



JUKEBOX SATURDAY NIGHT

THIS RIDER FORMS PART OF THE ANNEXED AGREEMENT DATED _____

1. **BILLING: JUKEBOX SATURDAY NIGHT** shall receive One Hundred Percent (100%) billing in all printed material, paid advertising, displays, programs, and any and all other advertising and publicity media used in connection with this engagement as specified by the Artist. The show shall be advertised as:

JUKEBOX SATURDAY NIGHT 100%
A Music Review of the great Big Bands 50%

2. **CANCELLATION POLICY:** Neither Purchaser or Artist may cancel this engagement for any reason whatsoever except for conditions beyond its control such as accidents, riots, strikes, acts of God, and inclement weather. If venue is outdoors, and in the event of inclement weather, Purchaser shall provide a local indoor venue. If no indoor venue is available, Artist shall be paid rain or shine.
3. **INTERVIEWS:** Unless approved by the Artist, the Purchaser shall not Schedule leader or members of the Orchestra for television or radio appearances. Live interviews are subject to the schedule of the Artist.
4. **SUPPORT ACTS:** Artist shall have absolute right of approval of any other acts on the show, including set length, billing, and placement in the show. In the event said approval is granted and Orchestra further agrees to rehearse with and/or accompany such acts, Artist shall receive additional compensation in an amount to be agreed upon separately.
5. **STAGING:** Purchaser at its own expense shall provide the following, all of which must be in first-class condition:
 - (a) One (1) grand (or baby grand) piano tuned to 440-A pitch; (Steinway or Yamaha preferred)
 - (b) Twelve (12) chairs on stage;
 - (c) Proper lighting on stage (full wash) and two (2) spotlights with operators; (spotlights for concerts only)
 - (d) A bandstand with skirted risers / platforms in conformance with the Orchestra's standard stage plot attached hereto;
 - (e) Ten (10) Manhasset type music stands.
6. **SOUND:** Purchaser shall provide sound equipment in accordance with the attached sound equipment schedule.

Please initial _____

7. **DRESSING ROOMS:** Purchaser at its own expense shall provide Orchestra personnel with three (3) adequate dressing room facilities at or near the premises to enable the leader, the musicians, vocalist(s), and dancers (if any) to change prior to and after the performance. One dressing room with private restroom must be provided for female vocalist and female dancers (if any).
8. **HOSPITALITY:** Purchaser agrees to provide Artist with a meal such as but not limited to sandwiches or hot dishes, a cheese/fruit/vegetable tray or salads, coffee, water, juice and soda. Meal shall be available upon Orchestra's arrival at venue.
9. **SETTLEMENT:** The balance of the guarantee shall be paid to the manager of **Jukebox Saturday Night** 30 minutes prior to the performance in cash or by certified check or bank draft drawn to the order of **D & P Music, LLC**

Should the terms of this contract entitle the Orchestra to participate in gross admission receipts or cover charges, the Purchaser agrees that in addition to Artist comps it will not issue more than thirty (30) complimentary tickets, or three percent (3%) of capacity, whichever is greater. A representative of **Jukebox Saturday Night** shall have access to the box office at all times throughout the day of engagement for purposes of verifying ticket sales. Purchaser will furnish Artist's representative with a signed box office statement at completion of engagement.

10. **COMPLIMENTARY TICKETS:** Eight (8) courtesy house seats will be made available at all performances for use by the Artist.
11. **HOTEL ACCOMMODATIONS:** Purchaser at its own expense shall provide up to ten (10) double rooms the night of the performance in a reasonable hotel as close to the venue and restaurants as possible.
12. The Person signing this Agreement warrants that he / she is authorized to represent the Purchaser and has the authority and means to present Artist according to the terms herein. Any changes, deletions, additions to this Agreement and / or Rider, including any Purchaser Addenda or Riders shall not apply unless approved by Artist in writing. Should there be a conflict between Purchaser's Rider/Addenda and Artist's Agreement/Rider, Artist's Agreement/Rider shall apply.

Purchaser

D & P Music, LLC

By: _____

By: _____

Date:

Date:

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Sound Requirements

The following equipment shall be provided by Purchaser in accordance with JSN contract rider, Paragraph #6.

- A. Theatres or theatre-sized indoor facilities:
 - 1. Three vocal microphones across the front
 - 2. Five saxophone microphones
 - 3. Two trombone microphones
 - 4. Two trumpet microphones
 - 5. One piano microphone
 - 6. Two floor monitors for vocalists
 - 7. Sidefills (monitors) suggested, but not required

- B. Outdoor concerts or very large indoor facilities:
 - 1. Three vocal microphones across the front
 - 2. Five saxophone microphones
 - 3. Two trombone microphones
 - 4. Two trumpet microphones
 - 5. One piano microphone
 - 6. One bass microphone or direct input
 - 7. Three drum microphones (overhead, kick and snare)
 - 8. Two floor monitors for vocalists
 - 9. Sidefills (monitors) strongly suggested (not required)

3208 W. Lake Mary Blvd., Suite 1720 - Lake Mary, Florida 32746

Please initial _____