KEARA BENTON

kearabenton.com

Height: 5'4" Voice: Mezzo-Soprano Union: Non-Union, AEA Eligible



FILM & TV

Mind Over Murder (docuseries) Lead HBO & Vox / Nanfu Wang Goodbye, Honey Supporting Examine Dots Pictures / Max Strand

REGIONAL THEATRE

King John Citizen/Melun/Prince Henry Shakespeare on the Sound / Claire Kelly A Midsummer Night's Dream Titania/Demetrius Shakespeare on the Sound / Claire Kelly Twelfth Night in 30 Minutes Olivia Shakespeare on the Sound/ Nick Urda Twelfth Night Feste u/s Shakespeare on the Sound / Claire Kelly Company April Footlights Repertory / Eli Bigelow Twelfth Night Maria Shakespeare in the Valley / Alec Harrington Measure for Measure Escalus Shakespeare in the Valley / Alec Harrington

NEW YORK THEATRE

Medusa Stheno Chaos Collective / Sydney Dennison Pandora Hecuba Chaos Collective / Sydney Dennison Sweet Shop Io Breaking & Entering Theatre Co / Emily Bubeck As You Like It Breaking & Entering Theatre Co / Jave Hunt **Jacques** All's Well That Ends Well Helena The Brick / James Wyrwicz Sara Jane Moore Playwrights Downtown / Charles Dennis Assassins Twelfth Night Sir Toby Belch Shakespeare in the Square / Peter Arndt

WORKSHOPS & READINGS

A Christmas Carol Ghost of Christmas Present Shakespeare on the Sound / Claire Kelly Road Show Ensemble Encores! Off-Center / Will Davis The Last Goodbye Ensemble Alex Timbers & Kris Kukul Lunch Bunch Tuttle Clubbed Thumb / Tara Ahmadinejad

TRAINING

New York University - Tisch School of the Arts - BFA Drama

Playwrights Horizons Downtown - Stonestreet Studios - NYU London Advanced Playwriting

ACTING

Jedadiah Schultz, Derek Lucci, Fritz Ertl, Shaun Peknic

SCREEN ACTING

Ted Sluberski, Gil Zabarsky, David Cady, Jennifer McCabe

SINGING

Glenn White (voice teacher), Anne L. Nathan (voice coaching)

MOVEMENT Ani Taj, Dan Safer, Sam Pinkleton

SPECIAL SKILLS

Unarmed stage combat (proficient), trained in broadsword combatant (previously certified); Dialects: English (various), American (various), Irish, Australian; basic piano & ukulele; viewpoints; contact improv; conversational French; makes a mean chocolate chip cookie