

second street gallery

OPEN CALL

APPLICATION REQUIREMENTS:

Exhibition Proposals must be submitted through the [online application form](#) and include the following:

- A brief (under 500 words) statement outlining your concept or proposal for the show.
- 5-10 images of the work you intend to exhibit or work you propose to create specifically for the exhibition. Image filename should be: **ARTISTNAME_TITLE_YEAR_MEDIUM_DIMENSIONS.jpg** (if the filenames are not labeled properly, the application will be considered incomplete).
- A biography from all artists who will be included in the exhibition. If an independent curator is applying with an exhibition proposal, please provide the curator bio in this section, in addition to the bios for all artists included in the proposal.
- A link to a website and/or Instagram account from all artists who will be included in the exhibition.
- Completion of the [online application form](#).
- Payment of the [application fee](#).

OPTIONAL SUPPLEMENTAL MATERIALS:

Artists or curators may choose to include any of the following supplemental materials with their application:

- An Artist Statement / Statement of Work from all artists who will be included in the exhibition.
- A CV or Artist Resume from all artists who will be included in the Exhibition Layout.
- A sketch, rendering or diagram of your ideal exhibition layout. Layout should be based on dimensions of either the Main or Dové Gallery spaces at Second Street Gallery. This is for our reference only and you are not bound to execute this, if your proposal is accepted. Please submit documents in PDF format only. Your PDF file should be no larger than 3MB and the filename should end with suffix .pdf
- Video/Performance Art Documentation Links. *If you have video links or performance art documentation, please copy and paste the link in the video link section of the application.*

EXHIBITION REQUIREMENTS:

Second Street Gallery is now accepting proposals for solo/group exhibitions. The gallery welcomes proposals from both artists and independent curators for consideration in works of all media – drawings, prints, photography, paintings, sculptures, installations, videos, sound, performance, and interdisciplinary projects. Exhibition proposals must be by and from living artists, who may be of either emerging or established reputations. Exhibition proposals for either the Main Gallery OR the Dové Gallery will be considered.

All applications will be reviewed by Second Street Gallery Executive Director & Chief Curator, Kristen Chiacchia, who will consider local, national, and international submissions.

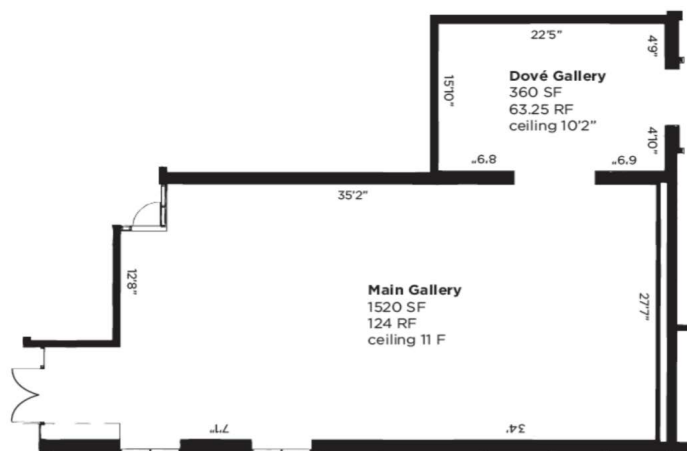
Preference will be given to proposals that are well organized, include professional documentation of artwork, and demonstrate a clear understanding of the exhibition spaces and Second Street Gallery's mission.

This call for submissions is for exhibitions commencing on or after October 1, 2024. Exhibition periods are approximately 4-6 weeks.

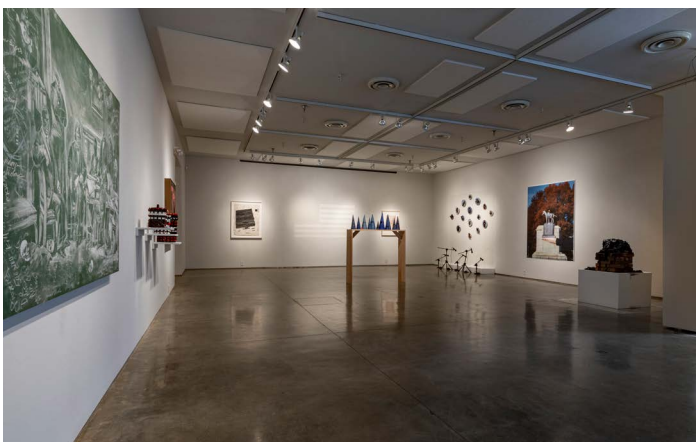
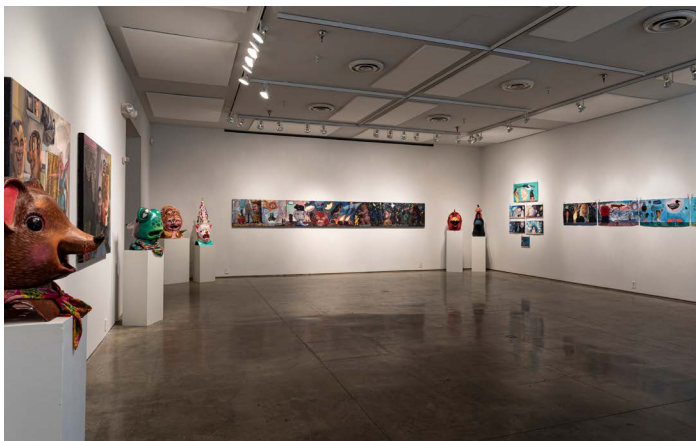
If the proposal is accepted, the artist(s) will be asked to sign an official, standard exhibition contract in order to exhibit at Second Street Gallery. The contract between the artist(s) and Second Street Gallery will cover information such as, but not limited to, commission, shipping, insurance, artist and gallery expectations, etc. Artists will receive a 50% commission for the sale of any artworks sold during their exhibition, with Second Street Gallery receiving a 50% commission.

