Year in Review 2023-2024
Transforming lives through the power of diversity in the arts
Dear Sphinx Family,

Reflecting on this past year, I am filled with an overwhelming sense of gratitude toward our community of supporters and stand in awe of our students, artists, faculty, and leaders. Our record-high participation in programming reflects that our collective voice continues to gain momentum. Our four professional touring ensembles performed to rave reviews and excited audiences nationwide, while one of the Sphinx-founded ensembles, The Harlem Quartet, as well as Sphinx Medal of Excellence alumna Jessie Montgomery, received a Grammy! Our premiere ensemble, Sphinx Virtuosi, made its triumphant debut in the UK. Our LEADers continued to take on senior roles at major institutions nationwide. SphinxConnect, our global convening, saw record-high participation, welcoming more than 1,200 guests, while our overall digital imprint reach 100 million people worldwide.

Now, in our 28th year of transforming lives through the power of diversity in the arts, I am reminded that this ever-prescient work is as relevant today as it was at our inception. Our impact is only possible through collaboration with our nearly 300 partners as we work to fulfill our duty as an epicenter for artists and leaders in excellence.

We remain grateful for your steadfast support of our mission that empowers our work. As we look ahead, we are energized by your commitment and strive to deepen our impact through service to the field, service to the art form, and service to the community.

Afa S. Dworkin
President & Artistic Director
The Sphinx pipeline of talent begins with access at the early and intermediate level. Sphinx provides full scholarships for two programs offering solo and chamber music performance, wellness, and citizenship.

Sphinx Overture provides free access to music education in elementary schools in Detroit and Flint, Michigan through beginning violin group classes and lessons.

**A Sphinx Story**

Yasmín Mendez Garcia, a student in the Overture Program at the César Chávez Academy, began her violin journey in the fall of 2021. Remaining an active member of the Overture Program, Yasmín has expanded her musical horizons by joining the Civic Youth Ensembles (CYE) of the Detroit Symphony Orchestra. Alongside her Overture peers, Yasmín is set to embark on a tour to showcase their talents at the combined ASTA and SAA conference in March 2024.
SPA is a full-scholarship intensive summer performance program with a focus on cultural diversity, for string musicians ages 11-17.

The 2023 Sphinx Performance Academy welcomed nearly 100 musicians for virtual sessions in partnership with the University of Colorado Boulder - College of Music, The Juilliard School, and the Cleveland Institute of Music. During each session, students participate in lessons, studio and guest artist masterclasses, collaborative digital projects, and a range of enrichment activities.

It’s just so incredible to be able to make connections and develop as an artist and be surrounded by such an amazing group of people who can support you as both a person and a musician. A lot of us will stay involved in music, and we will be the example for the next generation of kids who will be just as incredible if not more than we are.

– Abigail Regua
2022 and 2023 SPA student
Sphinx’s flagship program, the Sphinx Competition brings young Black and Latinx string players to Detroit, MI to compete for more than $100,000 in prizes and to receive guidance & mentorship from established musicians.

The 27th Annual Competition was held in Detroit, MI to sold-out audiences at Orchestra Hall.

Winning the 27th Sphinx competition has been an absolute turning point in my life. Not only on my performing career but as well as finding a place that I feel like I belong. My mission as an artists has never felt so defined and clear as right now seeing so many wonderful hearts working so hard to bring diversity and equity to classical music.

– Nathan Amaral, Violin

27th Annual Sphinx Competition
Senior Division

Nathan Amaral, Violin
1ST PLACE - Robert Frederick Smith Prize

Aaron Olguin, Bass
2ND PLACE
Audience Choice Award

Bethlehem Kelley, Violin
3RD PLACE

Junior Division

Ana Isabella España, Violin
1ST PLACE

Rebecca Beato, Violin
2ND PLACE

Sonya Moomaw, Cello
3RD PLACE

Performance photos: Brian Hatton
The National Alliance for Audition Support (NAAS) and Sphinx Orchestral Partner Auditions (SOPA) programs actively work to advance the careers and placement of Black and Latinx orchestral musicians so that American orchestras reflect the cultural diversity that exists within our communities. NAAS provides artists with mentoring, audition preparation, financial support, and audition previews (SOPA program).

