2014 – 2015 Season Preview

We are excited to announce that we have several new wonderful musicians joining The Harlem Chamber Players for our upcoming 2014 – 2015 season. Virtuoso pianist, Juilliard graduate and winner of several piano competitions, David Berry will join us for our Season Opening Concert.

September 21, 2014 at 3 PM
Season Opening Concert
St. Mary's Episcopal Church, 521 West 126th Street

October 12, 2014 at 3 PM
Free Concert at Goddard Riverside Community Center
Bernie Wohl Center at Columbus Avenue & 91st Street

November 9, 2014 at 4 PM
Bach Concertos and Arias Concert
Broadway Presbyterian at 114th Street and Broadway

February 22, 2015 at 3 PM
7th Annual Black History Month Celebration
St. Mary's Episcopal Church, 521 West 126th Street

March 22, 2015 at 3 PM
4th Annual Joint Concert
with Opus 118 Harlem School of Music
St. Mary's Episcopal Church, 521 West 126th Street

April 26, 2015 at 3 PM
Spring Finale Concert
St. Mary's Episcopal Church, 521 West 126th Street

June 2015
Harry Lawrence Freeman's Voodoo

June 2015
Free Outdoor Concert - Location TBD


Mozart “Gran Partita”
The Harlem Bach Project
Samuel Coleridge-Taylor Clarinet Quintet
James Lee III Harry Lawrence Freeman
World Premiere String Quartet No. 2
Dvořák String Quintet in G Major
George Walker Max Bruch
Brahms Piano Quartet

Left to right are pianist David Berry, violinist Josh Henderson and double bassist Jeffrey Carney.

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The renowned jazz double bassist Jeffrey Carney will join us in October. In November The Harlem Bach Project continues with conductor Ariel Rudiakov, violinist Joana Guenova, the up and coming young violinist Josh Henderson, and more.

Also new to our roster is Met Opera Orchestra and crossover violinist Patmore Lewis, who will join us in our 7th Annual Black History Month Celebration. Composer James Lee III will be present for the premiere of his latest string quartet.

June 2015 will be our most ambitious month ever as we join Morningside Opera and Harlem Opera Theater in presenting the Harlem Renaissance opera Voodoo by composer Harry Lawrence Freeman in the first performance since its 1928 premiere. Stay tuned for news on an upcoming Indiegogo campaign this fall and how you can help us make this historic opera production happen.

Left to right are conductor/violist Ariel Rudiakov, violinist Joana Guenova and violinist Patmore Lewis.
2013 – 2014 Year in Review

Last year was yet another action-packed year for The Harlem Chamber Players, and we are most excited by the fact that we are forging more and more new partnerships each and every year.

On Palm Sunday, April 13, 2014, The Harlem Chamber Players partnered with the Convent Avenue Baptist Church Sanctuary Choir in presenting the omnipotent masterpiece, the Mozart *Requiem Mass in D Minor* to a packed church of nearly 500 people. Gregory Hopkins, who is both the music minister of Convent Avenue Baptist Church and the artistic director of Harlem Opera Theater, introduced The Harlem Chamber Players to Morningside Opera. We are looking forward to working with both Morningside Opera and Harlem Opera Theater in presenting Harry Lawrence Freeman’s opera *Voodoo* this upcoming season.

In December 2013 and February 2014, The Harlem Chamber Players joined American Opera Projects in their preview and world premiere production of Nkeiru Okoye’s opera *Harriet Tubman: When I Crossed That Line to Freedom*. Other highlights included featuring Monica Ellis from the grammy-nominated wind quintet Imani Winds on our Season Opening Concert, continuing our Harlem Bach Project with an afternoon of beautiful concertos, being invited by Columbia University’s Rare Book and Manuscript Library to present a chamber music concert of music by Ulysses Kay, bringing free concerts to Goddard Riverside Community Center and Sakura Park, giving our debut at the Brooklyn Public Library’s Classical Interludes concert series, and of course working with the sensationnally talented violin students of Opus 118 Harlem School of Music. You must hear these kids! Then, you will understand why their master teacher Roberta Guaspari became the inspiration behind the movie “Music of the Heart,” starring Meryl Streep, and why we are committed to working with them each year.

Harriet Tubman dress rehearsal at the Irondale Center in Brooklyn, NY. Photo taken by Richard Termine.

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Founder and artistic director Liz Player was honored with the role of putting together an orchestra for a gala celebration at Carnegie Hall on April 1 on behalf of Janet Wolfe’s 100th birthday, which is actually April 8. Ms. Wolfe is the founder of the NYC Housing Symphony Orchestra as well as a founding board member and the inspiration behind the creation of The Harlem Chamber Players.

Thank you to all of you who have supported us over the years. We look forward to an even greater 2014 – 2015 season, and we hope we can continue to count on your much needed support!