

FEMIFRINGE

[F E M I N I S T]



130+ SHOWS
LED BY WOMEN
AND PEOPLE OF
MARGINALISED
GENERS

FRINGE LISTINGS ★ FEATURES ★ EVENTS ★ EDITED BY

 F-BOMB
theatre

plan your calendar

and tag us!

@fbombtheatre #FemFrInge



SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
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TO SEE LIST

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NOTES

Hi Bestie

Thanks so much for getting a copy of the 2023 FemiFringe Guide!

We started #FemiFringe last year in response to some social media grumblings that feminist work had taken over the Edinburgh Festival Fringe. The community quickly banded together to show solidarity, spirit and sheer joy at that idea.

In this booklet you'll find listings of shows that are led by women and people of marginalised genders. During August you can see a different show each day that celebrates a different kind of industry. One in which our voices take centre stage, one that we hope it could someday be.

Research shows 65% of UK theatre audiences are women. Yet behind the stage curtain, the representation is sorely lacking. A recent report revealed a 37% gender pay gap. Just 0.64% of Arts Council England funding went to women's theatre companies between 2015 - 2018.

(These stats don't consider the challenges faced by trans or non-binary folk, or the intersectional obstacles faced by people of colour, working class people, disabled and d/Deaf people, members of the LGBTQIA+ community. But it does offer a glimpse of the work to be done.)

It sounds like a #FemiFringe is just the beginning of what's needed to address the staggering imbalances that threaten to push us out of what we love to do.

Please take time to read through this guide and pick out as many shows as you can support. Add them to your calendar, give them a shout-out on social media, and of course book tickets!

You can also enjoy a number of feminist think pieces by some of the stars of this year's Fringe. And there are a number of #FemiFringe events organised by ourselves, and the community. We'd love to see you there.

Lastly, thank you to everyone who helped this come about. To our sponsor Edinburgh Napier University, our generous crowdfunders, cover artist AJ Duncan and everyone who has championed its existence. This resource is for you!

 **F-BOMB** xx

As an unfunded company we appreciate any and all support. You can book tickets to our show on pg. 25 or throw us a few pennies via the QR code. All donations go back into making kick-ass feminist theatre and projects like this one.





WHY GIRLBOSS NEEDS TO GIRLSTOP

Comedian **Mary O'Connell** tackles **Girl Boss Feminism... but what even is that?**

For the uninitiated, Girl Boss Feminism is a movement that focuses on the empowerment of the individual, rather than the liberation of women as a whole. And is, of course, extremely problematic - "This sweatshop must be a feminist operation because it's being run by a woman!". It enables these so-called Girl Bosses to avoid accountability for their actions because at least they're up there "playing business with the big boys".

It's interesting is how a woman's success is so often linked with consumerism. It's understandable from a marketing point of view - it's much easier to sell a flask that says "Girl Boss" or "Boss Bitch" on it than one that says "Man Power!". One feels like a celebration and one feels like a threat.

But Girl Boss Feminism is innately superficial. It limits women's success to only capitalistic achievements, like status, wealth, and how close they sit to the front at spin class. This is something I am aware of, and something I joke about in the show, but the Girl Boss marketing is so strong, that I still kinda want to be one, soz. I love the idea of being 'that girl' who eats avocado and has finished her to do list by 6am Eastern Time.

Still, let's not jump over its inherent infantilisation of the whole concept. It's 'Girl Boss', not 'Women Boss'. Meaning that even when they're up alongside the men on Forbes covers, there's still an 'ickle'-ness attached to fiscal greatness. She can handle the FTSE 100 with ease but god forbid she have to get rid of a spider on her own.

It encourages unethical practices under the guise of progression, tarnishes genuine female success stories by association, pigeonholes and limits achievements by only measuring them by restrictive criteria, and babifies should-be powerful adults. But goddamn, the power suits look good.

Money Princess is playing at **Pleasance Courtyard (Bunker Three)**, 2-14, 16-27 AUG at 18:00.



What happens when you fall so deeply into another's world that you forget who you are?

PINCHED

A one-woman show explores why relationships' individual strength persists

VERSE, MUSIC, MOVEMENT & KARAOKE

EMMA HADLEY-LEONARD

GREENSIDE

SPROUT STUDIO

GREENSIDE AT INFIRMARY STREET VENUE 236

14TH - 20TH AUGUST (BOX 20TH)

20:45

£10.00 (£8.00)

HOW TO FIND A HUSBAND IN 37 YEARS (OR LONGER)

MASTER OF STORYTELLING SNEAKY EVEN!

SOLO BEST OF WEST 2023 CRITICAL ACCLAIM

A HILARIOUS STORY FILL'N' HEAVE AND HONEST PHENOM OF SARCASM HUMOR, AND HOPE!

August 4th-19th 17:30 thr 20th-26th 12:05 £8.50

SPACE theSpace @ Surgeons' Hall

www.thespaceuk.com

fringe 0131 226 0000 www.edfringe.com

Venue 53

Reconnect at this show



Want to get involved?

Hone your craft at the heart of the world's festival city. Edinburgh Napier University's industry-focused, practical courses will equip you for a career in the performing arts.



We're a **top 10 UK modern university** for **Music**

The Times And Sunday Times Good University Guide 2023

BA Music
MA Music
MSc Sound Design

www.napier.ac.uk/music

We're a **top 3 UK university** for **Film Production & Photography**

The Guardian University Guide 2023

BA English & Film
BA Film
BA Television (advanced entry)
MFA Advanced Film Practice
MA Film
MA Screenwriting

www.napier.ac.uk/film

We're a **top UK modern university** for **Drama, Dance & Cinematics**

The Times And Sunday Times Good University Guide 2023

BA Acting & English
BA Stage & Screen Acting
MFA Acting for Stage & Screen
MFA Directing

www.napier.ac.uk/acting

Register now for our
Open Day on 23 September:
napier.ac.uk/fringeopenday





WHO DECIDES WHAT'S GOOD ANYWAY?

Playwright **Rachel O'Regan** from **F-Bomb Theatre** explores being unapologetically feminine.

A lot of people ask me about my play's title, *The Beatles Were A Boyband*. For me, it represents the invalidation that women face daily. Teen girls were the first fanbase of The Beatles, giving them an origin story much like the One Direction of their time.

But are teen girls given credit for popularising The Beatles? I think that for some, this gives just a bit too much credence to girls, to women, to us being able to determine quality without men deciding first. But who really cares if the music women listen to isn't taken seriously. There are worse problems. *Kim, there's people that are dying.*

In 2017, Sphinx Theatre found that 90 per cent of UK theatre critics were men. And indeed throughout history of criticism and theory what is deemed "good" in the arts world has been decided overwhelmingly by rich, straight, white men. But you know, who really cares if women are missed out in the canon of great art because men didn't find it relatable. Whatever!



The Beatles Were A Boyband explores just some of the ways women are invalidated, mocked, belittled and endangered for daring to have opinions and exist. It starts with the kind of flippant, casual misogyny that's packaged as a joke, and ends with the unthinkable.

Within the context of this play that deals with the darkest sides of being a woman, it feels affirming and a little rebellious to celebrate stereotypically feminine things we enjoy as guilty pleasures. If you see the show, you'll find references to Taylor Swift, Twilight and Love Island. The Beatles make an appearance, too - they were a boyband, after all.

The Beatles Were A Boyband is playing at **Gilded Balloon Patter Hoose (Doonstairs)**, 18-27 AUG at 19:30.



All Comedy...
THE RETREAT
★
Hosted by **REBEKKA JOHNSON** (GLOW)
★ Produced by **KATE NASH**
★
with **ANNE GREGORY** (Parks and Rec)
★
Not Safe For Work!

COWGATE underbelly@patterhoose.co.uk 011 919 9785 10pm 03-07 AUG 2023 underbelly



GILDED BALLOON PATTER HOOSE
SPIN
Can you stop the vicious cycle?
[@spintheplay](https://www.spintheplay.com)



SPIN
Can you stop the vicious cycle?
[@spintheplay](https://www.spintheplay.com)

GILDED BALLOON PATTER HOOSE
14:20, 2-27 AUG 2023
(NOT 9/21) (60 MINS)



THE FANTASTIC LIFE OF MINNIE RUBINSKI

vision



mechanics



vision
mechanics

Visit us in Leith
(just a short bus or tram
ride from the city centre)

The Fantastic Life of Minnie Rubinski

Vision Mechanics' Studio, 81 Great Junction Street, Leith, Edinburgh

"...it's perhaps the rich detail of that real-life origin that makes The Fantastic Life of Minnie Rubinski such an outstanding piece of work..."

Joyce McMillan, The Scotsman *****

"Vision Mechanics has sculpted a snapshot of life – an immeasurably powerful achievement. And they handle it with deft care and respect."

Dominic Corr, Corr Blimey *****

"I can honestly say I've never seen anything quite like this before."

