Behind the Book stands in solidarity with Black Lives Matter and people of color everywhere. As a non-profit involved in Title I NYC public schools, we are all too familiar with the inequities and struggles our students face every day.

We believe that all children must receive an education that will provide them with the tools to succeed.

Reading and writing skills are proven indicators of future success. We are committed to elevating the voices of young people who are often not heard, to work tirelessly toward breaking down the barriers of race and poverty.

We will work to develop reading and writing skills so our students can learn to express themselves and put voice to their thoughts and ideas.

Knowledge is power and we are committed to providing the tools our students need to realize their unlimited potentials and to be the best they can be.
Dear Friends,

We are writing this letter on the eve of the 2020 winter solstice, the darkest day of the year, to be followed inevitably, and thankfully, by more sun light each day. It is a good time to reflect on this past year and to thank our community for coming together to help our students.

It has been a difficult time for all of us but especially for our students and their families so many of whom struggle with the health, financial, and educational impacts of this pandemic. We are thankful that we have been able to stay engaged with many of our students by adapting to the virtual school world in exciting and innovative ways.

When the Department of Education announced in March that school buildings would be closed, our program coordinators, led by Denise Cotton, immediately began to reimagine our programs to meet this new challenge. We now have authors located all over the country, students receiving digital books, and all meeting together on interactive platforms that allow students’ voices to be heard in real time. Our amazing staff created virtual field trips, art projects using household items and unique drama activities.

This period of dislocation had given us an opportunity to experiment with some new ideas for program and organizational growth. By working with authors remotely we have been able to expand our pool to reach more talented writers who reflect our student population. We have also streamlined our program offerings, allowing for more efficient planning without sacrificing quality.

In 2020 we completed a total of 73 programs (including 23 remote programs from March through June) with 14 school partners serving 1,666 students in PreK – 12th grade. 23 programs were with special ed and six were with English language learner classes. We added two new schools, P.S. 43 and M.S. 296 in the Bronx, and two new program coordinators. We also completed 19 student books, making over 700 young people published authors and illustrators.

We continue to address social justice issues through the lens of representation – finding authors and stories that reflect the diverse backgrounds of our students and the challenges they face in their everyday lives, such as immigration status, criminal justice issues and gentrification. We also emphasize programs that enhance the DOE’s STEM curriculum. This year 19 programs focused on engineering, the anatomy and habitat of reptiles, the life cycle of butterflies, computer coding, and the effect that the lack of fresh water has on communities.

We were honored to receive a three-year grant from the William T. Grant Foundation Youth Service Capacity Building program to commission a comprehensive review of best practices for achieving reading and writing engagement. We also received a grant from the NYC Department of Cultural Affairs CreateNYC Language Access Fund to support our work with English language learners, who benefit from the many methods we use to engage with books.

We have expanded our board to 19, with the addition of five members. Directors and staff are working together to implement a three-year strategic plan for organizational future growth.

Our community at Behind the Book continues to be resilient and committed to helping students discover a passion for books. One constant we hold onto in this turbulent world is the knowledge that young people who are engaged readers and writers have a better chance of future success.

Happy reading,

Susan Elman   Jo Umans

Our mission is to develop engaged readers and writers in underserved NYC public schools by designing and delivering programs that are multi-disciplinary, culturally responsive, and promote deeper connections to books and their authors.

BtB empowers the next generation of readers and writers by nurturing critical thinking, creativity, and self-confidence in our students, giving them the tools they need to reach their full potential.
Remote Learning

Behind the Book was thrilled when all our partner schools chose to continue our programs during this challenging time. We were able to help them keep their students engaged in reading and writing through our unique programs.

We realized immediately that to be successful we had to significantly reshape our programs. We quickly learned that virtual workshops required different rhythms from in-person classroom teaching and were limited to 30 - 45 minutes instead of a typical 90-minute session. Planning for each workshop was more complex and required adapting the different activities in a way that students could be actively involved from their homes.

