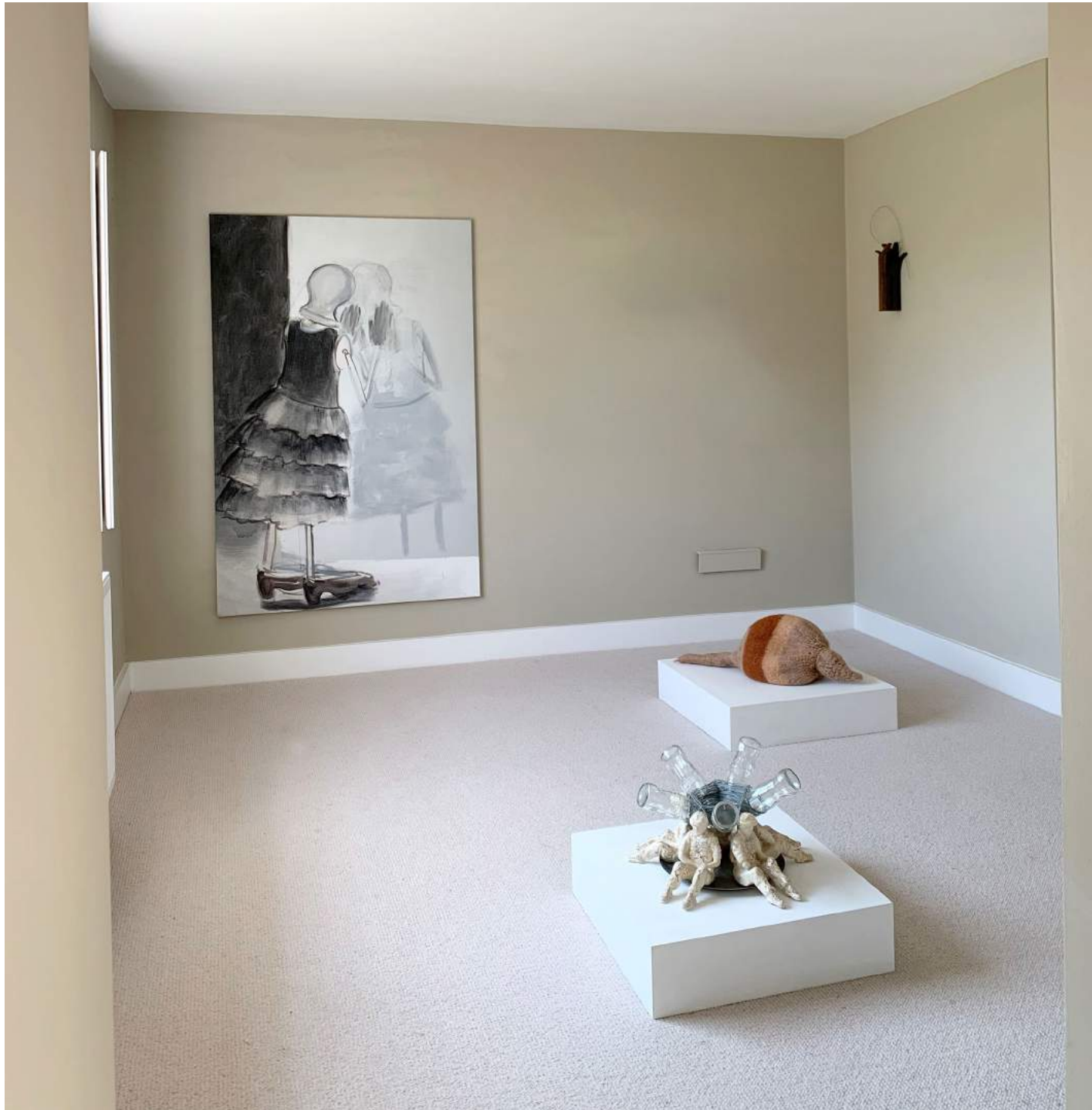


NewArtCentre.

the other side of the coin

curated by Jacqueline Poncelet

21 September 2020 – 09 January 2021



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Jacqueline Poncelet has specially curated *the other side of the coin*, a small exhibition of works by peers and friends. Here she brings together objects and painting which key directly into her emotions, and demonstrate absolute confrontation, or the artists' ability to "be close to the awfulness" including through works that appear quiet and poetic.

The exhibition presents us with a mix of suggestive imagery and overt declaration. This includes Barlow's challenge to both domestic and art spaces; anxious figuration in Milroy's paintings; transgression into the unacceptable by Ford; Pope's abject knitted and shrunk 'sin'; subsumed, trapped fragility in one of Wilding's two sculptures; and McNicoll's bitter parody of 'Freedom and Democracy' realised in vessel form.

The character of the two rooms in which this small exhibition is displayed is pivotal. The rooms are the original bedrooms of the old house, before it was incorporated by architect Stephen Marshall into a larger contemporary dwelling. These rooms are the most overtly domestic in scale, carpeted, with smaller proportions and windows, somehow separate from the architecture elsewhere in the house.

It is important that *the other side of the coin* is read as a prelude to the larger exhibition of Poncelet's work. With disturbing subjects so boldly accounted for at the beginning of the journey through the Design House, Poncelet is asking us to then proceed with encountering her work, acknowledging that these other artists have taken care of expressing what she might not.

