

# I'm Waiting for the Day in Full Score

Music by Brian Wilson  
Transcription by Joshilyn Hoisington

Swing ♩ = 165

This musical score is for page 2 of a piece in 4/4 time, marked 'Swing' with a tempo of 165 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Brian Wilson**: Treble clef, 4/4 time, rests in all four measures.
- Michael Love**: Bass clef, 4/4 time, rests in all four measures.
- Brian & Carl + Brian & Mike**: Treble clef, 4/4 time, rests in all four measures.
- Mike + Brian bass vocal w/slap echo**: Bass clef, 4/4 time, rests in all four measures.
- 3 Flutes**: Treble clef, 4/4 time, rests in all four measures.
- English Horn**: Treble clef, 4/4 time, rests in all four measures.
- Violins 1**: Treble clef, 4/4 time, rests in all four measures.
- Violins 2**: Treble clef, 4/4 time, rests in all four measures.
- Viola**: Alto clef, 4/4 time, rests in all four measures.
- Violoncello**: Bass clef, 4/4 time, rests in all four measures. A 'gliss.' marking is present in the fourth measure.
- Hammond Organ**: Treble and Bass clefs, 4/4 time. Rests in the first three measures, followed by a dotted quarter note and an eighth note in the fourth measure.
- 12-string Guitar**: Treble clef, 4/4 time, rests in all four measures.
- Piano**: Treble and Bass clefs, 4/4 time, rests in all four measures.
- Electric Bass**: Bass clef, 4/4 time, rests in all four measures.
- Contrabass**: Bass clef, 4/4 time, rests in all four measures.
- Drumset**: Drum notation, 4/4 time. Rests in the first two measures, followed by a pattern of eighth notes in the third and fourth measures.
- Timpani**: Bass clef, 4/4 time. Rests in the first two measures, followed by a pattern of eighth notes in the third and fourth measures.

5

Brian

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

gliss.

pizz.

E E E

8

Brian

I came a - long when he broke your heart,

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

E

12

Brian  
8 that's when you nee - ded some-one to help for - get a-bout h -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

16

Brian  
i - i-im. I gave you love with a brand new sta -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

20

rt, that's what you need-ed the mo - st to set your bro - ken heart fr -

Instrumental parts include: Brian (Vocal), Mike (Vocal), Bgs. (Bassoon), Bass vocal (Vocal), Fls. (Flute), E. Hn. (English Horn), Vlins. 1 (Violin), Vlins. 2 (Violin), Vla. (Viola), Vc. (Violoncello), Hm. Org. (Harmonium Organ), 12-str. Guit. (12-string Guitar), Pno. (Piano), El. B. (Euphonium), Cb. (Cello), D. Set (Drum Set), and Timp. (Timpani).

24

Brian  
e - e-ee I know you cri - ed and you fe-e-lt bl -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.



28

Brian  
u - u-ue, but when I could I - I - ga - ve strength to

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

Detailed description: This is a page of a musical score, page 28, numbered 9 in the top right corner. The score is for a large ensemble and includes a vocal line. The vocal line is for Brian, with lyrics: "u - u-ue, but when I could I - I - ga - ve strength to". Below the vocal line is a line for Mike, which is currently empty. The instrumental parts include: Bgs. (Bassoon), Fls. (Flute), E. Hn. (English Horn), Vlns. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), Hm. Org. (Hammond Organ), 12-str. Guit. (12-string Guitar), Pno. (Piano), El. B. (Electric Bass), Cb. (Contra Bass), D. Set (Drum Set), and Timp. (Timpani). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in treble clef, while the other instrumental parts are in various clefs (treble and bass). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part has a similar complex pattern with many sixteenth notes and rests. The drum set part is currently empty. The timpani part is also empty.

32

Brian

you. I'm wait-ing for the d-ay when you ca - n lo-ve a -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

37

Brian

gain!

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

40

Brian  
8 I kissed your lips, and when yo!

Mike

Bgs.  
8 Ah - - - be - do - bi - doo,

Bass vocal  
Duhp, duhp, duhp, bu-du-duh!

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
8 E E E

Pno.

El. B.

Cb.

D. Set

Timp.

43

Brian  
face looked sad it made me th - ink a-bout him

Mike

Bgs.  
Ah - - - be - do-be-doo Ah - -

Bass vocal  
Duhp, duhp, duhp, bu-du-duh! Duhp, duhp,

Fls.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
E E F#min

Pno.

El. B.

Cb.

D. Set

Timp.

