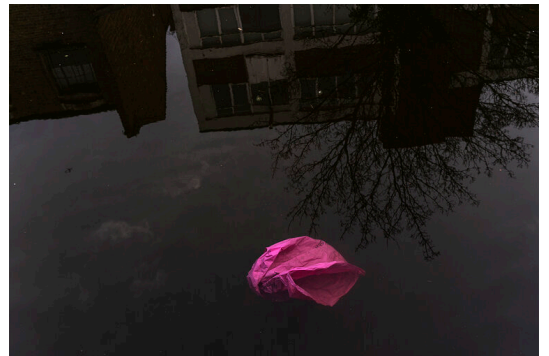
Ouch! What's That??? Pink Plastic Bag, 2020

12 x 16 inch (h x w)

Digital Photography; Premier Lambda Digital C-type Printing

Metallic

GBP 230



WAN-RU LIN

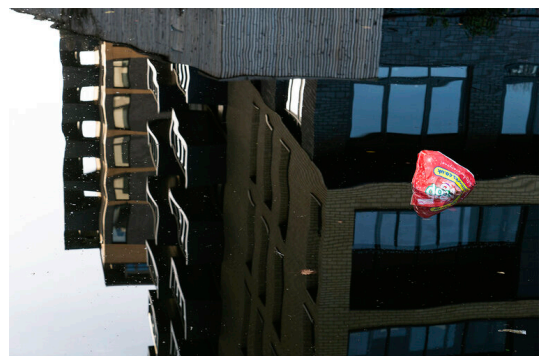
Ouch! What's That??? Some Bag? , 2020

12 x 16 inch (h x w)

Digital Photography; Premier Lambda Digital C-type Printing

Metallic

GBP 230



WAN-RU LIN

Ouch! What's That??? Corona Mask?, 2020

12 x 16 inch (h x w)

Digital Photography; Premier Lambda Digital C-type Printing

Metallic

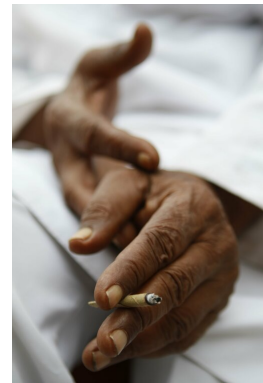
GBP 230



PORUS JAIN

Rural Definition of a Break, 2020

€ 60



JONATHAN MUNRO

Protection is not coming, 2020

30 x 20 cm (h x w)



JONATHAN MUNRO
Sort yourself out, 2020

28 x 35 cm (h x w)
Sculpture



PORUS JAIN
We shall not be silenced, 2020

€ 120



LAURA RUGGIERO
Heavenly races in Florence, 2020

47 x 70 cm (h x w)
photography
GBP 1200



RACHEL HOLMES

Frog Prince, 2020

30 x 30 cm (h x w)

digital drawing

GBP 20



RACHEL HOLMES

Hags, 2020

110 x 130 cm (h x w)

Acrylic on hardboard

GBP 2000



RACHEL HOLMES

The Butterfly Dream, 2020

120 x 80 cm (h x w)

Oil, Collage, fabric, and wax and polymer sculpture, on canvas with constructed wooden frame

GBP 2000



FUSHENG BAO

Tangles75, 2020

37 x 34 cm (h x w)

Oil Painting on paper

GBP 300



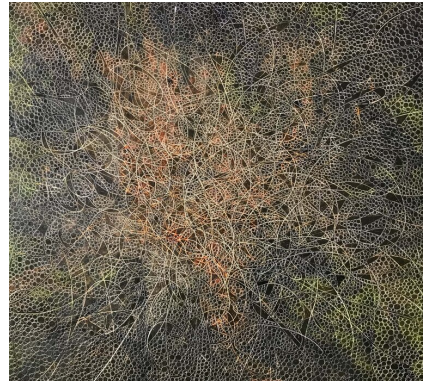
FUSHENG BAO

Tangles65, 2020

37 x 34 cm (h x w)

