

# FROZEN LIGHT



2065  
Visual Story





This is the set of 2065. This is what you will see when you enter the theatre.



2065 is a story set in the future where music is banned.



Inside the theatre you will meet three characters called  
The Rebels.



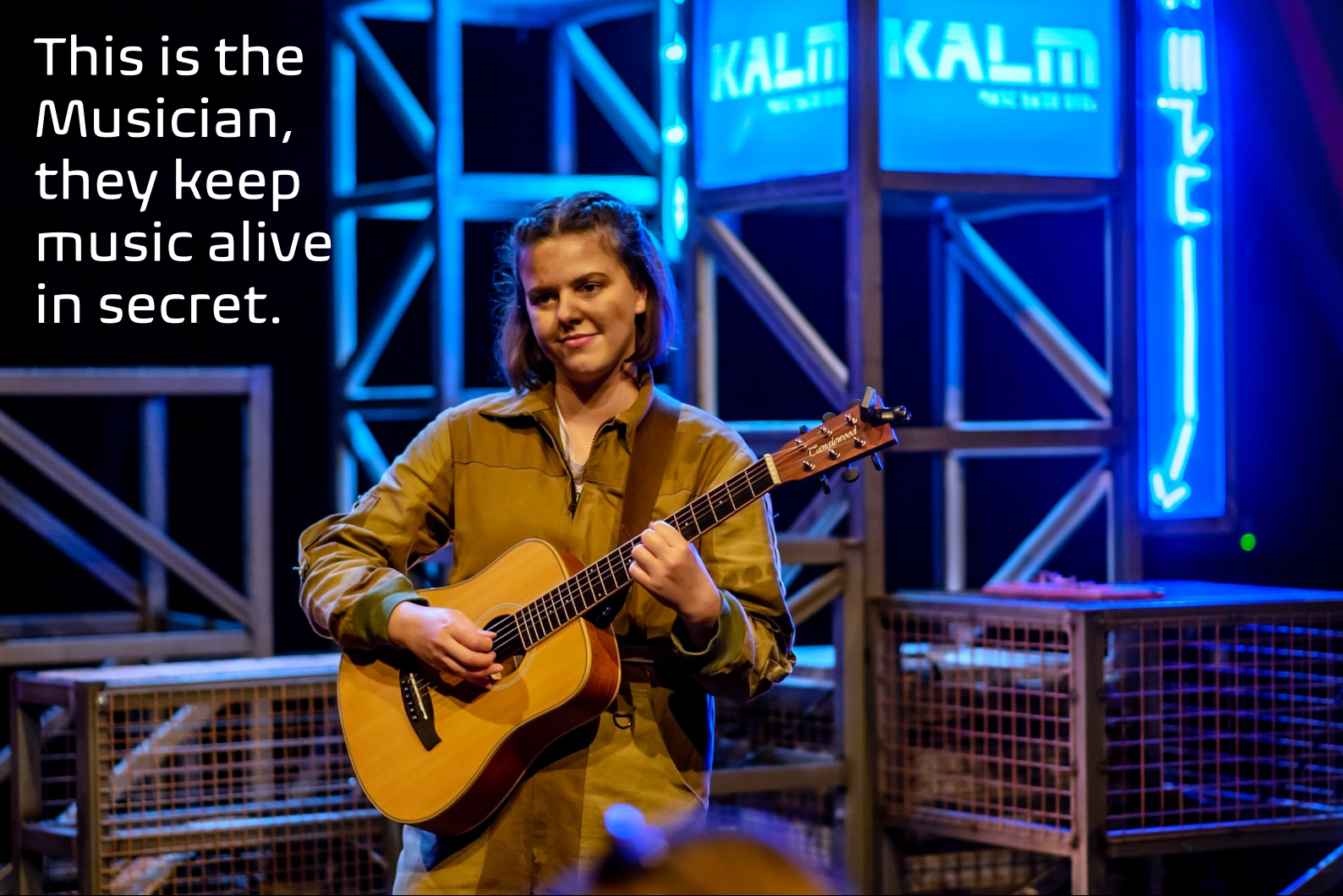
This is the Matriach, the leader of The Rebels.



This is the New Recruit, the newest member of  
The Rebels.



This is the  
Musician,  
they keep  
music alive  
in secret.



Sometimes the characters will sing songs, sometimes  
they will do actions, sometimes they will talk to you. It  
is OK to talk to them.







In the show there are things to touch. In the show there are things to smell. In the show there are things to taste.



Everything in the show is an offer, no one has to engage with everything.





