The Schlicker Nave Organ - Chancel and Antiphonal

Dedicated September 22, 1968
Antiphonal removed fall 1996
Chancel removed April 28, 1997
The nave organ is a memorial to Thomas C. Woods

View of the Apse, Choir loft and Schlicker console from the balcony. All pipes and equipment for the organ are located behind the screen above the choir loft.

Schlicker console.

Antiphonal division, showing the “Horizontale Trompete” ranks. This organ was playable on a small one manual, no pedal console from the balcony.
The Schlicker Nave Organ - Chancel and Antiphonal

Dedication Recital Program

The Recitals
on the occasion of the
Dedication of the Nave and Chapel Organs

In
First Plymouth Congregational Church
[UNITED CHURCH OF CHRIST]
Sunday, September 22, 1968 LINCOLN, NEBRASKA

The Recital In the Nave
At
Seven-Thirty in the Evening
By
C. RICHARD MORRIS, Minister of Music

A Responsive Reading of Psalm 98
A Dedicatory Prayer

The Organ Recital

Sonata No. I in F Minor  Felix Mendelssohn
  Allegro moderato e serioso
  Adagio
  Andante Recitando
  Allegro assai vivace

Carillon  Myron J. Roberts

Prelude and Trumpetings  Myron J. Roberts

Concerto No. 11 in A Minor  Johann Sebastian Bach
  Moderato
  Adagio
  Allegro

Variations on a Noel  Marcel Dupre’

During the evening comments on the organ will be presented by Myron J. Roberts, professor of organ at the University of Nebraska. Hermann Schlicker, president of the Schlicker Organ Company, Buffalo, New York, builder of both the Nave and Chapel organs, will be introduced.

The Nave Organ is a memorial to Thomas C. Woods
The Schlicker Nave Organ
Chancel and Antiphonal
Original Stoplist

SPECIFICATIONS

The specifications for the organs were drawn up by Mr. Herman Schlicker, President of the firm, in consultation with the Minister of Music and the Organ Selection Committee. Mr. Schlicker has been a pioneer in the modern revival of classical ideals in this country. In business since 1932, the Schlicker Organ Company has distinguished instruments in all park of the United States, and in Canada and Japan.

NAVE ORGAN SPECIFICATIONS

GREAT ORGAN

<table>
<thead>
<tr>
<th>Stop</th>
<th>16' POMMER</th>
<th>8' PRINCIPAL</th>
<th>8' BOURDON</th>
<th>4' OCTAVE</th>
<th>4' HOHFLFOETE</th>
<th>2' OCTAVE</th>
<th>IV-VI MIXTURE</th>
<th>IV SCHARF</th>
<th>8' TROMPET</th>
<th>16' HORIZONTALE TROMPETE</th>
<th>8' HORIZONTALE TROMPETE</th>
<th>4' HORIZONTALE TROMPETE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Pipes</td>
<td>61</td>
<td>61</td>
<td>61</td>
<td>61</td>
<td>61</td>
<td>61</td>
<td>330</td>
<td>237</td>
<td>61</td>
<td>49</td>
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</tbody>
</table>

CHIMES

SWELL ORGAN

<table>
<thead>
<tr>
<th>Stop</th>
<th>8' ROHRFLOETE</th>
<th>8' SALICIONAL</th>
<th>8' DOLCE</th>
<th>8' VOIX CELESTE (Tenor C)</th>
<th>4' PRINCIPAL</th>
<th>4' SPITZFLOETE</th>
<th>2-2/3' NASAT</th>
<th>2' WALDFLOETE</th>
<th>1-3/5' TERZ (Tenor C)</th>
<th>IV-V MIXTURE</th>
<th>16' FAGOTT</th>
<th>8' SCHALMEI</th>
<th>4' CLARION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Pipes</td>
<td>61</td>
<td>61</td>
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<td>61</td>
<td>61</td>
<td>49</td>
<td>293</td>
<td>61</td>
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</table>

