Transforming lives through the power of diversity in the arts
Dear Sphinx Family,

Reflecting on this past year, I am filled with an overwhelming sense of gratitude toward our community of supporters and stand in awe of our students, artists, faculty, and leaders. Our record-high participation in programming reflects that our collective voice continues to gain momentum. Our four professional touring ensembles toured to rave reviews and excited audiences nationwide. Our premiere ensemble Sphinx Virtuosi made its triumphant international debut in São Paolo, Brazil. Our LEADers continued to take on senior roles at major institutions nationwide. SphinxConnect, our global convening, saw record-high participation, welcoming more than 1,000 guests, while the Sphinx Symphony Orchestra and EXIGENCE Vocal Ensemble performed for sold-out audiences at Hill Auditorium in Ann Arbor, Orchestra Hall in Detroit, and the legendary Kennedy Center.

Now in our 27th year of transforming lives through the power of diversity in the arts, I am reminded that this ever-prescient work is as relevant today as it was at our inception. Our impact is only possible through collaboration with our 350 partners as we work to fulfill our duty as an epicenter for artists and leaders in diversity.

We remain grateful for your steadfast support of our mission that empowers our work. As we look ahead, we are energized by your commitment and strive to deepen our impact through service to the field, service to the art form, and service to the community.

Afa S. Dworkin
President & Artistic Director
The Sphinx pipeline of talent begins with access at the early and intermediate level. Sphinx provides full scholarships for two programs offering solo and chamber music performance, wellness, and citizenship.

The Sphinx Performance Academy has introduced me to amazing composers. Specifically Black and Latinx composers like Jessie Montgomery and Coleridge-Taylor Perkinson. I listen to *Strum* and *Louisiana Blues Strut (A Cakewalk)* every morning now. I hope to be able to come back to SPA and keep working on my solo repertoire so I can compete in the Sphinx Competition and become a soloist like my sister, Ifetayo Ali-Landing.

– Kai Isoke Ali-Landing, Violin  
*2020, 2021 and 2022 SPA student*

SPA is a full-scholarship intensive summer performance program with a focus on cultural diversity, for string musicians ages 11-17.

The 2022 Sphinx Performance Academy welcomed nearly 100 musicians for virtual sessions in partnership with the Curtis Institute of Music, The Juilliard School, and the Cleveland Institute of Music. During each session, students participate in lessons, studio and guest artist masterclasses, collaborative digital projects, and a range of enrichment activities.
Sphinx Overture provides free access to music education in elementary schools in Detroit and Flint, Michigan through beginning violin group classes and lessons.

A Sphinx Story:
Overture student Taniel Hernandez began learning the violin in the Overture Program at the Cesar Chavez Academy – Upper Elementary in the fall of 2021. Taniel continues to participate in the Overture program this year and also joined the Detroit Symphony Orchestra’s Civic Youth Ensembles (CYE) in 2022.

250+ Sphinx Overture students served in Detroit and Flint

13 School/community sites in Detroit and Flint area served by Sphinx Overture programs

80 Sphinx Performance Academy students served at top music schools across the country

340+ Full scholarships to Sphinx education programs
ARTIST DEVELOPMENT $300,000+ in prizes

Sphinx’s flagship program, the Sphinx Competition brings young Black and Latinx string players to Detroit, MI to compete for more than $100,000 in prizes and to receive guidance & mentorship from established musicians.

The 26th Annual Competition was held in Detroit, MI to sold-out audiences at Orchestra Hall.

Performing at the 2023 Sphinx Competition has been a highlight of my young career. I felt seen and heard doing what I love! Thank you Robert F. Smith and Aaron and Afa Dworkin for a vision and commitment that has opened doors and helped dreams come true for so many.

– Njioma Chinyere Grevious, Violin

Sphinx Competition 2023
Senior Division

Njioma Chinyere Grevious, Violin
1ST PLACE - Robert Frederick Smith Prize
Audience Choice Award

Alejandra Switala, Violin
2ND PLACE

Dillon Scott, Viola
3RD PLACE

Junior Division

Brandon Leonard, Cello
1ST PLACE

Gabriela Salvador Riera, Violin
2ND PLACE

Vincent Garcia-Hettinger, Cello
3RD PLACE
The National Alliance for Audition Support (NAAS) and Sphinx Orchestral Partner Auditions (SOPA) programs actively work to advance the careers and placement of Black and Latinx orchestral musicians so that American orchestras reflect the cultural diversity that exists within our communities. NAAS provides artists with mentoring, audition preparation, financial support, and audition previews (SOPA program).