Philip Caveney, Bouquets and Brickbats *****

Book a timeslot 14th - 27th August 10:30 - 18:30



<https://www.citizenicket.com/events/vision-mechanics/the-fantastic-life-of-minnie-rubinski>

NOT SUITABLE FOR CHILDREN

Theatremaker **Freya Magee** discusses the conception of her non-maternal baby shower comedy.

Friends gasped when I first told them I wasn't planning on having kids. It was a bold claim for an 11-year-old but it stuck. No maternal desire bloomed as I grew up and instead I naturally seemed to collect more logical and ethical reasons why reproduction wasn't right for me. Later in life my adult friendship circle joked that I'd be the outcast when they began having children but unfortunately this also stuck. So when five actor girlfriends asked me to write a play for them I birthed a baby shower comedy about female friendship called *Nevernatal*.

Although lighthearted and quippy, *Nevernatal* showcases varied perspectives on the decision to procreate; examines the disconnect when friends don't hit typical milestones at the same time and the fracture point when we can't be happy for each other's idea of success. It even posits that a baby shower can be wonderful when not such a commercialised, chocolate-nappy-riddled affair.

After sold out performances in Melbourne where audiences said they cried, felt seen or were going to reconnect with friends; I knew the feelings explored in *Nevernatal* would resonate with broader audiences. In perfect timing after I moved to London, local friend and creative Charlotte Catrall, proposed to co-parent bringing *Nevernatal* to Edinburgh Fringe. We found a superb cast of UK actors who have also discovered emotional connections to the narrative and are thrilled to have sold out shows in London ahead of Fringe.

The story continues to teach me patience and perspective on supporting friends in what lights them up rather than projecting my version of their success. I'm grateful for the women that have believed in this project along with me. We're excited to introduce *Nevernatal* to the UK and help every type of baby shower guest feel represented.

Nevernatal is playing at theSpace @ Surgeon's Hall (Stephenson Theatre), 14-19 AUG at 18:05.



Nevernatal

Everyone's getting married and having babies and Catherine has a thesis and a hangover

14-19 August
6.05pm (50mins)
£10 (£8)

★★★★★

"witty, intimate and
deeply with the times"
Theatre People, Melbourne



FUNNY WOMEN FINALIST 2019

LIZ GUTERBOCK
GERIATRIC
MILLENNIAL

📷 LIZGUTERBOCK



4.15PM
2 - 27 AUGUST
(NOT 14 OR 21)

33
PLEASANCE
COURTYARD

theSPACE
www.thespaceuk.com

theSpace @ Surgeons' Hall

Venue
53

fringe 0131 226 0000
www.edfringe.com

Nicolson St.
EH10 3DW



Sanitree

WE CAN END PERIOD POVERTY

sanitree.org



BUY NOW



ENDING THE DIVIDE

Safe and hygienic sanitary products are a basic human right which should be afforded to all menstruating people equally. Sanitree has donated 4,500 pads, offering two years of dignity to 1,500 menstruating people.

ENDING THE TABOO

Sanitree was founded because the taboo surrounding menstruation is an epidemic across India. We have delivered menstrual education sessions to over 8,000 women and girls in India.



ENDING POLLUTION

Every disposable sanitary pad contains the equivalent plastic of four shopping bags. Using one of our full cycle kits for two years, saves 572 disposable pads from landfill, This is 2,288 worth of plastic bags. Using 142% fewer pads over a lifetime.



MEET THE REAL STUFF OF NIGHTMARES

Blood, guts, fear and rage - it's just an average day of being a woman, say Nic Lawton and Ez Holland from **Expial Atrocious.**

"Horror can be a feminist genre - women understand fear." - Noga Flaishon

Women in horror is on the rise, and we love to see it. The horror genre is one that is constantly evolving and takes many forms. Whether it's a figure in the shadows, a disembodied voice or two underground sausage-makers, we know what frightens you because we have to face our fears every single day.

When you think of horror, what do you think of? Monsters? Creatures? The supernatural?

Here at Expial Atrocious, we think of people. Nothing is more terrifying or unpredictable than people, and that's where our artistic focus lies when creating work. For us, horror is a creative tool, fear is the pen we write with, and your gasping is the applause. If you feel even slightly like our characters on stage for a moment, you know what it is like to be fearful. To be lost. To be human.

Women in horror do it best. We are able to turn language inside out, physicalise our internal aggression and fill the room with noise because we know what fear is, but we will not let it stop us. We are able to play complex, non-traditional, grotesque beings because we are fearless in our art. It takes guts to be a woman in horror, and we are packed with them. We know how it feels to walk alone at night, to feel loss, to feel confused, to feel angry. And for us, there's no better way than having a good shout.

Forget about monsters under your bed. Man will always be the scariest creature of all.

BUTCHERED is playing at Underbelly Cowgate (Iron Belly), 3-13, 15-20 AUG at 17:10.



Prick
by Laurie R. King

11:15am
August 5-25 (Odd Days)

theSPACE on the Mile 39
www.thespaceuk.com
fringe 0131 226 0000
www.edfringe.com



Until Death

An absurdist solo clown show and self-portrait touching on death, existence and relationships

Written & Performed by
NALINI SHARMA

Directed by Sophia Cleary Featuring Mike Rose Choreography Chad Damiani
4 - 26 August 2023
(Not 13)
at 22:10 (50 min)
£12 (€9)

theSPACE @ Surgeons' Hall Venue 53
www.thespaceuk.com
fringe 0131 226 0000
www.edfringe.com
Nicolson St, Edinburgh

Northern State University Theatre in collaboration with Hardly Working Promotions, LLC present

The Canonized Club:

The Curious Lives & Deaths of the Saints

By Deena M.P. Konayne



4 - 8 August 17:10

45 min. 

£7 / £9



N
NORTHERN

theSPACE
www.thespaceuk.com

theSpace on the Mile

Venue
39

fringe 0131 226 0000
www.edfringe.com

Radisson Hotel,
80 High Street,
EH1 1TH

QUEER PERFORMANCE IS NOT A DRAG

Can "boy meets girl" stories also empower queer people? Drag artist **Bobbie Twaddle** seeks to find out.

In the development of *Katherine and Pierre*, we wanted to make our star-crossed lovers three-dimensional, flawed characters - victims of their heteronormative upbringings and environments - while still making them likeable and based somewhat in reality. Is it possible to use cliché as a tool to celebrate people's experiences of masculine and feminine, and at the same time to poke holes in our understanding of what makes someone feminine or masculine?

When creating the auditory world for any lip-sync number, most drag performances rely heavily on clichés and immediately recognisable sound bites, that take the audience directly to the world we want to immerse them in. Without the nuance of the purpose-written text, only being able to rely on pre-existing dialogue from popular stories, you often run the risk of creating characters on stage that are two-dimensional, this is especially the case when your lip-sync number happens to be a single one-hour track.

In the case of our show, *Katherine and Pierre* are embodiments of femininity and masculinity, specifically through the lens of the media we associate them with; whether it's *The Notebook*, *Marriage Story*, or *Friends*, these iconic straight couples give us, as queer people, our voices in this show. Can 'Ross and Rachel' provide a Butler-esque insight into the performance of gender, or do these iconic moments of media hurt us, and push us towards an ultimately harmful idea of what relationships should look like?

Queering this exact media through drag performance allows us to bend and break the binary ideals of gender that have been set up before us, and turn them into something beautiful, strange, and empowering.

Katherine and Pierre is playing at Gilded Balloon Patter Hoose (Doonstairs), 2-9, 11-16, 18-23, 25-27 AUG at 21:00.



GROWN UP ORPHAN ANNIE

CREATED AND PERFORMED BY KATHERINE BOURNE TAYLOR

WINNER OF THE 2021 BRITAIN'S FUTURE THEATRE AWARDS

WINNER OF THE 2021 BRITAIN'S FUTURE THEATRE AWARDS

WINNER OF THE 2021 BRITAIN'S FUTURE THEATRE AWARDS

SCALE FOR TICKETS

18:20
2-27 AUG 2023
(Not 14/15) (60 mins)

It's a parody character, ok??

GILDED BALLOON
PATTER HOOSE
0131 622 6552
GILDEDBALLOON.CO.UK

help yourself
Jess Bradie & Victoria Bianchi

EMMA RUSE ★★★★★
The Scotsman



a smash hit about reproductive shelf life

LUXEMBOURG SELECTION
SUPPORTED BY
Kultur|ix Arts Council
Luxembourg

stark bollock naked

by larisa faber



★★★★★
"Winningly hilarious & visually enthralling"
FringeBiscuit

★★★★★
"Entertaining from start to finish!"
The Chronicle Luxembourg

"Perfect comic timing"
Luxembourg Times

LYN GARDNER'S VAULT
FESTIVAL WEEK 5 PICKS



15:10
02 - 28 AUG

ASSEMBLY ROXY
ROXY DOWNSTAIRS



BOOK
NOW

assembly
assemblyfestival.com

WOMEN AREN'T FUNNY? YOU'RE HAVING A LAUGH



Grace O'Keefe and Erin Holland from **The Queens of Cups** are just one example of funny women taking on the Fringe. (Cue Fleabag comparisons in 3, 2...)