TREMOLO

POSITIV ORGAN

<table>
<thead>
<tr>
<th>Stop</th>
<th>8' GEDECKT</th>
<th>4' PRINCIPAL</th>
<th>4' ROHRFLOETE</th>
<th>2' PRINCIPAL</th>
<th>2' BLOCKFLOETE</th>
<th>1 1/3' KLEIN-NASAT</th>
<th>1' SIFFLOETE</th>
<th>III-IV SCHARF</th>
<th>16' HOLZREGAL</th>
<th>8' KRUMMHORN</th>
<th>16' HORIZONTALE TROMPETE</th>
<th>8' HORIZONTALE TROMPETE</th>
<th>4' HORIZONTALE TROMPETE</th>
</tr>
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<td>61</td>
<td>232</td>
<td>61</td>
<td>61</td>
<td>49</td>
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<td>49</td>
</tr>
</tbody>
</table>

CHIMES
ANTIPHONAL ORGAN
16’ GEDECKT-BASS 25 pipes
8’ PRINCIPAL 61 pipes
8’ ROHRFLOETE 61 pipes
4’ OCTAVE 61 pipes
4’ SPITZFOETE 61 pipes
2’ GEMSHORN 61 pipes
III MIXTURE 183 pipes
16’ HORIZONTALE TROMPETE 12 pipes
8’ HORIZONTALE TROMPETE 61 pipes
4’ HORIZONTALE TROMPETE 12 pipes

PEDAL ORGAN
32’ BOURDON 12 pipes
16’ PRINCIPAL 12 pipes
16’ SUBBASS 32 pipes
16’ POMMER 32 pipes
8’ OCTAVE 32 pipes
8’ METALGEDECKT 32 pipes
4’ CHORALBASS 32 pipes
4’ FLACHFLOETE 32 pipes
2’ NACHTHORN 32 pipes
II RAUSCHPFEIFE 64 pipes
IV MIXTURE 128 pipes
16’ POSAUNE 32 pipes
32’ CONTRA-FAGOTT 12 pipes
16’ FAGOTT 12 pipes
8’ TRUMPET 12 pipes
4’ CLARION 12 pipes
2’ KORNETT 12 pipes
8’ HORIZONTALE TROMPETE 32 notes

The Schlicker Nave Organ
Chancel and Antiphonal
Console Specifications

COMBINATION PISTONS FOR MAIN CONSOLE
Great 1 2 3 4 5 Pistons
Postiv 1 2 3 4 5 Pistons
Swell 1 2 3 4 5 Pistons
Antiphonal 1 2 Pistons
Pedal 1 2 3 4 5 Toe Studs
General 1 2 3 4 5 Toe Studs
   6 7 8 9 10 Toe Studs
Cancel 1 Piston, 1 Toe Stud

COUPLERS
GREAT TO PEDAL 8’
POSITIV TO PEDAL 8’
SWELL TO PEDAL 8’
POSITIVE TO GREAT 16’
SWELL TO GREAT 16’
SWELL TO GREAT 8’
SWELL TO GREAT 4’
SWELL TO POSITIV 8’
SWELL TO POSITIV 4’
SWELL TO SWELL 16’
SWELL TO SWELL 4’
POSITIV UNISON OFF 8’
ANTIPHONAL TO GREAT 8’
ANTIPHONAL TO POSITIV

BALANCED SWELL EXPRESSION PEDAL.
CRESCENDO PEDAL AND INDICATOR LIGHT.
TUTTI REVERSIBLE AND INDICATOR LIGHT.
GREAT TO PEDAL (REVERSIBLE).
ZIMBELSTERN, BY REVERSIBLE TOE-STUD.
The Schlicker Nave Organ
Chancel and Antiphonal
NAVE ORGAN FINAL STOP LIST

During the course of the Schlicker's 30 year life, the musical program of First-Plymouth Church and Abendmusik: Lincoln expanded considerably, resulting in several changes to the organ. Due to various mechanical problems, (and not being able to play it quiet enough!) a still expanding music ministry, and the various outreach programs of the church and Abendmusik: Lincoln, a generous challenge/matching grant from the Lied Foundation was secured to replace this instrument. Many of our members and friends are purchasing pipes or complete ranks for the chancel organ, with some additional funding still needed. The balcony organ which replaced the Schlicker Antiphonal division was a generous gift from Ruth Amen. The Lied Chancel organ is currently under construction and should be dedicated in October, 1998.

