

2017 Annual ASRA Conference

"Taking It On - Audio Archiving For The Next Generation"



"Every true thing has already been said, but each new generation must find a way to say it in their own words."

– Marty Rubin (author of "The Boiled Frog Syndrome")

AIATSIS
51 Lawson Crescent, Acton ACT 2601
Wednesday 25th and Thursday 26th October 2017



The Board of the Australasian Sound Recordings Association wishes to acknowledge the Traditional Owners of the land on which we meet and on which we undertake our business and activities. We pay our respects to ancestors and Elders, past, present and future.

Wednesday October 25th

0930-1000	Opening Ceremony and Welcome to Country by Jude Barlow
1000-1100	Alice Moyle Lecture "Traditional Aboriginal songs: from digital files to living culture" Dr. Myfany Turpin, University of Sydney Conservatorium of Music
1100-1130	Morning Tea
1130-1230	"Unlocking the Potential of Sound Archives in the Digital Domain" - Jan Müller, NFSA CEO "Making audio recordings then and now: the audio collections of Dr Luise Hercus" - Kazuko Obata, AIATSIS and Grace Koch Chair Matthew Davies
1230-1245	Presentation of the 2017 ASRA award for excellence
1245-1400	Lunch
1400-1500	Engineering Issues Panel chaired by Damien Cassidy Stephen Crane, Studio 301 Duncan Lowe, Infidel Studios Joe Carra, Crystal Mastering Andrew Martin, Damsmart
1500-1530	Afternoon Tea
1530-1715	Lesley Bleakley, The Beggars Group in conversation with Matthew Davies "Building the Beggars Group Archive". "From New York to Nimbin: amplifying our sound archive via open-source and the machine" Jenna Bain, State Library of NSW "Journeys in space and time - interviewing the military" Stephanie Boyle, AWM Chair Jennifer Selby
1930	Conference Dinner at The Duxton 8 McPherson St O'Connor

Thursday October 26th

0930-1030	Keynote Presentation – "Capturing Sound Culture Today: Sound Recording and Contemporary Sonic Art" - Dr Ben Byrne, RMIT
1030-1100	Morning Tea
1100-1230	"Talkback Radio in Australia. Archival or Not?" Rod Butler, NFSA "Same Collection Different Expectations" - Thorsten Kaeding, NFSA "Life After Outsourcing" - Rahnee Alvarez, NAA Chair Cameron Burns
1230-1330	Lunch
1330-1430	"Collect and Release: Seb Chan chats with Tessa Elieff about means, methods and the future for sharing cross-media collections." "The challenges of using archival sound in museum and gallery soundscapes". Luke Mynott Chair Tessa Elieff
1430-1500	Afternoon Tea
1500-1600	Closing Panel chaired by Mark Piva – panellists will include a number of early career and next generation sound archivists plus selected conference presenters and delegates.
1600-1715	ASRA AGM