



MUSIC, HISTORY AND TECHNOLOGY
Australasian Sound Recordings Association (ASRA)
Annual Conference
Studios 301
3B Ellis Avenue Alexandria
Wednesday 7th and Thursday 8th November 2018



STUDIOS 301

Day One Wednesday November 7th

08:30 Registration

09:30 Welcome

09:35 Martin Bengé – Keynote Presentation
"From Grooves to Gigabytes - A Journey Recorded"

10:30 Morning Tea

11:00 Paper Session (3 papers)

Lilith Lane—"Our Recording Studio History: Building the Narrative"

Samantha Bennett (ANU) - "On the Research and Pedagogical Benefits of
Technological Precursors in the 21st Century Recording Studio"

Liz Giuffre (UTS) - "The Music, History and Technology of Forty Years of
Radio 2SER"

12:30 Lunch

13:30 Panel Session - "Sounds of Silence – Gender Diversity? In the
Recording Industry"

Chair - Annie Breslin (SLNSW)

Michelle Barry (SAE)

Lilith Lane (ACA)

Virginia Read (ABC Classics)

Nicki Roller (SBS)

Karen Hewitt (NFSA)

Charlotte Rochecouste (Studios 301)

15:00 Afternoon Tea

15:30 Paper Session (3 papers)

Adam Trainer (WASL) - "Creative Networks as Local Music Archiving Tool"

Tamara Osicka (NFSA) - "History is written by the victors: Stuart Booty
and his place in the beginnings of the recording industry in Australia"

Stuart Coupe—"Roadies"

17:00 Close

17:15 Drinks in the 301 foyer

19:30 Conference Dinner at the South Sydney Graphic Arts Club

Day Two Thursday November 8th

09:00 Studio Tour

10:00 Paper Session (2 papers)

Maryanne Doyle (NFSA) – "Farewell to the Oliviers at the Australian Recording Studio"

Melinda Barrie (UoM) – "Preservation Case Study – Paul Ormonde's audio interviews with Jim Cairns family and colleagues for his biography A Passionate Foolish Man."

11:00 Morning Tea

11:30 Panel Session – "Pre-Echoes : Music and Recording; Past, Present and Future"

Chair Professor Samantha Bennett (ANU)

Virginia Read (ABC Classics)

Philip Mortlock (Origin)

Stephen Crane (Studios 301)

Mark Opitz (Best Seat)

12:30 Lunch

13:00 ASRA Annual General Meeting

14:00 Video Session

ABC Video Preservation Update - Janelle Mikkelson

TC-06 presentation and video issues discussion.

Matthew Davies (ASRA/IASA)

Andrew Martin (Damsmart/IASA)

15:00 Afternoon Tea

15:30 Digitisation industry panel. How can government and industry work together better to preserve our audio and musical cultural heritage?

Chair Robert Thomson (TAFE)

Joe Carra (Crystal Mastering)

Joe Kelly (Damsmart)

Ron Haryanto (Studios 301)

Duncan Lowe (Infidel)

16:45 closing remarks from the ASRA President

17:00 Close



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“Before you become too entranced with gorgeous gadgets and mesmerizing video displays, let me remind you that information is not knowledge, knowledge is not wisdom, and wisdom is not foresight. Each grows out of the other, and we need them all.” [Arthur C. Clarke](#)

Conference Theme

This year's conference theme '**Music, History and Technology**' highlights some of the key areas of interest common to ASRA's membership and constituency, and allows us a broad scope to discuss, describe and debate topics from all aspects of audio creative, recording and collecting disciplines. We seek to include papers by experts and practitioners across the relevant disciplines including sound recordists, musicians, researchers, archivists, preservation specialists, collectors, oral historians, academics, broadcast professionals and creative practitioners. The conference will be held in Sydney at Studios 301 in November.

About ASRA

ASRA was formed in 1986, from the Australian Branch of the International Association of Sound Archivists (IASA) and is an association for those interested in recorded sound and recorded sound collections. The Association is made up of professional sound archivists, curators, recording engineers, radio broadcasters, oral and social historians, sound artists, preservation specialists, researchers and private collectors, consisting of individuals and institutions with a strong interest in sound recording history, its development and all related activities. ASRA also publishes the Australasian Sound Archive, a journal that features papers by fellow professionals in the sound and archival industries and often includes papers delivered at the ASRA annual conference. ASRA operates independently and does not represent or endorse the views, activities, services or operations of its institutional and corporate members and/or partners. For more information see www.asra.asn.au

About Studios 301

Studios 301 is Australia's largest and longest running recording facility. Recently undertaking a multi-million dollar relaunch, the studio's heritage can be traced back to the dawn of large scale commercial sound recording in Australia, when The Columbia Graphophone Company (which later became EMI Records) opened Australia's first record factory and studio in 1926. The new Studios 301 facility in Alexandria combines the best of old and new technology with classic studio construction techniques and meticulous attention to detail. Visit www.studios301.com for more details.