It is a truth universally acknowledged by shitty men everywhere that women aren't funny. At some point in history, men collectively decided that 'women aren't funny' and embedded this blanket statement into our society and culture. This movement was most likely spearheaded by an easily intimidated man who was threatened by some hilarious queens. Because humour is a powerful and subversive tool. Comedy exists at the edge of what's deemed acceptable by society, and in a patriarchal world, women and other marginalised people can use humour to both assert our intelligence and power and protect ourselves.

Comedy is inherently political. From its inception, it wielded a deadly power (for instance, one of the earliest surviving comedies, *The Clouds* by Aristophanes, is believed to have led to Socrates' execution). And from that inception, women have frequently been barred from having the same opportunities to be funny, with their inclusion on stage being labelled as 'indecent'. Well, the Queens of Cups think it's time for women to embrace indecency.

Throughout our lives, we've been surrounded by hilarious women. Our mothers, sisters, cousins, friends and peers have been cracking us up from the playground to the pub. While we have hundreds of women in comedy that we look up to and admire, we still have to fight the stigma that women aren't funny. That we don't belong on the stage. That we will never be as hilarious or as universally appealing as "the boys".

Women are relatable. Women are clever. Women are gross. And women are funny. And as women in comedy, the Queens of Cups believe that when women succeed in our hilarity. When we use comedy to entertain, to seduce, to be political, we women are in open rebellion against this persistent, patriarchal, and patronising cliché that women aren't funny.

Bad Teacher is playing at Underbelly, Bristo Square (Friesian), 2-13 AUG at 18:50.



Gilded Balloon
ARTIST ROOMS

15 FRINGE NATURE IN ASSOCIATION WITH FRINGE MANAGEMENT PRESENT

THE EUROPEAN PREMIERE OF
BREED or BUST
A woman's right to make her own damn mistakes.

14:20
2 - 28 AUG 2023
COORIE (Not 15/22) (60 mins)

WRITTEN AND PERFORMED BY KAYLEE DAVEN
DIRECTED BY JAELE WEISMAN

GABBY BRYAN & JENNY GORELICK

TIME OUT NY

THIS NEW TWO-PERSON PLAY ABOUT NJ'S BADDEST BOYS WILL HAVE YOU LAUGHING OUT LOUD

PRN'S FREE FRINGE 2023 (3:35PM)

5-27 AUG 15:35 (3:35PM)

LEGENDS (VENUE 06) UPSTAIRS 71 COW GATE

BILLY & THE SITUATION

FEMIFRINGE

[FEMINIST]

launch party



F+BOMB **GILDED BALLOON** **greenlit**

FemiFringe Launch Party, 5 AUG 20:30

Join us at the Gilded Balloon Patter Hoose Bar from 20:30 to celebrate the launch of the 2023 FemiFringe Guide. Make new friends, enjoy discounted pink drinks and dance the night away. DJ Arusa Qureshi will get the throwback pop tunes going from 10pm, followed by a club night DJ'd by The Queens of Cups from midnight. Spaces are limited, book with the QR code below.



FEMIFRINGE EVENTS

Safe Space: Ending Harassment in the Performing Arts, 16 AUG 15:30

The performing arts industries must act together to end sexual harassment and create a safe space for all. In this FemiFringe panel, we'll chat with experts on how to recognise and respond to harassment, and where to get support if you need it. A relaxed session, audience members may leave and enter at any time as needed. BSL interpreted.



THE STRONGEST GIRL

By Truly Siskind-Weiss

GREENGLASS AT WILKINSON SQUARE
11 COLINDALE AVENUE, WILKINSON SQUARE
4TH - 10TH AUGUST
16.20

IN THE WORLD

crackers

by cmfwood

18.45 07 - 12 AUG VENUE 241
THE ROYAL SCOTS CLUB, MERRIEM SUITE
29-31 ABERCROMBY PLACE, ED3 8QE
TICKETS £18
WWW.FEMIFRINGE.COM | 0131 226 0026

Edinburgh Graduate Theatre Group

Shakers

By John Godber & Jane Thornton

As featured in The Scotsman

21.00 07 - 12 AUG VENUE 241
THE ROYAL SCOTS CLUB, MERRIEM SUITE
29-31 ABERCROMBY PLACE, ED3 8QE
TICKETS £18
WWW.FEMIFRINGE.COM | 0131 226 0026

This evening production is presented by arrangement with Royal Scotsman Ltd.

Edinburgh Graduate Theatre Group



How to Boss Fringe as a Female/ Non-Binary Creative, 9 AUG 15:00

Organised by F-Bomb Theatre and Charlotte Anne-Tilley. A panel of experienced Fringe artists, producers and industry professionals who will answer the host's and audience questions on how to have a successful Fringe as a female/ non-binary creative. We welcome artists from all genres!

Life After Fringe: A FemiFringe Live Podcast, 16 AUG 14:30

This event is an interview and Q&A with an established female and/or non-binary industry professional who has worked at Fringe and gone to transfer, tour or find success beyond Fringe. This event will be hosted by FemiFringe Podcast host, Charlotte Anne-Tilley.

femi fringe podcast



Fantasia In Paradise, 17 AUG 23:00

Produced by So La Flair, this is a cabaret, networking dance party celebrating female and trans creatives at the Edinburgh Fringe - taking place at Paradise Palms. Free entry!

GRUBBY LITTLE MITTS HELLO, HI A SKETCH SHOW



starring **APRIL WISH**

featuring video appearances by **JON CRAYER & BUSY PHILIPPS**

WWW.DARLINGWENDY.COM

WENDY, my darling

august 4th thru 12th 17:55 1hr



Ay Up, Hitler! **Gamma Ray Theatre**

The untold "true" story of how Hitler and his Cronies escaped Germany and went into hiding in the last place you'd think to look... YORKSHIRE!

4-12, 14-26 AUG | 22:15 | THE SPACE @ SURGEONS HALL (Fleming Theatre)



Bad Teacher **The Queens of Cups**

Bad Teacher is back after selling out EdFringe 2022 and VAULT 2023! The Queens of Cups draw upon their years teaching in this outrageous riotously funny comedy about a 20-something teacher. 'A hilarious reminder that teachers are entirely human' ***** (TheatreScotland.com)

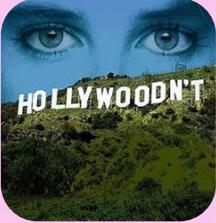
2-13 AUG | 18:50 | UNDERBELLY BRISTO SQUARE (Fresian)



Gone to the Dogs **TSarzi**

In a unique sung-through, multi-instrumental performance, Sarah Sharp - stage name TSarzi - examines the contradictions of British identity, both past and present.

2-8, 10-15, 17-22, 24-28 AUG | 16:00 | GILDED BALLOON TEVIOT (Wine Bar)



HOLLYWOODN'T **Ines Wurth Productions**

Fresh faced Midwestern actress, Lisa Verlo, came to Hollywood looking for fame but found more action on casting couches than onstage. Decades later, can Lisa face the truth about abandoning dreams in her humorous, heartfelt, and poignant solo show?

2-27 AUG | 16:00 | GILDED BALLOON TEVIOT (Nightclub)



Late Bloomers' Tales **Anna Vanosi**

Anna Vanosi's soulful voice transports you from Billie Holiday to Björk tracing a comical, poignant path, feeling out of step with time. Join this inspirational late-bloomers' adventure. "Eccentric, adorable, enchanting. A real-life Italian diva" **** (BroadwayBaby.com).

4, 7-10 AUG | 16:00, 19:00, 20:30 (times vary) | THE JAZZ BAR



WET **The Hairy Godmothers**

Open the floodgates & prepare for a torrential downpour, folks! Let us tease, tickle & tantalise the moist crevices of your juicy minds as we explore the vast oceans of femininity and femaleness in this unforgettable cathartic comedy-cabaret.

15-20, 22-27 AUG | 21:45 | GILDED BALLOON PATTERN HOOSE (Big Yin)




50 Midlife Crises to Try Before You Die Sharon VS and Friends

Whatever your age, it's a great time for a Midlife Crisis. Change your career path, sexuality, or coffee order! Hilarious double-bill. Come Today - you could get hit by a bus tomorrow!

4-12, 14-19, 21-26 AUG | 11:25 | GREENSIDE @ INFIRMARY STREET (Sprout Studio)


A Tinderella Story: Swipe, Wince, Repeat J Murphy


Acclaimed Canadian comedian J Murphy's TED talk about the chaos of modern dating. Money laundering, crypto scams, attempts to "blow her pants off with steak." True tales of love, laughter and pansexual dating challenges.

