

# WAVING THROUGH A WINDOW

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK  
and JUSTIN PAUL  
Vocal arrangements by Justin Paul  
Piano arrangement by  
Alex Lacamoire and Justin Paul

With drive

$\text{♩} = 144$

A/C# D<sup>5</sup> E<sup>SUS</sup>

*mf*

With pedal

A/C# D<sup>5</sup> E<sup>SUS</sup>

*sim.*

A/C# D<sup>5</sup> E<sup>SUS</sup> A/C# D<sup>5</sup> E<sup>SUS</sup>

*EVAN:*

I've learned to slam on the brake be - fore I e - ven turn -

A/C# D<sup>5</sup> E<sup>sus</sup>

the key Be - fore I make the mis - take

A/C# D<sup>sus2</sup> F#m/C# E(add4) A/C# D<sup>5</sup> E<sup>sus</sup>

Be - fore I lead with the worst of me Give them no rea - son to stare.

A/C# D<sup>5</sup> E<sup>sus</sup>

No slip-pin' up if you slip a - way

A/C# D<sup>5</sup> E<sup>sus</sup> A/C# D<sup>sus2</sup> F#m/C#

So I got noth - in' to share No I got noth - in' to say

*E*(add4mano5) *Bm*<sup>7(4)</sup> *F#m*<sup>7</sup> *E*(add4mano5) *A/C#*

Step out, step out - ta the sun — if you keep -

*D*(add2) *Bm*<sup>7(4)</sup>

— get - tin' burned — Step out, step

*F#m*<sup>7</sup> *E*(add4mano5) *A/C#* *D*(add2) *E*(add4)

out - ta the sun — be - cause — you've learned, be - cause — you've learned —

*cresc.*

*F#m*<sup>7(no5)</sup> *D*<sup>sus2</sup>

On the out - side al - ways look - in' in Will I

*f* *mf*

A<sup>5</sup> E(add4mano5) F#m<sup>7</sup>(no5) D<sup>sus2</sup>

ev - er be \_\_\_ more than I've al - ways been? 'Cause I'm tap - tap tap - pin' on the

A<sup>5</sup> E(add4mano5) F#m<sup>7</sup>

glass Wav - ing through a win - dow \_\_\_\_\_ I

D<sup>sus2</sup> A<sup>5</sup> E(add4)

try to speak but no - bod - y can hear So I wait a - round \_ for an an -

F#m<sup>7</sup> D<sup>sus2</sup>

- swer to ap - pear while I'm watch - watch - watch - in' peo - ple \_\_\_ pass

A<sup>5</sup> E(add4) C<sup>#7</sup>/E<sup>#</sup> F<sup>#m</sup>7(no5) D<sup>sus2</sup>

Wav - ing through a win - dow Oh \_\_\_\_\_ Can

*f* *mf*

A E(add4)

an - y - bod - y see? — Is an - y - bod - y wav - ing —

*p sub.* *f*

D<sup>sus2</sup> A<sup>5</sup> E(add4) D<sup>sus2</sup> A E<sup>sus</sup>

back at me? —

*mf* L.H. *cresc.*

Lift ♩ = 146 A/C<sup>#</sup> D<sup>sus2</sup> E(add4mano5)

We start with stars in our eyes —

*f* *mf* *secco*