On View 19-25

International exhibitions selected by

Lorenzo Balbi
Director at MAMbo – Museo d’Arte Moderna di Bologna

Steven Brittan
President at SACI – Studio Arts College International, New York / Florence

Rainer Fuchs
Chief Curator and Deputy Director at mumok – Museum moderner Kunst Stiftung Ludwig Vienna

Martha Joseph
Assistant Curator at MoMA – Museum of Modern Art, New York

Listings
Steven Brittan
President at SACI – Studio Arts College International, New York / Florence

Maria Magdalena Campos-Pons, Okwui Okpokwasili, LaTasha N. Nevada Diggs, Codie Elaine Oliver (Black Love, OWN) “When We Gather: Together”

https://whenwegather.art

This collaborative online performance invites the participation of a national audience to recognize and celebrate the unprecedented moment of a woman of color being elected as vice president of the United States. The intention is to help “usher in an era of healing, unity and creativity” at a time of heightened racial and gender disunity in America.

“Kinshasa Chroniques”
Cité de l’architecture et du patrimoine

Through July 5, 2021
1 Place du Trocadéro, Place du 11 Novembre 75116 Paris

A groundbreaking show organized by chief curator Dominique Malaquais. Seventy — mostly younger — Congolese artists provide their unique insights through a wide array of formats about the magic, genus loci, and colonial and postcolonial complexity of their capital city. This creative kaleidoscope captures both planned and spontaneous city developments in real time.

NGV Triennial
National Gallery of Victoria

Through April 18, 2021
80 St Kilda Rd
3006 Melbourne

Exploring the intersection of AI, quantum mechanics, machine learning, and algorithms, the exhibition explores innovative methods of production. Its interactive project engages the viewer with the theory that “there are many parallel worlds that exist in the same space and time as our own.” This is a view into the future of interdisciplinary experimentation in the digital arts.


Codie Elaine Oliver and Tommy Oliver. Photography by Rodney Marsh. Courtesy of the artists.