3-10 AUG | 22:00 | JUST THE TONIC AT THE GRASSMARKET CENTRE (The Little Kirk)


Adele Cliff Can Break Your Arm Adele Cliff

Adele's back, funnier and more dangerous! Leicester Comedy Festival Best New Show nominee (2023). Dave's Funniest Jokes of the Fringe (2019, 2018, 2017, 2016). ***** (The Student Newspaper). 'A consummate jokesmith' (Comedy.co.uk).

3-13, 15-27 AUG | 17:05 | JUST THE TONIC AT THE CAVES (Just Up The Stairs)


Alexandra Haddow: Not My Finest Hour PBJ Management

Have you ever done anything wrong? Alex has; relationships, sex, feminism, kids, even dancing. The only thing she's gotten right was writing a show about it.

2-25, 27-28 AUG | 18:55 | PLEASANCE COURTYARD (Bunker Two)


The Briefing with Melissa McGlensey Melissa McGlensey

The comedy presser where you get to ask the questions. USA comedian Melissa McGlensey takes you on a journey of absurd political theatre and dark humour before taking your questions in an improvised Q&A.

2-13 AUG | 20:40 | ASSEMBLY ROXY (Downstairs)


Charlie Vero-Martin: Picnic Ingenious Fools


Scottish comedian Charlie Vero-Martin (Sketch Off 2023 finalist, BBC Scotland, Radio 4) offers a smorgasbord of surreal characters, puppetry and surprises. Just beware, this summer ritual could become a one-woman Wicker Man. 'Jam-packed with laughter' ★★★★★ (EdFestMag.com)

3-13, 15-27 AUG | 18:55 | UNDERBELLY, COWGATE (Delhi Belly)





Dirty Laundry: Spin Off **Meat and Two Veg/Cambridge Footlights**

Following last year's sell-out, Emily, Robbie and Maddie are now former housemates. But life's not been as fun without each other. So, just when you thought they'd wrung dry the laundry puns, the trio have another mixed load of sketches, characters and songs!

3-13 AUG | 21:05 | JUST THE TONIC AT THE MASH HOUSE (Just the Mash Room)



Dominique Salerno: The Box Show **Alchemation**

In this award-winning solo show, Dominique performs 25+ characters while inside a tiny box. (Think SNL performed in a cupboard!) 'Intensely creative' (Time Out NY).

2-15, 17-27 AUG | 15:00 | PLEASANCE COURTYARD (The Cellar)



Feral **Off The Kerb Productions**

Debut hour from Geordie rising star Louise Young – a show about class chaos and coming out. Tour support for Alan Carr and Tom Allen. As seen on Comedy Central Live and Channel 4's Original Comedy.

2-13, 15-27 AUG | 19:25 | PLEASANCE COURTYARD (Bunker One)



Fiona Ridgewell: No-Nonsense **Fiona Ridgewell**

The debut hour from Fiona Ridgewell. Expect laughs, revelations, the solution to fracking... OK, maybe not the last one but Fiona is an optimist! A Funny Women finalist, her previous show Contender was nominated at Leicester Comedy Festival.

5-15, 17-27 AUG | 13:10 | PBH'S FREE FRINGE @ BANSHEE LABYRINTH (Chamber Room)



Grubby Little Mitts: Hello, Hi **Grubby Little Mitts**

Grubby Little Mitts presents the sequel to their award winning debut with a brand new hour of biting sketch comedy at breakneck speed. Traverse the perils of employment, friendship and love; be dazzled with ear splitting music; try not to be sick if you see too much flesh.

2-14, 16-28 AUG | 15:50 | ASSEMBLY GEORGE SQUARE STUDIOS (Studio Four)



Hooked: Mr Sister **Hooked**

Holly and Brooke are hooked on each other and you're invited with them to navigate being 'besties forever'. They like to call themselves 'Mr Sisters' and their journey through the world is an imaginative spectacle of comedy that will leave audiences eager to join the gang.

3-13, 15-27 AUG | 13:05 | JUST THE TONIC AT THE CAVES (Just Up The Stairs)




Kate Smurthwaite: Fire Snake **Kate Smurthwaite**

Kate Smurthwaite invites us to contemplate whether being foot soldiers in the death march of disaster capitalism is really as much fun as we hoped. Join the comedian and activist for a brilliant (achievable) alternative future.

5-7, 9-14, 16-21, 23-27 AUG | 19:40 | PBH'S FREE FRINGE @ BANSHEE LABYRINTH (Cinema Room)


Kathy Maniura: Objectified **Gilded Balloon and PBJ Management**

Absurd, light-hearted debut from award-winning character comedian Kathy Maniura giving voices to everyday objects. Meet a paper straw, an electric scooter, a guitar and more.

2-13, 15-28 AUG | 16:40 | GILDED BALLOON TEVIOT (Wee Room)


Lindsey Santoro: Pink Tinge **Off The Kerb Productions**

Debut from one of the most exciting voices to come out of Brum. As seen on Comedy Central Live and The Joy of Missing Out (All 4). "A star in the making" (Chortle). "Hysterical" (Joe Lycett).

2-13, 15-27 AUG | 18:00 | PLEASANCE COURTYARD (The Attic)


Last Stand on Honey Hill **Liz Cotton**

Can comic songwriter Liz Cotton and two small villages fight the might of a sewage company - with just one song? 'Liz Cotton may have given me my Fringe experience of 2022' ★★★★★ (The Scotsman)

2-27 AUG | 13:00 | GILDED BALLOON TEVIOT (Sportsmans)


Liz Guterbock: Geriatric Millennial **Liz Guterbock**

Dual national. Bisexual. Halfway to death? In her debut show, California native Liz Guterbock (2022 Union JACK Radio Ones to Watch) explores belonging and whether we can stay in love with life as we grow old(er).

2-13, 15-20, 22-27 AUG | 16:15 | PLEASANCE COURTYARD (The Cellar)


Lorna Rose Treen: Skin Pigeon **Country Mile Productions**

The debut show from character comedian Lorna Rose Treen. An hour of characters, comedy, content, content, costumes and content. Chortle's Best Newcomer 2023 and Funny Women Awards' first-ever double winner 2022. 'Off-kilter energy and unflagging commitment to the silly' Chortle

2-13, 15-27 AUG | 16:35 | PLEASANCE COURTYARD (The Attic)





Louise Atkinson: Mates Louise Atkinson

Love your mates but they're a drunken liability? Same, mate. Listen as Louise tells us about her mates. The good, the bad and the ugly - Though the less said about Pete, the better.

2-27 AUG | 15:20 | GILDED BALLOON TEVIOT (Wee Room)



Lucinda Spragg: An Additional Evening With Moon Loaf

An hour of character comedy with 'the most awful person at this year's Edinburgh Fringe' (British Comedy Guide, 2022). 'A fabulous piece of character comedy' ★★★★★ (Chortle). 'An animal' ★★★★★ (The Crumb).

2-7 AUG | 18:00 | GILDED BALLOON TEVIOT (Wee Room)



Mary O'Connell: Money Princess Impatient Productions/United Agents

Mary O'Connell is conflicted: she hates capitalism but she loves to shop. A hotly anticipated debut show from a blunt and disturbed perspective of observational annoyance and mischief.

2-14, 16-27 AUG | 22:30 | PLEASANCE COURTYARD (Bunker Three)



Bronwyn Sweeney: Off-Brand Mick Perrin Worldwide

Bronwyn teaches audiences how to build their own personal brand in four easy steps! Should she have quit her cushy day job in advertising to do this? You decide!

2-13, 15-28 AUG | 15:20 | PLEASANCE COURTYARD (Bunker Three)



The Retreat Rebekka Johnson, Anne Gregory, Kate Nash

A campy variety show that mimics an overenthusiastic kick-off event for a corporate retreat for the fictional company Men-ses Period PantiesGuest acts feature a rotating cast of incredible Fringe performers (sometimes) including the iconic pop-star and actress, Kate Nash.

3-13, 15-27 AUG | 20:00 | UNDERBELLY, COWGATE (Big Belly)



Rosalie Minnitt: Clementine Rosalie Minnitt

Lady Clementine has until her 27th Birthday to find The One. With neither sense nor sensibility, will our heroine find love in time? This is a story about sickly sisters, self-love and Sylvania Families. 'Bridgerton-meets-Gen-Z-Jane-Austen-on-Adderall' ***** (Fringe Biscuit).

3-13, 15-27 AUG | 14:25 | UNDERBELLY, COWGATE (Delhi Belly)




Sex-Ed Revisited **Holly Delefortrie**

Sex-Ed Revisited is a five-star interactive comedy uncovering missing gaps in knowledge when it comes to female-focused sex education and our relationship with pleasure. A theatrical quest for climax that takes its audience on a Kylie-inspired sex-pop adventure.

