SWEAT
BY LYNN NOTTAGE
DIRECTED BY RON HIMES

READING STEEL CO.
The only thing cheaper than labor is talk.

SEPTEMBER 08 - 26, 2021 • EDISON THEATRE AT WASHINGTON UNIVERSITY
By Lynn Nottage

Directed By
Ron Himes**

Scenic Design
Tim Jones

Lighting Design
John D. Alexander

Sound Design
Kareem Deanes

Costume Design
Hali Liles

Properties Designer
Meg Brinkley

Fight Choreographer
Paul Steger

Jim Anthony*
Stage Manager

SEPTEMBER 8 - 26, 2021
EDISON THEATRE
WASHINGTON UNIVERSITY IN ST. LOUIS

** SDC, The Director is a member of the Society of Stage Directors and Choreographers, Inc. an independent national labor union *Members of Actor’s Equity Association, the Union of Professional Actors and Stage Hands of the United States.

'SWEAT' is presented by special arrangement with Dramatists Play Service, Inc., New York.

Co-commissioned by
Oregon Shakespeare Festival's
American Revolution: The United States History Cycle
And Arena Stage

World premiere produced by the Oregon Shakespeare Festival

This production of SWEAT was first presented in New York by
The Public Theater
(Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

Originally produced on Broadway by Stuart Thompson and Louise L. Gund.
The Black Rep graciously acknowledges annual operating support for its mainstage and educational programs from:

**SEASON 45 PARTNERS**
Lynn Nottage is a playwright and a screenwriter. She is the first, and remains the only, woman to have won the Pulitzer Prize for Drama twice. Her plays have been produced widely in the United States and throughout the world. Nottage recently premiered Floyd's at the Guthrie Theater. She wrote the book for the world premiere musical adaptation of Sue Monk Kidd's novel The Secret Life of Bees, with music by Duncan Sheik and lyrics by Susan Birkenhead. It premiered at the Atlantic Theatre Company in May 2019, directed by Sam Gold. Upcoming work includes an opera adaptation of her play Intimate Apparel composed by Ricky Ian Gordon, commissioned by The Met/Lincoln Center Theater. It premiered at Lincoln Center in spring 2020. She is also currently writing the book to the upcoming musical MJ, featuring the music of Michael Jackson, premiering on Broadway in summer 2020. Other plays include Mlima's Tale (Public Theater), By The Way, Meet Vera Stark (Lilly Award, Drama Desk Nomination), Ruined (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award); Intimate Apparel (American Theatre Critics and New York Drama Critics’ Circle Awards for Best Play); Fabulation, or The Re-Education of Undine (OBIE Award); Crumbs from the Table of Joy; Las Meninas; Mud, River, Stone; Por'knockers; and POOF! Her play Sweat (Pulitzer Prize, Evening Standard Award, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold-out run at The Public Theater. It premiered and was commissioned by the Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage. Inspired by her research on Sweat, Nottage developed This is Reading, a performance installation based on two years of interviews, at the Franklin Street, Reading Railroad Station in Reading, PA in July 2017. She is the co-founder of the production company, Market Road Films, whose most recent projects include The Notorious Mr. Bout directed by Tony Gerber and Maxim Pozdorovkin (Premiere/Sundance 2014), First to Fall directed by Rachel Beth Anderson (Premiere/ IDFA, 2013) and Remote Control (Premiere/Busan 2013- New Currents Award). Over the years, she has developed original projects for HBO, Sidney Kimmel Entertainment, Showtime, This is That and Harpo. She was a writer and producer on the Netflix series She’s Gotta Have It, directed by Spike Lee. Nottage is the recipient of a MacArthur "Genius Grant” Fellowship, Steinberg "Mimi" Distinguished Playwright Award, PEN/Laura Pels Master Playwright Award, Merit and Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, Nelson A. Rockefeller Award for Creativity, The Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the National Black Theatre Fest’s August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts.
BOARD OF DIRECTORS

President                      Lionel Phillips, Phillips Concrete
President Emeritus*:  Jonathan Smith, Ph.D., St. Louis University
Immediate Past President: Gisele Marcus, Thermo Fisher Scientific
Chair, Development Committee: Allan Gray, ZHOU Brothers LLC
Chair, Finance Committee: Barbara Feiner, Community Volunteer
Chair, Governance Committee: Michael Brockland, SWMW Law, LLC
Chair Marketing Committee: Alesha Henley, COCA-Center of Creative Arts

Tim Bennett, IT Consunt
Lorenzo Boyd, Stifel
Feleccia Moore-Davis, St. Louis Community College–Meramec
Wanda-Starr Ferguson, Edward Jones
Ebba Segerberg, Washington University
Paul Steger, Webster University

* Jonathan Smith, Ph.D., (1959-2021) was Vice President for Diversity and Community Engagement at St. Louis University.

ARTISTIC STAFF

Founder and Producing Director   Ron Himes
Musical Director Emeritus        Neal Tate
Musical Director Emeritus        Charles Creath
Fellow                          Christina Yancy
Fellow                          Christian Kitchens
Fellow                          Kristen Gray
Fellow                          Crayten Clendon
Fellow                          Nycholette Easter
Fellow                          Tatiana Durant
Fellow                          Taijha Silas
Fellow                          Zahria Moore

ADMINISTRATIVE STAFF

Director of Advancement and Strategic Initiatives   Jennifer Stoffel
Comptroller                                    Dan Tierney
Executive Assistant                           Brian McKinley
Box Office Manager                            Heather Beal
House Manager/Volunteer Coordinator           Cheryl Beal
Creative Group                                Rodgers Townsend
Hello,

I am excited to welcome you back.

We have been waiting for over a year to be back in the theatre. We have been working with Washington University and medical professionals along with other cultural organizations to make sure that your return would be as safe as possible. We appreciate your patience as we put protocols in place to make it safe for our staff and artists to return to work.

I couldn't be more excited about returning to the stage with Lynn Nottage’s Pulitzer Prize winning play. Well I am more excited about the company of actors, designers and technicians we have put together to mount our first production in the time of COVID. The challenges we have had coming out of the shutdown at times seemed insurmountable and I questioned whether now was the time to return.

But Lynn Nottage’s prescient vision of the state of America in communities all over this country that have been impacted by cutbacks, layoffs, racism, immigration is still razor sharp and on target. Knowing this could be any community whose economy was driven and supported by industry served as our North star.

We questioned the stability of friendships and relationships under pressure. Although the pandemic has exacerbated issues impacting the working class and Americans are looking different in many communities the need for progressive change is important after the last four years.

We hope our explorations will stimulate conversations committed to change.

Finally I am most excited about us being together again and thank you for being here and thank you to the many donors, patrons and sponsors for supporting our return.

Be Well,

Ron

Ron Holmestad
CAST

Oscar  Gregory Almanza
Cynthia  Velma Austin*
  Stan  Blake Anthony Edwards
Jessie  Kelly Howe
Jason  Franklin Killian
Tracey  Amy Loui*
Evan  Don McClendon
Chris  Brian McKinley
Brucie  A.C. Smith*

THE PRODUCTION STAFF

Director  Ron Himes**
Scenic Design  Tim Jones
Lighting Design  John D. Alexander
Sound Designer  Kareem Deanes
Costume Designer  Hali Liles
Properties Designer  Meg Brinkley
Production Manager (Edison Theatre)  Emily Kennebeck
Stage Manager  Jim Anthony*
Assistant Stage Manager  Tatiana Durant
Technical Director  Sammy Kreisch
Technical Director (Edison Theatre)  Kyle Himsworth
Fight Choreographer  Paul Steger
Costume Shop Manager  Ellen Minch
Covid Safety Manager  Nycollette Easter
Light Board Operator  Christian Kitchens

Run Crew  Taijha Silas

The Black Rep wishes to extend a special thank you to Washington University in St. Louis, Bill Larson, Kyle Himsworth, Mike Loui, Emily Frei, Rodgers Townsend and Tracy Long, The Muny and Brian Macke

Portions of the Sweat Study Guide are written by Jessica Greenberg and provided courtesy of Studio 180 Theatre.