The first hurdle we had to overcome was how to get the books to the students. We found a digital platform that gave everyone access to the book, and also allowed students to communicate with their teachers and peers, to share questions, opinions, and emoji responses. Teachers could see how far each student had read, annotated, checked word meanings, and interacted with the text and their peers.

Our program coordinators found other learning platforms, including one we used to create a virtual catalogue of books and program ideas for the teachers to choose from. Another platform allowed students to respond, react, and vote while seeing how their classmates felt about an issue, and even included an option to answer questions by drawing. We also created vocabulary videos that are especially effective with younger students, English language learners, and special ed students.

Virtual programs allowed us to work with authors outside the NYC area, expanding our world significantly. Our teaching artists posted surveys to find out what household supplies students could use to create art and developed projects that allowed everyone to participate. One program coordinator designed a virtual museum to show her students what we can learn from ancient artifacts. We were even able to do drama workshops with our students.

It has been a challenging time but also a time for us to reimagine, explore and grow. We anticipate that we will use many of these new techniques and platforms in the years ahead and will continue to expand our relationships with authors throughout the country.

Book Giveaway Initiative

The key components to being an engaged reader are access to books, book ownership, and book choice.

Seeing parents and siblings read for pleasure helps to normalize reading for young people. The students with whom we work, for a variety of reasons, often don’t see books as part of their lives. We work to change that by giving away thousands of new and gently used books every year so they can read at home and not just at school.

All our students are given their own copy of the anchor text for the program, as well as books related to the topic. We give books to the classroom libraries so there are new books for them to choose from that are just plain fun to read. And all the students get books before winter break and the summer to help combat summer slide.

We encourage our students to choose the books that interest them from a large, diverse selection of authors and topics. When young people can choose a book they identify with in some way, they will more often struggle through the hard parts to find out what happens at the end. This helps to make them better readers.

Last year was the first time we accepted gently used books which we distributed to the community near our office in Harlem as well as to the police station on the block, Harlem Hospital, church events, and holiday parties thrown by community groups.

In school year 2020, we gave out 10,336 books, a number smaller than we would like, but the pandemic put a crimp in our plans. Our goal is to get as many books into the hands of as many young people as we can. Reading is hard but without access to books it’s impossible.
Our Partner Schools

**Elementary**
- P.S. 4 The Duke Ellington School
  Washington Heights, Manhattan
- P.S. 43 Jonas Bronck
  Mott Haven, the Bronx
- P.S. 125 The Ralph Bunche School
  Harlem, Manhattan
- P.S. 154 The Harriet Tubman School
  Harlem, Manhattan
- P.S. 197 John B. Russwurm School
  East Harlem, Manhattan

**Middle Schools**
- The Laboratory School of Finance and Technology: MSHS 223
  South Bronx
- M.S. 328 Community Math & Science Prep
  Washington Heights, Manhattan
- M.S. 296 South Bronx Academy of Applied Media
  Mott Haven, the Bronx
- Thurgood Marshall Academy for Learning & Social Change
  Harlem, Manhattan
- Urban Assembly Bronx Academy of Letters
  Mott Haven, the Bronx

**High Schools**
- Explorations Academy High School
  Morrisania, the Bronx
- Franklin Delano Roosevelt High School
  Borough Park, Brooklyn
- Frederick Douglass Academy III
  Morrisania, the Bronx
- International Community High School
  Mott Haven, Bronx
- The Laboratory School of Finance and Technology: MSHS 223
  South Bronx
- Thurgood Marshall Academy for Learning & Social Justice
  Harlem, Manhattan

**Behind the Book** has done more to support building a reading culture at PS 43 than any other partnership we have had in the past. They have donated books, their time, and brought volunteers to our school to work individually with our students. These experiences are irreplaceable.

