Cinthia Marcelle and
Tiago Mata Machado

we live
in a delicate
balance,
on the
edge of
the abyss.

Divine
Violence
**Divine Violence**

The partnership between Brazilian artists Cinthia Marcelle (b. 1974) and Brazilian artist Tiago Mata Machado (b. 1976) was constituted in 2008. In the same year, with the curator and filmmaker João Dumans, they founded Katásia Comunidade, a production company dedicated to the creation and study of cinema and art in Belo Horizonte, Brazil. Marcelle and Mata Machado have collaborated on experimental and film producing for numerous projects including the videos 773 Hélices (2005) and Caos (2010), and the time-based installation O Século (2011). In 2010, they also produced their first work Biqueira, which was shown at the 56th Venice Biennale (2011). In 2011, they restaged a series from Roca graphics’ Project: Experiments, International Film Festival of Australia. In 2011, they produced Rua De Mão Única (2011). In 2012, they produced a new video Vídeo Experimental, Itaucultural, São Paulo. In 2013, Cinthia Marcelle and Mata Machado live and work in Belo Horizonte and São Paulo. The Havana Film Festival (2014); the Biennale de Images, Geneva (2014); and NGO-Nudging Goods Organized, (Doha, Qatar) (2014). In 2013, they produced a new video N/A/N/A for the Brazilian Pavilion at the 57th Venice Biennale, Marcelle and Mata Machado live and work in Belo Horizonte and São Paulo. The Havana Film Festival (2014); the Biennale de Images, Geneva (2014); and NGO-Nudging Goods Organized, (Doha, Qatar) (2014).

**About the Artists**

Marcelle and Mata Machado: Divine Violence

2011 

LOGAN CENTER GALLERY
Friday September 8
6:00 pm

Please join us for an artist tour with Cinthia Marcelle followed by a reception to celebrate the opening of Cinthia Marcelle and Tiago Mata Machado's Divine Violence.