** SDC, The Director is a member of the Society of Stage Directors and Choreographers, Inc. an independent national labor union
*Members of Actor’s Equity Association, the Union of Professional Actors and Stage Hands of the United States.

*Members of Actor’s Equity Association, the Union of Professional Actors and Stage Hands of the United States.
GREGORY ALMANZA (Oscar), is a Junior at Webster’s Conservatory of Theatre Arts. He is proud to be performing in his Black Rep debut. Through the pandemic he assistant directed Ron Himes in the Conservatory’s production of Canfield Drive and Rayme Cornell in the Conservatory’s production of Water by the Spoonful. He last performed in Summer Stock Austin’s productions of The Music Man, Dirty Rotten Scoundrels, How to Succeed in Business Without Really Trying, and Haunted: a ghost story. He would like to thank his family and friends for all their support. He dedicates this show to his cousins.

VELMA AUSTIN (Cynthia), is honored and excited to be returning to The St. Louis Black Repertory in the production of Sweat. Velma last appeared on stage at Congo Square in Hobo King and Brother’s of the Dusk. Velma has appeared at The Artistic Home in the production of Trouble In Mind, at The Seattle Repertory Theatre as Birdie in the production of Birdie Blue and multiple Chicago Theatre’s including, The Goodman, Victory Garden's Bio Theater and The Steppenwolf. Some of her other productions include Intimate Apparel, Denmark, Joe Turner’s Come and Gone, God’s Trombones, Un-Spoken Prayers, Bourbon At The Border, Waiting To Be Invited, The Sovereign State of Boogedy, The Sutherland, and Root Causes, to name a few. Velma has also appeared in productions at The Madison Repertory and Milwaukee Repertory Theater. Velma’s TV credits include Chicago Fire and most recently Empire. She made her film debut in Losing Isaiah with Halle Berry and Jessica Lange followed by Light It Up with Usher and Vanessa Williams. Velma’s awards include a Jeff Award for Best Actress in a Revue of The Color Museum; A Woodie Award for Outstanding Supporting Access in Screened in Porch; Black Theatre Alliance award for Best Actress in Intermit Apparel; and she was nominated for a Special Recognition Outstanding Award for your performance in Court-Martial at Fort Devens. When not on stage, Velma enjoys traveling, cooking, and watching her son play baseball. First giving thanks to God, Velma would also take this time to say thanks to her husband and son Jeffery and JP for their continued support.
FRANKLIN KILLIAN (Jason), is incredibly grateful to be on The Black Rep stage for the first time; it is truly a pleasure to be sharing planks with these artists, speaking these words, from one of America’s most inspiring playwrights. I hope young kids, from communities of all sizes and colors, see this show, or hear it, or read about it, and know that the bond of friendship is stronger than any color or background, and we’re better people when we work together. Franklin is a writer, musician, songwriter, teaching artist, chicken farmer, carpenter, and this fall, he’s directing an outdoor, choose your own adventure-immersive theatre experience in South City. See ya after the show!

BLAKE ANTHONY EDWARDS (Stan), is thrilled to be making his debut with The Black Rep. Locally, he has appeared at the St. Louis Repertory Theatre (Mister Roberts) and the St. Louis Shakespeare Company (As You Like It). Other past roles include: Trip in Other Desert Cities (International City Theatre); George Jones in The Women of Lockerbie (Theatricle Botanicum); Roderigo in Othello and Demetrius in A Midsummer Night’s Dream (Los Angeles Theatre Ensemble). Blake is also a playwright whose works in Theatre for Young Audiences have been produced across the country. His new play The One and Only Sarah Stonely will be produced in Arizona next spring. Blake holds a BA in English from Yale University, an MFA in Acting from The Ohio State University, and an MFA in Theatre for Youth & Communities from Arizona State University. He spends his free time collecting other degrees.

KELLY HOWE (Jessie), is beyond thrilled to be playing Jessie in this gorgeous play, for this the 45th season of The Black Rep! Kelly earned her BFA in theatre from Stephens College then moved to NYC where she worked as an actor, vocalist, and occasional producer for a minute (decade) before coming home to St. Louis. Locally, she has appeared in two Aphra Behn Festivals at SATE, as Mrs. Walker in The Who’s: Tommy at Stray Dog Theatre, and most recently in Prism Theatre Company’s Spotlight on Women Writing. She’d like to thank Science for making Art possible again!
AMY LOUI (Tracey), is so happy to be joining the remarkable talent creating this notable season at The Black Rep, Amy was last seen by BR audiences in the world premiere of Canfield Drive, in which she played 14 characters. Her last production before the pandemic shut down theaters across the globe was My Name Is Asher Lev at New Jewish Theatre. Another recent role was Menna in the acclaimed US premiere of Salt, Root & Roe at Stages Rep in Houston, originating with Upstream Theater in St. Louis. Amy has enjoyed multiple roles with The Black Rep, The Repertory Theater of St. Louis, New Jewish Theatre, Upstream Theater, Mustard Seed Theatre, St. Louis Actors’ Studio, Insight Theatre, Imaginary Theatre Company, The Tennessee Williams Festival and others. She has been nominated for multiple STL Theater Circle Awards and was awarded Outstanding Actress in a Drama for her work in the one-woman show The Amish Project at Mustard Seed Theatre. She stands with her family of theater artists & technicians who have been so deeply affected by the shutdowns and is grateful we can all return to the essential task of telling our collective stories for all. Missing you, M&D. True story.

DON MCCLENDON (Evan), is a veteran St. Louis actor. Don has worked in several areas of theater, film, television and radio, all in the St. Louis area. Before the COVID-19 epidemic hit the country in 2020, Don last performed in Clayton Community Theater’s 2019 production of “A Soldier’s Play” (10 AFL nominations) as Private James Wilkie (AFL nom for Outstanding Actor in a Drama). Earlier that year, he played the role of Marty Madison in Stray Dog Theater’s production of “Dreamgirls” Made his debut at Black Mirror Theater Company as “The Tiger” in “Bengal Tiger at the Baghdad Zoo” at The Kranzberg Black Box Theater. Past area companies include, First Run Theater, Saint Louis Actor’s Studio, St. Louis Shakespeare Company, Shakespeare In The Streets (SITS), Upstream Theater Company, Unity Theater Ensemble, InSight Theater Company, Gitana Productions, “The Because….Why Not?” Theatre Company, The Tesseract Theater Company, The Black Rep, and Metro Theater Company. Don would like to thank PRISM THEATER for helping to continue his actor’s journey. May we strive to be great all of our living days, and years to come.

BRIAN MCKINLEY (Chris), McKinley is a native of Peoria, IL. Peoria’s rich community theater scene drew Brian onto the stage during his teenage years. Brian attended Western Illinois University (WIU) to earn a BFA in Musical Theatre. Credits from his time in college include The Colored Museum, The Wild Party, and Ruined. After attending WIU Brian moved to St. Louis to start work as an Acting Intern at The St. Louis Black Repertory Company. He’s been with The Black Rep for four years and currently, he is an Executive Assistant with the company. Highlighted credits include: Fences (The St. Louis Black Repertory Company), The Wizard of Oz (Theatre League, Inc.), A Midsummer Night’s Dream (Minot State University Summer Theatre), and The Wiz (Center of Creative Arts). He is extremely grateful to be performing in another Black Rep production with an amazing cast. He would like to thank his family and friends for all their love and support.
A.C. SMITH (Brucie), has been a member of the St. Louis Black Repertory company for well over 25 years or so. He has been in many many Productions over those years ranging from Shakespeare to the late great August Wilson. Mr. Smith’s work in those Productions has garnered him a total of 12 Woodie King Jr Awards. He is Overjoyed to return to the black rep in this production of sweat, hoping to make it as magical a production as all the rest. AC is a native of Chicago where he is always busy working on film, television as well as theater. Smith can be seen in such Television Productions as Chicago Fire, Chicago PD, the Chi and Shameless. He has appeared in many feature films, television commercials, voice overs as well as doing print work for Ebony and Jet magazines.