13-19 AUG | 20:55 | ZOO PLAYGROUND (Playground 3)


Siân Docksey: Pole Yourself Together **Siân Docksey**

Pole dancing comedian Siân Docksey (as seen on BBC Three) in a brand-new genre-smashing philosophical dance-comedy party. And/or just a woman having an existential crisis on a stick, probably.

2-8, 10-13, 16-20, 23-28 AUG | 19:10 | PLEASANCE DOME (10Dome)


Slash **Emily Allan and Leah Hennessey**

The Blond (Emily Allan) and The Dark Haired One (Leah Hennessey) attempt to transcend the banality of identity and the terror of consciousness through cosplay, Anglophilia, critical theory and song.

2, 4-13, 15-20, 22-27 AUG | 22:15 | SUMMERHALL (Red Lecture Theatre)


Two Cats on a Date **Griffin Kelly and Andrew Okada**

Tragically weird. Unnecessarily sexual. Two Cats on a Date is exactly what it sounds like. And then much worse. A high-energy solo show in which one woman plays two cats whose romantic dinner kaleidoscopes into a world of inter-generational regret.

4-15, 17-27 AUG | 20:15 | ZOO PLAYGROUND (Playground 1)


Until Death **Nalini Sharma Presents**

An absurdist solo clown show and self-portrait touching on death, existence and relationships.

4-12, 14-26 AUG | 22:10 | THESPACE @ SURGEONS HALL (Stephenson Theatre)


Wet Hot American Stand Ups **Stef Dag, Zack Signore, Gabby Bryan and Jenny Gorelick**

We know in the UK you like your humour dry, but ours is sopping wet. Wet Hot American Stand-Ups is an hour of stand-up comedy featuring an electric line-up of NYC's premier comics, alongside a rotating slate of surprise guests. Sexual tension guaranteed.

4-13 AUG | 22:00 | THE STAND'S NEW TOWN THEATRE (Studio)





HABITAT

Habitat Petrikor Danse

Inspired by the life cycle of hermit crabs as a metaphor for the artist's emigration journey, Habitat is a multidisciplinary solo combining sound, a paper sculpture named Hermes (made of 600 articulated paper cones) and lighting.

15-20, 22-27 AUG | 13:00 | ASSEMBLY @ DANCE BASE



Katherine and Pierre TalkSmall

Katherine and Pierre thrills through a physically heightened and tightly choreographed drag world. Bobbie Twaddle and Ellie Begley amaze on all aspects. Whether it's spinning wildly on office chairs or lip-syncing to classics, TalkSmall promises to deliver a queer, passionate experience!

2-9, 11-16, 18-23, 25-27 AUG | 21:00 | GILDED BALLOON PATTERN HOUSE (Dooonstairs)



Stuck In Free Fall Nicola Bullock Dances / NB(D)

In this wild, experimental and thought-provoking solo performance, Nicola utilises dance, poetry and song to celebrate the contribution that "Nothing" - a feeling, state, need, or otherwise - makes to our individual psyches and the collective unconscious.

4-12 AUG | 12:45 | ZOO PLAYGROUND (Playground 1)



Taiwan Season: #Since1994 Eye Catching Circus

This skilful, sophisticated and alluring female-led circus performance focuses on a cast of women under 30, trying to maintain her balance in a society loaded with expectations. A rite of passage and self-discovery.

2-6, 8-13, 15-20, 22-27 AUG | 13:30 | ASSEMBLY ROXY (Central)



Why English? Vibhinna Ramdev

Why English? This simple question, made me dig deep and transported me to places I never imagined... What this means in my country - India is not a simple answer. Join my journey of revelations through theatre and contemporary dance.

4-13, 15-19 AUG | 17:50 | ZOO SOUTHSIDE (Studio)



YUCK Circus YUCK Circus

With their bloody good sense of humour, YUCK rips into the uncomfortable using high-flying acrobatics, absurd confessions and groovy dancing. Get ready to witness a powerhouse of female circus performers kick art in the face.

2-8, 10-13, 15-20, 22-28 AUG | 16:20 | ASSEMBLY GEORGE SQUARE GARDENS (Palais du Variete)





Anna Vanosi Jazz Trio Anna Vanosi

Anna Vanosi embodies the character of every song she sings (American and Italian popular songbooks), drawing imagination, passion and energy from the depths of her soul. 'Enchanting: A real life Italian diva' (BroadwayBaby.com).

15, 27 AUG | 16:00 | THE JAZZ BAR



LATE BLOOMERS' TALES

WITH LIVE MUSIC!

"Eccentric, adorable, enchanting. A real-life Italian diva"



BroadwayBaby

4th Aug - 4pm

7th - 8th Aug - 7pm

9th - 10th Aug - 8.30pm

thejazzbar



CARTS

PenPal Productions
Comedy drama premiere

**For Better,
For Worse**
You can choose your friends...

C Venues aquila, temple
August 13th -27th
15.50 (50 mins)

SASKIA SOLOMONS

FOOL'S GOLD

A CLOWN SHOW ABOUT MONEY
BY A CLOSET RICH KID

£13 (£11) / £12 (£10)

ZOO Playground Venue 186
16:30 daily - 04-27 (not 16th)
@saskia_solomons | zoofestival.co.uk

WALKING HOME

Teviot, Wine Bar / 3-28 August / 17.30

Gilded Balloon
teviot

GOD CATCHER

THE STORY OF ARACHNE REIMAGINED

A new musical that explores the legacy of a woman who dared to tell the truth, no matter the cost.

BRISTO SQUARE

04.55pm
02-28 AUG (not 9, 14, 23)
underbellyedinburgh.co.uk

underbelly
0231 510 0395



Bonbons Tamara Stein

Ignored for centuries by a misogynistic patriarchy it is now time to reclaim their place: Showcasing works by 26 female classical composers from all walks of life.

4, 6, 8-9, 11, 13, 16, 18, 20, 22-23, 25, 27 AUG | 22:05 | LAUGHING HORSE @ WEST PORT ORACLE (Flight Club)



Chriskirkpatrickmas: A Boy Band Christmas Musical Pacey's Creek

A Christmas Carol meets It's A Wonderful Life meets... *NSYNC! Featuring 12 original songs and plenty of 90s nostalgia. Music direction by Taylor J. Williams (Hamilton); sound design by Josh Millican (Six).

2-8, 10-15, 17-22, 24-28 AUG | 15:10 | PLEASANCE COURTYARD (Pleasance 2)



Gerard Noir Early Stage Productions

A biting satirical opera follows the infamously well-endowed hyper-masculine super-spy Gerard Noir on a mission to save the world from a time-finkering villain. Narrated by a fabulous non-binary chanteuse, super-spy tropes are subversively flipped in this hilariously sexy adventure.

4-12, 14-26 AUG | 21:55 | THESPACE TRIPLEX (Big)



God Catcher Petrichor Productions and Prickly Pear Productions

God Catcher reimagines Arachne, the most talented weaver in all of ancient Greece. After defeating Athena in a weaving challenge, Arachne is turned into a spider as punishment. Is that all there is to Arachne's story?

2-8, 10-13, 15-20, 22-28 AUG | 16:55 | UNDERBELLY BRISTO SQUARE, Ermintrude



Little Women Bare Productions

Bare Productions return following a string of five-star, sell-out Fringe runs with the rousing and heartfelt musical, Little Women. Adapted from the classic American novel, Little Women tells the story of four sisters and their journey from adolescence to womanhood.

14-19 AUG | 20:00 | PARADISE IN AUGUSTINES (The Studio)



A Mirrored Monet Carmel Owen

It's 1916 and French artist Claude Monet cannot paint. Amidst the violence of WWI he calls up his earlier life and a passionate guilt. A dramatic musical based on letters and diaries of the time.

17-19, 21-26 AUG | 14:00, 21:25 (times vary) | GREENSIDE @ NICOLSON SQUARE (Emerald Theatre)





Miss Havisham's Wedding Night **Barbarian Opera**

'Drop by drop we take the poison of men til we become immune...' Expect vocal fireworks and female rage in this one-woman opera about loss, betrayal, and trauma. Performed by soprano Rosie Rowell.

15-19 AUG | 18:40 | GREENSIDE @ INFIRMARY STREET (Mint Studio)



My Life Online **Scott Eyerly**

This all-sung, one-woman comedy opera reveals why Kay's shut herself in... and what it'll take to get her out.

14-19, 21-26 AUG | 15:00 | THESPACE @ SURGEONS HALL (Theatre 3)



Now. Here. This **Blah Blah Theatre Company**

Join four friends caught up in their pasts and scared of their futures as they explore the Big Bang, loving difficult parents, chocolate turtles, missed opportunities and the joy it is for us all to be alive.

21-25 AUG | 16:10 | GREENSIDE @ INFIRMARY STREET (Forest Theatre)



One Week In Magaluf **ERA Theatrical Productions**

Set during a girls holiday to Magaluf in the late 00's, this is a familiar fable about friends on the verge of becoming foes when paths change directions, sometimes in the opposite direction you wanted.

