Waiting for Martin
By Joseph Henderson
Grades: 6-12; Community

Waiting for Martin follows Solomon, a hard-working young man, and Rose and her brother Pete, as they wait to see if Dr. Martin Luther King Jr. will pass through their area. Come along and learn what it was like to live in that time period through the stories of people that pass by this small group of youngsters waiting to see a man that changed history.

Members of the Professional Touring Company conduct drama workshops in residence in schools and community centers throughout the year. Classes vary in length from 90-min. workshops to masterclasses taught for several weeks. Subject matter may be customized to fit curriculum or other requirements.

* $225 per 90 Min.
* (Minimum 90-min. sessions)

TEEN TECH

The Teen Tech Program allows interested teens to gain experience understand what it takes to develop a production behind the scenes.

*Classes are held on Sat. from 10am-12pm for 8 weeks starting January 15th 2022

Prices:
$10 per class
Or
$60 total if paid by January 14th

For more information
email: education@theblackrep.org or call: 314-534-3807 ext.2

Stamping, Shouting and Singing Home
By Lisa Evans
Grades: 4-12

Stamping, Shouting and Singing Home follows the journey of Lizzie on her quest for Truth, Justice, and Freedom. Set in the Deep South during the 1950s Civil Rights Era, Lizzie is set to dig deep into herself, her family, and her family history in order to understand the injustices present in her life and lives of those she loves.

TOURING PRODUCTIONS:

Waiting For Martin: $600
Includes the performance and a talk back with the actors

Turn-Up
By Naima Carter Russell & Eugene H. Russell IV
Grades: Pre-K-4

Coach Carver is determined to save a failing community garden but he just can’t seem to keep people interested. He fears that this growing season may be the garden’s last. A mail delivery mixup somehow leads to one of his turnips growing bigger than any he’s ever seen! How will he even get it out of the ground? What will he do with it when he does? A lively bunch of characters “Turn Up” to help but will it be enough?
Written by Atlanta husband and wife team Naima Carter Russell and Eugene H. Russell IV and set to music, Turn-Up is a fun, humorous story about perseverance and the power of community.

Stamping, Shouting, and Singing Home and Turn-Up!: $500
Waiting For Martin: $600

For more information
email: education@theblackrep.org or call: 314-534-3807 ext.2
Young Actors Ensemble

The Young Actors Ensemble is composed of young artists (ages 8-17). Classes from professional artists are held every Saturday from 10-11:15am for 8 wks.

Prices:
$10 per class
Or
$60 total if paid by January 14th
Spring Semester:
January 15 - March 12, 2022

Summer Performing Arts

Each summer The Black Rep provides an 8-week arts intensive designed to provide students an exciting opportunity to artistically express themselves through Theatre, Acting, Visual Arts, Dance, Movement, Playwriting, and Music.

For more information
Email: education@theblackrep.org
or call: 314-534-3807 ext.2

Support for our Education and Community Programs has been provided by: the Arts & Education Council, Bellwether Foundation, Cardinals Care, Dana Brown Charitable Trust, Missouri Arts Council, the Regional Arts Commission, the Black Communities Investment Initiative of the St. Louis Community Foundation, and the St. Louis Racial Healing + Justice Fund.

Contact Us!
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Inspiring the brightest minds to be greater since 1976