TATIANA DURANT (They/Them) (Assistant Stage Manager), is a Black, Queer, theatre artist from Roanoke, Virginia. In Spring 2021 they graduated from Hollins University with a B.A. in theatre and recently finished their first semester of graduate school as a M.F.A playwriting student at Hollins. Tatiana is also the lead organizer of No Justice No Peace - Roanoke, an abolitionist and Black empowerment group in Virginia. They love all things transformative and radical.
THE SETTING
Reading, Pennsylvania

THE TIME
2000/2008

ACT I

Scene 1 September 29th, 2008, Parole Office

Scent 2 January 18th, 2000, Bar

Scene 3 February 10th, 2000, Bar

Scene 4 March 2nd, 2000, Bar

Scene 5 April 17th, 2000, Bar Exterior

Scene 6 May 5th, 2000, Bar

Scene 7 July 4th, 2000, Bar Exterior

ACT II

Scene 1 October 13th, 2008, Tracy’s Apartment/Cynthia’s Apartment

Scent 2 July 17th, 2000, Bar

Scene 3 August 4th, 2000, Bar

Scene 4 September 28th, 2000, Bar

Scene 5 October 7th, 2000

Scene 6 November 3rd, 2000, Bar

Scene 7 October 15th, 2008, Parole Office

Scene 8 October 18th, 2008, Bar
RON HIMES (Director), has produced and directed more than 200 plays at The Black Rep, including all ten plays written by August Wilson. His Black Rep directing credits include: Spell #7, Don't Bother Me I Can't Cope, Nina Simone; Four Women, Canfield Drive, Dot, Lines In The Dust, Twisted Melodies, Sunset Baby, Purlie, Black Nativity: A Holiday Celebration, the critically acclaimed productions of Ruined and The Montford Point Marine. Himes also created and directed the highly acclaimed, Crossin’ Over and Tell Me Somethin’ Good. He has directed a number of world premieres including Torn Asunder, Smash/Hit!, Insidious, Home the Musical, Servant of the People, Riffs and Urban Transitions: Loose Blossoms. Directing credits from theatres across the country include Ain’t Misbehavin’ and Fences (The Clarence Brown Theatre in Knoxville); The Colored Museum and Blues for an Alabama Sky (Indiana Repertory Theatre); Flyin’ West (Delaware Theatre Company); For Colored Girls...........(People's Light and Theatre Company in Philadelphia); Riffs (Seven Stages in Atlanta); Spunk, Spell #7 and Radio Golf (Studio Theatre in Washington, DC); One Flew Over the Cuckoo's Nest and I’m Not Rappaport (Old Creamery Theatre in Garrison, IA); and An Enemy of the People (Perseverance Theatre in Juneau, AK). University and College credits include: Crumbs From The Table Of Joy and Our Town, (University of Southern Indiana in Evansville); Intimate Apparel, (University of Indiana in Bloomington); You Can’t Take It With You, (University of Wisconsin in Madison); The Championship Season and The Dance on Widow's Row, (Dillard University in New Orleans); Three Ways Home (University of Illinois in Champaign); The Darker Face of the Earth (University of South Carolina in Columbia); Blues for Mr. Charlie, Hairspray, Ragtime, The Lion and The Jewel and Trojan Women (Washington University in St. Louis).

TIM JONES (Scenic Design), is happy to be returning to The Black Rep stage. His work was last seen at The Black Rep in Nina Simone: Four Women. His work has been seen at theatre throughout the DC area including the Kennedy Center Theatre for Young Audiences, African Continuum Theatre, Theatre J and Round House Theatre just to name a few. He has also designed scenery at Kansas City Rep, St Louis Black Rep, Chesapeake Shakespeare Company and others. Tim is presently the full time Prop Shop Manager and instructor at the Clarice Smith Performing Art Center at the University of Maryland. He is a member of The Black Theatre Network, USITT and Society of Props Artisan Manger He holds a Masters of Fine Art in Scenery and Properties Design from the University of Memphis and a BA in Communication from the Salisbury State College in Salisbury Maryland. Tim is a Veteran and a native of Washington DC Metro area but has lived and worked throughout the United State. https://tjprops.wixsite.com/set-designr
KAREEM DEANS (Sound Design), thrilled to be working with The Black Rep this season. Kareem has been on stage most recently at Mustard Seed Theatre in Clayton, MO where he serves on the theatre’s advisory board. Kareem’s most recent sound designs include: Crowns, Torn Asunder, Fences, DOT and Seven Guitars (The Black Rep), One Flea Spare (Slightly Askew Theatre Ensemble (SATE)) and Playland and Tartuffe (Mustard Seed Theatre). While not working in professional theatre, Kareem teaches theatre and media studies at Parkway West Middle School. He also spends his summers developing young performers at Sherwood Forest Camp. Kareem would like to thank his loved ones for their continued support.

JOHN D. ALEXANDER (Lighting Design) OFF-BROADWAY: Migration- Reflections on Jacob Lawrence (National Tour). TELEVISION (PBS): No Child. DC AREA: This Bitter Earth, Topdog/Under Dog (Helen Hayes Nomination), Fabulation or the Re-Education of Undine, Marie and Rosetta, Ma Rainey’s Black Bottom, Airness, Darius and Twig, Black Nativity, Disgraced, HERstory, Black Berry Winter, The Gospel at Colonus, Happiness (and Other Reasons to Die), King Lear, Broke-ology, American Moor, Anne and Emmett (National and European Tour). REGIONAL: Once, Kill Move Paradise, Paradise Blue, Skeleton Crew, Royale, The Snowy Day and Other Stories. UPCOMING REGIONAL: Daphne’s Dive, Sheepdog, House of the Negro Insane and Haint Blu. He holds a BFA in Lighting Design from North Carolina School of the Arts.

PAUL STEGER (Fight Choreographer), is the Dean of the Leigh Gerdine College of Fine Arts. He was previously the Director of the Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln, and Executive Director of the Nebraska Repertory Theatre. Steger is a director, actor, action designer, and fight director with credits on Broadway and in numerous regional theatres. He is a Certified Teacher with the Society of American Fight Directors and holds certificates from the British Academy of Stage and Screen Combat, the Nordic Stagefight Society, and Fight Directors Canada. He has appeared across North America, Europe, and Scandinavia as a performer, director, speaker, and consultant, coordinating efforts to create common vocabularies for world stage combat organizations and fight teachers at the international level. He is a member of Actors’ Equity Association, and the Screen Actors Guild. He is a former member of the Board of Trustees for the National Theatre Conference, previously served on the Board of Directors for NAST, and has directed more than 50 productions for the educational and professional theatre. His collaborations with a variety of video and performance artists have played such venues as Franklin Furnace (NYC), Randolph Street Gallery, Club Lower Links, The Museum of Contemporary Art (Chicago), The Contemporary Museum of Art (Glasgow), and the Ljubljana Festival (Slovenia). He recently worked in Ireland creating fights for
HALI LILES (Costume Design), is a Master of Fine Arts candidate in costume design at the Johnny Carson School of Theatre and Film in Lincoln, Nebraska. She received her B.F.A. in Musical Theatre from Culver-Stockton College in Canton, Missouri. Liles began designing for Culver-Stockton’s theatre department in the third year of her undergraduate career. During that time, she received recognition for her designs at the Kennedy Center American College Theatre Festival, one of which was a design of The Addams Family Musical that was featured in the festival’s costume parade in 2018. She has since designed for the Nebraska Repertory Theatre: A Midsummer Night’s Dream, and for Jean’s Playhouse in Lincoln, New Hampshire: The Sound of Music, Evita. Liles is excited to work in collaboration with The Black Rep, and is thankful to both Ron Himes and her mentor, Jamie Bullins for allowing her this opportunity!