*Giovanna Delucchi, Principal, P.S. 43 in the Bronx*

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**Our Year in Review**

**By the Numbers**

- In the 2019-20 school year, we:
  - Partnered with 14 schools in 73 classrooms
  - Conducted 450 workshops with 1,666 students
  - Published work from 28 classrooms, making 703 students published authors and illustrators
  - Donated 10,336 books

- Since 2003, we have:
  - Worked in 741 classrooms serving over 18,685 students in Title 1 public schools
  - Donated more than 63,750 books to students, classroom & school libraries, and community organizations

**Cultural Responsiveness**

- 86% of our programs’ books had main characters of color.
- 62% of our programs featured authors of color.

**Volunteers**

- In the 2019-20 school year:
  - 315 volunteers dedicated 1,884 hours of their time to our students.

**Our Average Student**

- 85% qualified for free lunch.
- 32% of our programs were customized for Special Education classes.
- 7 programs for were designed for English language learners

**Remote Learning: Spring Impact**

- Partnered with 9 schools to provide 23 programs consisting of 125 workshops serving 560 students
- Worked with 8 digital platforms to ensure student engagement.
  - Created virtual museum for study of artifacts
  - Delivered butterfly larvae to a PreK class
  - Special Guests like ‘The Bug Man’
  - Virtual drama workshops

**Covid-19 Adaptations**

**85% qualified for free lunch.**

**Cultural Responsiveness**

- 86% of our programs’ books had main characters of color.
- 62% of our programs featured authors of color.

**Volunteers**

- In the 2019-20 school year:
  - 315 volunteers dedicated 1,884 hours of their time to our students.

All demographic information was taken from NYC DOE’s 2019-2020 Demographic Snapshot.
As part of our Social Justice Initiative, author Greg Neri visited a class at M.S. 296 South Bronx Academy of Applied Media and spoke about the real-life inspiration for his graphic novel Yummy: The Last Days of Southside Shorty.

The book is about the 1994 shooting in the Roseland neighborhood of Chicago’s South Side, where a 14-year-old girl named Shavon Dean was killed by a stray bullet during a gang shooting. Her killer, Robert “Yummy” Sandifer, was 11 years old. Greg recounts Yummy’s three days on the run from police (and, eventually, his own gang) through the eyes of Roger, a fictional classmate of Yummy’s. Roger grapples with the unanswerable questions behind Yummy’s situation, with the whys and hows of a failed system, a crime-riddled neighborhood, and a neglected community. How could a smiling 11 year old boy, who carried a teddy bear and got his nickname from his love of sweets, also be an arsonist, an extortionist, a murderer?

Students explored the impact of age, race, and poverty on the outcome of a life. The class researched landmark cases involving youthful offenders with the help of lawyers from the accounting firm of KPMG. Through their analysis of case notes from various trials, they discussed the impact of different court decisions. BtB’s drama consultant used theater techniques and games to help students understand the multiple perceptions of Yummy’s actions and develop their arguments by facilitating activities that explored Yummy’s character.

Students were invited to the midtown offices of KPMG where they continued to refine their arguments about consequences for Yummy with the support of their volunteer writing coaches. They also learned about different types of lawyers and were treated to lunch in the KPMG cafeteria. They completed the program by writing narratives and creating abstract portraits of the books’ characters that were included in a BtB publication they call Crime and Consequences.

I would love to be an intern at KPMG because the experience showed me that I have potential to be a lawyer. From this experience I’m going for a spot on the debate team to have some more knowledge about a possibility of being a lawyer.

Zhaebreon, student at M.S. 296 in the Bronx

During the height of the pandemic when we were suddenly forced to quarantine, one of our program coordinators brought the outdoors indoors with a transformation-themed program about the lifecycle of a butterfly. This was our first completely remote program.

Donning facemasks, the students from Ms. Deen’s Pre-K class at P.S. 154 in Harlem, met us outside their school to pick up goodie bags filled with art supplies, their own Painted Lady Butterfly larva and materials to build a cage.