Oil Painting on paper

GBP 300



HUMANOIDS POSTER



VICTORIA V

Addicted to you, 2020

80 x 60 cm (h x w)

Acrylics and markers on canvas

GBP 1200



VICTORIA V

Exolosion, 2020

80 x 60 cm (h x w)

Acrylics and ink on canvas

GBP 1200



VICTORIA V

Medusa Before, 2020

50 x 50 cm (h x w)

acrylics, ink and pastel on canvas

GBP 650



VICTORIA V

The Mighty, 2020

30 x 30 cm (h x w)

acrylics, ink and wooden figures on canvas

GBP 300



VICTORIA V

Two As One, 2020

40 x 30 cm (h x w)

Ink and markers on board

GBP 350



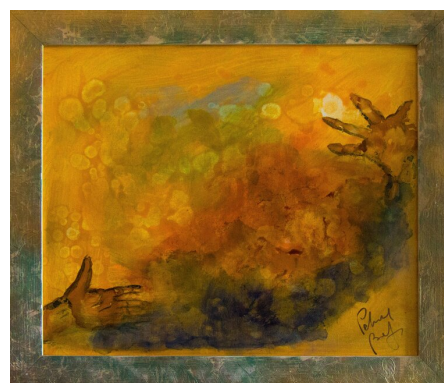
PATRIZIA BIAGINI

Incontro (Meet), 2020

70 x 50 cm (h x w)

inks and acrylic paints

€ 600



ANN HUANG
SPARSE, 2018

Poetry



江江 JIANG FENG

U.S. (Unwholesome Shelter) 江江江江, 2020

27 x 40 cm (h x w)
photography
USD 200



江江 JIANG FENG

U.S. (Unwholesome Shelter) 江江江江, 2020

27 x 40 cm (h x w)
USD 200



江 江 JIANG FENG

U.S. (Unwholesome Shelter) 江 江 江 江, 2020

27 x 40 cm (h x w)

photography

USD 200



江 江 JIANG FENG

U.S. (Unwholesome Shelter) 江 江 江 江, 2020

27 x 40 cm (h x w)

photography

USD 200



江 江 JIANG FENG

U.S. (Unwholesome Shelter) 江 江 江 江, 2020

27 x 40 cm (h x w)

photography

USD 200



RACHEL HOLMES
Son of the Root, 2020



MERLE LEITCH
Lion, 2020

61 x 50 cm (h x w)
Oil on canvas
GBP 350



MERLE LEITCH
Elephant, 2020

50 x 50 cm (h x w)
Oil on canvas
GBP 350



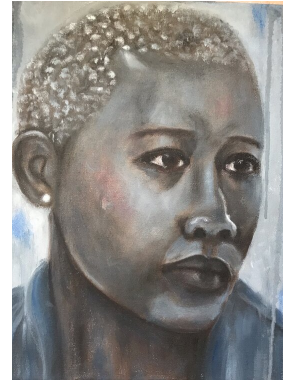
MERLE LEITCH

Pretty African Lady, 2020

41 x 30 cm (h x w)

Oil on canvas

GBP 300



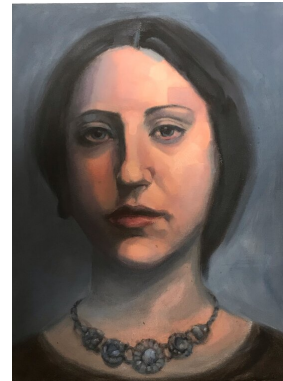
MERLE LEITCH

Amethyst, 2020

60 x 45 cm (h x w)

Oil on canvas

GBP 450



MERLE LEITCH

Heat, 2020

45 x 61 cm (h x w)