4-12, 14-19 AUG | 18:35 | THESPACE @ SURGEONS HALL (Theatre 1)



Opera Diva's Boudoir **Villa Villekulla**

The Baroness narrates her eventful riches-to-rags life story with the help of opera and operetta arias, Lieder, and maybe the odd song from a musical. She did it all for the love of art!

4-12, 14-22 AUG | 11:10 | THESPACE @ NIDDRY STREET (Studio)



TINK **Fizzy Cat Productions**

DID YOU KNOW FAIRIES ARE BORN BIG? Tink was a BIG, brilliant young fairy. Until one day...she began to shrink. A love letter to little us. A nostalgic musical monologue navigating the complex social struggles of tweens, teens and adulting.

2-20 AUG | 12:55 | UNDERBELLY, BRISTO SQUARE (Clover)




30 and Out **Prentice Productions**

Join Kit in this hilarious, sexy and painful portrayal of starting life again. Is it too late to be a lesbian? Does she need a cat and an undercut? A coming out story...decades late to the party.

2-3, 7-28 AUG | 12:45 | PLEASANCE COURTYARD (Baby Grand)


Abbey's Box **Abbey Glover**

Living in a box is hard. Abbey knows. But she's sick and tired of her box! It's kept her locked up for thirty years, and it's ready to explode. A charming debut from a brilliant and real performer.

4-12, 14-19, 21-26 AUG | 16:05 | GREENSIDE @ INFIRMARY STREET (Sprout Studio)


Almost Adult **Charlotte Anne-Tilley Productions**

Hope's leaving her hometown for the bright lights of London. It's gonna be mind-blowing. Attractive Hinge dates. Mature new friends. A job at a dinosaur-themed bar. Everything's falling apart. No. Sorry. Everything's falling into place. ***** (@TheatreAndOtherThingsLDN, Instagram).

2-27 AUG | 19:00 | GILDED BALLOON PATTERN HOSE (Snug)


ALONE **Glow House Ltd and Dusty Room Productions**

Do you believe in our survival? Alone is a multi award-winning New Zealand sci-fi drama about feminism, climate change and David Bowie.

4-13, 15-20, 22-28 AUG | 15:20 | ASSEMBLY GEORGE SQUARE STUDIOS (Studio One)


Auto-Engrain: A One Woman Show **We Are Bosstress**

Blunt botanist Kate decides it's time she went back into therapy! This tragicomedy is an outrageous tale of how one woman relays experiences from speed-dating to how a toxic relationship can be engrained.

14-27 AUG | 22:00 | HILL STREET THEATRE (Dunedin Theatre) and ONLINE


BEASTS: Why Girls Shouldn't Fear The Dark **Womxn x Arts**

A lyrical dark comedy exploring one young woman's experience of street harassment, forces of nature, and the powers she'll harness to protect herself if society won't do it for her.

4-27 AUG | 14:20 | ZOO PLAYGROUND (Playground 2)





The Beatles Were A Boyband **F-Bomb Theatre**

The cosy, safe world of three flatmates is rocked by a woman's murder. This unforgettable play by Rachel O'Regan won a Scotsman Fringe First Award and the Sit Up Award for social impact in 2022.

18-27 AUG | 19:30 | GILDED BALLOON PATTERN HOOSE (Doostairs)



Billy & The Situation **Jenny Gorelick and Gabby Bryan**

This new two-person play about NJ's baddest boys Billy "Fyre Festival" McFarland and Mike "The Situation" Sorrentino's unlikely friendship in prison "will have you laughing out loud." (Time Out New York).

5-27 AUG | 15:35 | PBH'S FREE FRINGE @ LEGENDS (Upstairs)



Bitter Lemons **RJG Productions, Bristol Old Vic, Pleasance**

In the pressurised worlds of football and finance, two women carve their own path. How do you face your biggest challenge yet?

2-15, 17-28 AUG | 14:20 | PLEASANCE COURTYARD (Beneath)



Break Up With Your Boyfriend **Scylla's Bite**

Cassie is a hot mess. Jo is playing it cool. When a sleepover erupts with a phone-call break-up, two women get ready to light it up and burn it down.

2-15, 17-28 AUG | 12:55 | PLEASANCE COURTYARD (Beside)



Breed or Bust **Human Nature and Fringe Management**

Combining candid storytelling, standup and dark humor, award-winning performer Joyful Raven skillfully navigates the complexities of women's reproductive choices. Come for the laughs, stay for the sex education...in case you forgot how babies were made.

2-14, 16-21, 23-28 AUG | 14:20 | GILDED BALLOON PATTERN HOOSE (Coorie)



BUTCHERED **Expial Atrocious**

Welcome to the kitchen where dreams come to die. Featuring dynamic physical theatre, a pitch-black comedic script and a killer soundtrack, this absurdist thriller demands to be seen and heard... Have you got the guts?

3-20 AUG | 17:10 | UNDERBELLY COWGATE (Iron Belly)





Call Me Suicidal **Not Blood Sisters**

When Death calls for Liv, she doesn't expect her to be such a bitch. Call Me Suicidal is an exploration into the inconvenience of being alive.

15-19 AUG | 21:00 | GREENSIDE @ RIDDLES COURT (Willow Studio)



Cat Sh!t Crazy **Cindy D'Andrea**

A "tail" of grief, recovery, self-discovery and a shit-ton of cats. Can this crazy cat lady save the one who needs it most or will she be frozen in pain like a fur ball that won't let go?

4-12, 14-19, 21-26 AUG | 13:05, 13:45 (times vary) | THE SPACE TRIPLEX (Studio)



Chopped Liver & Unions **Out of the Fire**

The World is changed by the women you push too far. Women such as Sara Wesker: refugee, trade unionist, political activist, on the frontline at the Battle of Cable Street and aunty to a famous playwright.

4-5, 7-12, 14-19, 21-26 AUG | 13:10, 15:10 (times vary) | THESPACE ON THE MILE (Space 2)



Constrictor **Second Sister Productions**

Where are you from? The question that mixed-raced people love to answer. Starting a family is always hard, it has added challenges when you're figuring out "the right way" to parent your mixed-raced child.

14-19, 21-26 AUG | 13:55, 18:05 (times vary) | THESPACE @ SURGEONS HALL (Stephenson Theatre)



crackers **EGTG**

GP Will tries to understand whether he's responsible when a teenage patient kills himself and everything starts to unravel. A darkly funny reflection on our society's struggle to deal with broken heads.

7-12 AUG | 18:45 | THE ROYAL SCOTS CLUB (The Hepburn Suite)



Crash and Burns: A New Comedy **Amy Yeo and Jennifer Leigh Productions**

When six friends reunite for a Burns Night supper, attempts to escape the realities of post-university life quickly descend into a chaotic evening of secrets, rumours and revelations. Maybe auld acquaintance should be forgot...

2-12, 16-27 AUG | 14:45 | GILDED BALLOON PATTERN HOUSE (Other Yin)





CREEKSHOW Jenny Witzel

A developer, an offer, an eviction notice. Born out of protest, CREEKSHOW tells the story of a community at risk. A love letter to the people and history of Deptford Creek - it's a multimedia exploration of the dangers of regeneration.

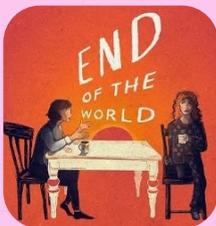
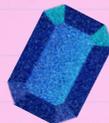
4-14, 16-28 AUG | 12:00 | ZOO SOUTHSIDE (Studio)



Dazzling Dazzling Theatre

Alix is in their mid-twenties and full of the joys of life. But the cracks start to show, and they get wider, and darker. 'Dazzling' is a one-woman show about love, addiction and art- it's 'Fleabag' for a new generation.

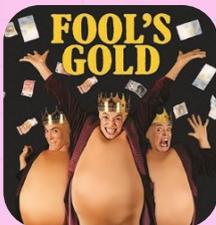
4-22 AUG | 13:10 | THESPACE @ NIDDRY STREET (Studio)



End of the World PINCHY theatre

A buddy comedy for an existential generation. Armed with a brew, Mel and Em carry the responsibilities of the modern age. A fast-talking story about female friendship, and what happens when personal and global crises collide.

4-19 AUG | 15:35 | ZOO PLAYGROUND (Playground 2)



Fool's Gold Saskia Solomons

A Lecoq-trained Fool morphs into myriad inner personalities as they wrestle with the ickiest of sticky icks: money. This semi-improvised solo is a ridiculous and disarmingly honest exploration of belonging, class and inequality by a closet rich kid.

4-15, 17-27 AUG | 16:30 | ZOO PLAYGROUND (Playground 1)



For Better, For Worse PenPals Productions

Scotland, September 2014. Diane chooses a new future for herself but her grown-up children clash, about her choice and the impending Independence Referendum. Can they negotiate her bombshell, family secrets and resentments before the result is announced?

