Welcome
Afa S. Dworkin
Host
Lara Downes

Junior Division

Concerto for Violin No. 4 in D Major, K. 218                    W. A. Mozart (1756 -1791)
I. Allegro
Jonathan Okseniuk, violin
Olga Gorelik, piano

Concerto for Violoncello No. 1 in C Major, Hob.VIIb:1
I. Moderato
Brandon Leonard, cello
Jeffrey Meeks, piano

Concerto for Violin No. 4 in D Major, K. 218
I. Allegro
Ana Isabella España, violin
Marina Ossipova, piano

Senior Division

Concerto for Violin in G Minor, Op. 80                    S. Coleridge-Taylor (1875-1912)
I. Allegro Maestoso
Gabriela Lara, violin
Andrew Cannestra, piano

Concerto for Viola
IV. Ritmico
Harper Randolph, viola
Narae Joo Lee, piano

Concerto for Bass No. 1
III. Allegro Obsesivo
Kebra-Seyoun Charles, double bass
Umi Garrett, piano

Sphinx Overview Video
Awards Presentation

First Place Senior Division Award sponsored by Robert F. Smith
First Place Junior Division Award sponsored by Lillian & Don Bauder
Senior Division Audience Choice Award sponsored by DTE Foundation
Junior Division Audience Choice Award sponsored by Detroit Pistons Foundation
Additional Support Provided by
MASCO
PNC Bank
Jonathan Okseniuk, violin
Mesa, AZ
School: Arete Preparatory Academy
Teacher: Jing Zeng
Credits: 1st Place, Music Teachers National Association, Junior Performance String Competition and Arizona State Senior Strings Competition, Chandler Symphony Orchestra Youth Competition, Grand Junction Symphony Orchestra Young Artist Competition, Arizona Musicfest Young Musicians String, Harp, Junior Category of Arizona American String Teachers Association State Solo Competition, Phoenix Youth Symphony’s Young Musicians Competition in the Upper Strings category Junior Division, and Guitar Division II Competition, and National Federation of Music Clubs Stillman Kelley Award. 2nd Place, Vancouver Symphony Orchestra Young Artist Competition.

Brandon Leonard, cello
Stone Mountain, GA
School: Chamblee Charter High School
Teacher: Karen Freer
Credits: 1st Place, Hilton Head Symphony Orchestra Concerto Competition; 1st Place, Samuel Fordis Competition; Finalist, Ronald Sachs International Music Competition.

Ana Isabella España, violin
New York, NY
School: Special Music School
Teacher: Lynelle Smith
Credits: First Prize, Cremona International Competition for Strings, Special Music School Concerto Competition, VIVO International Music Competition, Rising Talents of America’s International Competition; Second Prize, Lyra Music Competition, ENKOR International Music Competition, Best Wieniawski Performance-Great Composer’s International Music Competition, Best Mozart Performance-Best Performance Competition Series, Piano Plus! Chamber Music Competition.

2022 Jury Panel
Zuill Bailey
Danielle Belen
Juan-Miguel Hernandez
Patrice Jackson
Midori
Laura Snyder
Melissa White

1997
Aaron P. Dworkin creates the Sphinx Competition to provide competitive performance opportunities for the most talented young Black and Latinx string musicians in the country.

1998
The inaugural Sphinx Competition for young Black and Latinx string players takes place with great acclaim and success in Ann Arbor, MI, at the Hill Auditorium. An internationally renowned panel of judges selects two winners, violinists Tai Murray and Christina Castelli, both of whom go on to have successful performance careers.

To learn more about all of this year’s Competitors visit www.SphinxMusic.org/sphinx-competition
SENIOR DIVISION FINALISTS

Gabriela Lara, violin
Barquisimeto, Venezuela
School: CCPA Roosevelt University
Teacher: Almita Vamos
Credits: Winner of the Chicago College of Performing Arts Concerto Competition, and the III International Violin Competition "Frank Preuss"

Harper Randolph, viola
Washington, D.C.
School: University of Michigan
Teacher: Caroline Coade
Credits: Winner, 2019 New York University Concerto Competition

Kebra-Seyoun Charles, double bass
Miami, FL
School: The Juilliard School
Teacher: Joseph Conyers
Credits: First Place, International Music Organization Solo Competition (Recital as Carnegie Hall) 2021; First Place, American Music Talent Competition, 2021; First Place, Southern Illinois Young Artist Competition, 2021; Semi-Finalist, Sphinx Concerto Competition, 2020; Winner, Boston Philharmonic Youth Orchestra Concerto Competition, 2016/2019; Winner, NAAP Concerto Competition 2016; Winner, Young Arts Merit, 2016

1999
The Sphinx Competition expands to two separate age divisions to meet the high demand and abundance of talent: Juniors under 18 and Seniors 18-26.

2007
The Sphinx Virtuosi, featuring alumni of the Sphinx Competition, embarks on its inaugural national tour of 10 cities, including Detroit, Chicago, Cincinnati, Miami, and Nashville, culminating at Carnegie Hall. The tour reaches 10,000 people and garners laudatory reviews.

2015
Afa S. Dworkin is elected by the Board of Directors as Sphinx’s second President while also retaining her Artistic Director role.

2021
SphinxConnect holds its first virtual edition, garnering the largest participant base across the globe, while Sphinx Competition sees a spike in demand and applicant pool during its virtual format edition.

Read more about Sphinx’s 25 Year Journey
www.sphinxmusic.org/25th-anniversary
A Look Ahead

“The 25th Anniversary is an important milestone for not only recognizing the work of the past, but for shining a light on the present and the future; not just celebrating 25 years of excellence and diversity in classical music but the programs it sparked leading the way in DEI and Sphinx becoming a true epicenter for artists and leaders in diversity.”

- Afa S. Dworkin

Celebrating 25 years of transforming lives through the power of diversity in the arts! Support our mission with a gift that will benefit Sphinx’s programs at the intersection of the arts and social justice. Donate online at www.SphinxMusic.org/donate or scan: