Noli Timere is a soaring aerial performance and installation, performed within, on, under, around – and created simultaneously with – a voluminous Janet Echelman net sculpture. Featuring 6-8 outstanding multidisciplinary performers, the work is a fusion of innovative dance and avant-garde circus; art installation and advanced engineering; public sculpture and social practice to explore how we navigate an unstable world.

Marking the first time performers will move upon and within an Echelman suspended sculpture, this collaboration offers the artists 40,000 cubic feet, up to 25 feet in the air, in which choreography and sculpture are continually transformed by one another.

_Noli Timere_, meaning 'be not afraid' in Latin, makes visible and tangible our interconnectedness, where a change in one element has cascading effects for each of us, and generates unexpected artistic responses in this age of pandemics and climate crisis.

_Noli Timere_ is designed and created to be presented either indoors or outdoors. The 60-minute work will be ready for presentation SUMMER 2024

[https://vimeo.com/868886279](https://vimeo.com/868886279)
**CREATIVE TEAM**

**Director and Choreographer:** Rebecca Lazier  
**Sculpture Designer:** Janet Echelman and Studio Echelman  
**Producer | Tour Representation:** Gregg Parks, Y2D Productions  

Technical Requirements available upon request.

**Photography:** Marie-Andrée Lemire

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**REBECCA LAZIER**  
Rebecca Lazier - an award-winning choreographer and educator based in New York and Nova Scotia, has choreographed more than eighty works. Recognized as an audacious experimenter, Rebecca creates works of explosive vitality inspired by the thinking and innovation that is possible through collaboration. Her “There Might Be Others”, was commissioned by New York Live Arts and won a New York Performance “Bessie” Award. Lazier is a Professor of Practice at Princeton University.

**JANET ECHELMAN**  
Janet Echelman - a renowned American sculpture, reshapes urban airspace with vast, moving sculptures that react to the environmental forces around them. Echelman combines ancient craft with state-of-the-art technology to create artworks that have become focal points for urban life on five continents and in North America. Echelman’s TED talk, “Taking Imagination Seriously”, has been translated into 35 languages and received more than two million views.

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**DEVELOPMENT**

Canada’s National Arts Centre’s National Creation Fund, Canada Council for The Arts, Princeton University  
**Commissioning Support:** Live Art Dance (Halifax), Princeton University, Mocean Dance (Halifax)

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“It’s artistically ambitious, has a strong creative team, and will have a national and international impact.”

Heather Moore, Executive Producer, National Creation Fund
NOLI TIMERE

AVAILABLE TO COME TO A THEATRE, PARK, OR FESTIVAL NEAR YOU...
SUMMER OF 2024

CONTACT: Gregg Parks 514-830-8525 | gregg@y2d-shows.com
https://rebeccalazier.com/nolitimere