MEG BRINKLEY (Properties Designer), is in her sixth season as Prop Manager at Opera Theatre of St Louis. Prop credits include Mustard Seed Theatre, New Jewish Theatre, Shakespeare Festival STL, Metro Theatre, Rebels & Misfits Productions, and Act Inc. She is thrilled to be working for The Black Rep for the first time! Many thanks to Ron for the opportunity, and to her Brinkley boys for their support.
The Black Rep merchandise can be purchased in the lobby before the show, at intermission, after the show, at The Black Rep Administrative Office, 6662 Olive Blvd., St. Louis, MO or online at theblackrep.org

Gold Mask Long Sleeve T-shirt
(S, M, L, XL) $25.00
(2XL) $30.00
Black Mask Long Sleeve T-shirt
(S, M, L, XL) $25.00
(2XL) $30.00
Playwright Sweatshirt
(S, M, L, XL) $30.00
(2XL) $35.00
Playwright Long Sleeve T-shirt
(S, M, L, XL) $25.00
(2XL) $30.00
Pop Socket
$5.00
African Folding Fan
$20.00

**CORPORATE, FOUNDATION AND GOVERNMENT SPONSORS**

- **ARTS AND EDUCATION COUNCIL**
- **ALFRED P. SLOAN FOUNDATION**
- **CALERES**
- **CENTENE CHARITABLE FOUNDATION**
- **ENSEMBLE STUDIO THEATRE**
- **MID-AMERICA ARTS ALLIANCE**
- **MISSOURI ARTS COUNCIL**
- **NATIONAL ENDOWMENT FOR THE ARTS**
- **REGIONAL ARTS COMMISSION**
- **RODGERS TOWNSEND**
- **STEWARD FAMILY FOUNDATION**
- **THE BLACK SEED**
- **THE SHUBERT FOUNDATION**
- **WASHINGTON UNIVERSITY IN ST. LOUIS**
- **MARY STRAUSS, OPENING NIGHT SPONSOR**

Additional support from the Black Communities Investment Initiative of the St. Louis Community Foundation, Black Theatre Commons, Dana Brown Charitable Trust, Gateway Foundation and Saigh Foundation.

**INDIVIDUAL GIVING**

**DIRECTORS $1,000 AND ABOVE**

- Rasool Ahmed
- David and Melanie Alpers
- Balke Brown Transwestern
- Kim Beck
- Tim Bennett
- Herbert and Judy Bentley
- Michael and Anne Brockland
- Sara and Jack Burke
- Brooklyn Community Foundation
- Robert Fox and Maxine Clark
- Clayco, Inc.
- Susan Corcoran
- Joanna Das
- John Dehart and Jyoti Parwatikar
- Dr. David and Susan Dobmeyer
- Tom and Barbara Feiner
- Gregory Glore
- Keith and Beth Gooch
- Loren and Marcia Grossman
- Phyllis Harris

Haywood Hoosman Realty/ H&H Brokerage Group
- Alesha Henley
- Wendy Vanden Heuvel
- IBM Corporation Matching Grants Program
- Pam Jackson and John Bush
- Shirley Knight
- Kyles Family Foundation
- Lauren Lapkus and Mike Castle
- Rita and Mike Mooney
- Missouri Employers Mutual
- Rudy Nickens
- Gloria Pack
- Deborah J. Patterson
- Lionel and Barbara Phillips
- Emily Rauh Pulitzer
- Kathleen F. Reeves
- Regional Arts Commission
- Bruce and Jane Robert
- Drs. John and Marilyn Robinson
- Saint Louis County Treasury
- Charles A. and Kathleen I. Shaw
Kevin and Patti Short
Peter and Margery Spack
St. Louis Actor’s Studio
St. Louis Community College-Meramec
St. Louis Community Foundation
Wanda Starr- Ferguson
Steward Family Foundation
J. P. Morgan Charitable Giving Fund
Charles A. Stewart
Mary and Leon Strauss
Andrew C. and Barbara B. Taylor
Tenneco Inc.
M. Denise Thomas
Deane and Fancine Thompson
Thomas K. and Jeanne K. Townsend
Natalia Tucker
University of Nebraska Lincoln
Cheryl D. S. Walker
Hank Webber and Christine Jacobs
Keith Williamson
Mark Wrighton and Risa Zwerling
Bill and Ellen Yeckley
And Several Anonymous Donors

**STARS - $500 TO $999**

Alpha Kappa Alpha Sorority Inc. Gamma Chapter
Otis and Cynthia Beard
Carolyn Becker
Richard Blaha
Alonzo and Sharon Byrd
Ann Corrigan
Benjamin F. Edwards & Co.
Seth & Marion Eisen
Barbara Goodman
Susan Greenberg
Dudley Grove
Esley Hamilton
David Hemingway
Suzanne Loui and Robert Henke
Hesse Martone, P.C.
Ronald Jackson
Sally Johnston
Ashley and John Kemper
Gerald Kowarsky
Loren Madden
James L. Moore
Kimberly Norwood
Diana and James Oleskevich
Origin Agency
Dr. Gordon and Susie Philpott
Robert Pierce
Emily Pitts
Alcey Polk
Philip Karnowski and Mary Randlett
Raymond Scott
Lisa and Allan Silverberg
Lovell Swanson
Pat Smith-Thurman

Paul Steger
Donald M. Suggs
Susan Talve
The Friendly Club at Ameren
Michael Walker
James M. Willock
Verna Yancy
And Several Anonymous Donors

**STAGE MANAGERS- $250- $499**

Miri Am Aziz
Earle Baucum
Caitlin Bitzgaio
Marian and John Bleke
Nicole Blumner
Milo P. Bue
Michael Byrd
Elizabeth J Chandler
Lewis and Jean Chase
Elliott and Mary Chubb
Anjanette Clark
William and Carol Clay
Brian and Vicki Clevinger
Carolyn D. Cook
Coach Diversity Institute, LLC
M Jenise Comer
William and Ann Corrigan
Cushman and Wakefield
Adrienne Davis
Helen Davis
Sharon Harvey Davis
Ida and Gerald Early
Dianne Johnson-Feelings
Keith and Sarah Fischer
Jessica Gershman
Shevaun Gray
Margaret Holly
Monica Huddleston
Christina Kirk
Emily Kerr
Susan Mills
Lauren Ming
Wynne Moskop
George and Amanda Murphy
James Neely
Charles and Joann Nester
Randy Pierce
Jeremy Rabus
Derek and Emily Rapp
Larry Richardson
Theresa Schlafly and Matt Russell
Pat and Ken Schutte
Matthew and Ivonne Silva
Montague Simmons
Stephen Skrainka
Edgar and Patricia Talyor
Mary Tillman
Daniel and Yvette Whitehead
Karl Wilson
Karl Wilson  
Peter Wollenberg  
And Several Anonymous Donors

**ENSEMBLE $100-$249**

Ade and Candice Abioye  
Monica Allen  
Emma Austin  
Cecilia Bakula  
Barbara and Bob Bartle  
Phil Bayly  
Darlene Bell  
Jim Bennett  
Joyce R. Best  
Jacelyn Bioh  
Maxine Birdsong  
Philip Boehm  
Gwedolyn Bogan  
James Boone  
Wesley and Carol Boshart  
Mary Bradley  
Danita Cole Brown  
Nancy Brown  
Joan Burger  
Flannery Burke  
Marsha Cann  
Jen Carr  
Tim and Jan Cerny  
Alvia Chambers  
Lasondra Chancellor  
Elizabeth J. Chandler  
Christ Church Cathedral  
Diane Clark  
Karen Coburn  
Michael Coffman  
Nicole Colbert-Botchway  
Kenneth Colvin  
Helen E. Comfort  
John Cooper  
Nancy Corcoran  
Joshua Corey  
Brian and Sue Corry  
Amanda D’Aquila  
Denise Denner  
Lucy Drews  
Terra Edwards  
Kathryn Marguerite Ervin  
Dara Eskridge  
Linda Ester  
Deborah Fahnestock  
Susan Fitzgibbon  
Alice Floros  
Marilyn Forbis  
William H. Ford  
Deborah Frank  
Adrienne Gaines  
Vanessa Garcia  
Hiram Gay  

