Since 2011 visual artist Karthik Pandian and his co-curators, Yesomi Umolu and Trip Bark, have been working with the Oriental Institute to develop a series of projects that address the ongoing effects of civil unrest and warfare in the Middle East and North Africa. The projects have been presented in a variety of sites, contexts, and formats, including art exhibitions, performances, and educational workshops. The research and practice undertaken by Pandian and his collaborators has resulted in a body of work that explores the complex relationships between art, architecture, and social change. The projects often involve collaboration with artists, archivists, and historians to create works that are both aesthetically compelling and socially engaged.

This exhibition, titled "Atlas Unlimited (Acts V–VI)", is a collaboration between Pandian and his team, which includes Architects Aida Mirmiran and-built by Architects, with the support of the Oriental Institute. The exhibition is organized around the theme of "fragments" and is intended to present a series of works that explore the idea of displacement and resettlement in the Middle East. The works on display include a range of media, such as sculpture, photography, and installation art.

The exhibition is part of a larger project that includes a performance by Architects Aida Mirmiran and-built by Architects, which will be presented at Logan Center for Art on February 1. The performance will take place in the gallery and will be accompanied by a series of events, including a workshop and a discussion with the artists.

For more information about the exhibition and related events, please visit the Logan Center website or contact the gallery directly.
Give me your hands, 
your arms, 
Your frozen mass would 
like to breathe freely, 
Poor garbage for 
your coast swarms. 
These displaced, sent me, 
the storm for me, 
Lift my lamp next 
to the golden door!

Atlas Unlimited 
(Acts V–VI)