Phyllida Barlow

Laura Ford

Lisa Milroy

Carol McNicoll

Nicholas Pope

Alison Wilding



Lisa Milroy

MIRror

2011

Oil and acrylic on canvas

157 x 58 cm

61 3/4 x 22 7/8 in



Laura Ford

Needy Greedy

2015

Glazed ceramic

19 x 19 x 5 cm

7 1/2 x 7 1/2 x 2 in



Phyllida Barlow

Object for kitchen unit
2020

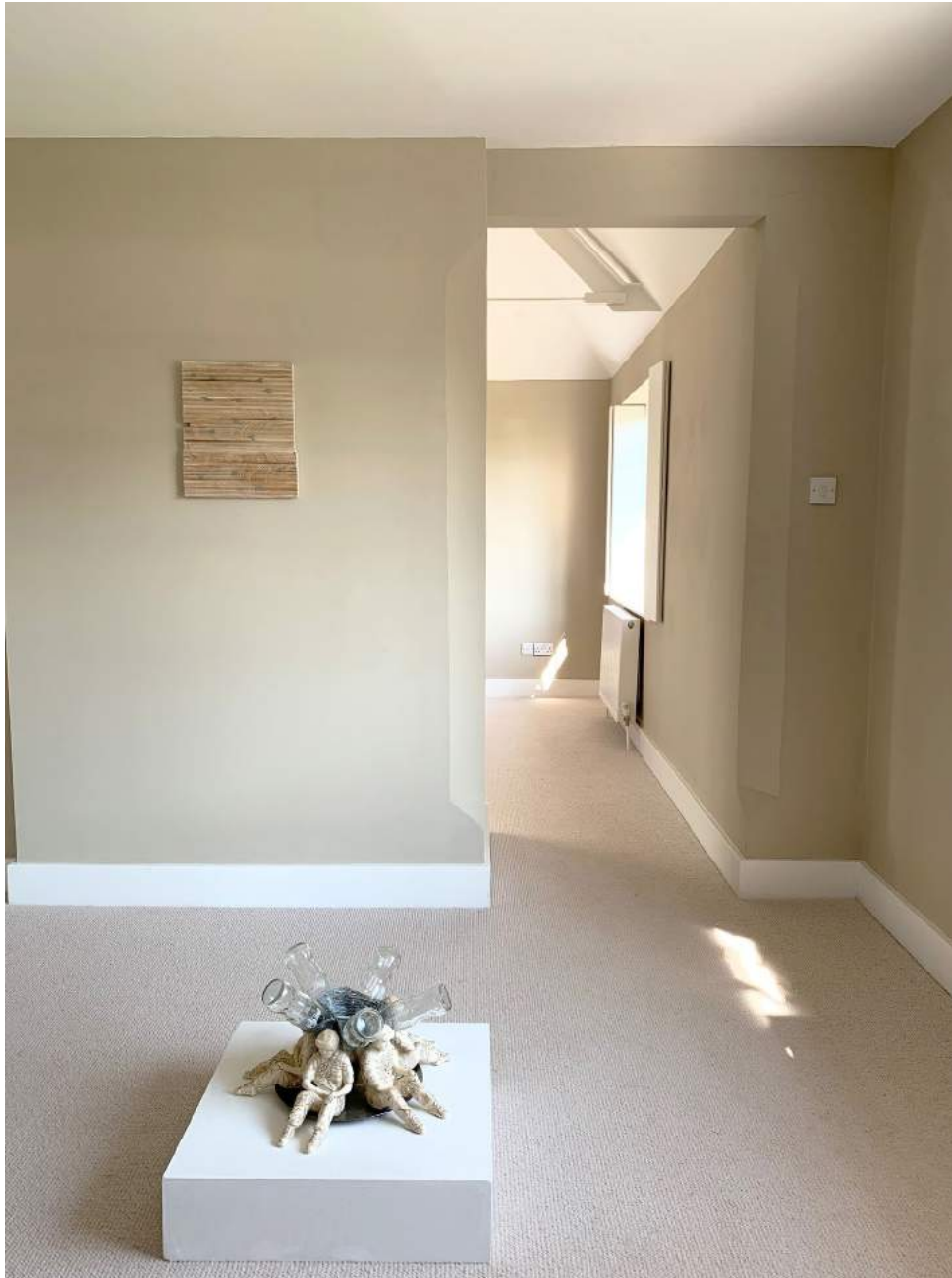
Kitchen unit, polystyrene, felt, wool,
wadding, wire netting, steel, timber,
plaster, sand

230 x 154 x 120 cm

90 1/2 x 60 5/8 x 47 1/4 in



Lisa Milroy
MirroR
2011
Oil and acrylic on canvas
170 x 112 cm
66 7/8 x 44 1/8 in



Carol McNicoll
Freedom and Democracy
2011
Ceramic and found object
23 x 46 (diameter) cm
9 1/8 x 18 1/8 (diameter) in



Alison Wilding

Darts

2014

Bleached pheasant feathers,
birch ply, plaster, paint

48 x 36 x 5 cm

18 7/8 x 14 1/8 x 2 in



Alison Wilding

Shrubs 1

2019

Fumed oak and brass

55 x 20 x 9.8 cm

21 5/8 x 7 7/8 x 3 7/8 in



Nicholas Pope
Envy Woolie
2004
Felted wool
24 x 73 x 30 cm
9 1/2 x 28 3/4 x 11 3/4 in

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