Receiving this NAAS grant helped eliminate the stress of coming up with the money to cover this trip, and enabled me to focus on what was important. Receiving these funds also encouraged me to work even harder in my preparation/practicing both before and after the audition, because being approved for this grant gave me even more of a sense that someone, besides myself and mentors, believed that I could be successful in this audition.

– Harper Randolph, Viola

2024 Sphinx Orchestral Partners Audition (SOPA) Excerpt Competition

**Woodwinds**

1ST PLACE
Leonardo De La Cruz
Oboe

2ND PLACE
Donovan Brown
Oboe

HONORABLE MENTION
Sophia Jean
Flute

**Brass and Percussion**

Joshua Williams
Tuba

Tiago Gomes Linck
Trumpet

Luciano Valdes
Percussion

**Strings and Harp**

Edwardo Rios
Viola

Samuel Frois
Violin

Camila Berg
Viola

118 NAAS musicians have won 170 auditions for permanent/tenure-track, one-year/contract, substitute, and/or fellowship positions with orchestras

121 NAAS partner orchestras

300+ weeks of work with NAAS Orchestras for artists participating in SOPA Excerpt Competition

641 NAAS artists

995+ Auditions
PERFORMING ARTISTS

Professional soloists and ensembles comprised of Black and Latinx artists of the highest caliber bringing dynamic programming to diverse audiences.

Catalyst Quartet
Grammy-nominated professional quartet committed to diversity and education

Sphinx Virtuosi
One of the nation’s most dynamic professional chamber orchestras

Sphinx Soloist Program
Showcases Sphinx Competition Laureates through featured performances with orchestras

EXIGENCE Vocal Ensemble
Professional vocal ensemble highlighting artistry within Black and Latinx communities

Sphinx Symphony Orchestra
The unique all Black and Latinx orchestra comprised of top professionals from around the country

Catalyst Quartet
Grammy-nominated professional quartet committed to diversity and education

Harlem Quartet
Grammy award-winning professional quartet dedicated to engaging new audiences with diverse repertoire
The Sphinx Symphony Orchestra performs on the Orchestra Hall stage during the 27th Annual Sphinx Competition in Detroit, MI

Sphinx Virtuosi at Carnegie Hall with Abel Selaocoe (above), and performing at the US Ambassador’s residence in the UK (left)

Sphinx Virtuosi’s debut album out digitally on Deutsche Grammophon

Nathan Amaral, the Robert Frederick Smith Prize Winner of the 2024 Sphinx Competition, will perform as part of the Sphinx Soloist Program

40 communities annually

60+ commissioned works to date

1,200+ alumni

100 million digital imprint
Mentoring and supporting musicians, leaders, and entrepreneurs through career development and professional empowerment.

SphinxConnect is the largest and longest standing convening dedicated to diversity in the arts, and serves as a pivotal gathering for both artists and leaders. SphinxConnect: AMPLIFY took place in Detroit and was broadcast live to a virtual audience. Drawing over 1,400 attendees, the event featured an extraordinary lineup of over 100 luminaries and trailblazers sharing research, observations, and best practices on topics related to DEI. Among them were esteemed Plenary keynote speakers Dr. Maria Rosario Jackson, Chair of the National Endowment for the Arts, and Arturo O’Farrill, a Grammy-winning multi-genre performer, composer and leader.

The Sphinx Medal of Excellence is the highest honor bestowed by the Sphinx Organization, recognizing extraordinary Black and Latinx classical musicians with a $50,000 career grant.
Sphinx LEAD empowers Black and Latinx arts leaders through a year-round curriculum including mentorship, networking, and leadership retreats at top institutions nationwide.

Sphinx LEAD has had a tremendous impact on my life, both personally and professionally. The LEAD program opened doors that allowed me to find new career opportunities, namely my recent appointment at Manhattan School of Music. In addition, it has given me a cohort of other Black and Brown arts leaders who I can lean on for support for life.

– Nicolas Gonzalez, Sphinx LEAD Cohort 4

MPower Artist Grants are competitive scholarships designed to empower Sphinx alumni to achieve their career objectives in classical music.

