

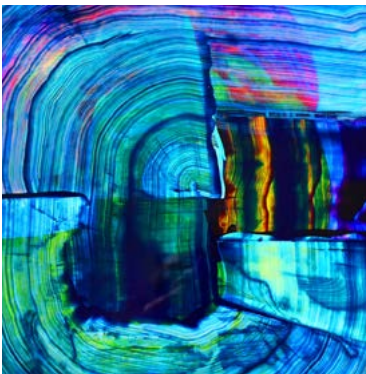
second street gallery
SEASON 51



**TEENY TINY TRIFECTA 7**

SEPTEMBER 6 - 27, 2024 (MAIN GALLERY)

Season 51 at Second Street Gallery kicks off with the annual fundraiser and group exhibition, *Teeny Tiny Trifecta 7*. The exhibition will feature over 181 artists, primarily from Virginia, representing diverse styles, techniques, and mediums. Each included artist will have three artworks on display, each measuring 8 x 8 inches or smaller. All works of art in the exhibition will be available for \$100 each, with all proceeds split between the gallery and artist, providing an accessible introduction to contemporary art collecting.

**CURIOUSER AND CURIOUSER: A DIALOGUE IN ABSTRACTION WITH WILLIAM BENNETT + CAROL BARBER**

SEPTEMBER 6 - 27, 2024 (DOVÉ GALLERY)

Second Street Gallery will present a two person exhibition in the Dové Gallery, showcasing sculpture by William Bennett and painting by Carol Barber.

The exhibiting artists were paired by Executive Director and Chief Curator Kristen Chiacchia who drew inspiration from the juxtaposition of sculpture and Abstract Expressionist paintings in museum installations. The physical solidity of the sculptures creates a stark contrast alongside the abstract vibrancy and deep emotional intensity of the paintings. The result urges the viewer to explore the harmonic dialogue between the static and dynamic, the three-dimensional and the two-dimensional, and the tactile and the visual.

The artists were selected as part of *Teeny Tiny Trifecta 6*'s Curator's Choice Dual Exhibition Pick.

**OUT OF CONTEXT: Paul Brainard, Miriam Carothers, Hyunjin Park, Jean-Pierre Roy, Michael Ryan, and Amber Eva Stanton**

OCTOBER 4 - NOVEMBER 22, 2024 (MAIN GALLERY)

Curated by Paul Brainard

Out of Context, a group exhibition curated by NYC-based artist Paul Brainard, will feature a selection of work by Paul Brainard, Miriam Carothers, Hyunjin Park, Jean-Pierre Roy, Michael Ryan, and Amber Eva Stanton.

Out of Context revolves around the idea that an artwork should have the autonomy to exist and relate to viewers on its own terms, without the interference of descriptive or theoretical text that might shape its interpretation. The exhibition thus emphasizes visual art's inherent ability to communicate as a unique language. The featured artists in *Out of Context* express themselves primarily through painting and drawing, placing figurative art within the context of contemporary existence. Every artist's work differs, from their methods to the resulting images, and consequently creates distinct contexts. Besides individual dissimilarities, more formal themes create visual links between the artists, constructing a cohesive narrative across their diverse works. *Out of Context* seeks to challenge conventional ways of understanding visual art.



BARNABY WHITFIELD: *What's Coming Is Already On Its Way*
OCTOBER 4 - NOVEMBER 22, 2024 (DOVÉ GALLERY)

Second Street Gallery will present a solo exhibition of paintings by New York-based artist, Barnaby Whitfield.

Barnaby Whitfield's masterfully executed oil paintings are an imagined portrait of an American subculture where queer autonomy is achieved through regenerative agricultural practices. Whitfield utilizes historical painting as motif to present another newly coded language through wary subjects imbued with the beauty of individuality and action — bodies busied by hope and bolstered by acceptance. Portraits of a strength not yet defined by collective consensus.

Barnaby Whitfield was born in Miami, FL in 1970. He has exhibited throughout the US and internationally for over two decades. The artist currently lives and works in Highland, NY. Recent exhibitions include the Miami based solo show *My Bones To Blossom* with Spinello Projects, a three person booth at the NADA art fair with New York's Fierman Gallery, and a group exhibition *The Last Judgement* with Gallery Poulsen in Copenhagen, Denmark.