Sphinx has been my main supporter for me to be able to take auditions. Without this grant I wouldn’t have been able to even go to the audition. I appreciate deeply what Sphinx continues to do by supporting me and many other musicians.

– Elizabeth Virginia Linares Montero, French Horn

Winners of the 2023 Sphinx Orchestral Partners Audition (SOPA) Excerpt Competition

<table>
<thead>
<tr>
<th>Woodwinds</th>
<th>Strings and Harp</th>
<th>Brass and Percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Place</td>
<td>1st Place</td>
<td>1st Place</td>
</tr>
<tr>
<td>Alejandro Lombo</td>
<td>Lani Kelly</td>
<td>Meredith Riley</td>
</tr>
<tr>
<td>Flute</td>
<td>Oboe</td>
<td>Violin</td>
</tr>
<tr>
<td>2nd Place</td>
<td>2nd Place</td>
<td>2nd Place</td>
</tr>
<tr>
<td>Jaquain Sloan</td>
<td>Bassoon</td>
<td>Camila Berg</td>
</tr>
<tr>
<td>Horn</td>
<td></td>
<td>Viola</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>2nd Place</td>
<td>Taylor Abbitt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Double Bass</td>
</tr>
</tbody>
</table>

1st Place 1st Place
Alejandro Lombo, Flute
Lani Kelly, Oboe
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

1st Place
Alejandro Lombo, Flute
Lani Kelly, Oboe
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

1st Place
Alejandro Lombo, Flute
Lani Kelly, Oboe
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

2nd Place
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

Honorable Mention
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

Honorable Mention
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

Honorable Mention
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

Honorable Mention
Jaquain Sloan, Bassoon
Meredith Riley, Violin
Camila Berg, Viola
Taylor Abbitt, Double Bass

117 NAAS partner orchestras
615+ Auditions
477 NAAS artists
95 NAAS musicians have won 140 auditions for permanent/tenure-track, one-year/contract, substitute, and/or fellowship positions with orchestras
150+ weeks of work with NAAS Orchestras for artists participating in SOPA Excerpt Competition
PERFORMING ARTISTS

Professional soloists and ensembles comprised of Black and Latinx artists of the highest caliber bringing dynamic programming to diverse audiences.

Catalyst Quartet
Professional quartet whose members also serve as principal faculty at Sphinx Performance Academy

Sphinx Virtuosi
One of the nation’s most dynamic professional chamber orchestras

Sphinx Soloist Program
Showcases Sphinx Competition Laureates through featured performances with orchestras

EXIGENCE Vocal Ensemble
Professional vocal ensemble highlighting artistry within Black and Latinx communities

Sphinx Symphony Orchestra
The unique all Black and Latinx orchestra comprised of top professionals from around the country

Harlem Quartet
Professional quartet dedicated to engaging new audiences with diverse repertoire

Photo: Kevin Kennedy
Photo: Brian Hatton
Photo: Scott Jackson
Sphinx Virtuosi
Carnegie Hall
October 14, 2022

Sphinx Virtuosi
international debut
Sala São Paulo, Brazil
October 24, 2022

Sphinx Symphony and EXIGENCE Vocal Ensemble
Kennedy Center
February 1, 2023

50+ commissioned works to date

40 communities annually

1,000+ alumni

66 million digital imprint
ARTS LEADERSHIP  $600,000+ in grants

Mentoring and supporting musicians, leaders, and entrepreneurs through career development and professional empowerment.

SphinxConnect is the annual conference focused on DEI in classical music and serves as an epicenter for artists and leaders.

SphinxConnect 2023: IMPACT was held in Detroit and live-streamed to a virtual audience. Over 1,000 attendees heard 90+ luminaries and trailblazers, including Plenary keynote speakers Denyce Graves and Michael R. Jackson, share research, observations, and best practices on topics related to DEI.

“Being a part of Sphinx LEAD has created a tremendous zeal and belief in me for the future of BIPOC arts administrators. Because of the knowledge, mentorship, and strong feeling of family gained from Sphinx LEAD, I was fortunate to become an arts administrator at a top tier HBCU within my first year of the program!

– Demarr Woods, Sphinx LEAD Cohort 4

Sphinx LEAD empowers Black and Latinx arts leaders through a year-round curriculum including mentorship, networking, and leadership retreats at top institutions nationwide.