Because of this grant, I now have a show that can exist in different forms, which opens up possibilities for it to be performed at a variety of venues and with different organizations and schools that have different budget capabilities. This makes my show accessible for wider audiences, which is incredibly exciting!

– Caitlin Edwards, 2023 MPower Grant Recipient
Sphinx Impact

The Sphinx Organization is the Detroit-based, nationally-focused social justice organization dedicated to transforming lives through the power of diversity in the arts.

Founded in 1997 by violinist Aaron P. Dworkin, and now led by President and Artistic Director Afa S. Dworkin, Sphinx is a movement that catalyzes excellence in the landscape of classical music, with $11M+ invested in artist grants and scholarships, a digital imprint of nearly 100 million, and an alumni roster of more than 1,200 artists and leaders.

EDUCATION & ACCESS

- Making classical music and creative youth development accessible to historically excluded neighborhoods through education initiatives and community engagement
- Reaching students in Detroit and Flint communities through Sphinx Overture music and creative youth development programs
- Partnerings with top music conservatories via Sphinx Performance Academy to provide high-quality intensive training for emerging classical musicians ages 11-17
- Serving 150,000 young people through tuition-free musical training and community engagement

ARTIST DEVELOPMENT

- The National Alliance for Audition Support (NAAS), serving early-career Black and Latinx artists in partnership with the New World Symphony and League of American Orchestras; 170 auditions or placements with orchestras across the country, awarding 1,721 grants and over $1.2M awarded to artists
- One of the most prestigious classical music competitions in the country
- A growing applicant pool for Sphinx programs — up 60% last year alone — with demand for places in professional development programs extremely high, proving that the pipeline is robust
Sphinx’s importance translates and resonates beyond the realm of classical music, because this organization has impacted and shifted the course of many young creative people’s lives by connecting and supporting us, not only as artists, but as complete human beings.

– Julia Bullock, Sphinx Medal of Excellence Recipient

Features on Sphinx:

NYTimes  PBS News Hour  The Strad

PERFORMING ARTISTS

4 performing and touring ensembles, including the nationally acclaimed Sphinx Virtuosi, EXIGENCE Vocal Ensemble, and Grammy award-winning Harlem and Catalyst Quartets

The Sphinx Symphony Orchestra, the only professional ensemble with the singular mission of fostering diversity and artistic excellence, as well as developing new audiences

ARTS LEADERSHIP

SphinxConnect, the largest and longest-standing global convening dedicated to diversity and inclusion in performing arts

Sphinx LEAD, the only professional leadership program dedicated to inclusion and empowering the C-suite arts leaders of tomorrow

MPower Artist Grants, the largest awards program empowering Black and Latinx classical music artists
Sphinx Alumni News

Carla Canales appointed as the United States’ first Senior Advisor and Envoy for Cultural Exchange at the National Endowment for the Arts

Aisha Syed-D’Oleo Castro made her international debuts in Geneva at the Victoria Hall and with the Central Ohio Symphony Orchestra

Tommy Mesa signed with Dinin Arts Management and Consulting

Sandy Feliciano appointed Manager at Coxe Curry & Associates

Gabriel Cabezas, Xavier Foley, and Adam Sadberry were included in The Washington Post’s 23 for ‘23: Composers and performers to watch

Alexa Smith named the new Senior Director of Anti-Racism, Equity, and Belonging at The Public Theater

Will Liverman gave the world premiere of his Factotum at Lyric Opera of Chicago on February 3 to 12, 2023

Vanessa Kestner named the new Project Manager at Arts Consulting Group

Enrique Márquez appointed Chief Executive Officer at Orquesta Filarmónica de Boca del Río

Sterling Elliott named Classic FM’s 2023 Rising Stars

Randall Goosby featured in the May 2023 issue of Gramophone Magazine

Joseph Conyers announced as the new principal double bass of the Philadelphia Orchestra

Melissa White signed with artist management agency Dinin Arts

Lani Kelly appointed as a Visiting Oboe with the Memphis Symphony Orchestra

Njima Chinyere Grevious and Nathan Amaral named two of Classic FM’s Rising Stars 2024: 30 young musicians reshaping classical music