Oil on canvas

GBP 450



CARVE STONE

Woof Woof Woof, 2020

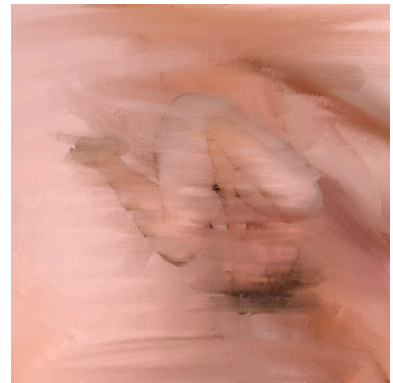
Sculpture
GBP 3600



JONATHAN MUNRO

Luck, 2020

50 x 50 cm (h x w)
digital art print



JONATHAN MUNRO

For the love of God, 2020

50 x 50 cm (h x w)
digital art print



SAMUEL GOLC

The Fruit squeezer of Safed, 2020

46 x 60 cm (h x w)

Oil on canvas

GBP 1000



SAMUEL GOLC

Sisters, 2020

27 x 35 cm (h x w)

Pencil on paper

GBP 500



SAMUEL GOLC

Nefesh, Ruach, Neshama, 2020

50 x 70 cm (h x w)

Oil on canvas

GBP 2500



PORUS JAIN

Hands at Work, 2020

€ 100



PORUS JAIN

Hard times come and go, My smile stays forever, 2020

€ 100



PORUS JAIN

Nationalism, 2020

€ 80



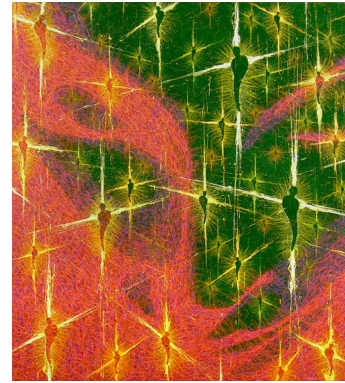
BODIES OF SOUND

Leaves, 2020



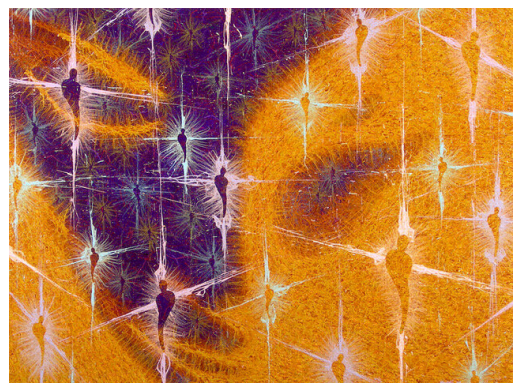
STEPHEN MAULDIN

Cognition Nebula, 2020



STEPHEN MAULDIN

Perception Nebula, 2020



STEPHEN MAULDIN
Volition Nebula, 2020



JAMIE START
No more rigid life, 2020

Uni posca pens/watercolour and oil on paper
GBP 100



JAMIE START
Finding passion, 2020

Uni posca pens/watercolour and oil on paper
GBP 100



JAMIE START

Don't feel judged, 2020

Uni posca pens/watercolour and oil on paper
GBP 100



ELEONORA MARTORANA

Sunrise Hopell, 2019

50 x 40 cm (h x w)
Oil, acrylic and copper leaf on wood
GBP 500



ELEONORA MARTORANA

Awaiting Spring, 2019

Oil, Acrylic, Gold Leaf on Canvas
GBP 500



ELEONORA MARTORANA

Sunset Rest, 2019

40 x 40 cm (h x w)