Second Street Gallery will support artists' professional development in the months leading up to and throughout the duration of the exhibition. This may include the creation and facilitation of public or educational programming; optimal social media presence and promotion of the exhibition by the gallery; guidance on pricing and presentation of artwork; feedback on your artist statement, CV, website, and social media; professional installation photographs of the exhibition for your personal use; interaction with local artists, curators, other arts professionals, and collectors.

The deadline for submissions is 11:59PM EST on Sunday, January 14, 2024. Final notifications will be sent on or before March 15, 2024.



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PAST CALL FOR SUBMISSIONS EXHIBITION PICKS:

Season 48: [Dance Doyle & Caitlin McCormack: Dirty Mirror](#); [Stuart Robertson: A Suh Wi Dweet](#); [Marley Nichelle: Ghana to Gullah](#); [Aaron Eichorst: Summer's Cauldron](#); [Subversive Media: Materiality & Power](#)

Season 49: [Megan Marlatt: Mummers](#), [Deirdre Sullivan-Beeman: The Ceremony of Innocence](#), [Mariana Parisca: Her Deeds](#), [Valencia Robin](#), Brittany Fan, Group Show (Lara Call Gastinger, Giselle Gautreau, Elizabeth G. Perdue)

Please contact us with any questions at
[**info@secondstreetgallery.org**](mailto:info@secondstreetgallery.org) or **434-977-7284**.

ABOUT THE CURATOR:



[KRISTEN CHIACCHIA](#)

Kristen Chiacchia is the Executive Director and Chief Curator of Second Street Gallery and has been with the gallery since September of 2016. Ms. Chiacchia boasts over 20 years experience, primarily working for blue-chip galleries in the fast paced New York City art world. Prior to joining Second Street Gallery, Ms. Chiacchia was Director at Edward Tyler Nahem Fine Art in New York, where she organized exhibitions of work by Ed Ruscha, Joan Mitchell, Hew Locke, Andres Serrano, Farideh Lashai, Erik Benson, and a number of group shows featuring Abstract Expressionist Masters.

Ms. Chiacchia was also instrumental in securing the gallery's participation in a number of international art fairs including Art Basel fairs in Switzerland, Miami Beach, and Hong Kong, as well as ARCO Madrid and Abu Dhabi Art.

While living and working in NYC, Chiacchia was a participating member of the Neue Galerie, the Apollo Circle at the Metropolitan Museum of Art; the Young Collectors Council at the Guggenheim Museum; and the Whitney Contemporaries at the Whitney Museum of American Art.

Ms. Chiacchia received her BA in the History of Art & Architecture from the University of Pittsburgh. She earned her MA in Modern and Contemporary Art: Critical and Curatorial Studies at Columbia University. She also completed a Certificate in Appraisal Studies in Fine and Decorative Arts at New York University.



ABOUT THE GALLERY:

Founded in 1973, Second Street Gallery is the oldest nonprofit (501(c)3) contemporary artspace in Central Virginia. SSG's primary mission is to enliven Virginia through access to the best in contemporary art and artists and to inspire new ways of thinking, seeing, and doing.

All proceeds from application fees and commissions go towards funding exhibitions as well as other gallery outreach workshops and programs.

SSG aims to foster active and open appreciation for contemporary art, engaging directly with the issues surrounding the work itself. We embrace diversity of background, identity, and expression. We encourage artists from groups historically underrepresented in the art world to apply.

PLEASE NOTE: Due to the large number of submissions that we receive, we are not able to offer any individual feedback on applications.

SUBMISSIONS DUE:

11:59PM EST on Sunday, January 14, 2024

APPLICATION FEE:

\$15/\$10 for members of Second Street Gallery