Esther Seitz serving as Section Cello with the Dallas Opera Orchestra

Amaryn Olmeda recognized as the New Gen Violin Channel Artist

James Zabawa-Martinez appointed as a One Year Section Violin with the Kansas City Orchestra

Olivia Hamilton appointed as the Second/Eb Clarinet of the Chautauqua Symphony Orchestra

Anthony McGill named “Instrumentalist of the Year” by Musical America

Terell Johnson among Crain’s Chicago Business “40 Under 40”

Cesar Palacio appointed as the Third/Bass Clarinet of the Phoenix Symphony for the 2023-2024 season
Adam Mandela Walden featured in From the Top's National Performance Special airing on NPR from March 27 to April 2, 2023.

Emory Freeman appointed as clarinetist with The United States Army Band “Pershing’s Own”.

Juan Esteban Martinez appointed as the Principal Clarinet of New Jersey Symphony Orchestra.

Njoma Chinyere Grevious received a 2024 Avery Fisher Career Grant.

Dr. Byron Johnson became Director, Office of Global Programs, at Alcorn State University.

Emelinda Escobar appointed as per service violin with the Fort Wayne Philharmonic.

Gilbert Guajardo appointed section double-bass of the Valley Symphony Orchestra.

Dr. Ivan Valbuena appointed as Assistant Principal and E-flat Clarinet with the San Antonio Philharmonic Orchestra.

Emory Freeman appointed as clarinetist with The United States Army Band “Pershing’s Own”.

Adam Mandela Walden featured in From the Top’s National Performance Special airing on NPR from March 27 to April 2, 2023.

Karen Cueva appointed Head of Operations at The Lewis Prize for Music.

Dr. Ciyadh Wells appointed as the first full-time Executive Director of Boston’s Castle of our Skins.

Dr. Byron Johnson became Director, Office of Global Programs, at Alcorn State University.

Emelinda Escobar appointed as per service violin with the Fort Wayne Philharmonic.

Gilbert Guajardo appointed section double-bass of the Valley Symphony Orchestra.

Dr. Ivan Valbuena appointed as Assistant Principal and E-flat Clarinet with the San Antonio Philharmonic Orchestra.

Grammy award-winning Harlem Quartet signed to the Epstein Fox Performances (EFP) roster.

Grammy-nominated Catalyst Quartet joined the Arts Management Group (AMG) roster.

Emory Freeman appointed as clarinetist with The United States Army Band “Pershing’s Own”.

Adam Mandela Walden featured in From the Top’s National Performance Special airing on NPR from March 27 to April 2, 2023.

Karen Cueva appointed Head of Operations at The Lewis Prize for Music.

Dr. Ciyadh Wells appointed as the first full-time Executive Director of Boston’s Castle of our Skins.

Nicholas Mariscal joined the Cincinnati Symphony Orchestra as a Section Cellist in the 2023-24 season.

Camila Berg appointed section viola at The Florida Orchestra.

Alex Laing appointed as Gateways Music Festival Executive Director.

Julian Gonzalez joined the New York Philharmonic as Associate Principal Bassoon.

Eder Rivera secured the LA Orchestra Fellowship with the Los Angeles Chamber Orchestra.

GRAMMY AWARDS 2023

JESSIE MONTGOMERY
Best Contemporary Classical Composition

HARLEM QUARTET
Best Classical Compendium

JULIA BULLOCK
Best Classical Solo Vocal Album
Sphinx: A Look Ahead

As we look ahead to our mission and evolving our leadership role in advancing excellence in classical music field, we focus our programs on three basic pillars:

Service to the Field
Service to the Art Form
Service to the Community

Through Arts Leadership & Artist Development programming, Sphinx connects to a robust network of Black & Latinx artists & arts leaders, culturally diverse & resonant programming, best practices to support the artists on stage, and administrative leadership working within organizations and institutions. Over the next 5 years, Sphinx will work with more than 250 organizations to ensure that classical music serves all our communities. Sphinx will continue to evolve its deeply artist-centric approach as we believe that our artists will ultimately lead the field toward a more just and excellent future through performance, pedagogy, presentation, innovation and thought leadership.
Financial Health and Sustainability

