Alternative Learning & Social Impact Director

Overview
National Black Theatre believes that we are all lifelong learners. NBT invites an experienced and highly-motivated educator and storyteller to help deepen its impact by engaging audiences in enrichment experiences that build upon its theatre arts philosophy and productions. This position will oversee year-round opportunities for various audiences' participation - from theatergoers to community members to NBT artists and staff themselves. The ideal candidate will engender active, reciprocal learning among NBT and its constituents. Long term visioning, design, and execution are a must.

NBT's process of holistic producing has always served as a means to educate and inform. Over 50+ years, our Communications Arts Program has produced over 350 masterclasses, seminars, symposiums, and workshops. Leading artists have included James Baldwin, Maya Angelou, Nina Simone, Sonia Sanchez, Ntozake Shange, Ruby Dee & Ossie Davis; and most recently, Toshi Reagon, Bill T. Jones, Alicia Keys, Zoe Kravitz, Avery Brooks, AfroPunk, Nike Davis and Seret Scott.

This position will join the executive team and report directly to the Executive Artistic Director. The Director will join NBT at a critical juncture, and as the inaugural person in this role, will create the blueprint for a comprehensive suite of alternative learning services that match NBT's growth and anticipate its moving into a newly built home in 2025.

Responsibilities

Program Development
• Create an alternative learning strategy for NBT that manifests its mission to use theatre as a means to educate, enrich, entertain, empower and inform national consciousness around the social issues impacting our communities

• **Conceptualize, implement and evaluate** interactive programs rooted in NBT’s pedagogy - onsite and online; large and small scale - that cement NBT’s role as a creative learning laboratory

• Work with Theatre Arts team and co-producing partners to **curate, plan and execute** a variety of educational opportunities, including but not limited to:
  - Dramaturgical exhibitions that tie into theatrical presentations
  - Post-performance conversations and panels that explore themes and issues raised by the work of art presented
  - Presentation of NBT’s deep archives and collection of new Sacred Art in an engaging and interactive manner that utilizes the new building’s permanent studio exhibition space and advanced technology

• Develop partnerships with a range of constituents, including but not limited to schools, universities, arts education, new media and youth-centered organizations, senior citizens residences, climate justice, food security, criminal justice reform and re-entry organizations, workforce training initiatives

• Position and help prepare NBT staff as teaching artists

• Create curricula and content for - or commission artists to ignite - seminars, symposia, workshops and conversations that tap into the social impact of present pulse theatre, both virtually and in person

• Build relationships with teaching artists and others to deepen NBT’s network of potential facilitators, panelists, moderators and educators

• Work with the Soul Series LAB Residency Program Manager to explore learning opportunities for resident directors, producers and playwrights and to connect NBT’s residents to teaching opportunities

*Administrative and Cross-functional*

• Supervise and guide an Alternative Learning & Social Impact Coordinator who will help support the growing team

• Develop and monitor a budget of hard and soft costs for the Alternative Learning team
• Work with Development team to prospect and secure funding for educational programming and to incorporate learning programs at donor cultivation events
• Work with Marketing & Communications team to promote educational opportunities to existing and new audiences
• Work with Operations team to plan professional development opportunities for NBT staff

Qualifications Include:
• Deep appreciation for the mission and pedagogy of NBT: core understanding of its significance in the Black arts space and the NYC ecosystem; solid grasp on the intersectionality of social issues and ability to foster Black liberation through alternative learning
• At least five years of experience, as arts educator and/or administrator with a demonstrated history of achievement working in the nonprofit sector, and with community-based and education organizations; preference for some instructional experience and/or production or curatorial experience
• Demonstrated ability to build, cultivate, and sustain relationships over time
• Supervisory and management experience—someone who can lead and train up a team
• A self-starter who is independently motivated to take initiative, and also eager to collaborate
• Excellent persuasive writing and editing skills, as well as keen attention to detail

Classification and Salary:
This is a full-time, exempt position with an annual salary in the range of $90K, commensurate with experience. NBT’s comprehensive benefits package includes medical, dental, vision, and disability coverage, paid time off, a 401(k) retirement plan with employer contributions, and wellness fund.

The position is headquartered in Harlem, New York, but will be remote until further notice and pending health and safety protocols during the global pandemic. NBT is
open to candidates who are not currently based in New York City, provided they can be on site for key meetings, events and performances as needed.

**To Apply:**
Please submit a resume and cover letter as a single PDF to apply@nationalblacktheatre.org listing “NAME - Alternative Learning & Social Impact Director” in the subject line.

National Black Theatre (NBT) is an equal opportunity employer. National Black Theatre recruits, employs, trains, compensates and promotes regardless of race, religion, color, national origin, sex, disability, age, veteran status, and other protected status as required by applicable law.