Each child also received the e-book, Butterfly Life Cycles, and learned facts about the butterfly’s metamorphosis from an egg, to a larva, to a caterpillar and finally, to a beautiful butterfly.

The budding scientists made observations of their larva and used their science journals to illustrate its daily transformation. They got to meet virtually with Ryan the Bug Man, an expert on butterflies and created butterfly puppets from the materials in the goodie bags. Each child dictated or wrote a fact they learned and a description of their puppet.

The final workshop was a celebration where they simultaneously released their butterflies into the world.

It was an awe-inspiring experience for all involved!
Student Books

Our programs don’t just create readers, we also empower students as writers. Students write stories, essays, biographies, poems; they draw graphic short stories; they write about things they have learned, each writing project calibrated to bring them closer to the anchor text while showing them how they, too, are writers.

Thanks to our amazing team of book designers, 28 classes were represented in student books last year, making 703 students published authors.

Student Book Designers

Tree Abraham  Nina Dunhill  Elizabeth Nichols
Sydney Barnes  Rosie Gaynor  Krystal Pratt
Sarah Jane Boecher  Liliana Guia  Rachel Reiss
Annabel Brandon  Kristyn Kalnes  Katherine Ross
Wilna Combrinck  Sara Loos  Iris Shin

Our scholars and teachers alike love working with Behind the Book to create published books. My team and I are thoroughly impressed with the results. The reactions from the children when they receive their work printed and bound in an actual book is priceless. Last year, our scholars were so proud of their accomplishments that we hosted a parent assembly where they showcased their work.

Adam Stevens Principal P.S. 4 Washington Heights

Meeting the author was so important and beneficial because it opened my mind about how to be a writer. I also want to thank Behind the Book for giving us the opportunity to expand our ideas. This is a great ways to starting writing a novel.

Student at M.S. 296 in the Bronx
We'd like to thank everyone who supports Behind the Book:

Beverly Bartow & James Stengel
Andrew Beaudoin
Jane Beim
Joseph Belluck
David Bershad Family Foundation
Manso Buddhia
Alvin Butler
Robin Canter & Sally Susman
Diane & Peter Cappiello
Laura Cappiello
Carrington Carter
Jean Celender
Janet Chan & Tyler Donaldson
Sweta Chanda
Sherri & Robert Cohen
Casey Cornelius
Chris Corona
Lynn Cunningham
Mila & Rahul Dani
D&S Davidson Family Foundation
Sandy & Doug Davidson
Shana & Ken Druckerman
Bonnie Dry
Jisha Dymond
Daniel Edwards
Gary Eisenkraft
Elise & Leonard Elman
Brian Trauman
Gail Kyler & Wayne Cornelius
Mickey Landen
Gaby & Mark Lehrer
Bernadette Levandowski & Andrew Chiock
Margo Levine & Robert Cantor
Helen & Mike Levy
Nora & Richard Lewis
Deborah & Christian Lo Cascio
Susie Marples & Nelson Young
Gail & Alvin Martin
Anjali & Arjun Mathrani
Devika Mathrani & Ian Woolley
David McCraw
Nancy Merrell & John Lang
Muffie Meyer & Ron Blumer
Nancy Meyer & Marc Weiss
Emily Ailschul Miller & John Miller
Taryn Miller-Stevens
Linda Mintz & Penny Zuckerwise
Morison Iwanowski Family
Nick Navara
Alisha Nigro
Joshua Norton
John Osinski
Lida Orzech
Priya & Kirran Panjabi
Allison Pease & Lee Kemple
Michael Perry
Grace & Kenneth Pollak
Brette Popper & Paul Spraos
Marisabel & Jerry Raymond
Aurora Rayon & Miguel Rodriguez
Sara Reynolds & Matt Nebel
Gail & Brad Rodney
Hilary Rosen
Alexandra Ross
Rebecca Rozen
Max Samis
Dorothy & Peter Samuels
Vincent Santo
Tracey Schusterman
Sarah Seidman
Christine & Pete Shearwood
Richard Siewert through Goldman Sachs Gives
Nancy Smith
Barbara & Robert Staffaroni
Linda Sterling
Marjorie & Louis Susman
Taffner Family Charitable Trust
Edwina Tam
Stephanie Tam
Brian Trauman
Jo Uman
Jane Veron & Andrew Feldstein
Karen & Marc Teitelbaum
JoAnn Wellner
Justin White
Derry Wilkens
Wilkens Family Charitable Fund
David Wolfowitz
Ellen Woods
Elena Wu & Marty Accetta
Kurt Wulfekuhler
Ed Zuckerman