The Antiphonal division of the organ was sold to St. John's Episcopal Church in Northampton, Mass., and the Chancel organ was sold to Saint James Episcopal Church in Fairhope, Alabama, where it has been installed and rebuilt by Mann and Trupiano organ builders of Brooklyn, NY who also built a new console. Most of the chests and pipework are by Heissler Orgeln of Germany with the Goettler Trumpet by M.P. Moller, Inc. Tonal finishing of the reeds by Gilbert Adams of Monroe, NC. (The above rebuild/install information courtesy of the Pensacola Chapter, American Guild of Organists.) In what may be considered a somewhat unusual occurrence, the Pensacola Chapter, AGO has a web page on the refurbished Schlicker Chancel organ at the following address: http://www.pensacola-ago.org/organisms/stjamfh.html. Please stop by their page on this organ as well as others in their area!

Following is the stop list when it was removed:

<table>
<thead>
<tr>
<th>GREAT</th>
<th>SWELL</th>
<th>PEDAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Principal</td>
<td>16' Bourdon</td>
<td>32’ Quintbass</td>
</tr>
<tr>
<td>8’ Principal</td>
<td>8’ Rohrfloete</td>
<td>32’ Bourdon</td>
</tr>
<tr>
<td>8’ Violon</td>
<td>8’ Viole de Gambe</td>
<td>16’ Flute</td>
</tr>
<tr>
<td>8’ Flute Harmonique</td>
<td>8’ Voix Celeste</td>
<td>16’ Principal (Gt)</td>
</tr>
<tr>
<td>8’ Bourdon</td>
<td>8’ Dolce</td>
<td>16’ Subbass</td>
</tr>
<tr>
<td>4’ Octave</td>
<td>8’ Dolce Celeste</td>
<td>16’ Bourdon (Sw)</td>
</tr>
<tr>
<td>4’ Hohlfloete</td>
<td>4’ Principal</td>
<td>8’ Octave (Gt)</td>
</tr>
<tr>
<td>2’ Octave</td>
<td>4’ Spitzfloete</td>
<td>8’ Flute (Gt)</td>
</tr>
<tr>
<td>Mixture VI</td>
<td>2-2/3’ Nasat</td>
<td>Mixture VI</td>
</tr>
<tr>
<td>Scharf IV</td>
<td>2’ Waldfloete</td>
<td>32’ Grande Cornet</td>
</tr>
<tr>
<td>16’ Fagot</td>
<td>1-3/5’ Terz</td>
<td>32’ Contra-Fagot</td>
</tr>
<tr>
<td>8’ Trompete</td>
<td>Mixture V</td>
<td>16’ Posaune</td>
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<tr>
<td>16’ Horizontale Trompete</td>
<td>16’ Basson</td>
<td>16’ Fagot (Gt)</td>
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<tr>
<td>8’ Horizontale Trompete</td>
<td>8’ Trompete</td>
<td>8’ Trompete</td>
</tr>
<tr>
<td>4’ Horizontale Trompete</td>
<td>8’ Basson-Hautbois</td>
<td>4’ Clarion</td>
</tr>
<tr>
<td>POSITIV</td>
<td>8’ Voix Humaine</td>
<td>8’ Horizontale Trompete</td>
</tr>
<tr>
<td>8’ Flute Ouverte</td>
<td>8’ Clarion</td>
<td>ANTIphonAL</td>
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<tr>
<td>8’ Salicional</td>
<td>Tremolo</td>
<td>16’ Gedeckt-Bass</td>
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<tr>
<td>8’ Gedeckt</td>
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<td>8’ Principal</td>
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<tr>
<td>4’ Principal</td>
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<td>8’ Rohrfloete</td>
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<tr>
<td>4’ Rohrfloete</td>
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<td>4’ Octave</td>
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<tr>
<td>2-2/3’ Nazard</td>
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<td>4’ Spitzfoete</td>
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<td>2’ Octave</td>
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<td>2’ Gemshorn</td>
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<tr>
<td>1-3/5’ Tierce</td>
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<td>III Mixture</td>
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<td>1-1/3’ Larigot</td>
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<td>16’ Horizontale Trompete</td>
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<td>8’ Horizontale Trompete</td>
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<td>4’ Horizontale Trompete</td>
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<tr>
<td>Scharf IV</td>
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<td>All other specs as previously given.</td>
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<tr>
<td>8’ Trumpet</td>
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<tr>
<td>8’ Holzregal</td>
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<tr>
<td>8’ Tuba Major (high pressure)</td>
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<tr>
<td>16’ Horizontale Trompete</td>
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<tr>
<td>Tremolo</td>
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<tr>
<td>Chimes</td>
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