Everywhere The Edges (ETE) is a soaring aerial performance, performed within, on, under, around a voluminous Janet Echelman net sculpture. Featuring 6 outstanding performers, the work is a fusion of avant-garde circus, innovative dance and evocative music; art installation and advanced engineering; public sculpture and social practice. The project juxtaposes an awe-inspiring Echelman sculpture, often sculpted at the scale of buildings and city blocks, with the human story of the creative team’s personal connections to the oceans and environment.

"I believe people can have a profound experience by being surrounded by something beautiful."

-Janet Echelman

Rebecca Lazier draws on decades of experience bringing together artists and thinkers with divergent practices, values and aesthetics. Janet Echelman is celebrated for reshaping airspace with vast, moving sculpture that reacts to the environmental forces around it transforming from an object you look at, into an experience you can get lost in.

Marking the first time performers will move upon and within Echelman's suspended sculpture, this collaboration offers the artists 40,000 cubic feet, up to 25 feet in the air, within which to perform and where choreography and sculpture continually transformed one another.

The 60-minute work will be ready for premiere in Summer 2023.
CREATIVE TEAM
Concept: Janet Echelman and Rebecca Lazier
Director and Choreographer: Rebecca Lazier
Sculpture Designer: Janet Echelman and Studio Echelman
Performers and co-creators: Gillian Seaward-Boone, Leah Skerry, Lydia Zimmer
Music Composition and Performance: New Hermitage
Lighting Design: Leigh Ann Vardy
Costume Design: Mary Jo Mecca with Janet Echelman
Rigging: James Leonard
Arts Strategist and Dramaturg: Tonya Lockyer
Engineering Consultants: Sigrid Adriaenssens and William Baker
Project Manager: Gillian Seaward-Boone
Tour Representation and Production: Gregg Parks, Y2D Productions

REBECCA LAZIER
Rebecca Lazier is an award-winning choreographer and educator based in New York and Nova Scotia who has choreographed more than eighty works, presented in six countries. Recognized as an audacious experimenter, Rebecca creates dances of explosive vitality inspired by the thinking and innovation that is possible through collaboration. Her recent major work “There Might Be Others,” was commissioned by New York Live Arts and won a New York Performance “Bessie” Award. A film adaptation of “Coming Together/Attica” was presented at the Venice Architecture Biennale. Other honours include awards from Harkness Foundation for Dance, Trust for Mutual Understanding, New Music USA, and residencies at The Joyce Theater Foundation and Movement Research. Lazier is a Professor of Practice and the Associate Director of the Program in Dance at Princeton University.
www.rebeccalazier.com

JANET ECHELMAN
Janet Echelman is a renowned American sculpture who reshapes urban airspace with vast, moving sculpture that reacts to the environmental forces around it. Using unlikely materials, from fishing nets to engineered fiber fifteen times stronger than steel, Echelman combines ancient craft with state-of- the-art technology to create artworks that have become focal points for urban life on five continents and in North America in Vancouver, Montreal, San Francisco, Phoenix, Greensboro, Philadelphia, and Seattle. A sought-after speaker, Echelman’s TED talk, “Taking Imagination Seriously”, has been translated into 35 languages and received more than two million views. She is a recipient of the Smithsonian American Ingenuity Award in Visual Arts honouring “the greatest innovators in America today.”
www.echelman.com IG: ejanettechelman

DEVELOPMENT
Current Funding: Canada’s National Arts Centre’s National Creation Fund, Canada Council for The Arts, Princeton University
Commissioning Support: Live Art Dance (Halifax), Princeton University
Development support and residencies provided by Mocean Dance and Breaking Circus with support from Arts Nova Scotia and Nova Scotia Department of Communities, Culture and Heritage. Additional support provided by the University of Washington School of Architecture and Princeton’s Atelier Program, Council on Science and Technology, and Dean of Research.

"It’s artistically ambitious, has a really strong creative team, and will have a national and international impact."
Heather Moore, Executive Producer, National Creation Fund

EVERYWHERE THE EDGES