***THAT FEELS GOOD! LABOR AS PLEASURE* ***

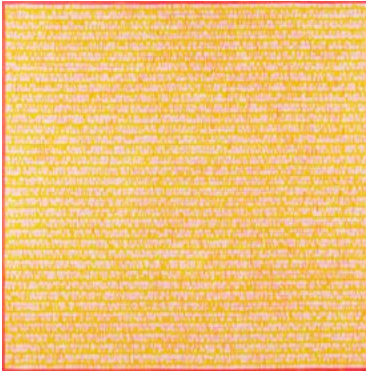
DECEMBER 6, 2024 - JANUARY 24, 2025 (MAIN GALLERY)

Curated by Francisco Donoso

That Feels Good! Labor as Pleasure, curated by New York City-based artist and curator Francisco Donoso, explores the works of artists whose obsessive engagement in labor-intensive practices and material exploration is grounded in pleasure. For them, pleasure is both the fruit of their labor and also the framework for engaging with the world. It transcends mere aesthetics, inviting viewers to contemplate the potential for joy and care that is derived from the act of continuous interaction with materials and Labor.

Underlying the exhibition is an exploration of 'pleasure activism,' a concept pioneered by writer and activist Adrienne Maree Brown. This philosophy transcends traditional activism by asserting that it should not be solely about resistance and opposition, but should actively incorporate joy, pleasure, and the holistic well-being of individuals and communities.

Confirmed artists include: Elvira Clayton, Max Colby, Craftwork Collective (Nicole Yi Messier & Victoria Manganiello), John Fifield-Perez, Maria Yolanda Liebana, Laura Josephine Snyder, and Sarah Boyts Yoder.



HANNAH DIOMATARIS *

DECEMBER 6, 2024 - JANUARY 24, 2025 (DOVÉ GALLERY)

Hannah Diomataris (b. 1986) works primarily in mixed media collage and is interested in using everyday materials to explore themes of material culture, sustainability and memory. She received her BFA in Photography from Virginia Commonwealth University in 2009, with continued education at Penland School of Craft (2016) and Arrowmont School of Craft (2019), and manages a studio for a full-time artist. Diomataris lives and works in Richmond, VA.

Second Street Gallery will present a new body of work by the artist in December - January in the Dové Gallery. Diomataris' work dives deep into nostalgic memory and sentimental material culture, transforming society's mundane scraps into a tapestry of intricate contemplation. The artist pulls from widely circulated icons of consumer-driven society - items that are customarily used, established obsolete and ultimately discarded - and embarks on a laborious and meditative practice of recontextualizing unchecked overconsumption.



CASSIE GUY

FEBRUARY 7 - MARCH 21, 2025 (MAIN GALLERY)

Cassie Guy is a mixed media artist based in Charlottesville, VA. Her current work comprises both figurative and abstract works on wood panels. Her mixed media palette includes gouache, oil crayons and paints, house paints, paper cutouts, pen, ink, dye, pencils, markers and recycled materials including her own rejected artworks or scraps.

Guy's exhibition in the Main Gallery will feature a collection of new work, including large-scale paintings by the artist. She reinterprets her dreamlike subjects in a contemporary fashion utilizing classic motifs such as still life and interiors.



KIRSTEN HEMRICH *

FEBRUARY 7 - MARCH 21, 2025 (DOVÉ GALLERY)

Kirsten Hemrich is a New York and Richmond, VA-based artist and curator. After graduating from the University of Virginia in 2018 with degrees in studio art and poetry writing, she received an Aunspaugh Fellowship to continue developing her creative practice as a post-graduate. Her work has been published and exhibited internationally. She is the recipient of eight different awards for her work including a Culture Works grant. She is also a member of the artist collective, *The Printmakers Left*.

Hemrich's solo exhibition in Second Street Gallery's Dové Gallery space will feature a selection of paintings and drawings that reflect a visual symbolism of grief, change, and the cyclic nature of time. Her work is inspired by the poetry and humor of all things. Abstraction, symbolism, joy, and awkwardness intermingle in her attempts to put shape to the unnamed.



CHARLOTTESVILLE BLACK ARTS COLLECTIVE

APRIL 4 - MAY 23, 2025 (MAIN GALLERY)

Second Street Gallery will partner with the Charlottesville Black Arts Collective (CBAC) on a group exhibition in the Main Gallery in April - May 2025. Participating artists will be selected from an open call held in late Fall 2024.

CBAC is an impassioned group of artists and arts organizers who are committed to creating opportunities for Black artists to exhibit their work and connect to other Black artists and the greater Charlottesville Area community.