Oil, acrylic and copper leaf on wood

GBP 500



ELEONORA MARTORANA

Something Beautiful, 2020

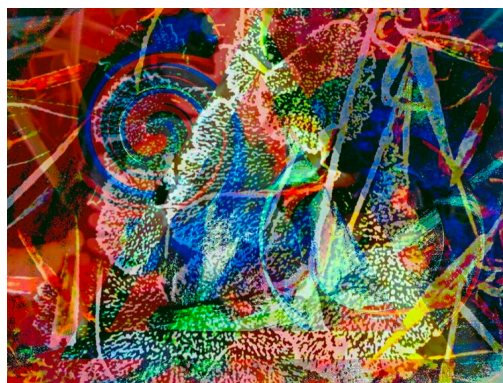
Oil and gold leaf on canvas

GBP 200



SONNHILD KOST

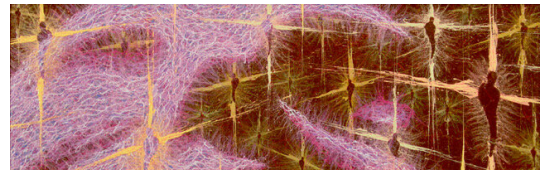
Leben, 2920



SONNHILD KOST
Traumerei, 2020



STEVE MAULDIN
Mind Nebula, 2020



GARETH SAVAGE
The Tropics Reveal, 2020

40 x 30 cm (h x w)
Acrylic, sharpie and fineliner on paper
GBP 115



GARETH SAVAGE

Reflection and Ponderance, 2020

60 x 50 cm (h x w)

Acrylic, Gouache, sharpie and fineliner on paper

GBP 180



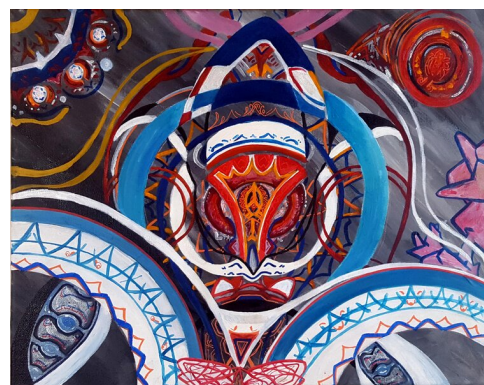
GARETH SAVAGE

Asymmetrical Asymmetries ii, 2020

60 x 50 cm (h x w)

Acrylic and Posca pen on Canvas

GBP 170



VIN WARRICAN

Maelstrom, 2020

56.5 x 81.5 cm (h x w)

Giclée print on Fine Art Pearl paper

GBP 700



VIN WARRICAN

Calamity, 2020

56.5 x 81.5 cm (h x w)

Giclée print on Fine Art Pearl 285gsm paper

GBP 700



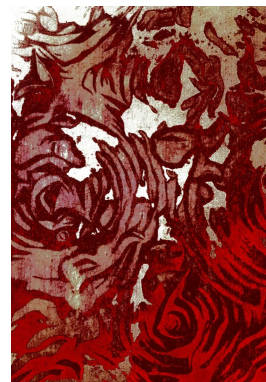
VIN WARRICAN

Once Plucked, 2020

56.5 x 81.5 cm (h x w)

Giclée print on Fine Art Pearl 285gsm paper

GBP 700

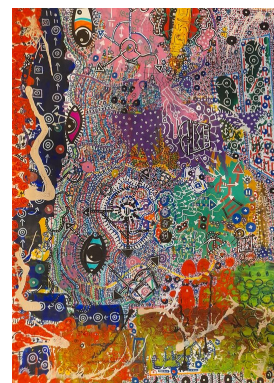


JAMIE START

My friend the shadow, 2020

Uni posca pens/watercolour and oil on paper

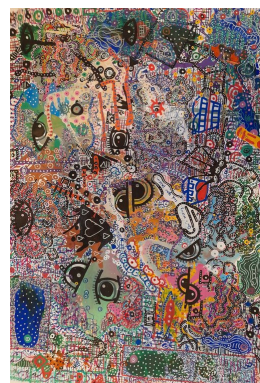
GBP 100



JAMIE START

Neurons from left to right, 2020

Uni posca pens/watercolour and oil on paper
GBP 100

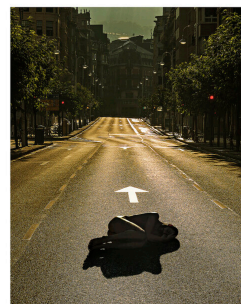


JOSE IGNACIO HERNÁNDEZ LARBURU

Humanopolis, 2020

83 x 100 cm (h x w)