Millie Garvey and Whit Reichert  
Gerry Rauch and Rick Kacenski  
Michael Gobo  
Elizabeth Goebl-Parker  
Rob and Kim Good  
Wendy and Leevert Gordon  
O Daniel Louis Gray  
Valentina Greco  
William Grivna  
Robert Grumich  
Jesse Hagen  
April Hamel-Henl  
Zella M. Harrington  
Wayne C. Harvey  
Claire Hay  
Ajaanne Heard  
Caroline Hendry  
Erik Herzog  
Jan and Gabriel Hess  
Sandra Hoexter  
Mary Holland  
Steve and Audrey Hollis  
Angela Holmes  
Melodie Husted  
Karen Hyman  
Delores Ivy  
Rosie Jackson  
Phyllis Jacobson  
Marita Jason  
Kevin M. Jemison  
Traci Johnson  
Brenda Jones  
Richard and Linda Jones  
Judges of the State of Missouri  
Victor and Mabeline Julien  
Karen Kalish  
Bob and Marcia Kern  
Marcia Kern  
Jerry King  
Lloyd Klinedinst  
Evan and Stephanie Krauss  
Barbara Kunkel  
Esther Kurtz and Ben Dicke  
Lambright, Alexis Lambright  
Lawrence and Hannah Langsam  
LaKina LeFlore  
Thomas W. Livingston  
Art and Martha Liveos  
Janette Lohman  
Adam Long  
Amy Loui  
Lynn Maupin and Dale Bilyeu  
Bruce MacKenzie  
Gisele Marcus  
Janine Martin  
William Maxwell  
Meg McBrien  
Monica McFee  
Melody McIntosh  
Gwendolyn McNeilly
Marcia Mellitz
Rebecca Mercer
Judith Meyer
Mildred and William Reichert
Valerie Miller
Kate Moriarty
Gwendolyn Morrow
Pamela Moses
Mike and Terry Mulligan
Amy and Keith Murphy
Christine Nevills
Monica Nixon
Oleskevich Charitable Fund
Jane Ollendorff
Leslie Parker- Wallace
John Howard Percy
Theda Person
Dana Scott-Person
Susan Plassmeyer
Starletta E. Du Pois
Robert Powell
Enola and Frank Proctor
Marvin and Donna Pyron
Joan Strassmann and David Queller
Scott and Rebecca Ragland
Linda Brown Reed
Edward and Sigrid Renner
Marion Rodgers
Dana Rosenblum
Kay Royster
John and Carol Russell
Darrell Rutlin and Delores Stith-Rutlin, Carol G. Sampler
Joshua Sandler
Caroline Sant
Jackie Schirn and Robert Drzymala
Douglas Schleicher
Ellie Schwetye
Dorothea Scott
Mary Seager
Melissa Silvers
Gerald Sims
Jerome Smart
Lauren Smith
Patrick Smith
Sparlin Mental Health
Jean Srenco
Chrystal Starbird
Ron and Dorretta Stephens
John and Karen Sterbenz
Melvin Tann
June Tate
The Blackbaud Giving Fund
The Greater St. Louis Association Of Black Journalists
Daniel Tierney
Karlton Thornton
Travis Threats
Denise M. Thimes
Benjamin Trotter
Shay Wafer
Jan Esther Walker
Tonia Walls
Jeanie Wells
Mei Chen Welland
Margaret Whetstone
Gary and Jeanette White
Roberta Wilhelm
Chantel Williams
Sheila Williams
Karl Wilson
Cynthia and Thomas Woolsey
Edward T. Wright
John and Sylvia Wright
Brigetta Yancy
Michele Yu
Rafia Zafar
And Several Anonymous Donors

STAGE HANDS $99-$50

Valorie Adrio
Richard Agnew
Mitchell and Yael Alevy
Julia Alonzo
Carole Anderson
Gretchen Arnold
Elizabeth Aurbach
Larry Austell
Gerald Axelbaum
Karen Bahow
Lois Bailey
Phil Bayly
Lynn Beckwith
Herbert Bentley
Kathyrn Bentley
Iver Bernstein and Kay Sherman
Sarah Birdsall
Anna Bobbitt
Cynthia Boyd
Urleene Jackson Branch
Jane Brown
Kenneth Brown
Loretta Brunious
Jettie Bryant
Karen Burnett
Pannill Camp
Danielle Carr
Serena Carvajal
Timothy Cerny
Diane C. Chalberg
Jennifer Charterland
Ella M. Conner
Judith A Conoyer
Lacey Cormier
Taylor Costley
Michael & Corliss Cox
Imogene Crumpton
Lori Curtis
Sherman Curtis
Chris Schmiz
Scott, John Scott
David Secord and Amy Adams
Cris Selene
Gary S. Shaffer
Ernest Sharpe
Larry and Judy Sherman
Judy Sherman
Logan Short
Judith Simpson
Dwayne Smith
Frieda Smith
Jacques C. Smith
Rachel Smith-McCourt
Richard Smith
Diane Smoot
Nancy Spargo
Allison Spence
Linda Spencer
Bridget Stegal
John and Karen Sterbenz
Emily Strembicki
Anne Sweets
Dede Tabak
June Tate
Stacy Taylor
Susan Tebb
Deana Tennill
Rachel Tibbetts
Kerrianne Thomas
Karen Thornton
Keita S. Todd
Rhonda Travis
William True and Louise Flick
Truist (US Bank)
Kristine Turschmann
Kristina Vidovic
Cathy Vierse
Rebecca Vigil
Lottie Wade
Anita Waxman
Phillip Weeks
Nicholas Weil
Patricia Wharton
Alicia White
Anita White
Sarah Whitney
Robert Wilcox
Lauren Wilcox and Dan Fanelli
Christopher and Terri Williams
Keith Williams
Pearl Williams
Stephanie Williams
Pete Winfrey
Catherine Wing
Sandra Wool
Conrad Wolfe
Corrine Yap
Elaine A. Young
And Several Anonymous Donors

FANS $49 AND UNDER
Mary Abramson
Barbara Absher
Gregory Almanza
Pacia Anderson
Isabel Araujo
Cherita Armstrong
Alice Aslin
Carolyn Atchison
Mary Avery
Mary Barton
Cheryl Beal-Worley
Jesus Becerra
Kimberly Beck
Carol Beckel
Caroline Belden
Darlene Bell
Brittany Bennett
Kathryn Bentley
Alice Bergmann
Mary Berry
Elaine Bevineau
Kristian Blackmon
Lillian Blackshear-Bryant
Kevin Blansit
Alva Blue
Deborah Bonham
Frank Bowman
Grace Boykin
Madeleine Brink
David Brinker
Janet Broaden
Rafia Zafar
Jeremy Brok
Angela Brown
Stephanie Brown
Tonietta Brown
Trish Brown
Gail Brown
Rosemary Bruce
Richard Buckley
Andrea Burke
Meagan Butler
James Butler
Wilma Calvert
Henry Calvin
Marsha Cann
Chantrell Carter
Judith Chervitz
Joseph Clapper
Thomas Clark
Thomasina Clarke
Cynthia Clay
J. Clay
Mamie Cleaves
Ruth Clerkley
Carrie Codell
Linda Cohn
Geri Cole
Sidney Cole
Marcia Conaghan
Gladys Conaway
Eric Connors
Mary Cook
Nancy Corcoran
Monet Covington
Toya Crowder
Charles Crowley
Christopher Cruz
Janet Cuenca
Allieze Curry
Kim Curtis
Lori Curtis
Carol Daniel
Shaughnessy Daniels
Carlene Davis
Darnell Deanes
Jane Doss
Jennifer Drake
Rosemary Dreyer
Elizabeth DunLany
Michael Dwyer
Sally Eaton
Iola Eden
Ruth Edmond
Sondra Ellis
Francine Evans
Tina Fabrique
Emily Flenoid
Jim Ford
Swedroe Foundation
Tamara Franks
Patricia Frederiksen
June Fucles
Blackbaud Fund
Francie Futterman
Barbara Gervais
Gloria Givens
Brooks Goedeker
Mark Goldberg
Holiday Goldfarb
Wendy Gordon
Walter Gray
Janette Green-Sams
Maxine Gyles-Allen
Grace Hagen
Mona Haigler
Rebecca Hall
Sherrie Hall
Louise Halsey
Jacqueline Hamilton
Alice Harris
Arthurine Harris
Nay’Chelle Harris
Danielle Harrison
Essie Harrison
Ann Haubrich
Andrea Hayes
Katie Heiden-Rootes

