



CURATED BY
Mashonda Tiffrere

MASTER
CATALOG

A Time Was Had: Is An Awakening

Curated by Mashonda Tifreere

February 24th, 2024

LOCATION: Given Upon Request

Featuring: Sandrine Abessera, Murjoni Merriweather, Yulia Bass, Maya Seas, Khari Turner, Elizabeth Waggett.

[Mashonda Tifreere](#) is pleased to present A Time Was Had: Is An Awakening! Immerse yourself in a transformative journey of self-discovery and renewal. The exhibition provides a sanctuary for humanity, inviting visitors to experience the profound impact of art on the soul. We are delighted to announce the upcoming exhibition, "A Time Was Had: Is An Awakening," where art becomes a powerful catalyst for global unity and self-discovery. This extraordinary event aims to bridge cultures, bring people together, and inspire an awakening to our shared humanity.

Distinguished Artists from Around the Globe:

- Sandrine Abessera (Paris)
- Murjoni Merriweather (United States)
- Yulia Bass (Moscow)
- Maya Seas (Asia)
- Khari Turner (United States)
- Elizabeth Waggett (United Kingdom)

"A Time Was Had" stands as a testament to the belief that our commonalities far outweigh our differences. Through a world peace initiative, the exhibition seeks to ignite conversations around global harmony and the universal ties that bind us.

For additional information about the exhibition and availability, please contact the gallery at info@artleader.com



Murjoni Merriweather

Always Moving' Always Growin'

Resin

16 x 6 x 8 Inches

2024

\$3,500



Murjoni Merriweather

Aria

*Resin, Handbraided synthetic hair,
Acrylic*

16.5 x 6 x 8 inches

2024

\$3,500



Murjoni Merriweather

Allure

*Resin Hand Braided Synthetic
hair, Acrylic*

*15.5 x 6 x 8 inches
2024*

\$3,500



Murjoni Merriweather

Feelin' Like My Soul

Resin, Acrylic, Goldleaf

*14.5 x 6 x 8 inches
2024*

\$3,500



Murjoni Merriweather

R O S E S

*Resin, hand braided Synthetic Hair,
On a wooden stand.*

13 x 6.5 x 8 in

2023

\$3,500



Khari Turner

Past Ambitions

*Acrylic, ink, charcoal, sand,
water from places with
Personal and Historic
connections to Black
history*

24in tondo

2024

\$8,000



Khari Turner

Beautiful Soul

*Acrylic, ink, charcoal, sand,
water from places with
Personal and Historic
connections to Black
history*

24in tondo

2024

\$8,000



Khari Turner

The Desire for Safety

*Acrylic, ink, charcoal, water
from places with Personal
and Historic connections to
Black history*

24in tondo

2024

\$8,000



Elizabeth Waggett

The Protector

*Graphite charcoal, 22k
Gold and Oxidised Silver
Leaf on Cotton Paper*

22" X 22"

2023

\$5,500



Elizabeth Waggett

CXXIX

*Oil on mounted belgian
linen with 24k gold detail in
an antique French wooden
frame*

21 x 15"

2023

\$3,000



Elizabeth Waggett

CXXVIII

*Oil on mounted belgian
linen with 23k gold in an
antique gilded French
walnut frame*

22 x 18"

2024

\$3,800



Elizabeth Waggett

Papillon II

*Oil on canvas with oxidised
silver*

26 x 22"

2024

\$5,500



Elizabeth Waggett

Papillon

Oil on canvas with 23k gold

24 x 20"