Each photograph will be printed with Fujifilm Pearl Professional paper 290gsm, Ultrachrome micropigment ink k3, Plotter Epson Stylus Pro 9800 will be framed by a white wooden molding with high quality methacrylate and of a size € 900

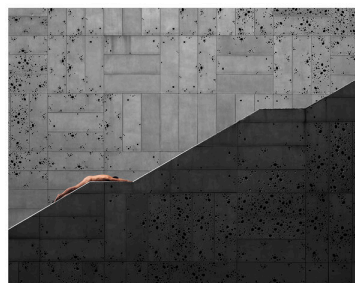


JOSE IGNACIO HERNÁNDEZ LARBURU

Humanopolis, 2020

83 x 100 cm (h x w)

Each photograph will be printed with Fujifilm Pearl Professional paper 290gsm, Ultrachrome micropigment ink k3, Plotter Epson Stylus Pro 9800 will be framed by a white wooden molding with high quality methacrylate and of a size € 900

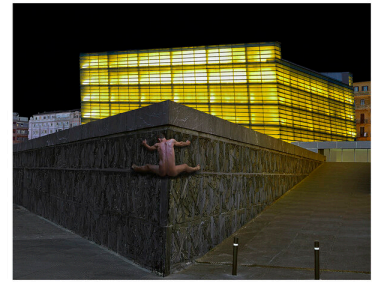


JOSE IGNACIO HERNÁNDEZ LARBURU

Humanopolis, 2020

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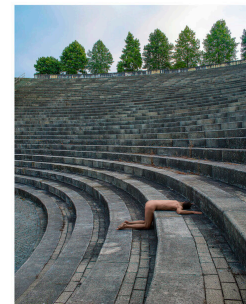


JOSE IGNACIO HERNÁNDEZ LARBURU

Humanopolis, 2020

83 x 100 cm (h x w)

Each photograph will be printed with Fujifilm Pearl Professional paper 290gsm, Ultrachrome micropigment ink k3, Plotter Epson Stylus Pro 9800 will be framed by a white wooden molding with high quality methacrylate and of a size € 900

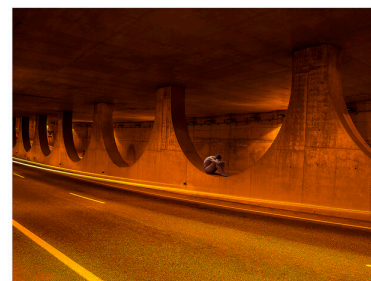


JOSE IGNACIO HERNÁNDEZ LARBURU

Humanopolis, 2020

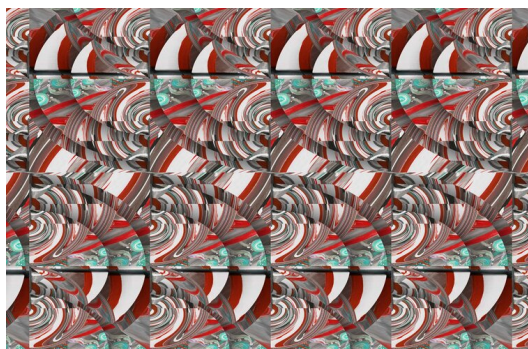
83 x 100 cm (h x w)

Each photograph will be printed with Fujifilm Pearl Professional paper 290gsm, Ultrachrome micropigment ink k3, Plotter Epson Stylus Pro 9800 will be framed by a white wooden molding with high quality methacrylate and of a size € 900