In-Kind Donations
Abrams Books
Amulet Books
Michael Brennen
Jennifer Clarke
JetBlue
KPMG & KFLL Summer Challenge
Lee & Low Books
Mango and Marigold Press
Penguin Random House
Susanna Pitzer
Simon & Schuster
Society of Illustrators
Stimola Literary Studio
Rita Williams-Garcia
WME Agency

Individuals
Andre Allen
Cameca Bachus
Katy Baldwin & Andrew Kosikien
Gail Ralph Gordon
John Barbera
Cathy Baron Tamraz
Gail Kyler & Wayne Cornelius
Mickey Landen
Gaby & Mark Lehrer
Bernadette Levandowski & Andrew Chiock
Margo Levine & Robert Cantor
Helen & Mike Levy
Nora & Richard Lewis
Deborah & Christian Lo Cascio
Susie Marples & Nelson Young
Gail & Alvin Martin
Anjali & Arjun Mathrani
Devika Mathrani & Ian Woolley
David McCraw
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Gail & Brad Rodney
Hilary Rosen
Alexandra Ross
Rebecca Rozen
Max Samis
Dorothy & Peter Samuels
Vincent Santo
Tracey Schusterman
Sarah Seidman
Christine & Pete Shearwood
Richard Siewert through Goldman Sachs Gives
Nancy Smith
Barbara & Robert Staffaroni
Linda Sterling
Marjorie & Louis Susman
Taffner Family Charitable Trust
Edwina Tam
Stephanie Tam
Brian Trauman
Jo Uman
Jane Veron & Andrew Feldstein
Karen & Marc Teitelbaum
JoAnn Wellner
Justin White
Derry Wilkens
Wilkens Family Charitable Fund
David Wolfowitz
Ellen Woods
Elena Wu & Marty Accetta
Kurt Wulfekuhler
Ed Zuckerman
The act of them signing on and just being present provided so much light in a time of uncertainty. The kids BtB gets the privilege to work with are amazing! Their “showing up” ignited a desire to give them only the best, and together we worked through technical difficulties to share, discover, and build a virtual community.

Myra Hernandez, BtB Program Coordinator on connecting with students through Remote Learning

I want to express my appreciation to you for your support during the recent COVID-19 crisis in which students and faculty have transitioned to an asynchronous learning model. Everyone I talk to has praised the way in which your organization has offered support to our community. It is very pleasing to see Behind the Book take such an active and public-spirited role at a time of crisis. Your support during this difficult time will be long remembered.

Emanuel Batista, Dean of Development, P.S. 125 in Harlem

I want to express my appreciation to you for your support during the recent COVID-19 crisis in which students and faculty have transitioned to an asynchronous learning model. Everyone I talk to has praised the way in which your organization has offered support to our community. It is very pleasing to see Behind the Book take such an active and public-spirited role at a time of crisis. Your support during this difficult time will be long remembered.

Emanuel Batista, Dean of Development, P.S. 125 in Harlem
When a Behind the Book visiting artist or author comes into our school, the energy of the classroom changes. The excitement of our scholars is palpable.

Adam Stevens, Principal, P.S. 4 Washington Heights

A heartfelt thank you to Karen Butler for contributing drama to our programs.