46

Brian  
and that you still love him so - o - .

Mike  
well, ba-by don't you

Bgs.  
- be - do-be-doo, Ah - - - be - do-be-do!

Bass vocal  
duhp, bu-du-duh! Duhp, duhp, duhp, bu-du-duh!

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
F#min B B

Pno.

El. B.

Cb.

D. Set

Timp.

49

Brian

That pre-tt-y so - o - o - n I'll make you feel

Mike

know?

Bgs.

Ah - - - be - do - bi - doo, Ah -

Bass vocal

Duhp, duhp, duhp, bu-du-duh! Duhp, duhp,

Fls.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

E E E

Pno.

El. B.

Cb.

D. Set

Timp.

52

Brian  
8 glad that you be - lo - ng to me, and love be -

Mike

Bgs.  
8 - be - do-be-doo Ah - - be - do-be-doo,

Bass vocal  
duhp, bu-du-duh! Duhp, duhp, duhp, bu-du-duh!

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
8 E F#min F#min

Pno.

El. B.

Cb.

D. Set

Timp.



55

Brian  
gan to sho - o - o - w! He hurt you the - en but

Mike

Bgs.  
Ah - - be - do - be - do!

Bass vocal  
Duhp, duhp, duhp,

Fls.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
B B

Pno.

El. B.

Cb.

D. Set

Timp.

59

Brian  
8 that's a-a-ll go - o - o-ne I guess I'm say - in' you're th -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
8

Pno.

El. B.

Cb.

D. Set

Timp.

63

Brian  
e o - nly one. I'm wait-ing for the d-ay when you ca -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

68

Brian  
n lo-ve a - gain!

Mike

Bgs.  
Ah - - - be - do - bi - doo,

Bass vocal  
Duhp, duhp, duhp, bu-du-duh!

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

71

Brian

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

Ah - - - be - do - be - doo Ah -

Duhp, duhp, duhp, bu-du-duh! Duhp, duhp,

74

Brian

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

- be - do-be-doo, Ah - - - be - do-be-do!

duhp, bu-du-duh! Duhp, duhp, duhp, bu-du-duh!

77

Brian

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlins. 1

Vlins. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

Ah - - - be - do - bi - doo, Ah -

Duhp, duhp, duhp, bu-du-duh! Duhp, duhp,

80

Brian

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

- be - do-be-doo Ah - - be - do-be-doo,  
duhp, bu-du-duh! Duhp, duhp, duhp, bu-du-duh!



83

Brian  
8 He hurt you the-en but

Mike

Bgs.  
8 Ah - - be-do-be-do!

Bass vocal  
Duhp, duhp, duhp,

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
8

Pno.

El. B.

Cb.

D. Set

Timp.

87

Brian  
8 that's a - a - ll do - o - ne ne I guess I'm say - in' you're th -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

91

Brian  
e o - nly one. I'm wait-ing for the d-ay when you ca -

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

Detailed description: This is a page of a musical score, page 91. It features a vocal line for Brian with lyrics: "e o - nly one. I'm wait-ing for the d-ay when you ca -". Below the vocal line are staves for Mike, Bgs., Bass vocal, Fls., E. Hn., Vlns. 1, Vlns. 2, Vla., Vc., Hm. Org., 12-str. Guit., Pno., El. B., Cb., D. Set, and Timp. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in treble clef, while the other instruments are in various clefs (bass, alto, tenor). The piano part includes a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. The guitar part features a rhythmic pattern of chords and single notes. The percussion parts are mostly rests, indicating they are not playing in this section.

96

Brian  
8 n lo-ve a - gain!

Mike

Bgs.

Bass vocal

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

105

Brian  
8 You did-nt think

Mike

Bgs.  
8 Ah - -

Bass vocal  
Duhp, duhp,

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
8

Pno.

El. B.

Cb.  
pizz.

D. Set

Timp.

108

Brian  
that I could sit - a - back - n - let y - o - ou go -

Mike

Bgs.  
- be - do - bi - doo, Ah - - -

Bass vocal  
duhp, bu-du - duh! Duhp, duhp,

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.

Pno.

El. B.

Cb.

D. Set

Timp.

110

Brian  
8 ! Ya did - 'nt

Mike

Bgs.  
8 - - be - do - bi - doo,

Bass vocal  
duhp, bu - du - duh!

Fls.

E. Hn.

Vlns. 1

Vlns. 2

Vla.

Vc.

Hm. Org.

12-str. Guit.  
8

Pno.

El. B.

Cb.

D. Set

Timp.