GARETH SAVAGE
Spreadeagled, 2020

GBP 40



GARETH SAVAGE
Tunneling In, 2020

GBP 40



VICTOR VEBER
Creation I, 2020

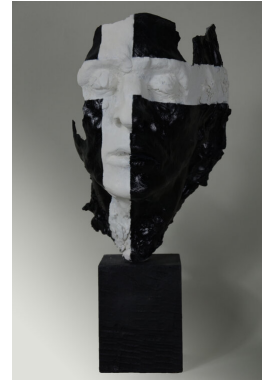
Sculpting
USD 2000



VICTOR VEBER

Good and Evil, 2020

Sculpting, painted resin
USD 1200



VICTOR VEBER

The son of tears, 2020

Sculpting
USD 3500



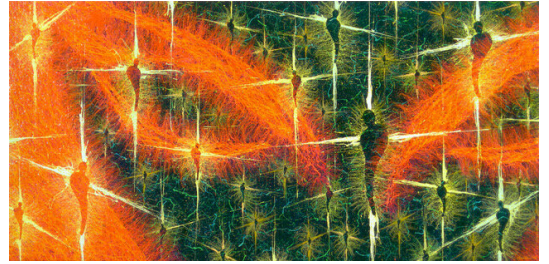
VICTOR VEBER

Roses, 2020

Sculpting, painted resin
USD 1200



STEPHEN MAULDIN
Inception Nebula, 2020



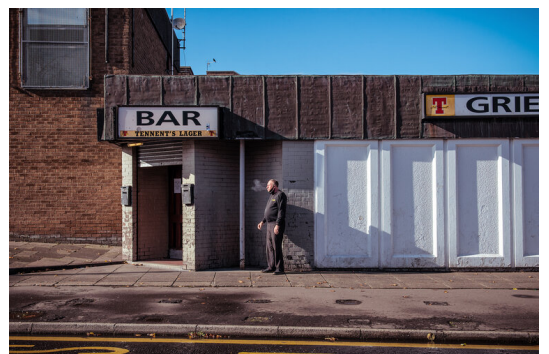
SOFIA CONTI
The Worker, 2020

photography



SOFIA CONTI
Last Orders , 2020

GBP 80



SOFIA CONTI

Take No Prisoners, 2020

photography
GBP 80



SOFIA CONTI

A Fresh Start, 2020

photography
GBP 80



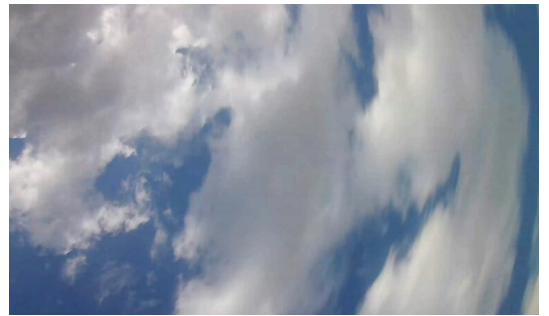
SOFIA CONTI

Faith, 2020

photography
GBP 80

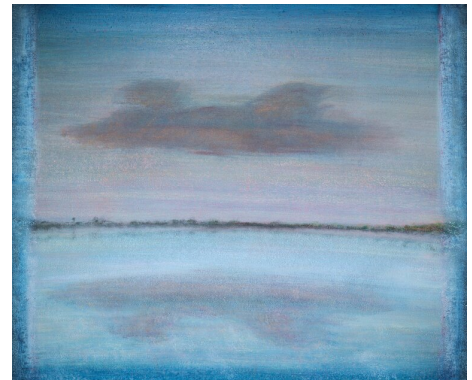


JONATHAN MUNRO
Feeling Alive, 2020



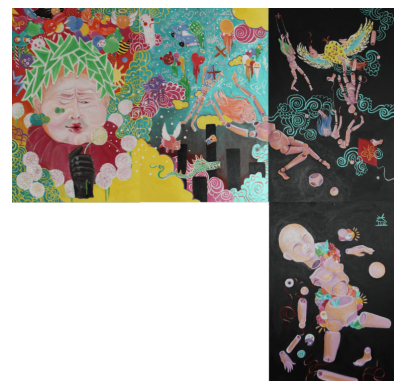
TIM PADDOCK
FULL BLUE MOON RESERVOIR PREDAWN, 2020

100 x 120 cm (h x w)