Brielle Heraty
Mary Heydt
Marilyn Hicks
Erika Hill
Patricia Hinton
Dolores Hitch
Larry Hook
Cora Hughes
Ellie Hurwitz
Dorothy Ilgen
Rosie Jackson
Barbara Jefferson
Alice Johnson
Blanche Johnson
Lorraine Johnson
Timothy Jones
Tracy Jones
Linda Jones
Tyson Jurgens
Stephanie Kaefer
Robert Karsh
Erin Kelley
Marcia Kern
Amber Kidner
Mary Kimbrough
Patricia King
Paulette Kirkwood
Laurie Kleen
Lloyd Klinedinst
Layla Kousari
Maureen Kumke
Stephanie Kurtzman
Hatsephi Kushma
Ronald Labadie
Jesse Lane
Lynne Lane
Kenneth Lee
Emily Lesnick
Valerie Lewicki
Christopher Limber
Alyssa Liskay
Donna Logan
Bernard Long
Marilyn Lorenz-Weinkauff
Sean Loup
Emily Lutenski
Jacquelyn M. Vander
Samantha Madison
Pat Magee
Holly Marchant
Lori Markson
Ashley Martin
Irma Martin
Corinne Mason
Taylor Mata
McCelsus Mays
Doris McCarter
Gilbert McCauley
Matthew McCauley
Laura McConnell
Jaclyn Mcguire
Becky McKenna
Evelyn McNeal
Patricia McQueen
Megan Meadows
Marcia Mellitz
Melissa Mickens
Emily Miller
Katherine Miller
Corey Miller
Emily Miller
Susan Mills
Shabach Ministry
Ingrid Moore
Laura Moore
James Moore
Laura Moore
Edgar Morand
Alva Muhammad
Tyler Mullen
Mallory Muratore
Kendra Neely-Martin
Cynthia Newsome
Larry Nolan
Frank Ollendorf
Maria Page
Janine Parham
Joan Parham
Peggy Parker
Antoinette Parks
Dee Parks
Patrice Payne
Muriel Penistion
Zara Petkovic
Pamela Pettiford
Jennifer Plumley
Regina Popper
Enola Proctor
Jaunell Pugh
Kayla Reed
Amy Reily
Wilson-Patterson Reunion
Delysa Richards
Kelly Richter
Tom Ridgely
Janet Riehl
Emma Riley
Douglas Ritcher
Gary Ritter
Sheryl Rogers
Patricia Rohan
Amber Rose
Sarah Rose
Carl Rowley
Victoria Ruggiero
Annie Russell
Vicki Sanchez
Betty Sanders
Gillian Sandman
Caroline Sant
Lori Schuster
Becky Seth
Linda Shead
Judy Sherman
Diane Shuey
Jane Siebel
Janine Silva
Lisa Silverberg
Kimberly Simmons
Deanne Sleet
Willa Sloan
Celeste Smith
Jerrold Smith
Mariah Smith
Velta Smith
Wendy Smith
Kate Spencer
Linda Spencer
Leah Squires
Carolyn Stafford
Olivia Stallings
Dennis Staples
Razzberry Studios
Eric Tarlas
Kath Tate
Mitzi Thigpen
Karen Thornton
Keita Todd
Ronald Tompkins
Diane Trice
Aemi Tucker
Rebecca Tucker
Artis Turner
Gayle Turner
Beverly Vanburen
Kristina Vidovic
Margaret Voss
Gwendolyn Wade
Suzanne Wallace-Swint
Regina Walton
Andrew Ward
Doretha Washington
Anita Waxman
Kelley Weber
Lynn Weber
Nicholas Weil
Mei Chen Welland
Georgia White
Viera Whye
Alfreda Wilbon
Irvetta Williams
Pearl Williams
Terri Williams
Carolyn Williams
Kimberly Wilson
Renee Wood
Conrad Wolfe
Jacquelyn Wright
Coisseta Wright
And Several Anonymous Donors
GIVING TUESDAY

Ade and Candice Abioye
Cheryl Beal
Herbert and Judy Bentley
Maxine Birdsong
Keith Gooch
Loren and Marcia Grossman
David Hemingway
Steve and Audrey Hollis
Melodie Husted
Ronald Jackson
Sally Johnston
Elizabeth Pickard
Darrell Rutlin and Delores Stith Rutlin
Richard Smith
Gary and Jeanette White
Elaine Young

GIVE STL DAY 2020

Monica Allen
Pacia Anderson
Mary Avery
Monica A. Bailey
Kathryn Bentley
Alva L. Blue
Deborah Bonham
Grace Boykin
Michael Brockland
Gail Brown
Richard E. Buckley
Peggy Calvin
Chantrell Carter
Thomasina Clarke
Danita Cole-Brown
John DeHart
Barbara Feiner
Lawanda Gibson-Bowen
Wendy Gordon
Loren and Marcia Grossman
Mary Hemphill
Alesha Henley
Ronald Jackson
Phyllis Jacobson
Martha Lane
Emily Miller
James Moore
Pamela Moses
Cynthia Newsome
Carl Overly, Jr.
Maria Page
Regina Popper
Linda Reed
Kayla Reed
Jackie Schirn
Ellie Schwetye
Raymond Scott
Dana Scott-Person
Ernest Sharpe
Linda Shead
Kimberly Simmons
Dwayne Smith
Bridget Ford Stegall
June Tate
Mitzi Thigpen
M. Denise Thomas
Renee Thomas Woods
Rachel Tibbetts
Daniel Tierney
Jacquelyn M. Vander
Jeanie Wells
Karl Wilson
Rafia Zafar

GIVE STL DAY 2021

Monica Allen
Richard Kacenski and Gerry Rauch
Cheryl Beal
Kristian Blackmon
Jeremy Brok
Jane Brown
Trish Brown
Joseph Clapper
Nicole Colbert
Danita Cole-Brown
Eric Conners
Lori Curtis
Joanna Das
John DeHart
Sally Eaton
Connie Emge
Dara Eskridge
Francine Evans
Mary Ferguson
Julia A. Flood
Francie M. Futterman
Wendy Gordon
Loren and Marcia Grossman
Wade Hall
Arthurine Harris
Nay’Chelle Harris
Claire Hay
Dave Hemingway
Sara Hilpert
Ronald and Vivian Himes
Steven Hollis
Monica Huddleston
Melodie Husted
Ronald Jackson
Phyllis Jacobson
Gerald M. Kowarsky
Ryan Lawson-Maeske
Adam Long
Perbus McJoy
Gwendolyn McNeilly
Pamela Moses
Joan Noelker
Kimberly Norwood
Jane Pryor Doss
Linda Reed
Marilyn L. Robinson
Carrie Sampler
Ellie Schweteye
John Scott
Dana Scott-Person
Linda Shead
Richard Smith
Delores Stith-Rutlin
Emily Strembicki
June Tate
Kath and Robert Tate
Mitzi Thigpen
M. Denise Thomas
Deane and Fancine Thompson
Rachel Tibeetts
Mary Tillman
Jeanie Wells
Gary and Jeanette White
Alfreda Wilbon
Terri Leverne Williams
Karl Wilson
Ellen and Bill Yeckley
Elaine Young

