



VERGE 2025/26 ARTISTIC PROGRAM CALLOUT

Verge Gallery Sydney is currently seeking expressions of interest (EOI) to participate in our 2025/26 Artistic Program.

This EOI callout is open to the public and Verge accepts applications from artists, curators, writers, and creative producers. A visit to Verge is highly recommended to inform your application.

The deadline for EOIs is **SUNDAY 30 JUNE, 11:59PM, 2024.**

ABOUT VERGE GALLERY

Verge at the University of Sydney (USyd) is a public art space dedicated to the presentation of contemporary art practice.

Verge's key focus is to present interdisciplinary exhibitions from leading and emerging arts practitioners while providing USyd students, academics and visitors an arena for critical dialogue and response. A space without borders, we encourage unique voices and viewpoints.

Through exhibitions and public programs, Verge presents a dynamic contemporary art program for the greater arts and university communities. With a demographic of 73,000 current USyd students, Verge offers exhibiting artists the opportunity to showcase their work to a diverse local and international student audience, ranging in cultural backgrounds, pedagogies, and values. Verge also has a significant reach beyond the university walls, with an established network of external arts audiences.

Verge plays a key role within the arts ecology by supporting students, artists and arts workers at many stages of their career. Exhibitions at Verge provide artists with the opportunity to contribute to the dynamic, innovative cultural discourse within an academic arena, and frequently act as a springboard for other opportunities. We are currently looking for proposals for large-scale solo projects from NSW/Australian/International arts practitioners. Recent projects include: *ESSSENSSE* by HOSSEI, *That Which Endures* by Thea Anamara Perkins, *Entre Todo, Todxs (Among Everything, Everyone)* by Nadia Hernandez, *Earth 200 CE* by Kirtika Kain and Sajan Mani,

Crying by Kuba Dorabialski, *A redistribution* by Kenzee Patterson and Mitchel Cumming and *Recurring Motifs* by Paul Williams. Verge also supports creatives in their curatorial practices, as in the instance of *Screwball*, curated by EO Gill.

Established in 2009 and celebrating 15 years in 2024, Verge is an independent arm of the not-for-profit University of Sydney Union (USU) - the University's independent student organisation. Verge fulfils a distinct role within the USU as it combines enriched student experiences with learning outcomes through contemporary art practice.

Verge would like to acknowledge the Gadigal people of the Eora Nation, upon whose stolen land Verge is located. Verge recognises that this land was never terra nullius — the land belonging to these peoples was never ceded, given up, bought or sold. We pay our respects to Aboriginal Elders past, present and emerging, and we extend this acknowledgement to all other First Nations people around the world.

EXHIBITION PROGRAM - EXPRESSIONS OF INTEREST

Applicants are encouraged to submit exhibition proposals relevant to current cultural, social, scientific and/or artistic discourse. Every EOI submitted is carefully considered by a shortlisting panel of industry professionals prior to selection into the program.

EOIs that address one or more of the following criteria will be considered favourably:

- + Relevance to current cultural, social, scientific and/or artistic discourse.
- + Thoughtful, well-researched proposals that encourage unique voices.
- + Showcase new and experimental work.
- + Consideration of the exhibition space, the location of the gallery, USyd students and wider community.
- + Propose accompanying public programs that complement and expand on the exhibition themes.

Expression of Interest Requirements

Applicants are required to submit a single PDF document with the following components:

- + A 500-word statement detailing your exhibition.
- + CVs of all participating artists/curators/writers (max.1 A4 page each).
- + Up to 10 labelled images of proposed artwork and/or any images that support your practice.
 - Images must be screen resolution (72dpi).

- Labels are to be formatted: Artwork Title, materials, dimensions/duration, and date produced.
- + And/or links of up to 3 video/multimedia works.
 - Videos must be uploaded to a third party sharing site (Vimeo, YouTube, etc.).
 - Video labels are to be formatted: Video Title, duration, and date produced (10MB max).

