Dear friends,

Wellspring/Cori Terry and Dancers has weathered many storms before, but these past two years have been an unprecedented challenge. Nonetheless, we are emerging from this time reinvigorated and excited to move into the next chapter of the Wellspring story.

Thanks to the support of several relief programs and creative budgeting, Wellspring kept all staff employed through the pandemic – a huge accomplishment. We welcomed two new dancers to the company this fall while also saying some difficult goodbyes. Emily McKeever and Angel Sutton graced the stage for the Fall Concert in November of 2021, alongside Associate Artistic Director Marisa Bianan, Rehearsal Director Alexis Harris, Andrew Niedbala, and Carolyn Pampalone Rabbers. We are happy to report this new staff synergy is palpable and electrifying.

Through a tremendous amount of fortitude, we presented new works in new formats – our Fall 2020 concert live-stream and Through the Years documentary series – and found new ways to safely engage audiences artistically. With the support of the Gilmore Foundation and the Kalamazoo Nature Center, we presented an outdoor work framed by nature in the Spring of 2021, learning a lot about presenting a professional modern dance concert outside.

The growing Wellspring Dance Academy continues to welcome new and returning students and is now home to the Youth Performance Ensemble, a pre-professional training ground for young dancers. We successfully hosted two Midwest Regional Alternative Dance Festivals to a growing global audience, thanks to the virtual reach of our live-stream format.

We are grateful for the support of our donors who have shown up in multiple ways through this difficult time, and to our board of directors, which has nimbly adapted to working remotely and is highly engaged in all aspects of Wellspring’s growth.

We can confidently say that, in part because of our 40-year history and the arts-loving Southwest Michigan community, we have come through the last two years successfully. We couldn’t be more proud of the resilience this represents.

Kate Yanco  
Executive Director

Cori Terry  
Artistic Director

Wellspring  
Board of Directors

Wellspring Dance Academy  
Pre-professional training ground

Kalamazoo Nature Center  
Outdoor work framed by nature

Gilmore Foundation  
Support for festival

Wellspring Dance Academy Continues  
Welcome new and returning students

Youth Performance Ensemble  
Pre-professional training ground

Midwest Regional Alternative Dance Festivals  
Virtual reach of live-stream format

Support of donors  
Showed up in multiple ways

Board of directors  
 Highly engaged in all aspects of Wellspring’s growth

Wellspringsdance.org  
Virtual reach of live-stream format
Wellspring Accomplishments, 2019-2021

ARTISTIC ACHIEVEMENTS
- Celebrated our 40th anniversary (2020)
- Held virtual auditions and welcomed two new dancers to the company (Fall 2021)
- Presented Midwest RADFest in 2021 (virtual) and 2022 (hybrid) with artists and audiences from seven countries
- Live-streamed Fall 2020 concert
- Staged outdoor Spring 2021 concert
- Audience returned to the Wellspring Theater for Fall 2021 concert
- Added new work to our digital catalog via professional recording
- Produced three installments in the documentary series Wellspring Through the Years
- Premiered at live stream events in September and November 2020 and April 2021

FINANCIAL PROGRESS
- $50,000+ in PPP loans acquired & forgiven
- Grant-funded PPE and facility adjustments to ensure health and safety of staff & students
- Kalamazoo Community Foundation (KCF) supported Dance Education Equity Association training and support for the Dance Academy
- Funding received from KCF to fund the transition of Ready Movers, our mindfulness through movement outreach program for preschoolers, to a digital format

THEATER UPGRADES
- Supported many local organizations in live-streaming and recording performances in the Wellspring Theater, including the Gilmore International Piano Festival
- The Irving S. Gilmore Foundation provided funding for technology upgrades including lightboard, light fixtures, microphones, and projector (replacing 20+ year old equipment) and replacing the 15+ year old dance flooring

WELSPRING DANCE ACADEMY
- Shifted classes to a virtual format in March 2020 and continued offering this option through June of 2021
- Founded the Youth Performance Ensemble, a pre-professional training program
- Expanded our Adult Dancer program for students 16+, including our Summer Masterclass Series; enrollment continues to increase

COMMUNITY
- Began a formal partnership with KydNet, receiving support for our work with youth engaged in out of school activities
- Offered interactive, virtual programs with partner organizations including the Kalamazoo Nature Center
- Participated in virtual Art Hops

Financial and Program Data, 2019-2021

<table>
<thead>
<tr>
<th></th>
<th>2018-19</th>
<th>2019-20</th>
<th>2020-21</th>
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<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
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<tr>
<td>Earned revenue</td>
<td>$87,666</td>
<td>$52,189</td>
<td>$32,873</td>
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<tr>
<td>Community Support (grants, donations, sponsorships)</td>
<td>157,426</td>
<td>165,620</td>
<td>185,343</td>
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<tr>
<td>Other Revenue (theater rental, PPP funds, cash reserve funds, miscellaneous)</td>
<td>75,573</td>
<td>39,536</td>
<td>32,231</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>320,664</td>
<td>257,345</td>
<td>250,446</td>
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<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Payroll and Contracted Services</td>
<td>$237,019</td>
<td>$202,219</td>
<td>$190,249</td>
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<tr>
<td>Facility Expenses</td>
<td>46,287</td>
<td>31,692</td>
<td>24,591</td>
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<tr>
<td>Program Expenses</td>
<td>37,358</td>
<td>23,134</td>
<td>35,607</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>320,664</td>
<td>257,345</td>
<td>250,446</td>
</tr>
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Financial data has been collapsed to show general categories and is unaudited in this format.

PROGRAM DATA
- Concert audiences: 1,969
- Community outreach event audiences: 12,927
- Academy students enrolled: 134
- Total academy scholarship funds awarded: $5,695

FOUNDATION SUPPORT
- Arts Council of Greater Kalamazoo
- Burdick-Thorne Foundation
- Dorothy U. Dalton Foundation
- Harold & Grace Uppjohn Foundation
- Irving S. Gilmore Foundation
- Kalamazoo Community Foundation
- Marvin & Rosie Okun Foundation
- Michigan Arts and Culture Council
  (formerly Michigan Council for Arts & Cultural Affairs)
- National Endowment for the Arts
- W.K. Kellogg Foundation Matching Gifts

CORPORATE SUPPORT
- Amazon Smile
- Bell’s Brewery
- Biggby Coffee
- Brakeman Design
- Discover Kalamazoo
- Fetzer Center
- IBM Matching Gifts
- Water Street Coffee Joint
- WMUK

Photo by Emily McRae
Photo by Gabriell Green
Photo by Emily McRae
Photo by Robyn Rosing
Photo by Robyn Rosing