2023 Income
$8,717,171

TOTAL NET ASSETS
$24,167,222

TOTAL NET ASSETS & LIABILITIES
$24,283,952

2023 Expenses
$7,313,912

Programs
69.0%

Administration
18.0%

Fundraising
5.0%

Contributed income
8.0%
Staff and Boards

Sphinx Organization Staff

President & Artistic Director .................................................. Afa S. Dworkin
Chief Programming Officer .................................................. Andre Dowell
Director of Leadership Programs ......................................... Jake Lane
Director of Education .......................................................... Ana Abrantes
Director of Ensemble Advancement ....................................... Bill Neri
Manager of Leadership Programs ........................................ Cheyenne King-Bails
Director of Design & Administration ..................................... Julie Renfro
Manager of Communications & Individual Giving .................. Sheena Gutierrez
Director of Corporate Partnerships ........................................ Lauren McNeary

Program Faculty & Staff

2023-2024 OVERTURE

Detroit Faculty
David Adams
Maria Pia Bucco
Leslie DeShazor
Joseph Gray
Jessica Lipon
Wendy Kao
Yuri Popovycz
Christian Sands
Elena Serna
Erin Zuchniewicz

Flint Faculty
Saraí Aboites-Nuñez
Madison Hiborn
Wendy Kao
Alirna Korieva
Natasha Kubit
Carlie Tate

2023 SPHINX PERFORMANCE ACADEMY

University of Colorado Boulder - College of Music Faculty
Ingrid Gerling, violin
Alex Gonzalez, violin
Rainel Joubert, violin
Dana Kelley, viola
Khari Joyner, cello
Patricia Weitzel, double bass

Juilliard Faculty
Thierry de Lucas Neves, violin
Alex Gonzalez, violin
Jannina Norpoth, violin
Jason Armos, viola
Sterling Elliott, cello
Khari Joyner, cello
Patricia Weitzel, double bass

Cleveland Institute of Music Faculty
Thierry de Lucas Neves, violin
Caitlin Edwards, violin
Ingrid Gerling, violin
Alex Gonzalez, violin
Jennifer Arnold, viola
Herper Randolph, viola
Khari Joyner, cello
Mary Ann Ramos, cello

Staff
Mariela Lemus, Program Manager
Maeve Lemus, Student Life Manager
Lexi Holloway, Community Advisor
Ashley Murcia, Community Advisor
Andrea Restrepo, Community Advisor
Linton Robinson, Community Advisor
Reece Windjack, Community Advisor

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Branford Marsalis
Lester Monts
Daniel Roumain
Willis Patterson
Itzhak Perlman
Toby Perlman
David Rudolph
Sebastian Ruth
Weston Sprott
George Taylor
Albert Webster
Damian Woetzel
Jeffrey Zeigler
### Fiscal Year 2023
January 1, 2023 – December 31, 2023

### $1,000,000+

<table>
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<th>Name</th>
<th>Organization</th>
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<td>Fund II Foundation</td>
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<td>MacKenzie Scott</td>
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<td>Barbara and Amos Hostetter</td>
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### Endowment

- Lillian & Don Bauder
  - The Bauder Commissioning Fund
  - The Bauder Conducting Fellowship
  - The Bauder Fellow Program
- Knight Foundation Fund

### $100,000 - $999,999 ★ Guarantor

- DTE Foundation
- Bank of America
- JPMorgan Chase & Co.
- M&M Fisher
- Paul M. Angell Family Foundation
- Community Foundation
  - For Southeast Michigan
- Knight Foundation
- Ford Foundation
- Anonymous

### $50,000 - $99,999 ★ Chairman’s Council

- The Aronson Family Foundation, in honor of Dennis Poster
- The Sander & Norma K. Buchman Fund
- Joan Poster
- Victoria Robey CBE
- Keith & Renata Ward

### $25,000 - $49,999 ★ President’s Circle

- William H. Carson, M.D.
- The Enoch Foundation
- Don & Anais Hicks
- Douglas E. Love, Esq.
- James B. & Ann V. Nicholson
- Hansjörg Wyss & Rosamund “Roz” Zander
$15,000 - $24,999 ◆ Catalyst

