

Schlaflied

H-U 58

Text by Tieck

andante grazioso

Ru - he, Süß-lieb-chen, im Schat - ten der grü - nen däm-mern-den
Schweigt,ihr ver-steck-ten Ge - sän - ge, Und stört nicht die süß - en - de

Nacht, Es säu - selt das Gras auf den Mat - ten, Es
Ruh! Es lauscht der Vö - gel Ge - drän - ge, Es

sä - chelt und fühlt dich der Schat - ten, Und treu - e Lie - be
ru - hen die lau - ten Ge - sän - ge, Schließ, Lieb-chen, dein Au - ge

macht. Schla - - - fe, Schlaf_ ein,
zu. Schla - - - fe, Schlaf_ ein,

Ver 1.
Ver 2.

Lei - ser rausch - et der hain. E - wig, e - - - wig
Im_____ däm - mern - den Schein, Ich_____ will dein_____

bin_____ ich dein.
Wäch - - - ter sein.

allegro

Mur-melt fort ihr Me - lo - di - en, Raus - che nur, du_____ stil - ler

Bach, ——— Schö-ne Lie - bes Fan - ta - si - en ——— Sprech-en

in ——— den Me - lo - di - en, Zar - te Träu - me ——— schim - men

nach. Durch den flüst - ern - den hain Schwär - men

gol - de-ne Bie - ne - lein, Und sum - men zum Schlum - -

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half note D4, followed by a half note E4, and then a half note F#4. A dashed line connects the first two notes. The lyrics "mer, zum Schlum - mer dich" are written below the vocal line. The piano accompaniment consists of a right hand with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left hand with a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The second system also has a vocal line and a piano accompaniment. The vocal line begins with a half note D4, followed by a half note E4, and then a half note F#4. The lyrics "ein." are written below the vocal line. The piano accompaniment consists of a right hand with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left hand with a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The score ends with a double bar line.

mer, zum Schlum - mer dich

ein.