Noli Timere is a soaring aerial performance and installation, performed within, on, under, around – and created simultaneously with – a voluminous Janet Echelman net sculpture. Featuring nine outstanding performers, the work is a fusion of innovative dance and avant-garde circus; art installation and advanced engineering; public sculpture and social practice.

*Noli Timere*, meaning 'be not afraid' in Latin, juxtaposes an awe-inspiring Echelman sculpture with the human story of the creative team’s personal connections to the climate and environment.

"I believe people can have a profound experience by being surrounded by something beautiful."  
-*Janet Echelman*

Rebecca Lazier draws on decades of experience bringing together artists and thinkers with divergent practices, values and aesthetics. *Janet Echelman* is celebrated for reshaping airspace with vast, moving sculpture that reacts to the environmental forces around it transforming from an object you look at, into an experience you can get lost in.

Marking the first time performers will move upon and within Echelman’s suspended sculpture, this collaboration offers the artists 40,000 cubic feet, up to 25 feet in the air, within which to perform and where choreography and sculpture continually transformed one another. Between performances, the sculpture can become a civic gathering site for companion engagement programming.

**The 60-minute work will be ready for premiere in 2024.**
CREATIVE TEAM

**Director and Choreographer:** Rebecca Lazier  
**Sculpture Designer:** Janet Echelman and Studio Echelman  
**Performers and co-creators:** Joaquin Barro, Valmont Harnois, Bia Pantojo, Gillian Seaward-Boone, Raphael Renucci, Leah Skerry, Teo Spenser, and Madi Ward.

**Lighting Design:** Leigh Ann Vardy  
**Costume Design:** Mary Jo Mecca with Janet Echelman  
**Technical Director:** Rasmus Sylvest  
**Rigging:** James Leonard  
**Arts Strategist and Dramaturg:** Tonya Lockyer  
**Engineering Consultants:** Sigrid Adriaenssens and William Baker  
**Project Manager:** Gillian Seaward-Boone  
**Producer and Tour Representation:** Gregg Parks, Y2D Productions

REBECCA LAZIER
Rebecca Lazier is an award-winning choreographer and educator based in New York and Nova Scotia who has choreographed more than eighty works, presented in six countries. Recognized as an audacious experimenter, Rebecca creates dances of explosive vitality inspired by the thinking and innovation that is possible through collaboration. Her recent major work “There Might Be Others”, was commissioned by New York Live Arts and won a New York Performance “Bessie” Award. A film adaptation of “Coming Together/Attica” was presented at the Venice Architecture Biennale. Other honours include awards from Harkness Foundation for Dance, Trust for Mutual Understanding, New Music USA, and residencies at The Joyce Theater Foundation and Movement Research. Lazier is a Professor of Practice and the Associate Director of the Program in Dance at Princeton University.

www.rebeccalazier.com

JANET ECHELMAN
Janet Echelman is a renowned American sculpture who reshapes urban airspace with vast, moving sculpture that reacts to the environmental forces around it. Using unlikely materials, from fishing nets to engineered fiber fifteen times stronger than steel, Echelman combines ancient craft with state-of-the-art technology to create artworks that have become focal points for urban life on five continents and in North America in Vancouver, Montreal, San Francisco, Phoenix, Greensboro, Philadelphia, and Seattle. A sought-after speaker, Echelman’s TED talk, “Taking Imagination Seriously”, has been translated into 35 languages and received more than two million views. She is a recipient of the Smithsonian American Ingenuity Award in Visual Arts honouring “the greatest innovators in America today.”

www.echelman.com IG: ejanetechelman

DEVELOPMENT

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**Commissioning Support:** Live Art Dance (Halifax), Princeton University  
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"It's artistically ambitious, has a really strong creative team and will have a national and international impact."  
Heather Moore, Executive Producer, National Creation Fund