

# Lorrie Morgan “Dead Girl Walking”

## Album Credits

Produced by Lawson White, Lorrie Morgan and Richard Landis

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### Almost Called Him Baby by Mistake

ISWC: T0702404463

Work ID: 391655799

Songwriter:

Larry Gatlin                      BMI    62679945

Original Title:

I Almost Called Her Baby By Mistake

Alternate Title:

Almost Called Her Baby By Mistake

Publishers:

Parker Lou Music              BMI    470129277

Songs Of Universal Inc      BMI    353271280

Sony/ATV Tree Publishing    BMI    425389934

Produced by Lawson White, Richard Landis and Lorrie Morgan

Mixed by Lawson White at The Parlor (Nashville, TN)

Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Lawson White and Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Todd Woolsey's performance recorded by Todd Woolsey at T Wool-Z Music Studio (Nashville, TN)

Lorrie Morgan: Vocals  
Lawson White: Programming, Percussion, Vibraphone, Electric Sitar, Synthesizers, String Arrangement  
Ben Isaacs: Vocals (Background)  
Steve Brewster: Drums  
Mark Hill: Bass  
Dan Dugmore: Guitar (Acoustic)  
Pat Buchanan: Guitar (Electric)  
Jimmy Nichols: Keyboards  
Todd Woolsey: Saxophone  
Aria Stiles: Violin, Fiddle

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## Days Like These

ISWC: T9258071577

Work ID: 905454613

### Songwriters:

Kristi Leah K Kamai Bradley	BMI	374210679
Marty Morgan	SESAC	87202480

### Publishers:

Kris Bradley Music	BMI	821161184
Morgan House Music	SESAC	

Produced by Lawson White, Richard Landis and Lorrie Morgan

Mixed by Lawson White at The Parlor (Nashville, TN)

Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Lawson White and Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Lorrie Morgan: Vocals, Vocals (Background)

Lawson White: Vocals (Background), Programming, Percussion, Glockenspiel, Pedal Steel, Electric Guitar, Mellotron, Synthesizers, String Arrangement, Horn Arrangement

Steve Brewster: Drums

Mark Hill: Bass  
Dan Dugmore: Dobro, Guitar (Acoustic)  
Pat Buchanan: Guitar (Electric)  
Jimmy Nichols: Keyboards

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## Dead Girl Walking

ISWC: T9012565514  
Work ID: 902764756

Songwriter:  
Kelly Lang                                BMI    421096880

Publisher:  
Kelly Lang Music                        BMI    247275161

Produced by Lawson White, Richard Landis and Lorrie Morgan  
Mixed by Lawson White at The Parlor (Nashville, TN)  
Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)  
Assistant Mix Engineer: Ethan Greek  
Recorded by: Lawson White and Steve Marcantonio  
Assistant Engineer: Ethan Greek, Alona Meek  
Recorded at The Parlor (Nashville, TN)  
Mastered by Lawson White at The Parlor (Nashville, TN)

Brent Mason's performance recorded by Mike Harrison at Harrison House Studio (Nashville, TN)

Lorrie Morgan: Vocals, Vocals (Background)  
Lawson White: Programming, Percussion, Pedal Steel, Synthesizer  
Steve Brewster: Drums  
Mark Hill: Bass  
Dan Dugmore: Guitar (Acoustic)  
Pat Buchanan: Guitar (Electric)  
Brent Mason: Guitar (Electric)  
Jimmy Nichols: Organ

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# Hands on You

ISWC: T9232788248

Work ID: 905556624

## Songwriters:

Ashley Monroe BMI 430896349

Jon Randall BMI 182424674

## Publishers:

BMG Platinum Songs Us BMI 595808890

Lonesome Vinyl Music BMI 738071438

Monroe Suede Publishing BMI 733881228

SWMBMGBMI BMI 752344546

Warner-Tamerlane Publishing Co BMI 185314175

Produced by Lawson White, Richard Landis and Lorrie Morgan

Mixed by Lawson White at The Parlor (Nashville, TN)

Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Lawson White and Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Matt Parker's performance recorded by Matt Parker at BYNK Studio (Simsbury, CT)

Lorrie Morgan: Vocals, Vocals (Background)

Lawson White: Programming, Percussion, Vibraphone, Glockenspiel, Mellotron, Synthesizers,  
String Arrangement, Horn Arrangement

Steve Brewster: Drums

Mark Hill: Bass

Dan Dugmore: Guitar (Electric)

Pat Buchanan: Guitar (Electric)

Jimmy Nichols: Keyboards

Matt Parker: Saxophones

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# I Think It's Jesus

Songwriter:

Kelly Lang

Publisher:  
Kelly Lang Music

BMI

Produced by Lawson White, Richard Landis and Lorrie Morgan  
Mixed by Lawson White at The Parlor (Nashville, TN)  
Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)  
Assistant Mix Engineer: Ethan Greek  
Recorded by: Lawson White and Steve Marcantonio  
Assistant Engineer: Ethan Greek, Alona Meek  
Recorded at The Parlor (Nashville, TN)  
Mastered by Lawson White at The Parlor (Nashville, TN)

Todd Woolsey's performance recorded by Todd Woolsey at T Wool-Z Music Studio (Nashville, TN)

Lorrie Morgan: Vocals  
Lawson White: Programming, Percussion, Synthesizers  
Marcia Ware-Wilder: Vocals (Background)  
Steve Brewster: Drums  
Mark Hill: Bass  
Dan Dugmore: Guitar (Acoustic)  
Pat Buchanan: Guitar (Electric)  
Todd Woolsey: Guitar (Electric)  
Jimmy Nichols: Keyboards