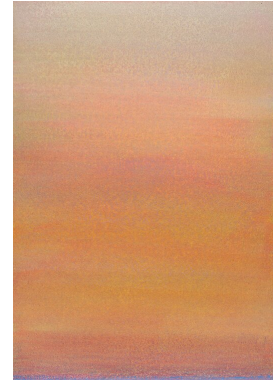
RACHEL HOLMES
The Great Conjunction , 2020

120 x 120 cm (h x w)
Oil, acrylic and felt tip on board
GBP 2000



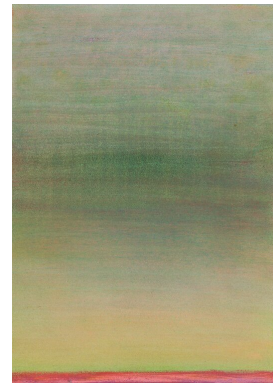
TIM PADDOCK
BLUELINE SEPTEMBER SKY, 2020

70 x 100 cm (h x w)



TIM PADDOCK
EYES SHUT STILL SEEING, 2020

50 x 71 cm (h x w)



TIM PADDOCK
Blue Television, 2020

101.5 x 136.6 cm (h x w)





TIM PADDOCK
LONG, 2020

46.2 x 166 cm (h x w)

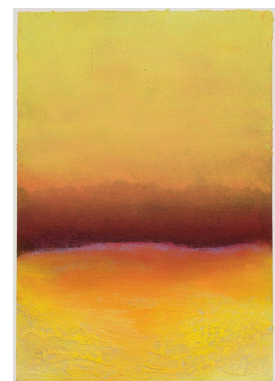


TIM PADDOCK
HELFORD VALLEY, 2020

84.1 x 118.9 cm (h x w)



TIM PADDOCK
UNTITLED, 2020





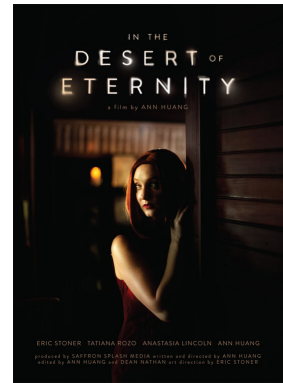
TIM PADDOCK
WHERE DAY NIGHT AND SEALIGHT MEET, 2020

57 x 141 cm (h x w)



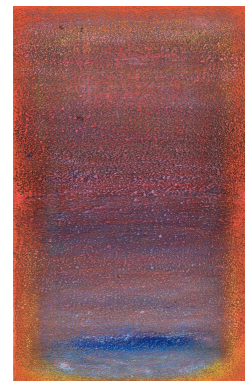
ANN HUANG
In the Desrt of Eternity, 2020

Poetry



TIM PADDOCK
PRIVATE TITLE, 2020

9.3 x 15 cm (h x w)



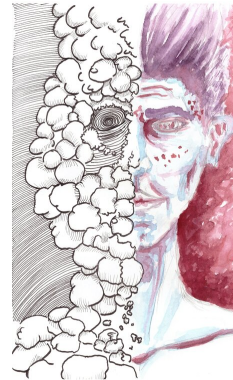
JOOST H. BECKER

Resistance 1, 2020

29 x 19.5 cm (h x w)

Aquarell colors, Pencil, Markers

GBP 400



JOOST H. BECKER

Resistance 2 , 2020

21 x 14.6 cm (h x w)

Aquarell colors, Pencil, Markers

GBP 400



JOOST H. BECKER

Resistance 3, 2020

29 x 19.5 cm (h x w)

Aquarell colors, Pencil, Markers

GBP 400



JOOST H. BECKER

Resistance 4 , 2020

29 x 19.5 cm (h x w)

Aquarell colors, Pencil, Markers

GBP 400



JOOST H. BECKER

resistance 5, 2020

29 x 19.5 cm (h x w)

Aquarell colors, Pencil, Markers

GBP 400



TIM PADDOCK

BLUELINE AND THE EDGE, 2020

70 x 100 cm (h x w)