CHARLOTTESVILLE PORCH PORTRAITS

APRIL 4 - MAY 23, 2025 (DOVÉ GALLERY)

Second Street Gallery will showcase the Charlottesville Porch Portraits project. The project, led by Charlottesville-based photographer Ézé Amos, was inspired by Massachusetts photographer Cara Soulia's pivot to taking family photos on stoops, porches, and front yards in exchange for donations to charity.

The exhibition will feature Charlottesville Porch Portraits by Amos and fellow local photographers Tom Daly, Kristen Finn, John Robinson, and Sarah Cramer Shields. The project, which consisted of over 1,000 pictures snapped during the first year of COVID-19, collectively portrays people's resilience and made it possible for members of Charlottesville's community to see and interact with one another during lockdown. The project raised over \$40,000 to help local artists and gig workers that were not earning any income during the early COVID-19 lockdown.

The artists anticipate that this exhibition will act as a reflective mirror, encouraging the community to contemplate on the unprecedented era of the COVID-19 pandemic. It aims to visually narrate our lived experiences during those trying times, exhibiting our collective efforts of distant yet resourceful aid and shedding light on our intrinsic journey of resilience. The artists and gallery eagerly anticipate the dialogues and perspectives this insightful exhibit will ignite within the community.

Previously, the photos were only shown on Instagram. This exhibition will be the first time that the project will be shown collectively to the community in a public space.



NIKKI PAINTER: *Pattern Gardens* *

JUNE 6 - JULY 18, 2025 (MAIN GALLERY)

Nikki Painter is a Virginia artist inspired by the natural world. Painter earned her MFA in Studio Art from American University in Washington, D.C. in 2009, and she earned her BFA in Painting and Printmaking from Virginia Commonwealth University in 2002. She has had solo shows at Shockoe Artspace, COOP Gallery, and Purdue University's Rueff Gallery. Her work has been included in numerous group exhibitions, including shows at Second Street Gallery, the Virginia Museum of Contemporary Art, the Taubman Museum, and the Daegu Arts Center in South Korea.

The exhibition at Second Street Gallery will include a selection of new work by the artist and a large-scale installation across the back wall of the Main Gallery space. *Garden Crush*, the exhibition's mixed-media installation, will incorporate found and constructed elements united by a palette of white with gray and fluorescent accents. Around 10 feet tall and 12-14 feet wide, it will include faux foliage (trees, plants, etc.) and flower forms similar to those in the artists' drawings. These forms will be constructed from cardboard, wood and/or paper mache to present a large-scale immersive version of an imagined garden.



ÉZÉ AMOS: *Beach People*

JUNE 6 - JULY 18, 2025 (DOVÉ GALLERY)

Second Street Gallery will present *Beach People*, a solo exhibition by Charlottesville-based documentary photographer and photojournalist Ézé Amos in the Dové Gallery in June - July 2025.

Amos originally trained in the sciences at the University of Ibadan, Nigeria. After embracing his passion for fine art and then photography, Amos immigrated to Charlottesville in 2008 where he now captures the unique spirit and energy of our city.

Amos, whose photo was named one of *Time's* Top 100 photos of 2023, will be presenting a new body of work showcasing his shift from traditional photojournalism toward fine art photography.

Ézé Amos' photograph series, *Beach People*, brings forth expansive, wide-angle views of the beach, casting an ethereal, dream-like mood throughout. Each snapshot seems eerily familiar, evoking feelings resembling childhood memories shrouded and gently obscured by the veil of past years.

*** Season 51 Call for Submissions Pick**



SPONSORSHIP OPPORTUNITIES

Second Street Gallery is committed to offering the best in contemporary art to the Charlottesville community and beyond. By supporting us through exhibition or programming sponsorships, you are directly contributing to the sustainability of local culture, the enrichment of community life, and the continuation of critical dialogues through art making.

Sponsorships offer a meaningful and high-profile way for you to align your brand or personal values with cultural enrichment and community involvement. By purchasing an exhibition sponsorship, you lend crucial support to the arts and our talented array of exhibiting artists while also gaining valuable visibility and recognition in the community.

Interested in sponsoring an exhibition this season?

Please contact our Executive Director & Chief Curator, Kristen Chiacchia.

KRISTEN CHIACCHIA

kristen@secondstreetgallery.org | tel. + 434.977.7284

Or visit: secondstreetgallery.org/ssg-sponsorships

The Second Street Gallery 2024 - 2025 Exhibition Season is supported in part by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly, and the National Endowment for the Arts, a federal agency.



second street gallery

[@secondstreetgallery](https://secondstreetgallery.org) | secondstreetgallery.org

115 2nd St. SE, Charlottesville, VA, 22902

