

Behind Closed Doors Student Planning Meeting

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- could be triggering for students, concerns around their safety, especially for black students
 - students of color experience racism all the time, it is not a new thing for them to think about, it may be more triggering to people who never have to think about these issues

- it will be interesting to see how people will choose to react, if they think that defying the signs will make a difference in terms of racism

- video installation -> memory, inviting people to share memories.

- are we worried about it triggering victims of gun violence?

- doors without gun holes express violence regardless, and trigger all kinds of memories. it is a violent history we are discussing, and the doors invite that

- art is meant to be triggering, the way we ensure that it is not harmfully triggering is making sure that there is a space for people to process what is triggered, and process the memories and talk about how they were affected.

- would be really interesting to see who comes to the meetings, and where, and when. It will be interesting to see which locations attract which audience.

- could be productive to make doors be restrictive, like place the doors in the way, make it so its harder to move through or around them, or ignore them.

- library stairs, both inner and outer atrium

- comment box, comment book -> could get ugly?

- would there be text next to doors. Because doors evoke anxiety, and sometimes when people feel anxious they need questions to guide them to understand their anxiety

- people will only be shocked if they have never confronted this history. but most people will probably feel their feelings and can bring that to the conversations, which will draw more people into then conversation

- we have the doors for a long time, can move them around and adapt to how the conversations develop as more people see the doors

- one of most important things about the doors is that they stay mobile, to move and change to constantly make people think, to keep it within the scope of the new

- change it every week, put it in front of different places

- its like its haunting us, following you. Well racism is haunting america, it follows us.

- especially in relation to this institution, would force people to think about it at K

- Have the doors facing towards a room, so people see the backside as they enter a room, so they only see what the doors say as they exit the room

-Question ideas to be posted next to doors

- Have we progressed?
- Do these doors belong on K's campus
- Where do you see these doors on K's campus/Kalamazoo generally
- Are there more than these 2 doors on campus? Your history gets covered up and pretend its fixed.
- When did you know/learn your race?
- When did you know race mattered?
- How has oppression damaged people in the past, and how does oppression continue to damage people today?
- Since we first walked through these doors, what have we gained? What have we lost? Where are we today? (Hùng)
- Who is to heal the shattered glass of our memories? (Hùng)

-Comment box

-Papers where people can write their responses and take them with them

-adapt this as we see how campus responds.

-definitely have some encouragement to come to a processing conversation, maybe bring their response papers, have papers with date and time of discussion on them

-have people clip their responses around the door at ACSJL during discussion, so we see people's responses, but it doesn't have to be explicit

-Like all-gender bathrooms in Hicks, covering up previous system, relabeling old system and calling it progress.

Places to take the Doors (be thinking of what audience we will get from the placement)

- Basketball Game - Saturday
- ACSJL for ERACCE - stringing comment place around doors,
- Hicks front atrium- by stair cases, by front seating areas, changes meaning of doors
- library
- Fab lobby
- Mandelle
- Dow

-potential curators for the Doors:

- Kourtney
- Sophie T-H
- Van (taking photos at every spot it goes to)

-Index strategy - how can we involve the Index

-Be moving the doors thoughtfully and then have a planning meeting every couple of weeks, adapting and responding to previous placement

-Be strategic with the doors, in response to what is going on with the doors.

- Maybe Spring video installation about the doors, in response to doors
- or art installation like Stranger Land, with written responses, and video responses.

Date brought	Location	Whoever requested it (?)	Movers	Work Order date	Text Panel, Comment box, or none
Week 2 Friday 1/15	Balsh Theater		Justin & Lisa		
Week 2 Saturday 1/16	Anderson				Text panel
Week 2 Sunday 1/17	Anderson				Comment box
Week 4 1/25	Hicks (First floor atrium and then near the cafeterias cubby area)		Fac Man	1/20 submitted online by Lisa	
Week 5 (2/1-5)	Library (Learning Commons, Book Club doors, Stairs on the first, then third floor)		Kourtney can move the doors around the building with Fac Man	1/20/ submitted online by Lisa	
Week 6 (2/8-12)	Mandelle (outside of Olmstead by the Business Office/President's Office)		Kourtney can move the doors around the building with Fac Man	1/20 submitted online by Lisa	
Week 7 (2/15-19)	Dow (the science building)	Dr. Regina Stevens-Truss wants the doors 2-18	Fac Man	1/20 submitted online by Lisa	
Week 8 (2/22-26)	FAB (front lobby...)		Kourtney can move the doors around the building with	1/20 submitted online by Lisa	

			Fac Man		
Week 9 (2/29-3/4)	Library (2nd floor near back classrooms and reading room)		Kourtney can move the doors around the building with Fac Man		
Week 10 (3/7-11)	Arcus				

- Index article (getting information out, short bit about plans for the Door)- **Van**
- Hornet Hive note - **Lisa**
- Follow up conversations (2 in the quarter) - **Erin & Kiavanne**
 - Caucusing
 - Scheduling
- Taking photos at each spot - **Van**
 - I'd like to talk to FacMan about possibly recreating locations during spring break/finals week, even though it's a stretch.
- Comment box and sheets along question panels - **Julia**
 - Comments to be read and hung up during conversations
- Signage - **Kiavanne and Hung**
- Schedule of Doors - **Kourtney & Erin**
- Finding Doors - **Van**
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