2024

\$5,500



Elizabeth Waggett

Abelle IV

*Oil on a birch panel with
oxidised silver*

12 x 12

2023

\$2,500



Elizabeth Waggett

Abelle II

*Oil on a birch panel with
22k gold*

12 x 12

2023

\$2,500



Yulia Bas

ANONYMOUS #6

*Oil and paper collage on
wooden panel*

13 x 16,1 In / 33 x 41 cm

2021

\$3,600



Yulia Bas

TO BE TRANSLATED

Oil and mixed media on
wooden panel

14.9 x 18.1 in / 38 x 46 cm
2021

\$4,000



Yulia Bas

ANONYMOUS #8

*Oil and Mixed Media on
Wooden Panel*

*11.8 x 13.4 in / 30 x 34 cm
2021*

\$3,300



Yulia Bas

ANONYMOUS

Oil and paper collage on
wooden panel /framed

13 x 16,1 In / 33 x 41 cm
2021

\$3,600



Yulia Bas

ANONYMOUS #9

*Oil and card collage on
canvas*

*13 x 16,1 In / 33 x 41 cm
2021*

\$3,600



Yulia Bas

ANONYMOUS #10

Oil and card collage on
canvas

13 x 16,1 In / 33 x 41 cm
2021

\$3,600



Yulia Bas

ANONYMOUS #11

*Oil and card collage on
canvas*

*13 x 16,1 In / 33 x 41 cm
2021*

\$3,600



Yulia Bas

ANONYMOUS #12

Oil, acrylic and paper on
canvas

13 x 16,1 In / 33 x 41 cm
2021

\$3,600



Yulia Bas

OUT THERE

*Oil on papier-mache on
wooden panel*

*13 x 16,1 In / 33 x 41 cm
2021*

\$3,600



Yulia Bas

TRAVEL ALONE

Oil on cardboard collage on panel

14,9 x 18,1 In / 38 x 46 cm
2022

\$4,000



Yulia Bas

INSOMNIA ADDICT

Oil mixed media on wooden board

*15.7 x 19.6 In / 40 x 50 cm
2021*

\$3,800



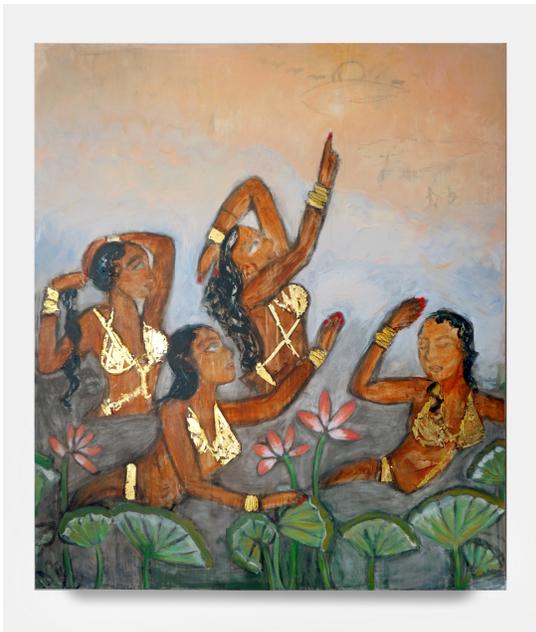
Yulia Bas

INVITATION

Oil and mixed media on
panel

13 x 16,1 In / 33 x 41 cm
2022

\$3,600



Maya Seas

Look to the Sky

*Oil, acrylic, 24k gold and
charcoal on canvas*

*60x70 Inch
2024*

\$15,000



Maya Seas

Grace

Acrylic, Charcoal and 24k
gold on canvas

36" X 48"

2024

\$8,000



Sandrine Abessera

Triptych

Mix media on wood

41.5" X 13.5"

2014

\$14,750



Sandrine Abessera

Untitled V

Mixed media on wood

12.5" X 12.5"

2014

\$8,750



Sandrine Abessera

Untitled

Mixed media on linen

121 x 60 in

2024

\$25,000

A TIME WAS HAD: IS AN AWAKENING



MURJONI MERRIWEATHER

In 2018 Murjoni graduated from The Maryland Institute College of Art with her BFA in Ceramics and concentration in Film/video. During this time, she explored celebrating blackness through figurative forms. Murjoni has been able to expand her knowledge and experiment at places like Creative Alliance (Baltimore, 2019-2022), Fountainhead Residency (Miami, 2021) and The Alma | Lewis Residency (PA, 2022).



KHARI TURNER

I paint because of my understanding of my identity and history, recovering the air of a story. I imagine the personifications of the magic that is water. I use water from oceans, lakes, and rivers from places that have either a historical or personal connection to Black people -- water that I collect to mix with and pour onto my paintings. My paintings and drawings combine abstraction with realistic renderings of Black noses and lips to investigate the spiritual and physical record to my ancestor's relationships with water.



ELIZABETH WAGGETT

In her studio, Waggett's distinctive style is informed by her background in gilding; large, almost impossible paintings and drawings are made, sculptural in experience. Whether the primary medium or an accent to illuminate the underbellies of the animal kingdom, her inclusion of 23-karat gold leaf ties her robust body of work together, achieving a simultaneous reconstruction of form, obscuring that which seems immediately discernible, often applied using traditional Victoriana patterns, nodding to the British roots of the artist.

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YULIA BAS

Yulia Bas's art explores contemporary individuality's fragmentation and complexities of defining personal boundaries. Through her paintings, sculptures, and installations, Yulia blends figuration and abstraction, using unconventional materials to explore physical and mental boundaries, transitional states, and hidden memory. Influenced by her Jewish heritage and migration from Russia to Western Europe, Yulia's creations reflect her layered identity and pursuit of subjective wholeness. Her art mirrors a healing journey through body therapy and meditation, seeking to accept multiplicity of self.



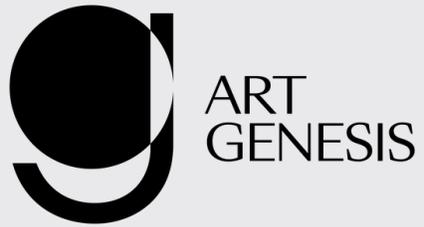
MAYA SEAS

Maya Seas (b. 1991) lives and works in Los Angeles. She has a Bachelors of Arts and Humanities from Hampshire College. Her visual practice unveils a personal mythology that traces the sacred and the intimate. Her paintings contain secrets, rituals, prayers, and recipes that evoke the ancient in the everyday, bringing more tenderness to the visual climate.



SANDRINE ABESSERA

Sandrine Rose Abessera was born in Paris in 1977 to parents of French Moroccan heritage. After working for several years as creative director, Abessera has for the last fifteen years devoted herself to her studio practice. Sandrine's work exists first as unique original assemblages made from a variety of media, including photographs from her travels that have been deconstructed and rephotographed, layer upon layer, and composed in terms of shapes, forms and color, as if her photographs were themselves brushstrokes and printed on different papers and surfaces.



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Sales@artleadher.com