Sphinx LEAD retreat with Cohort 4 at Colburn School in July 2022.
MPower Artist Grants are competitive scholarships designed to empower Sphinx alumni to achieve their career objectives in classical music.

The Sphinx Medal of Excellence is the highest honor bestowed by the Sphinx Organization, recognizing extraordinary classical Black and Latinx musicians with a $50,000 career grant.

2023 Sphinx Venture Fund

More than 30 new commissions, 2,000 students, 20,000 educators, and more will be impacted by these Sphinx-funded ventures.

American Composers Orchestra, EarShot: Advancing Equity through Publishing & Repertoire Development
The goal of EarShot: Advancing Equity through Publishing & Repertoire Development, is to measurably increase the percentage of Black and Latinx composers with ongoing sustainable careers in the American classical orchestral field.

American String Teachers Association + American Choral Directors Association + Rising Tide Music Press: New Canon Project
The heart of the New Canon Project is a commissioning partnership, between Black and Latinx composers, composition mentors, and students in choral and orchestra ensemble classrooms, ensuring new works by Black and Latinx composers are intentionally cultivated and added to the choral and orchestral catalogue.

Boulanger Initiative + Castle of our Skins + D-Composed: Music Inclusion Hub
The Boulanger Initiative, Castle of our Skins, and D-Composed join forces to create a holistic suite of offerings that truly embeds (and normalizes) racial and gender inclusion at all grade levels.

Sphinx Venture Fund provides competitive grants for initiatives designed to solve a challenge or an issue related to Diversity, Equity, & Inclusion in the performing arts, with an emphasis on classical music.

Receiving support from the Sphinx MPower Artist Grant has been instrumental for my professional career has it allowed me to achieve one of my biggest dreams, to record an album featuring guitar works by Black and Latinx women composers. Sphinx is a constant source of support and inspiration for many artists like myself and I am continually grateful for all they do in the lives of Black and Latinx musicians across the world.

– Ciyadh Wells
2022 MPower Grant Recipient
The Sphinx Organization is the Detroit-based, nationally focused social justice organization dedicated to transforming lives through the power of diversity in the arts. In 2022, Sphinx celebrated its 25th anniversary.

Founded in 1997 by violinist Aaron P. Dworkin, and now led by President and Artistic Director Afa S. Dworkin, Sphinx is a movement that catalyzes change in the landscape of classical music, with $10M+ invested in artist grants and scholarships, a digital imprint of 66 million, and an alumni roster of more than 1,000 artists and leaders.

**Sphinx Impact**

**EDUCATION & ACCESS**

- Making classical music and creative youth development accessible to historically excluded neighborhoods through education initiatives and community engagement
- Reaching students in Detroit and Flint communities through Sphinx Overture music and creative youth development programs
- Partnerings with top music conservatories via Sphinx Performance Academy to provide high-quality intensive training for emerging Black and Latinx classical musicians ages 11-17
- Serving 150,000 young people through tuition-free musical training and community engagement

**ARTIST DEVELOPMENT**

- The National Alliance for Audition Support (NAAS), serving early-career Black and Latinx artists in partnership with the New World Symphony and League of American Orchestras; 140 auditions or placements with orchestras across the country, awarding 671 grants and nearly $900,000 awarded to artists
- The only national competition empowering and nurturing young Black and Latinx soloists
- A growing applicant pool for Sphinx programs — up 60% last year alone — with demand for places in professional development programs extremely high, proving that the pipeline is robust
PERFORMING ARTISTS

4 performing and touring ensembles, including the nationally acclaimed Sphinx Virtuosi, EXIGENCE Vocal Ensemble, and Harlem and Catalyst Quartets

The Sphinx Symphony Orchestra, the only professional ensemble with the singular mission of fostering diversity and artistic excellence, as well as developing new audiences

ARTS LEADERSHIP

SphinxConnect, the largest and longest-standing global convening dedicated to diversity and inclusion in performing arts

Sphinx LEAD, the only professional leadership program dedicated to diversity and empowering the C-suite arts leaders of tomorrow

The largest awards program empowering Black and Latinx classical music artists

The only field-wide grant program fostering innovation and diversity led by industry institutions and artists

Features on Sphinx:

NYTimes

Good Morning America

“ Our artists continue to set new standards of excellence on and off stage, as they help guide and shape the future of our sector.

– Afa S. Dworkin

Our artists continue to set new standards of excellence on and off stage, as they help guide and shape the future of our sector.