13-27 AUG | 15:50 | C ARTS | C VENUES | C AQUILA (Temple)



Frankenstein Berlin Open Theatre

Featuring an international ensemble of immigrant performers based in Berlin, Germany, this production closely examines the role of social alienation and generational trauma within this iconic story.

11-12, 14-19 AUG | 11:00 | THESPACE @ VENUE 45





Glass Ceiling Beneath The Stars **Bric à Brac Theatre, Grace Dickson Productions, Pleasance**

Five performers and three cameras investigate sexism at NASA, racial politics in the US and our fascination with the sex lives of others.

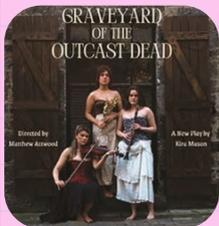
2-8, 10-14, 16-21, 23-27 AUG | 14:00 | PLEASANCE DOME (QueenDome)



The Good Dad (A Love Story) **And Tomorrow Theatre Company**

Based on real events from the 1980s, a haunting family drama by multi-award winning playwright Gail Louw. Told from the unique perspectives of mother, daughter and sister, this three-time Off West End Award-nominated solo show is presented in support of the charity Victim Support.

4-12, 14-26 AUG | 21:15 | THESPACE @ SURGEONS HALL (Theatre 2)



Graveyard of the Outcast Dead **Reverb Theatre and Not So Nice! Theatre Company**

An actor-musician piece inspired by Frank Turner's song and the story of the Winchester Geese. Set in a graveyard/pub, this immersive evening of storytelling, riddles, and live music explores the intersection female rage and joy.

5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25 AUG | 17:10 | THESPACE ON THE MILE (Space 3)



Great Ruckus **Izzy Tennyson and Etch**

Two sisters navigate their way through their mother's funeral, quickly finding the warm embrace of their family turns into a seething snake-pit of selfish and self-absorbed relatives. Award-winning writer Izzy Tennyson returns with this wickedly dark play.

2-13, 15-28 AUG | 14:00 | PLEASANCE COURTYARD (Baby Grand)



Grown Up Orphan Annie **PenPals Productions**

The world's favourite orphan is back, and just like you, she is, unfortunately, a grown-up. Get a peek into Annie's very cool celebrity lifestyle, and join her as she eulogises her dad, searches for a new best friend, and saves the world from being run by billionaires.

2-13, 16-27 AUG | 18:20 | GILDED BALLOON PATTERN HOOSE (Coorie)



Guffy **Glenna Morrison, Pitlochry Festival Theatre, Pleasance**

A guttural, allegorical tale of the state of our nation. Set in a world of no-hopers and lost causes. Alba is the past. Guffy is the present. The bairn is the future. They co-exist in the bottom end of Alloa.

2-8, 10-15, 17-22, 24-28 AUG | 15:00 | PLEASANCE COURTYARD (Bunker Two)





The Half Moon Alice Malseed and Emily Foran, Lyric Belfast and Pleasance

Four women. Four generations. One Belfast family fighting for freedom and future. In a ferociously optimistic tale of home and hope.

2-13, 15-20, 22-28 AUG | 14:35 | PLEASANCE DOME (JackDome)



Help Yourself Emma Ruse Productions

A new piece of contemporary theatre exploring self-care, grief and friendship. Join Jess and Victoria - your expert hosts - as they share their patented 5-step HELP YOURSELF approach, teaching you how to obliterate sadness in those around you.

2-13, 15-20, 22-27 AUG | 16:00 | SUMMERHALL (Demonstration Room)



Her Green Hell TheatreGoose

Her Green Hell explores the stark and unique experience of Juliane Koepcke through a range of media and theatre practice that finally allows the audience an opportunity to fully engage with and feel her experience.

2-13, 15-20, 22-27 AUG | 13:15 | SUMMERHALL (Red Lecture Theatre)



HIVE Mushmoss Collective & Speakerphone Productions

A queer, weird fiction about memory, family, and corporate development. Using lyrical language to explore lost homes, new storms and eldritch infestations.

2-15 AUG | 16:35 | ASSEMBLY ROXY (Downstairs)



Horizon Showcase: Little Wimmin Figs in Wigs

A live art, feminist 'adaptation' of Louisa May Alcott's classic novel Little Women. Wild, irreverent, and cosmically comical, this production dismantles the traditional canon to make way for the doomed future of humankind. p.s. Beth dies.

21-26 AUG | 22:20 | ZOO SOUTHSIDE (Main House)



How to Find a Husband in 37 Years or Longer Solo Heroes & JJ Pyle

Ever plot a murder? Break into your boyfriend's apartment? Fantasize over the hot brooding bus boy, then date him? I did. A drive with dad reveals dysfunctional family patterns.

4-12, 14-26 AUG | 12:05, 17:30 (times vary) | THESPACE @ SURGEONS HALL (Haldane Theatre)




The Hunger **Black Bright Theatre Company**

Megan and Deborah live on their Yorkshire Dales farm, their only refuge from an increasingly dangerous outside world. When their fragile harmony is sent into a dark, downward spiral the cost of survival is chillingly laid bare. Post-apocalyptic horror.

2-14, 16-28 AUG | 13:10 | ASSEMBLY GEORGE SQUARE STUDIOS (Studio Four)


I Killed my Ex **Dear Dark**

Jump in the dark with your new fav clumsy killers in this funny, provocative social critique, and let's face it: a woman should never be left at the altar.

4-12, 14-19 AUG | 17:20 | THESPACE @ NIDDRY STREET (Studio)


I've Got Some Things To Get Off My Chest **Eve and Sea Productions**

According to Google, Eva's boobs weigh the same as the average newborn baby. But when she went to see her GP to enquire about a breast reduction, what she came up against was a sea of misogynistic medical standards.

2-13, 15-28 AUG | 13:40 | GILDED BALLOON TEVIOT (Turret)


Impact **Coldfoot Media/Fringe Management**

There are no coincidences... only connections. Shortly after the 30th Anniversary of the bombing of Pan Am Flight 103, a remarkable chain of follow-signs lead award-winning playwright/composer/performer Amy Engelhardt to Lockerbie, Scotland.

2-14, 16-28 AUG | 13:00 | GILDED BALLOON TEVIOT (Dining Room)


In Memoriam **BossyB*tchProductions**

It is with deepest sympathy that we invite you to Edinburgh's most DEAD serious comedy From a troublesome priest to a mystery guest and a very, very late hearse, expect family fallout, secret affairs and LOTS of chaos.

21-26 AUG | 13:15 | THESPACE @ SURGEONS HALL (Haldane Theatre)


Lady Dealer **Grace Dickson Productions**

Lady Dealer is a mile-a-minute poem play about self-forgiveness, the exhaustion of trying, and mistaking self-destruction for self-preservation. It's also about weed.

2-7, 9-14, 16-21, 23-27 AUG | 16:00 | ROUNDABOUT @ SUMMERHALL





Marie Lloyd Stole My Life **Blue Fire Theatre Co.**

The unglamorous and not such “good old days” of the Victorian Music Hall seen through the eyes of the first drag king and biggest star of her generation: Merry Nelly Power. All together now...

15, 17, 19, 21, 23, 25 AUG | 15:10 | GREENSIDE @ NICOLSON SQUARE (Fern Studio)



Midnight Building **Makaio Toft and Aryan Bhattacharjee**

A brand-new dark drama for young adults. The only thing Adam and Blake have in common is a friend one is trying to avoid, and the other is trying to save.

4-12, 14-19, 21-26 AUG | 15:00 | GREENSIDE @ INFIRMARY STREET (Mint Studio)



Modern Witches **Tres Brujas Productions**

A lesbian actor uses witchcraft to cure her relationship anxiety while struggling to create a self-tape audition for a role as Virginia Woolf, culminating in a surprise spectral visit.

14-19, 21-26 AUG | 19:35 | GREENSIDE @ INFIRMARY STREET (Ivy Studio)



Only Hitmen and Scammers Make Phone Calls **End of the World Theatre Company**

Nate and Quinn take residence in an abandoned warehouse to await details of their next job, just a phone and each other for company, wiling away the time with darkly comedic arguments about rimming, ballcocks, and murder.

14-19 AUG | 14:10 | THESPACE @ NIDDRY STREET (Upper Theatre Round)



Oommo **Lula Mebrahtu**

A poetic reflection of an emotionally visceral experience unpacked through an Afro-Futuristic East-African lens. Neither a musical, drama or gig theatre... It's a new kind of storytelling.

2-13, 15-20, 22-27 AUG | 16:15 | SUMMERHALL (Red Lecture Theatre)



Optimistic: Elizabeth Holmes **Sarah Deller**

Elizabeth Holmes claims her biotechnology will revolutionize medicine - and people believe her. As she defrauds investors of hundreds of millions and uses her disastrous technology to test real patients, does she think she's doing anything wrong?