General points:

- + Verge will allocate exhibition space as warranted by the scope of the project and programming availability. Applicants may be provided with a full gallery space for up to and including a six-week exhibition.
- + Verge offers artist fees and a material budget with amounts negotiated and based on scope of project.
- + Modest budgets for public programs may be available and will be negotiated with successful applicants.
- + Artists/curators are expected to work with the Verge team in the lead up to and production of the exhibition.
- + Exhibiting artists/curators are responsible for the installation and deinstallation of works and sourcing specialised equipment. Installation assistance and basic AV equipment is available from Verge.
- + Proposals are shortlisted by a panel composed of the Director, Program and Communication Coordinator and external arts professionals. Verge interns and volunteers may be in attendance and participate in the selection process as well.

To submit an application, click [here](#).

For any questions, please email vergeassistant@usu.edu.au or call Verge on (02) 9563 6205.

PUBLIC PROGRAMS

Verge's public programs are interwoven within the exhibition calendar and provide further opportunities for audiences to engage and participate. Verge invites proposals from artists, curators, writers and facilitators to submit EOIs for serial or one-off experimental music/performance events, panel discussions, workshops, and hosted talks. These public programs run alongside installed exhibitions and are accessible to all members of the community. Some examples of previous public programs can be found here: [WHAT'S ON — Verge Gallery \(verge-gallery.net\)](http://WHAT'S ON — Verge Gallery (verge-gallery.net)).

EOIs that address one or more of the following criteria will be considered favourably:

- + Relevance to current social, cultural, scientific and/or artistic discourse.
- + Thoughtful, well-researched proposals that encourage unique voices.
- + Aim to enrich the student experience.
- + Interact with the local community through concentrated engagement.
- + Consideration of the exhibition space, location, and USyd and local communities.
- + Provide a mix of experimental and discursive elements.

Expression of Interest Requirements

Applicants are required to submit a single PDF document with the following components:

- + A 500-word statement detailing your event proposal, including possible contributors, the key audience, and proposed dates (max.1 A4 page).
- + CV detailing relevant experience, please include contact details (max. 1 A4 page).
- + Up to 10 labelled images of proposed media; may include images indicative of your event
 - Images must be screen resolution (72dpi).
 - Labels are to be formatted: Title, materials, dimensions/duration, and date produced.
- + And/or links of up to 3 video/multimedia works.
 - Videos must be uploaded to a third-party sharing site (Vimeo, YouTube, etc.).
 - Video labels are to be formatted: Video Title, duration, and date produced (10MB max).

General points

- + Producer fees of up to and including \$500 depending on scope of the project and will be negotiated with successful applicants.
- + Producers are expected to work with the Verge team in the lead up to and production of the exhibition.
- + Facilitators are responsible for sourcing specialised equipment. Installation assistance and basic AV equipment is available from Verge.

Note: This is not for corporate/private events – Verge is available to hire for a fee, please see <https://verge-gallery.net/venue-hire/> for further information.

To submit an application, click [here](#).

For any questions, please email vergeassistant@usu.edu.au or call Verge on (02) 9563 6205.

OUR SPACE

Verge has polished concrete floors with two large poles anchoring the contemporary art space. Natural light fills the gallery, and the space has a graduated, single pitch ceiling with four-metre-high windows at the front. The walls facing the windows are suspended and the gallery is equipped with track lighting to light works. There are additional blinds installed on all windows for an adaptable darkened space.

There is one moveable wall, 361cm wide, that can be configured in various formations. This versatility enables exhibitors to create darker spaces for projections, mark clear divides and enhance the visitor experience of the space.

ACCESSIBILITY

To discuss access requirements with Verge staff, please email vergeassistant@usu.edu.au or call Verge on (02) 9563 6205.

VERGE GALLERY
Jane Foss Russell Plaza,
(near Wentworth Building)
154 City Road, Darlington,
University of Sydney, NSW, 2006

For information about how to access Verge, see the following link: [ACCESS — Verge Gallery \(verge-gallery.net\)](https://verge-gallery.net)

T: (02) 9563 6205

E: vergeassistant@usu.edu.au

W: <https://verge-gallery.net>