– Afa S. Dworkin
Sphinx: A Look Ahead

As Sphinx reflects on the next 25 years of transforming lives through the power of diversity in the arts, we also look ahead to our mission, work, and evolving leadership role in advancing DEI in the classical music field. As such, our strategic focus for the future is Sphinx’s areas of DEI impact in: Service to the Field, Service to the Art Form, and Service to the Community.

Through Arts Leadership & Artist Development programming, Sphinx provides connections to a robust network of Black & Latinx artists & arts leaders, culturally diverse & resonant programming, DEI best practices to support the artists on stage, and administrative leadership working within organizations and institutions. Over the next 5 years, Sphinx will work directly with 100+ orchestra partners to support and build DEI capacity within their organization.

Sphinx works to advance DEI within the classical music art form by supporting four successful touring ensembles comprised of Black & Latinx artists, underrepresented on classical music stages. In addition, Sphinx actively commissions new works by Black & Latinx composers to increase diversity and cultural representation within the classical music canon.
**Sphinx's Organizational Identity**
Sphinx's identity was confirmed in a collaborative process with staff, leaders, partners, and other external stakeholders.

**Mission/Vision**
Transforming lives through the power of diversity in the arts

**Values**
- passion
- innovation
- adaptability
- honesty
- leadership

**Differentiating Strengths**
Racial equity leader: Creates blueprint for how to advance racial equity in the classical music field and beyond

Advocate: Champions equity across all phases of a classical musicians' journey, from beginner to seasoned professional

Network Weaver: Brings together musicians and institutions to connect talent to opportunity and opportunity to talent

Innovator: Pivots to the changing world to continuously advance its mission

"You can’t dream it if you can’t see it, Sphinx has demonstrated that." - Community Partner

**Impacts of Current Trends**
Successful program pivot to a digital space with increased diverse viewership

Artists were inspired to speak up individually and collectively regarding issues of race

Increase in need and desire for Sphinx's work and Afa's expertise specifically

**Sphinx's Big Question**
How to leverage Sphinx's growth to effectively respond to the environment

The Big Question was developed with staff and leadership and informed by the persistent challenges that Sphinx faces as a culturally-specific arts organization.

**Strategic Priorities**

- **Priority 1:** Empower Board
- **Priority 2:** Continue pursuing diversification of revenue & innovative ideas
- **Priority 3:** Empower Senior Leaders
- **Priority 4:** Make Sphinx More Visible
- **Priority 5:** Involve Artists in Mission Advancement

**Decision-making**
When making strategic decisions Sphinx will ask...

- Does this decision leverage our unique, differentiating strengths?
- Does this decision best advance our mission?
- Do we have the capacity (staff and resources) to take this on?
- Is this decision sustainable?

**Strategy**
The resounding strategy is to continue to go deeper in the work rather than wider, while also strategically empowering Sphinx's staff and board to advance the mission in a sustainable manner.
Financial Health and Sustainability

2022 Income
$7,988,680

2022 Expenses
$6,047,868

INVESTMENT & PARTNERSHIPS: SUPPORTING SPHINX’S FUTURE

$7M secured in multi-year grants to fund Sphinx programming through 2031

TOTAL NET ASSETS: $22,763,963
TOTAL NET ASSETS & LIABILITIES: $22,863,515
Staff and Boards

Sphinx Organization Staff

President & Artistic Director .......................................................... Afa S. Dworkin
Chief of Artist Engagement .......................................................... Andre Dowell
Senior Director of Leadership ....................................................... Abigayl Venman
Director of Education ................................................................. Ana Abrantes
Manager of Ensemble Advancement and Artist Engagement ........... Bill Neri
Manager of Leadership Programs ................................................ Jake Lane
Director of Design & Administration ............................................. Julie Renfro
Director of Major Gifts ................................................................. Olivia Custodio
Director of Foundation Relations & Community .......................... Achia Floyd
Manager of Communications & Individual Giving ......................... Sheena Gutierrez
Director of Corporate Partnerships ............................................. Lauren McNeary

Program Faculty & Staff

2022-2023 OVERTURE

Detroit Faculty
Maria Pia Bucco
Leslie DeShazor
Joseph Gray
Camille Jones
Jessica Lipon
Laina Martin
Romona Merritt
Yuri Popowycz
Erin Zuchniewicz