4-9, 11-16, 18-27 AUG | 18:55 | ZOO SOUTHSIDE (Studio)




Paved with Gold and Ashes **Threedumb Theatre**

'All-female new writing with acapella songs. Based on a true event in New York City 1911, 'Paved with Gold and Ashes' follows five young immigrant women, facing one of the darkest days in modern US history.'

14-19, 21-26 AUG | 18:40 | GREENSIDE @ INFIRMARY STREET (Olive Studio)


Pleasure Little Treasure **Elina Alminas**

An autobiographical solo-show about growing up in the first post-Soviet strip club. From the empty supermarket shelves and the Russian-mafia-ruled streets, to finding solace in McDonald's Happy Meals; this is a raw and poignant reflection on patriarchy and the male gaze.

3-13 AUG | 17:25 | UNDERBELLY, COWGATE (Delhi Belly)


Prick **Light the Match Productions**

Inspired by the Witches of Scotland campaign to remember the accused who were victims of this terrible miscarriage of justice, PRICK reclaims a piece of the story of those "strangled to the death and burnt to ashes."

5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25 AUG | 11:15 | THESPACE ON THE MILE (Space 3)


The Rejects **Shark Bait Theatre**

After being interviewed for the same lousy job, five strangers go for a pint. As the response emails arrive, they each must face their unstable relationships with rejection.

6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 AUG | 15:35 | THESPACE ON THE MILE (Space 3)


Rise **Diana Varco**

What happens when truth, rage and purpose converge upon a metaphorical moon? A displaced narrator must face her past and find out. Written in rhyme, Rise is a ground-breaking new work by Diana Varco (Shattered) bringing voice to the power of denial.

22-26 AUG | 13:55 | THESPACE @ SURGEONS HALL (Stephenson Theatre)


Sad-Vents **Eleanor Hill**

An irreverent, tragicomedy exploring the hilarious and heartbreaking realities of mental health, heartbreak and trauma in the age of social media. Somewhere between Euphoria, Instagram Live and a Bo Burnham special, 'audience members are encouraged to use their phones!'

4-13, 15-28 AUG | 14:30 | UNDERBELLY, BRISTO SQUARE (Jersey)





Salamander **Pretty Knickers Productions**

The 5 star, sell-out Fringe hit 'Salamander' is BACK! Inspired by the unsolved murder of a sex worker in Leith, 1983, 'Salamander' celebrates the underrepresented through original poetry and song, posing the question - has anything improved 40 years on?

2-16 AUG | 18:55 | ASSEMBLY ROXY (Upstairs)



Salty Irina **Broccoli Arts**

After a series of racist murders in their town, Anna and Eireni decide to infiltrate a far-right festival to identify the culprits. But when the nature of their relationship is uncovered, their safety is under threat. A coming-of-age story set against the rise of the far-right.

2-7, 9-14, 16-21, 23-25, 27 AUG | 14:30 | ROUNABOUT @ SUMMERHALL



SEALED **Secondhand Rhiannon Theatre Co**

Scottish folklore intertwined with dark observational humor, in this one-woman Fringe debut, Morgan-Drew Glasgow (LIPA MA Graduate 2023) explores what can happen when we shed the skin of our societal pressures, inhibition and sense of morality.

14-19 AUG | 14:00 | GREENSIDE @ INFIRMARY STREET (Olive Studio)



Shakers **EGTG**

1980s Edinburgh. High unemployment, rubbish working conditions and rampant sexism. Sound familiar? Meet Adele, Carole, Mel and Nicki - four waitresses at the Shakers cocktail bar. Fast-moving, by turns hilarious and tragic, punctuated by music of the time.

7-12 AUG | 21:00 | THE ROYAL SCOTS CLUB (The Hepburn Suite)



SPIN **3 hearts canvas**

A spin instructor attempts to create the perfect class but is derailed by a forced journey of self-discovery. Performed on a bike, this solo show is a darkly comedic takedown of a capitalist society obsessed with attaching morality to our bodies.

2-8, 10-20, 22-27 AUG | 14:20 | GILDED BALLOON PATTERN HOOSE (Dram)



#MeToo, a one-woman show **Star Stone**

Sex cults with fake feminism, Pretend Shamans, Burning Man, Lower East Side "nightclub photographers" and Tinder f*ck boys all make an appearance in this educational and hilarious 20-plus-character one-woman show.

14-20 AUG | 15:55 | C ARTS | C VENUES | C AQUILA (Studio)




Stark Bollock Naked Larisa Faber

'Winningly hilarious' (FringeBiscuit.com) international smash-hit about our reproductive shelf life - featuring stunning video mapping, a live score of gynaecological instruments and honest conversation about a woman's quest to unravel the motherhood question. Game Ovar-ies?

2-7, 9-14, 16-21, 23-28 AUG | 15:10 | ASSEMBLY ROXY (Downstairs)


The Strongest Girl in the World Dark Skies Theatre Company

The Strongest Girl in the World, is a solo show about one woman's journey to learn more about her late father and childhood self. This story of growth, grief, and resilience, is a comedic and heartwarming exploration of childhood loss.

4-12, 14-19 AUG | 16:20 | GREENSIDE @ NICOLSON SQUARE (Fern Studio)


Sugar and Blood Tinted Theatre

1903. Manchester. A body has gone missing. The blood is on all their hands. This is not a question of who committed the crime: everyone's guilty of that. The question is who took the body? And why?

5-11 AUG | 19:00 | ZOO PLAYGROUND (Playground 1)


TANA TANA Theatre Company

"Such a moving and bold Asian queer play!" Embark on a captivating journey of desire, liberation, and the pursuit of a queer utopia in a surrealist tale rooted in reality.

2-20 AUG | 12:00 | C ARTS | C VENUES | C AQUILA (Studio)


Trust Nth Degree Productions and People You Know Productions

Five friends go to the country for a wedding. Debauchery is expected, but the bride's death is not. Trust is a dark comedic indictment of privilege - where consequences don't exist for those who can write a big enough cheque.

4-19 AUG | 20:35 | ZOO PLAYGROUND SUMMERHALL (Anthony Lecture Theatre)


Violet and Me Yonder Window

A meditation on motherhood, feminism and fame, two-time Emmy® award winner Dorothy Lyman brings the world premier of her story to this year's Fringe. Violet and Me places a microscope on the progression of gender equality since the 50s, questioning how far we've come.

2-8, 10-15, 17-22, 24-28 AUG | 12:50 | PLEASANCE COURTYARD (Attic)





Walk **Ellie Higgins**

Do you fantasise about the best pair of shoes you've ever worn? Relive how they made you feel? From experimental theatre maker Ellie Higgins comes a multimedia, brilliantly absurd exploration into the (in)ability to move freely in city spaces.

21-26 AUG | 13:50 | GREENSIDE @ INFIRMARY STREET (Ivy Studio)



Walking Home **Prickly Pear Productions**

It's just another day in the office when news that a colleague has been sexually assaulted reaches the boardroom. Emotions run high, but deadlines need to be met. A devised performance exploring the politics and tensions within the issue of sexual violence.

3-13, 15-20, 22-28 AUG | 17:30 | GILDED BALLOON TEVIOT (Wine Bar)



We Must Do This More **Bossy Belters**

Nothing is stronger than female friendship, except maybe the pressures of adulthood. A one-woman show, written and performed by Mhairi McCall, with original songs and spoken word poetry, that explores the life of a burnt-out millennial struggling to prioritise her best friend.

18-19 AUG | 15:00, 20:00 (times vary) | THE ROYAL SCOTS CLUB (The Princess Royal Suite)



Wendy, My Darling **April Wish**

Following her return from Neverland, Wendy Darling, now grown-up, moves to Hollywood to become a writer. This modern take on the classic story of Peter Pan features a captivating score and non-stop multimedia with celebrity video appearances.

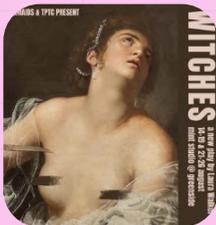
4-12 AUG | 17:55 | THESPACE @ SURGEONS HALL (Stephenson Theatre)



When We Died **Carbon Theatre**

He's dead, and it's her job to prepare and present his body for his family's final goodbye. A striking new play about one woman's choice to confront her trauma and tell her story, on her terms.

2, 4-13, 15-20, 22-27 AUG | 19:40 | SUMMERHALL (Anthony Lecture Theatre)



WITCHES **Turning Point Theatre Co/Mermaids Performing Arts Fund**

What do we become when we live every day in fear? Joan, Janet and Isobel dip their toes into femme-revenge and are left questioning exactly how much revenge women have the right to exact.

14-19, 21-26 AUG | 12:40 | GREENSIDE @ INFIRMARY STREET (Mint Studio)



A purple rectangular sticker with rounded corners and a white border. It contains two white rectangular boxes for text. The first box is preceded by the text "My name is" and the second box is preceded by "My pronouns are".