**HONORS AND MEMORIALS**

*In Memory of Arthur Turner*
Artis Turner

*In Honor of Camille Sharp*
Darlene Bell

*In Honor of Cheryl Beal*
Rudy Nickens

*In Memory of Dr. Jonathan Smith*
Mary Abramson
Julia Alonzo
Isabel Araujo
Gretchen Arnold
Alice Aslin
Lois Bailey
Jesus Becerra
Caroline Belden
Brittany Bennett
Tim Bennett
Kathryn Bentley
Alice Bergmann
Jacelyn Bioh
Caitlin Bitzgaio
Philip Boehm
Mary Bradley
Madeleine Brink
David Brinker
Nancy Brown
Loretta Brunious
Milo P. Bue
Andrea Burke
Flannery Burke
Meagan L. Butler
Marsha Cann
Jen Carr
Lauren Lapkus and Mike Castle
J. Clay
Carrie Codell
Geri Cole
Danita Cole-Brown
John Cooper
Joshua Corey
Lacey Cormier
Taylor Costley
Monet Covington
Charles Crowley
Christopher De La Cruz
Kim Curtis
Carol Daniel
Amanda D’Aquila
Adrienne Davis
Sharon Harvey Davis
Jennifer Drake
Elizabeth Dun Lany
Michael Dwyer
Ida and Gerald Early
Terra Edwards
Seth and Marion Eisen
Lauren Wilcox and Dan Fanelli
Jim Ford
Vanessa Garcia
Bukky Gbadegesin
Jessica Gershman
Michael Gobo
Elizabeth Goebel Parker
Brooks Goedeker
Paul Goetz
Mark Goldenberg
Shevaun Gray
Valentina Greco
Grace Hagen
Jesse Hagen
Alice Harris
Danielle Harrison
Natalie Hart
Ann Haubrich
Aajaanne Heard
Katie Heiden-Rootes
Caroline Hendry
Patricia (Harris-Hinton) Henry
Brielle Heraty
Erik Herzog
Mary Von Der Heydt
Erica Hill
Emily Hixson
Mary Holland
Margaret Holly
Elizabeth Holzer
Denise Hooks-Anderson
Monica Huddleston
Katie Hudson
Ellie DesPrez and Seth Hurwitz
Andrea Indyke
Marita Jason
Kevin M. Jemison
Jessie Jenkins
Amber Johndon
Tim Johnson
Dianne Johnson-Feelings
The Greater St. Louis Association of Black Journalists
Black Journalists
Stephanie Kaefer
Patricia King
Layla Kousari
Evan and Stephanie Krauss
Maureen Kumke
Barbara Kunkel
Stephanie Kurtzman
Alexis Lambright
Alyssa Lanz
Paige LaRose
Nicole Laux
LaKina LeFlore
Emily Lesnick
Valerie Lewicki
Alyssa and Ian Liskay
Thomas W. Livingston
Marilyn Lorenz-Weinkauff
Sean Loup
Emily Lutenski
Samantha Madison
Holly and David Marchant
Lori Markson
Scott Marlowe
Ashley Martin
Jenna Martin
Corinne Wohlford Mason
Doris McCarter
Morgan McCourt
Melondy McIntosh
Becky McKenna
Gwendolyn McNeilly
Patricia McQueen
Megan Meadows
Rebecca Mercer
Melissa Mickens
Katherine Miller
Kate Moriarty
Wynne Moskop
Wynne Moskop
Mallory Muratore
Amy and Keith Murphy
Monica Nixon
Kimberly Norwood
Ingrid Ostby
Cynthia Ott
Antoinette Parks
Dee Parks
Zara Petkovic
Randy Pierce
Alexandra Pinel
Susan Plassmeyer
Kim Quach
Amy Reily
Emma Riley
Gary Ritter
Juan Robles
Marion Rodgers
Victoria Ruggiero
John and Carol Russell
Candace Rypisi
Joshua Sandler
Gillian Sandman
Matt Russell and Theresa Schlafly
Douglas Schleicher
Logan Short
Janine Da Silva
Melissa Silvers
Deanne Sleet
Celeste Smith
Lauren Smith
Mariah Smith
Wendy Smith
Jacques C. Smith
Jerrold Smith
Kate Spencer
Leah Squires
Chrystal Starbird
Razzberry Morphoine Studios

Dede Tabak
Susan Tebb
Deana Tennill
Kerrianne Thomas
Rhonda Travis
Kristine Turschmann
Kristina Vidovic
Rebecca Vigil
Suzanne Wallace-Swint
Regina M. Walton
Andrew Ward
Kelley Weber
Margaret Whetstone
Chantel Williams
Catherine Wing
Conrad Woolfe
Corrine Yap
Michele Yu
Rafia Zafar

In Memory of Estella Lane
Lynne Lane

In Honor of Alesha Henley
Swedroe Family Charitable Foundation

In Honor of Eric Conners
Lori Schuster

In Honor of Jennifer Beavers, Reggie Ray, and Linda Kennedy
Andrea Hayes

In Honor of Kentrell Jamisom
Lasondra Chancellor

In Honor of Olivia Chanel Martin
Kendra Neely-Martin
In Honor of Ron Himes
Karen Coburn, Dorothy Ilgen, Phyllis Jacobson, Christopher Limber, Frank and Jane Ollendorff, Bill and Ellen Yeckley

In Honor of Rudy Nickens
Susan Greenberg

In Honor of the Front Porch Society Cast
Diane Smoot

In Honor of Thomasina Clark
Cynthia Boyd
Diane Smoot

In Memory of Katherine Dunham
Sara and Jack Burke

In Honor and Memory of Gloria Cole
Danita Cole-Brown

In Memory of Barbara Bennett
Karl Wilson

In Memory of David Herman
Laura Moore

In Memory of Charles Creath
Susan Greenberg, Sparlin Mental Healt, Ronald and Vivian Himes, Mildred and William Reichert, Nancy Spargo

In Memory of Charles A. Shaw
Danielle Carr, Thomas C. Clark, Sherrie Hall, April Hamel, Stephen Limbaugh, Janette Lohman, Corey Miller, Judges of The State of Missouri, James Neely, Lionel and Barbara Phillipss, Carl and Kathleen Rowley, Allison Spence, Roberta Wilhelm, Peter Wollenberg
In Memory of Christian Ferguson  
Theda Person

In Honor of Vivian and Ronald Himes Jr.  
Christopher and Terri Williams

In Memory of Curt L. Young  
Elaine A. Young

In Memory of Dr. Milan Yancy  
Dr. Brigetta Yancy

In Memory of G. Elretta Blaine  
M. Denise Thomas

In Memory of Our Grandma and Mother Olga Boone  
Meg McBrien

In Memory of Janice M. Richardson  
Benjamin F. Edwards & Co., Kyles Family Foundation, Traci Johnson, Christine Nevills, Larry Richardson, Anne Sweets Eric Anthony Tarlas

In Memory of Jennifer Edwards  
Cheryl Beal, Hiram Gay, Emily Kerr, Jaclyn Mcguire, Beth Prewitt

In Memory of Joseph Henry Cole Sr.  
Ella M. Conner, Marvin and Donna Pyron, Wilson-Patterson Family Reunion

In Memory of La Verne M. Thomas  
M. Denise Thomas

In Memory of George Floyd  
Jennifer Plumley
In Memory of Linda Kennedy
Cheryl Beal, Philip Boehm, Tim and Jan Cerny, Sidney Cole, Sally Eaton, David Hemingway, Erin Kelley, Amy Loui, Drs. John and Marilyn Robinson.