Flint Faculty
Kaysundra Gillian
Joseph Gray
Madison Hilborn
Wendy Kao

2022 SPHINX PERFORMANCE ACADEMY

Curtis Institute of Music Faculty
Karla Donehew Perez, violin
Abi Fayette, violin
Paul Laraia, viola
Karlos Rodriguez, cello
Gabriel Cabezas, cello

Juilliard Faculty
Alex Gonzalez, violin
Jannina Norpoth, violin
Maria Romero, violin
Jason Amos, viola
Celia Hatton, viola
Karlos Rodriguez, cello
Patricia Weitzel, double bass

Cleveland Institute of Music Faculty
Karla Donehew Perez, violin
Abi Fayette, violin
Sami Merdinin, violin
Suliman Tekalli, violin
Paul Laraia, viola
Jennifer Arnold, viola
Karlos Rodriguez, cello
Mary Ann Ramos, cello

Staff
Mariela Lemus, Program Manager
Gabriela Sarai Aboites Nunez, Community Advisor
Linton Robinson, Community Advisor
Maeve Lemus, Community Advisor
Anna Dean, Community Advisor
Luvyana Marquez Community Advisor

Officers of the Board of Directors

Terry Woodard, Chair
Tynetta McIntosh, Vice Chair
Deidre Lambert-Bounds, Treasurer
Victoria Robey OBE, Secretary

Chairman Emeritus
William H. Carson, M.D.

Board of Directors

Rachel Barton Pine
Danielle Belen
Cynthia H. Bowman
Lynette Dowler
Afa S. Dworkin
Kenneth Fischer
Sandra Gibson
Anthony Glover
Howard Hertz
Rachel V. Kemp
Douglas E. Love, Esq.
Vivian Pickard
Shaun Wilson

National Advisory Board

Michael Abels
Sanford Allen
David Cerone
Mark Clague
Ronald A. Crutcher
Roberto Diaz
Anthony Elliott
Guillermo Figueroa
David Finckel
Hal Grossman
Kelly Hall-Tompkins
Wu Han
Ani Kavafian
Ida Kavafian
Tania Leon
Yo Yo E. Ma
Branford Marsalis
Lester Monts
Daniel Roumain
Willis Patterson
Itzhak Perlman
Toby Perlman
David Rudolph
Sebastian Ruth
Weston Sprott
George Taylor
Albert Webster
Damian Woetzel
Jeffrey Zeigler
Sphinx has created an abundance of opportunities that have catapulted my career as a performing artist, a business person, and a strong black woman. I’m honored to be a member of the Sphinx Familia and grateful for the transformative work supported by the Sphinx Organization.

- Melissa White

I hope that someday in the future, I can be a part of or even start an organization similar to Sphinx so I too can pay it forward and help the younger generation accomplish their dreams.

- Govanny Brown

Sphinx has transformed my career and has been instrumental in my professional development and growth.

- Terell Johnson

Being part of Sphinx quite literally changed the course of my life.

- Milena Pajaro-van de Stadt

Sphinx has created an abundance of opportunities that have catapulted my career as a performing artist, a business person, and a strong black woman. I’m honored to be a member of the Sphinx Familia and grateful for the transformative work supported by the Sphinx Organization.

- Melissa White
# Thank You to Our Supporters, Partners & Collaborators

**Fiscal Year 2022**  
January 1, 2022 – December 31, 2022

## Endowment

- **Robert F. Smith**  
- **Lillian & Don Bauder**  
  - The Bauder Commissioning Fund  
  - The Bauder Conducting Fellowship  
  - The Bauder Fellow Program  
- **MacKenzie Scott**

### $1,000,000+

- Robert F. Smith  
- MacKenzie Scott

### $100,000 - $999,999 • Guarantor

- DTE Foundation  
- Bank of America  
- JPMorgan Chase & Co.  
- M&M Fisher  
- NBA Foundation  
- Paul M. Angell Family Foundation  
- Community Foundation for Southeast Michigan  
- Anonymous  
- Charles Stewart Mott Foundation  
- Bloomberg Philanthropies

### $50,000 - $99,999 • Chairman’s Council

- Ford Motor Company Fund  
- Victoria Robey OBE  
- The Sander & Norma K. Buchman Fund  
- The Aronson Family Foundation, in honor of Dennis Poster

### $25,000 - $49,999 • President’s Circle

- Zatkoff Family Legacy Fund  
- Masco  
- Hudson Webber Foundation  
- John D. Evans Foundation  
- Michigan Arts & Culture Council  
- PNC Bank  
- Ruth Mott Foundation