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## I Think You're the Greatest

Songwriters:

Marty Morgan

SESAC

Johnny Garcia

BMI

Katrina Burgoyne

Kobalt Global APRA/BMI

Publishers:

Morgan House Music (Marty Morgan)

SESAC

Busy At Play Publishing (Johnny Garcia)

BMI

Checked Label Publishing Services (Katrina Burgoyne)

BMI

Produced by Lawson White, Richard Landis and Lorrie Morgan  
Mixed by Lawson White at The Parlor (Nashville, TN)

Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Lawson White and Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Lorrie Morgan: Vocals

Lawson White: Vocals (Background), Programming, Synthesizers, String Arrangement

Ashlee Hewitt: Vocals (Background)

Dan Dugmore: Guitar (Acoustic), Pedal Steel

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## Me and Tequila

ISWC: T9157261159

Work ID: 887773818

Songwriters:

Ashlee Rose Hewitt	ASCAP	459244925
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Matthew Martin Morgan	SESAC	87202382
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Publishers:

Morgan House Music (Marty Morgan)	SESAC
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Sony ATV Publishing (Ashlee Hewitt)	ASCAP
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Onja Rose Music (Ashlee Hewitt)	ASCAP
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Produced by Lawson White, Richard Landis and Lorrie Morgan

Mixed by Lawson White at The Parlor (Nashville, TN)

Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Lawson White and Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Lorrie Morgan: Vocals

Lawson White: Vocals (Background), Programming, Percussion

Ashlee Hewitt: Vocals (Background)

Steve Brewster: Drums

Mark Hill: Bass  
Dan Dugmore: Guitar (Acoustic)  
Pat Buchanan: Guitar (Electric)  
Jimmy Nichols: Keyboards

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## Mirror Mirror

ISWC: T0723831002  
Work ID: 431010747

### Songwriters:

Kelly Lang	BMI	421096880
Lorrie Morgan	BMI	87202676
Mark James Oliverius	BMI	125632984

### Publishers:

Kelly Lang Music	BMI	247275161
Oliverius Music	ASCAP	339421170
Ommee Music	BMI	498762389

Produced by Lawson White, Richard Landis and Lorrie Morgan  
Mixed by Lawson White at The Parlor (Nashville, TN)  
Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)  
Assistant Mix Engineer: Ethan Greek  
Recorded by: Lawson White and Steve Marcantonio  
Assistant Engineer: Ethan Greek, Alona Meek  
Recorded at The Parlor (Nashville, TN)  
Mastered by Lawson White at The Parlor (Nashville, TN)

Lorrie Morgan: Vocals  
Lawson White: Vocals (Background), Programming, Percussion, Synthesizers, Mellotron, 808,  
String Arrangement, Horn Arrangement  
Marcia Ware-Wilder: Vocals (Background)  
Steve Brewster: Drums  
Mark Hill: Bass  
Dan Dugmore: Guitar (Electric)  
Pat Buchanan: Guitar (Electric)  
Jimmy Nichols: Piano, Keyboards, String Arrangement  
Aria Stiles: Violin

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## What Will I Do

Songwriter:  
Mickey Newbury

Publisher:  
SONY/ATV MILENE MUSIC

Produced by Lawson White, Richard Landis and Lorrie Morgan  
Mixed by Lawson White at The Parlor (Nashville, TN)  
Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)  
Assistant Mix Engineer: Ethan Greek  
Recorded by: Lawson White and Steve Marcantonio  
Assistant Engineer: Ethan Greek, Alona Meek  
Recorded at The Parlor (Nashville, TN)  
Mastered by Lawson White at The Parlor (Nashville, TN)

Lorrie Morgan: Vocals  
Lawson White: Vocals (Background), Programming, Percussion  
Steve Brewster: Drums  
Mark Hill: Bass  
Dan Dugmore: Guitar (Acoustic), Pedal Steel  
Jimmy Nichols: Organ  
Aria Stiles: Violin

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## You Send Me

ISWC: T0702483291  
Work ID: 899148530

Songwriter:  
Sam Cooke                      BMI    6711415

Publisher:  
ABKCO Music INC              BMI    56388746

Produced by Lawson White, Richard Landis and Lorrie Morgan  
Mixed by Lawson White at The Parlor (Nashville, TN)



Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Lawson White and Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Matt Parker's performance recorded by Matt Parker at BYNK Studio (Simsbury, CT)

Lorrie Morgan: Vocals, Vocals (Background)

Lawson White: Vocals (Background), Programming, Percussion, Vibraphone, Synthesizers, Mellotron, Horn Arrangement

Marcia Ware-Wilder: Vocals (Background)

Steve Brewster: Drums

Mark Hill: Bass

Dan Dugmore: Guitar (Electric)

Pat Buchanan: Guitar (Electric)

Jimmy Nichols: Piano

Matt Parker: Saxophones

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## The Wind Touched My Face Today

Songwriter:

Loretta Lynn Morgan

Publisher:

Samelot Music

BMI

Produced by Lawson White, Richard Landis and Lorrie Morgan

Mixed by Lawson White at The Parlor (Nashville, TN)

Dolby Atmos and Apple Spatial Audio Mix by Lawson White at The Parlor (Nashville, TN)

Assistant Mix Engineer: Ethan Greek

Recorded by: Steve Marcantonio

Assistant Engineer: Ethan Greek, Alona Meek

Recorded at The Parlor (Nashville, TN)

Mastered by Lawson White at The Parlor (Nashville, TN)

Lorrie Morgan: Vocals