Special thanks to Patti Pagnotta who donated her time weekly to head the Book Giveaway Initiative.

Volunteers

Hassan Abdo
Jarell Allen
Maddy Amstein
John Barbera
Lisa Bazile
Andreas Becker
Cynthia Benjamin
Sheryl Berger
Alexandra Berndt
Kathryn Bhurid
Carmelita Blake
Rebecca Blomley
Nneka Bolden
Emilia Boulton
Ed Burnett
Alvin Butler
Pamela Butler
Tom Butler
Julia Cabanas
Mary Cahn
Carlo Calabro
Beth Callaway
Jake Campbell
Erica Cardozo
Ed Casabian
Jason Casanova
Mary Lucy Castano
Lauren Cervi
Andrea Chambers
David Chen
Jenny Cheng
Aiklah Clarke
Susan Coleridge
Victoria Colon
Casey Cornelius
Maria Correa
Deidre Cotton
Denise Cotton
Gabrielle Curran
Asad Dandia
Alice Dauchez
Jerrica Deloatch
Sha’rina Dockery
Aurora Douglas
Shana Druckerman
Jisha Dymond
Alyssa Edwards
Susan Elman
Eva Eng
Albina Esimbekova
Mikala Everett
Liz Fennell
Carsyn Fisher
Chris Fleming

Geovana Flores
Catherine Fortin
Nomi Freed
Ellen Freilich
Lynna Anna Frenie
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Susom Ghosh
Robin Gibson
Carly Gill
Jill Giovann
Corey Glenn
Andrea Glick
Lisa Goinis
Lisa Gomez
Marisa Gomez
Jordan Guyton
Megan Hadley
Judy Hahn
Mary Hanrahan
Jeffrey Hantover
Erica Hartnett
Reba Hassan
Myra Hernandez
Sasha Hochman
Mark Hoffmaier
Christy Hood
Carolyn Horn
Sage Howard
Debbie Hymanson
Jillian Ingrisano
Bailey Irelan
Tiffany Jeffrey
Cameca Johnson
Evon Johnson
Kate Jonas
Jourdan Jones
Vicki Kaplan
Julie Kamps
Karen Kawaguchi
Kenyia Kirkman
Joaiss Lake
Kim Landsman
Gabrielle Lazzari
Sarah Leach
Angelique Leacock
Deborah Lee
Russell Levit
Arna Lewis
Zach Lewis
Steven Lin
Savannah Loubiere
Victoria Macon
Anna Malaspina
Tara Maldonado
Bob Marks
Summyr Mason
Josh Mendes
Jake Michelman
Veronica Millender
Kimberly Morales
Amy Muller
Enid Narrins
Judy Nakins
Gail Novetkys
Liz Ostertag
Catherine Oteng
Leena Parikh
Andrea Phillips-Merriman
Michele Pierce
Samir Randeria
Miosha Randolph-Johnson
Marisabel Raymond
Sara Reynolds
Susan Richey
Jennifer Robinson
Brad Rodney
Krisen Rodriguez
Leslie Rodriguez
Emily Rosenberg
Sarah Sanzari
Alexi Sattler
Srishti Sawhney
Christina Scafer
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Nomi Schwartz
Joel Silverman
Julie Singer
Teak Tippin
Tristan Smalls
Jamie Smith
Alexia Soleyn
Karryn Spence
Bianca St. Fleur
Emmy Stevens
Bria Stone
Maritza Struyvenberg
Wayne Suiter
Stephanie Tam
Brian Thomas
Sophia Torres
Deidre Towers
Brian Trauman
Debbie Trencher
Diana Ulooa
Jo Umans
Lauren van Aswegen
Fi Whalen

Volunteer Photographers

Ronnie Butler
Brendon Cook
Barbara Korein
Maye McLaughlin
Karen Smul
Rob Weissstuch