### $15,000 - $24,999 • Catalyst

- Terry Woodard  
- Burton A. Zipser and Sandra D. Zipser Foundation  
- Susan Zohn

---

**Thank you to our supporters, partners, and collaborators for making this possible.**
$10,000 - $14,999 ◆ Advocate

The Frank and Lydia Bergen Foundation
Deidre & William Bounds
Thomas and Mary Lou Detwiler
Lynette Dowler
C. Curtis Dunnavan Fund
Ann and Gordon Getty Foundation

Tynetta McIntosh
Julie Mehretu
Nadya M. Murray
The Bill and Patricia O'Connor Charitable Fund
Ralph L. and Winifred E. Polk Foundation

$5,000 - $9,999 ◆ Contributor

Estate of Judith Arond
Arts, Equity, & Education Fund
Cheswayr Foundation, in honor of Cece Wasserman
The Clinton Family Fund
Leo, Eleanor and Ronald Cooney Fund
CultureSource
Sharon Dietrich and Kabir Nath
Ken & Penny Fischer
International Conference of Symphony and Opera Musicians

Rachel V. Kemp
Marshall Mathers Foundation
David Lowenfeld & Sally Mendelsohn
Felicia Rosenfeld
Spectrasonics, Inc.
Sargent Family Foundation
The Stone Foundation of Michigan
Margaret V.B. Wurtele

$2,500 - $4,999 ◆ Patron

Anonymous
Jerry & Helga Bulik
David J. Brown, MD
Zachary W. Carter
Martha Darling and Gilbert S. Omenn
Richard & Barbara Debs
Afa S & Aaron P. Dworkin
David and Deborah Foster Giving Fund
Sandra L. Gibson & Associates, in memory of Thelma Gibson
Mertz Gilmore Fund

Françoise Girard & David Knott
Howard & Wendy Hertz
The Katz Family Charitable Lead Trust
Manursing Fund
Susan Rose
Lara St. John
Kathy & Paul Weaver
Shaun & Chrystal Wilson
Chacona Winters Baugh

$1,500 - $2,499 ◆ Sustainer

Anonymous
Michael Abels
C. Gloria Akers
Eric Barber
Rachel Barton Pine and Gregory Pine
Cynthia and DuBois Bowman
Armando Castellano
Joseph Conyers
Robert DeLine

Helen Eaton
Joel Kaufmann & Susan Blake
Matt Podd
R. Lucia Riddle, in memory of Gertrude Bass Dixon
Joseph & Christina Rosen, in honor of Ricardo Morales
The Serras Family
Jill Steinberg
Karen Tinsley, in memory of Frederick Tinsley
Turrell Fund
$500 - $1,499 ◆ Benefactor

Anonymous
Michael Alleman & Janis Bobrin Charitable Gift Fund
Jennifer Arnold
Wayne Avedon
Margaret A. Cargill Philanthropies
Dr. Ronald A. & Betty Neal Crutcher, in memory of Professor Elizabeth Potrèger
Elizabeth Dickinson
Maria Estes Whitson
Katrina Fasullo
Feder Gordon Family Fund
Wu Han & David Finckel
Erika Floresco
Yvonne Fridley
Rosa & Robert J. Gellert
Chris Gettel & Dara Moses
John Gerlach
Gary Giardina
John Tynnetta McIntosh
in memory of Frederick Tinsley
Jill Steinberg
Joseph & Christina Rosen,
in memory of Gertrude Bass Dixon
Matt Podd
Joel Kaufmann & Susan Blake
Helen Eaton
Eric White & Pamela Patton
Heidy Vazquez-Garcia
Jill Tottenberg Family Fund
Michael B. Staebler Fund
Weston Sprott
Richard & Susan Snyder
Brenda Shufelt
in honor of Breonna Taylor
Margot Schwartz,
Bonnie & Peter Reagan Fund of Oregon Community Foundation
Terrane Polnitz
David & Judith Pohlod
William Noble
Sara D Perrin
David & Judith Pohlod
Terrane Polnitz
Bonnie & Peter Reagan Fund of Oregon Community Foundation
Joyce Richardson
Eugene Rogers
Margot Schwartz, in honor of Breonna Taylor
Brenda Shufelt
Richard & Susan Snyder
Winston Stack
Micheal B. Stabler Fun
Austin Stewart
Jerry Thornburg
Bill Totenberg Family Fund
Heide Vazquez Garcia
Eric White & Pamela Patton
Jeffrey Zeigler