In Memory of Linda Kennedy & Rochelle Patterson
Hatsephi Kushma

In Memory of Linda Skrainka
Stephen Skrainka

In Memory of Lisa Colbert
Nicole Colbert-Botchway

In Memory of Marilouise Stuart
Mitzi Thigpen

In Memory of Michael L. Russell
Marsha Cann

In Memory of Percy and Beatrice Blackshear
LillianBlackshear-Bryant

In Memory of Ron Cheney- Ethnic Art, Kansas City, Missouri
Rasool Ahmed

In Memory of Rosalyn Madden
Gwedolynn Bogan, Imogene Crumpton, Levance Madden, Loren Madden, In Memory of Rose & Ivy Neyland, M. Denise Thomas

In Memory of Rosie Lee & Patricia Baucum
Earle Baucum

In Memory of Karen Kalish
Helene Frankel
In Memory of Vernon J. Gaines
   Adrienne Gaines

In Memory of Victoria Tate
   June Tate

In Memory of Jo Gallagher
   Susan Fadem

In Memory and Honor of Joan Dean
   Joanna Das

In Memory of Kimberly Strain
   Arthurine Harris

In Honor of Linda Kennedy and The Education Programs
   Ellie Schwetye

In Memory of Louis T. McKinnie
   Monica Huddleston

In Memory of Olga and Ellen Christina Boone
   Karen Bahow

On Behalf of David Price Jr.
   Tenneco Inc.

On Behalf of Rudolph Nickens
   Coach Diversity Insititute, LLC, Scott and Rebecca Ragland

In Memory of Vivian Crane
   John McNeilly, Irvetta and Chelse Williams
DUKE ELLINGTON SPONSOR
$10,000-$14,999
KEVIN AND PATTI SHORT

LANGSTON HUGHES SPONSOR
5,000-9,999
ENTERPRISE HOLDINGS
KEITH WILLIAMSON

ZORA NEALE HURSTON SPONSOR-$2,500-$4,999
MAXINE CLARK AND ROBERT FOX
SWMW LAW
PETER AND MARGERY SPACK
WEBSTER UNIVERSITY

JOSEPHINE BAKER SPONSOR
$1,500-$2,499
RASOOL AHMED
MICHAEL AND ANNE BROCKLAND
ST. LOUIS COMMUNITY COLLEGE-MERAMEC
TOM AND BARBARA FEINER
LOREN AND MARCIA GROSSMAN
ALPHA KAPPA ALPHA SORORITY, INC., GAMMA OMEGA CHAPTER
DR. SHIRLEY KNIGHT AND DR. ANTHONY NEWELL
LIONEL AND BARBARA PHILLIPS
WANDA STARR-FERGUSON
DENISE M. THOMAS

OTHER GENEROUS DONORS
GREGORY ALMANZA
DAVID AND MELANIE ALPERS
CAROLE ANDERSON
ADRIAN AQUILINO
KAREN BAHOW
CHERYL BEAL
DEREX AND DONNA BEARD
OTIS BEARD
KIMBERLY R. BECK
TIM BENNETT
PHILIP BOEHM
JAMES BOONE
MICHAEL AND ANNE BROCKLAND
STEPHANIE BROWN

LINDA BROWNREED
DR. ROSEMARY AND CARL BRUCE
SARA BUCY
JACK AND SARA BRUCE
ALONZO AND SHARON BYRD
HENRY AND PEGGY CALVIN
PANNILL CAMP
MARIA CAMPBELL
ODESSA CHAMBERS
ANJANETTE CLARK
DIANE CLARK
ANJIE CLARK
CYNTIA CLAY
KAREN COBURN
LINDA COHN
DANITA COLE-BROWN
PAT COLEMAN
JENISE COMER M.
WILLIAM AND ANN CORRIGAN
EDWARD JONES AND CO., L.P.
DAVID AND JANIS COX
IMogene CRUMPTON
ALLIEZE CURRY
CARLENE W. DAVIS
KIA DAVIS
NEICY DAVIS
FELECCIA MOORE-DAVIS
LANCE DOUGLAS
GREG AND ROBIN DUNASKI
VICTOR EDWARDS
SETH AND MARION EISEN
TOM AND BARBARA FEINER
LIBBY FEINER
WANDA STARR-FERGUSON
VINCENT C. FLEWELLEN
JULIA FLOOD
ALAN GUTERMAN AND GAD FLORENDO
ADRIENNE GAINES
ANNE-MARIE CLARKE AND RICHARD GAINES
EULINDA GANT'T
BARBARA GERVSAIS
WENDY GORDON
PATRICIA GRAY
WILLIAM GRIVNA
LOREN AND MARCIA GROSSMAN
DUDLEY GROVE
GAD GUTERMAN
FRANK HAMHESER
LAWRENCE HARRIS
IN THE THEATRE

In order to assure the enjoyment of the theatre experience for all patrons, we ask your cooperation with the following considerations of the theatre environment.

• Due to Covid food is not permitted.
• Smoking is not permitted in the building.
• The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited. A violation of the Author’s rights and actionable under United States copyright law. For more information, please visit: https://shop.samuelfrench.com/content/files/pdf/piracy-white-paper.pdf.
• Please silence all cell phones, beeping watches and devices upon entering the theatre and during intermission.
• Children over the age of five are welcome in the theatre, but, no babies in arms please.
• Late comers will be seated in the nearest available seats at an appropriate pause in the performance. Patrons may move to their original seats at intermission.
• In case of fire, please walk in an orderly manner to the nearest exit. Do not run.

Special Services – The theatres are fully accessible to the physically challenged and includes wheelchair seating. Please see the House Staff.

AUDIENCE SERVICES

Box Office – The Box Office at the theatres opens two hours prior to each performance. Advance tickets are available by calling The Black Rep Box Office at 314.534.3810 or online at theblackrep.org.

To reach us in person visit:

The Black Rep Box Office
6662 Olive Blvd.
University City, MO 63130
www.theblackrep.org

GROUP SALES - Host a Night at the Theatre - Bring a group of 12-99 and receive a 10% discount, or bring a group of 100 or more and receive a 20% discount. Please call the Box Office at 314.534.3810 to make your reservations.

SUBSCRIPTIONS – Season subscriptions offer the benefits of seat selection, ticket exchange, lost ticket replacement, and discounts to The Black Rep supporters. To subscribe, call 314.534.3810.

QUESTIONS ABOUT THE BLACK REP?

Call us.......314-534-3807
Group Sales /Tickets - Heather Beal, Box Office Manager
Volunteers - Cheryl Beal, Volunteer Coordinator
Donations - Jennifer Stoffel, Director of Advancement and Strategic Initiatives
THE BLACK REP
SEASON 45 LINEUP

Sweat
September 08 - 26, 2021
Edison Theatre at Washington University
Written by Lynn Nottage
Directed by Ron Himes

Dontrell, Who Kissed the Sea
January 12 - 30, 2022
Edison Theatre at Washington University
Written by Nathan Alan Davis
Directed by Ron Himes

Fireflies
February 09 - 27, 2022
Hotchner Studio Theatre at Washington University
Written by Donja R. Love
Directed by Ron Himes

Behind the Sheet
March 16 - April 03, 2022
Berges Theatre at COCA
Written by Charly Evon Simpson
Directed by Ron Himes

Jitney
May 11 - 29, 2022
Edison Theatre at Washington University
Written by August Wilson
Directed by Ron Himes
45th ANNIVERSARY GALA

Saturday, November 13, 2021
7:00 P.M. - 11:00 P.M.
560 Trinity Avenue
University City, MO