Authors in Schools

Fred Aceves
Selina Alko
Nathan Archambault
Paulette Bogan
Molly Brooks
Christopher Browne
Kerrine Bryan
Marina Budhos
Kathleen Cho
Raul Colon
Shana Corey
Kathleen Cornell Berman
Ricardo Cortes
Jerry Craft

Pat Cummings
Gilbert Ford
Paul Griffin
Christine Ieronimo
Ty Allan Jackson
Susan Kuklin
Mara Leccia
Denise Lewis Patrick
Kam Mikal
Kevin McCloskey
Ty Allan Jackson
Susan Kuklin
G. Neri
Emma Otheguy
Alison Pataki
Willie Perdomo
Abigail Rayner
Sandra Richards
Lilliam Rivera
Dave Roman
Cecilia Ruiz
Jamiyl Samuels
Tracy-Ann Samuels
Susan Verde
Renead Watson
Ibi Zobi

A heartfelt thank you to Karen Butler for contributing drama to our programs.

Special thanks to Patti Pagnotta who donated her time weekly to head the Book Giveaway Initiative.

Volunteer Photographers

Ronnie Butler
Brendon Cook
Barbara Korein
Maye McLaughlin
Karen Smul
Rob Weissstuch
Corporate Volunteers

Amazon
David Biderman
Chris Casey
Maya Jabbour
Paul Leakas
Mohsen Malik
Arif Razvi
Samantha Reiss

Falcon
Jack Conaton
Nicole Conaton
Jerome Davis
Rachel Jackson
Sierra Kroencke
Eric Rogoff
Michelle Szmyczak
Chris Thorshiem

BBVA
Gilda Acosta
Louardes Candelaria-Smith
Diego Crasny
Ckersee Liriano
Rosanna Maddalena
Dhruvi Patel
Luis Ruigomez
Maxwell Victor

KPMG
Haben Abraha
Katherine Alvarado
Aaron Balken
Drew Broyles
Renesh Cook
James Damon
Stephania DiMuro
Justin Donatello
Nicole Edgar
Zach Edwards
Nathanial Gaisie
Shane Giunta
Oscar Gomez
Spurgeon Green
Subin Hwang
Eleanor Jacobsen
Omo-ose Joseph-Erameh

BOA
Althea Aikens
Jacqueline Bembry
Benjamin Collier
Dan Mason
Gary Pierre
Haslani Riyaz
Deidre Smith
Azja Stanton

Quantilope
Johanna Azis
Ezra Brezina
Beatrice Capestany
Mike DeGagne

Thank you for the opportunity to participate today. The young adults are more mature than I and many of my peers were at their age. I do not believe this event was just for the young adults, but also for each Attorney in attendance who thoroughly enjoyed their company and insight.

Volunteer Writing Coach

Financials

Assets, Liabilities, Net Assets

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<tr>
<th></th>
<th>2020</th>
<th>2019</th>
<th>2018</th>
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<tbody>
<tr>
<td>Assets</td>
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<td>Net Assets</td>
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Summary of Revenue & Expenses

<table>
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<th></th>
<th>2020</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$895,794</td>
<td>$752,001</td>
<td>$629,498</td>
</tr>
<tr>
<td>Contributions - properties &amp; services</td>
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<td>$78,123</td>
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<tr>
<td>Investment Income</td>
<td>$292</td>
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<tr>
<td>Program Service Income</td>
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<td>Direct Cost of Special Events</td>
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<td>$40,474</td>
<td>$20,162</td>
</tr>
<tr>
<td>Total Revenue &amp; Support</td>
<td>$999,523</td>
<td>$904,252</td>
<td>$767,871</td>
</tr>
</tbody>
</table>

Revenue

- 37.5% Individuals & Events
- 38.5% Foundation
- 4.5% Corporations
- 6% Government
- 6.5% Fees for Service
- 7% Contributions—properties and service
- 64% Program Services
- 23% Fundraising

Expenses

- 13% General & Administrative