$1 - $249 ◆ Friend

Anonymous
Hilary Abigana
Rachel Acuff
Jennifer Adair
Gabriela Alvarado
Doyle Armbrust
Harold Arnold
Eric Ayers, in honor of Artis Ayers
Eric Balbridge
Khary Barnes
Marlene Beckett
Carmen Behmer
Annette Bengston
Calvin & Ellen Boyd
Ike Broadus
Angela Bryan
Deborah E. Butler
Timothy Callaham
Corinne & Ben camarata
Joan Campbell
Richard Chang
George Charles
Megan Chartier
Tiffany Chen
Mary Chivers
Loreli Christie
David Cohen
Donald Collins
Catherine Compton
Dorothea Conlin
Bernard & Emma Conyers
Ana Corado
Charlotte Coreia
Rachel Crudhly
Sarah Cummings
Liana Cunningham
Norman Dascher
Adam Davis, in honor of Gres Ephraim
Reuben Diamond
April Dickson
Rita Docter
DufieMc Designs
Andre Dowell
Stephen Draker
Patrick Duff
Ois E DuPont
Beth Durham
Lisa Elias
Glenn Engler
Karen Estorl
Teresa Farmer
Andrew Fein
Darlene Feldpausch
Achia Floyd
Kevin & Janice Ford Family Fund
Kathryn Fullins
Claire Gale
Kaitlyn Gallagher
Joelyn Gardner Spencer
Paul Garrison
Christopher Gibbs
Michael Gittings
Edwin Goldstein
Verna Green
Weiwen Gu
Paul Gunther
Helene Haapala & Connie Martin
Susan Hagin
Bruce Hall
Jonathan Hancock
Kathryn Hansen & Carla Rae Petievich
Hillary Harder
Elizabeth Hardy
Harmony United Methodist Church
Linda A & Willie L Harris
Karin Hartmann Ludlow
Charles Heaphy
Molly Herron
Ivan Hodge
Judy Honig
Joyce M. Hunter
Walter Ingram
Annette Jacobs
Jacqueline & Luther Jenkins
Prudence & Lee Jenkins
Marion Johnson
Shuya Johnson
Khari Joyner
Leslie Kamil
Njoki Kamuyu
Jennifer Kasper
Robert Katz
Lucy Katzen
Carole Keller
Andrea Kelley
Velda Kelly
Alice Kennedy
Philip King, in memory of Gwendolyn Moore King
John Kizzie
Amina Kolenic
Connie Kendrvay
Shelha Kotari
Emily Kratner
Suzanne Krause
Evan Lifkinson
Jacob Lane
Alan Lawson
Tami Leon
Geof Lewis
Liberal Arts Gallery
Warren Liebiansman
April Lucas
Robert Lynch
Zandra Maffett
Leslie Margolis
Ruth Marshall
Kate Mena
Diane & Deane Miller
Gail & Frank Mirka
Carolyn Monaco
Matt McGrenier
Mark Mulligan
Henry J. Murawski & Judith S. Milosic
Raphael Neill
Jedda Newton
Carl & Wenlan Ng
Charles Noble
Chi-chin Nwanu OBE
Shira Ortiz-Pupols
Tiffany Ou-Pontecilli
David Ouimet
Troy Jay-Alexander Parish
Merry Peckham
Quinn Perkins
Paul & Bob Phillips
Harvey Pilnosdor
Debra Polich
Jesus Quinonez
Dinkar Rao
Ariela Reder
Julie Renfro & Mike Sikav
Suzanne Reynolds
Marguerite Rice
Daniel Rose
Michael Rowan
Brita Roy
Stephanie Russell
Tyler Sack
Allen Salyer
Carl Sanders
Claudia Scott
Corey Sladding
Patricia Kopec Selman
Elizabeth Shribman
Alex Smith
Robert Smith
Adiah Spinks-Franklin
Connor Spitzig
Zoe Stavridis
Della Stewart
Daniel Stirling
Vicet & Marlene Stoefeller
Dr. Matt Travis
Lynn Tuttle
Patricia Tyler
Michael & Nancy Udow
Dianelle Upton
Gabriel Van Aalst & Antony Damianos
Kim Van Pelt
Meredith Vaughan
Basil Vendres
Abagay Vennman
Christopher Walker
James Ward
Robert Washburn & Judy Drasin
Margaret Watson & Hope Bradford
Elaine Weingarden
Jeremy West
Rebecca Wharton
Delano Willis
Susie Woodruff
Karen Zorn