Kirkland & Ellis LLP
Tynetta McIntosh
Julie Mehretu

Raymond Sanchez, MD
Terry Woodard
Susan Zohn

$10,000 - $14,999 ◆ Advocate

Deidre & William Bounds
Marcia Brogan
Thomas & Mary Lou Detwiler
Lynette Dowler
C. Curtis Dunnavan Fund

Ann and Gordon Getty Foundation
Nadya M. Murray
The Bill and Patricia O'Connor Charitable Fund
Ralph L. and Winifred E. Folk Foundation

$5,000 - $9,999 ◆ Contributor

Chacona Winters Baugh
Cheswatyr Foundation, in honor of Cece Wasserman
The Clinton Family Fund, in honor of Afa Dworkin
Roger & Judy Custodio
Sharon Dietrich & Kabir Nath
Executive Leadership Council
Ken & Penny Fischer
David & Deborah Foster Giving Fund
Françoise Girard & David Knott
Glencoe Family Foundation
Anthony & Adela Glover
Emily P. Hughes

Elizabeth & Richard Husseini
International Conference of Symphony and Opera Musicians
Marshall Mathers Foundation
Sally Mendelsohn & David Lowenfeld
Felicia Rosenfeld & David Linde
Sargent Family Foundation
Spectrasonics, Inc.
Lara St. John
Lyne & Vincent Toye
Jarrod & Eun Yuster

$2,500 - $4,999 ◆ Patron

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Babbit Charitable Trust
David J. Brown MD
Zachary W. Carter
Richard & Barbara Debs
Afa S. & Aaron P. Dworkin
Howard & Wendy Hertz

The Katz Family Charitable Lead Trust
Rachel Kemp
Seattle Foundation
Dr. Anne L. Taylor, in memory of Benjamin and Louise Taylor & family
Doug & Alix Thompson
Shaun & Chrystal Wilson

$1,500 - $2,499 ◆ Sustainer

Lillian & Don Bauder, in honor of Afa & Aaron Dworkin
Winifred Carson-Smith
Stephanie & Dennis Cohen Charitable Fund
Mertz Gilmore Fund
Kyle Gracey, in memory of Clifford Gracey
Joel Kaufmann & Susan Blake

Susan D. Perri
Vivian Pickard
Astrid Schween
The Serras Family
Michael A. Watkins, in memory of Wm. H. Carson, Sr.
Kristina Zlatareva
Michael Abels
C. Gloria Akers
Ernie & Barbara Andrade
Anonymous
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David Barnes & Deborah Ladenheim
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Good Deeds Fund at The Chicago Community Foundation
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Pamela Jacobsen Trust
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Charlotte Lee
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Ann Loeb
Emilia Martinis
Christina Maxwell
Ayanna McConnell
Tissaphern Mirfakhrai
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David & Judith Pohlod
Bonnie & Peter Reagan Fund of Oregon Community Foundation
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Susan Rose
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Margot Schwartz, in honor of Brecanna Taylor
Roderic Seymore
Jeff & Toni Slepak
Richard & Susan Snyder
Howard & Sarah D. Solomon Foundation
Sarah Billinghurst Solomon
Weston Sprott
Bonnie & Alan Steele
Tuesday Musical of Detroit
The Coleman Family Fund
The National Orchestral Association
The Samuel & Grace Gorlitz Foundation
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Carolyn Tucher, in memory of Dr. Eileen Cline
Karen Tinsley-Williams, in memory of Frederick Tinsley
Heidie Vazquez-Garcia
Rosanne Walden
Jeffrey Zeigler

$500 - $1,499 ◆ Benefactor
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Sarah Percival
Jane Potter-Baumer
Audra Richardson
Bob & Greta Ripley
Mona Roberts, in memory of Mrs. Clara H. Jones
Gary & Janet Rosenberg
Celia Sack
Larry Sage
Dianna Samuelson
Jennifer Snow
Judith & Paul Stoddard Family Foundation
Drew Taylor
The Newport Festivals on behalf of Arooj Aftab, Vijay yer & Shahzad Ismaily
Catherine Toppin
Michael & Nancy Udow, in honor of Andre Dowell
Gisele Washington