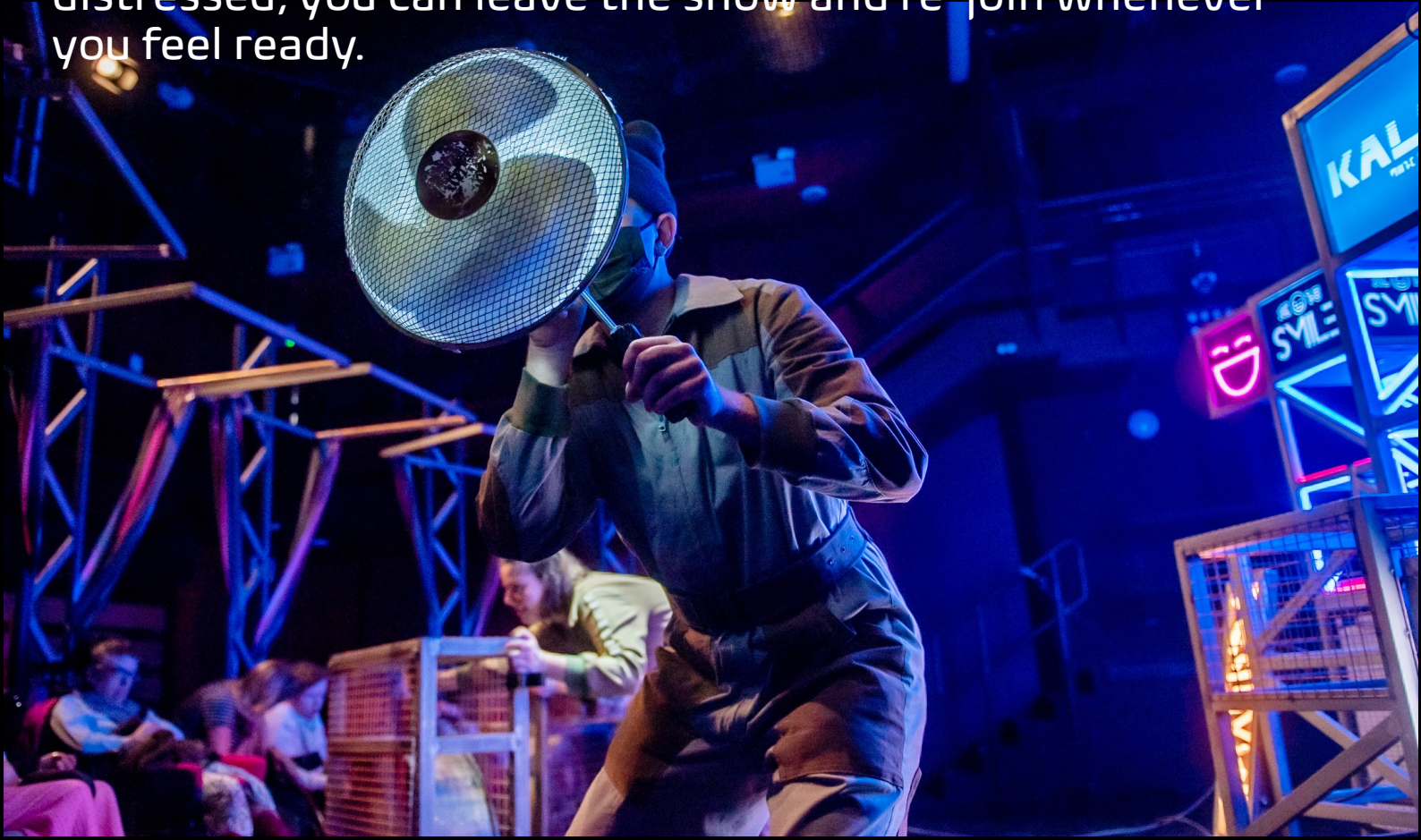
Whenever a character comes close to you they will wear a mask and sanitise their hands. They will not wear a mask when performing on stage.



Your support team will be encouraged to support you to explore all the sensory elements of the show so you can have the best experience possible.



You are free to move around the space. You are welcome to make as much noise as you need to. If you become distressed, you can leave the show and re-join whenever you feel ready.



You can take photos but please don't let this distract from the audience experience. Please do not take videos of the production. If we take photos and video, we will ask for your permission.





**2065 was created by:**

**Original Concept:** Lucy Garland and Amber Onat Gregory

**Devised by:** Amber Onat Gregory, Lucy Garland, Kate O'Connor, Kat Heath, Dave Sherman

**Composition:** Sam Halmarack

**Set Design:** Kat Heath

**Director:** Kate O'Connor

**Production Manager and Lighting Design:** Dave Sherman

**Technical Manager:** Dhugal Harrison

**Costume Design:** Kirsteen Wythe

**Actor/Musicians:** Lil Davis, Matt Heslop, Iona Johnson

**Audience Development:** Emma Venier

**General Manager:** Jacqui MacKay

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