$250 - $499 ◆ Supporter

Anonymous
Barbara & Ernie Andrade
Robert & Wendy Arradale
Eleanor Applewhaite
Suhail Arzato
Danielle Belden
Rebecca Bolden
John Anthony Butler
George & Logan Charles
Peter & Anna L. Davol
Paul Diamond
Judith Dines
Valerie Dixon
Susan Fedor
Dr. Alfred & Susan Feingold
Daniel Fendrick
David Fischer
Marion Goodrich
Virginia & John Hecker
Norman Herbert
Hochman-Siegler Family Fund
Kendra Ingram
Jill Jefferson
T Jones
Joy & Diana Krosnick
Charlotte Lee
Alice Lenaghan
William Loeb
Michael McGaghie
Travis Newton
Simon O'Hagan
Marguerite Phillips
Jane Potter-Baumer
Audra Richardson
Louis J. Riley Jr. & Shelagh Johnston
David Roman
Gary & Janet Rosenberg
Alina Rubinstein, M.D.

\[250 - 499 \text{ Supporter} \]
Artistic Collaborators

Albany Symphony
Ann Arbor Symphony
Aspen Music Festival and School
Association of Performing Arts Professionals
Atlanta Symphony
Baltimore Symphony
Banff Summer Festival
Baton Rouge Symphony
Boston University Tanglewood Institute
Bowdoin International Music Festival
Brevard Music Center
Britten–Pears Young Artist Programme
Buffalo Philharmonic Orchestra
Cabrillo Festival of Contemporary Music
Cambridge International String Academy
Center Stage Strings
Chattanooga Symphony & Opera
Chautauqua School of Music
Chicago Sinfonietta
Cincinnati Symphony Orchestra
Creative Strings Workshop & Festival
Dallas Symphony Orchestra
Douglas Cox Violins
Eastern Music Festival
Encore Chamber Music
Ensemble Connect at Carnegie Hall
Festival Napa Valley
From the Top

Geoffrey Ovington Violins
Grant Park Music Festival
Great Lakes Chamber Music Festival
Greenwood Music Camp
Heifetz International Music Institute
Hilton Head Symphony Orchestra
Houston Symphony
IRIS Orchestra
Kansas City Symphony
Lansing Symphony
League of American Orchestras
Longy School of Music of Bard College
Los Angeles Chamber Orchestra
Los Angeles Philharmonic
Madeline Island Chamber Music
Memphis Symphony Orchestra
Michigan Opera Theatre
Minneapolis Orchestra
Modesto Symphony
Nashville Symphony
National Guild for Community Arts Education
National Orchestral Institute
National Repertory Orchestra
National Youth Orchestra of the USA
New England Conservatory
New York Philharmonic
O’Connor String Camp
Oberlin College – Conservatory of Music
Oregon Symphony
Orpheus Chamber Orchestra
Peabody Institute of The John Hopkins University
Philadelphia Orchestra
Pittsburgh Symphony Orchestra
ProMusica Chamber Orchestra
Rocky Mountain Summer Conservatory
San Francisco Symphony
Seattle Symphony
South Bend Symphony
Symphony NH
Temple University, Boyer College of Music and Dance
Texas Christian University School of Music
The Cleveland Orchestra
The Perlman Music Program
The Philadelphia Orchestra
The Saint Paul Chamber Orchestra
The University of Michigan School of Music, Theatre and Dance
University of Colorado-Boulder
University of Maryland School of Music
University of Southern California, Thornton School of Music
Virginia Symphony Orchestra
Waterloo Cedar Falls Symphony
William Harris Lee & Company
The Orchestra of the Americas
Young Concert Artists

In-Kind

Boys & Girls Clubs of Greater Flint
César Chávez Academy (La Academia César Chavez) – Upper Elementary
Detroit Community Schools
Detroit Public Schools Community Division (DPSCD)
Flint Community Schools
Flint Institute of Music
Salvation Army L.I.F.E. Center
Sylvester Broome Empowerment Village
YouthQuest

Premiere Artistic Partners

Juilliard

Key artistic partner and exclusive home of the 2023 Sphinx Competition Detroit, MI
Sphinx Virtuosi and composers take a bow at Carnegie Hall. Photo: Brian Hatton

Sphinx Symphony, EXIGENCE Vocal Ensemble, Aundi Marie Moore (soprano) and Eugene Rogers (conductor) at the Kennedy Center. Photo: Jati Lindsay