$1 - $249 ◆ Friend
Anonymous
Kathleen Abromeit
Allison Alcena
Barbara Alpert
Gabriela Alvarado
Eleanor Applewhaite
Dove Armburst
Jennifer Arnold
Harold Arnold
Robert B. Leggat
Stephanie Baer
Reed Bailey, in honor of William Zick
Alexandra Balan
Nic Balzano
Charlene Barbour
Joshua Barnaby
Ashton Barrett
Kaylee Beam
Tanya Bennett
Ciera Benolken
Patricia Benson
Annette Bergins
Danielle Bezaile
Tom, Annie & Thor Black, in honor of Dr. Eileen Cline
Emma Blanford
Tom Bloom
Sonya Bond
Trejah Bostic
Alyssa Boulapha
Bowers Giving Fund
Lauren Brody-Hyett
Jeannie & David Brooks
Angela Bryan, in honor of Jim Bryan
Chrissina Burke
Taueheedah C
Jacqueline Cain
Kate Caliendo
Emilie Camera
Joan Campbell
Stephanie Carlson
Emily Carreon
Nicci Castro
Tasha Castro
Mary Cervantes
George Charles
Megan Chartier
Daphne Chen
Laura Chernin
Timyata Clark
Brian Cline
David Cohen
Lynette Cole
Lori Colt
Dorotha Conlin
Bernard & Emma Conyers
Liberty Cortes
Karen Cronfand
Peggy & Mark Curchack
Malory Curtis
Kai Custodio
Sharon D’Souza
Carrie Davis

$250 - $499 ◆ Supporter
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Paul & Robbie Diamond
Judy Dines
Angelica Durrell
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Erica Y. Huang
Serge Jean
Jewish Communal Fund
Scherrie Johnson
Rev. Dr. Xavier L. Johnson & Ms. Joi C. Ridley
Shelagh Johnston & Louis Riley
Karen Kerry
Elizabeth Lanni
William Loeb
David Murray & Elise Blake

Continued...
Artistic Collaborators

Albany Symphony
Ann Arbor Symphony
Aspen Music Festival and School
Association of Performing Arts Professionals
Atlanta Symphony
Baltimore Symphony
Banff Summer Festival
Baton Rouge Symphony
Boston University Tanglewood Institute
Bowdoin International Music Festival
Brevard Music Center
Britten–Pears Young Artist Programme
Buffalo Philharmonic Orchestra
Cabrillo Festival of Contemporary Music
Cambridge International String Academy
Center Stage Strings
Chattanooga Symphony & Opera
Chautauqua School of Music
Chicago Sinfonietta
Cincinnati Symphony Orchestra
Creative Strings Workshop & Festival
Dallas Symphony Orchestra
Douglas Cox Violins
Eastern Music Festival
Encore Chamber Music
Ensemble Connect at Carnegie Hall
Festival Napa Valley
From the Top

Geoffrey Ovington Violins
Grant Park Music Festival
Great Lakes Chamber Music Festival
Greenwood Music Camp
Heifetz International Music Institute
Hilton Head Symphony Orchestra
Houston Symphony
IRIS Orchestra
Kansas City Symphony
Lansing Symphony
League of American Orchestras
Longy School of Music of Bard College
Los Angeles Chamber Orchestra
Los Angeles Philharmonic
Madeline Island Chamber Music
Memphis Symphony Orchestra
Michigan Opera Theatre
Minnesota Orchestra
Modesto Symphony
Nashville Symphony
National Guild for Community Arts Education
National Orchestral Institute
National Repertory Orchestra
National Youth Orchestra of the USA
New England Conservatory
New York Philharmonic
O'Connor String Camp
Oberlin College – Conservatory of Music

In-Kind

Boys & Girls Clubs of Greater Flint
César Chávez Academy (La Academia César Chavez)
Detroit Community Schools
Detroit Public Schools Community Division (DPSCD)
Flint Community Schools
Flint Institute of Music
Northridge Academy
Salvation Army L.I.F.E. Center
Sylvester Broome Empowerment Village
The Flint Center

Premiere Artistic Partners

Juilliard

Key artistic partner and exclusive home of the 2024 Sphinx Competition Detroit, MI

Nashville Symphony
Manhattan School of Music
University of North Texas School of Music