Quilters
December 7-24, 2023

1st STAGE
Quilters

BOOK BY MOLLY NEWMAN AND BARBARA DAMASHEK, 
LYRICS AND MUSIC BY BARBARA DAMASHEK

DIRECTED BY 
DEIDRA LAWAN STARNES

Featuring

EZINNE ELELE 
JANE/ENSEMBLE

KALEN ROBINSON*
DANA/ENSEMBLE

LIZ WEBER
SARAH/ENSEMBLE

PATRICIA HURLEY*
JENNY/ENSEMBLE

O’MALLEY STEUERMAN
JODY/ENSEMBLE

ABIGAIL WEINEL
LISA/ENSEMBLE

MAGGIE LEIGH WALKER
MARGARET/ENSEMBLE

Production & Design

SOUND DESIGN
KEVIN LEE ALEXANDER+

CHOREOGRAPHY
PAULINE LAMB

STAGE MANAGER
LUÍS RAMON CÓRDOVEZ

MUSIC DIRECTOR/ ORCHESTRATION
JAKE NULL

COSTUME DESIGN
CIDNEY FORKPAH

INTIMACY COORDINATOR
LORRAINE RESSEGGER-SLONE

SCENIC DESIGN
SARAH BETH HALL

PROPS DESIGN
ROOSTER SULTAN

LIGHTING DESIGN
MIN JOO KIM+

ASSISTANT STAGE MANAGER
SARAH USARY

ARTISTIC DIRECTOR
ALEX LEVY

This production is made possible in part by gifts from our generous 1st Stage donors and with the support of

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.
+ Member, United Scenic Artists, Local USA 829
MOLLY NEWMAN began her playwriting career as co-author of *Quilters*, for which she was nominated for a Tony Award and a Helen Hayes Award. *Quilters* and her second play, *Shooting Stars*, have both been published by Dramatists Play Service and have been produced on the mainstages of several regional theatres, including The Mark Taper Forum, Actors Theatre of Louisville, Houston’s Alley Theatre, The Kennedy Center, The Denver Center Theatre Company, and The Pittsburgh Public Theatre. Other writing credits include the play *Yves* and the television comedies "The Larry Sanders Show" and "Frasier." She and her husband, Thomas Jones, reside in Los Angeles.

BARBARA DAMASHEK is best known as the director, composer/lyricist, and co-author of *Quilters*, for which she received three Tony nominations in 1985. Her next music theatre work built on oral histories, *Whereabouts Unknown*, was a finalist in the 1988 Susan Smith Blackburn playwright’s competition. Ms. Damashek was profiled in the December 1993 issue of *American Theater Magazine*. Her representative directorial credits include: *Dancing at Lughnasa*, *The Firebugs*, *The Baltimore Waltz*, *Happy End*, *Sunday In The Park With George*, *All’s Well That Ends Well*, *The Taming Of The Shrew*, *Trumpets And Drums*, *The Cherry Orchard*, *Arms And The Man*, *Top Girls*, and *The White Crow*. Her regional theatre credits include: Trinity Repertory Company, South Coast Repertory, Oregon Shakespeare Festival, Shakespeare Santa Cruz, Mark Taper Forum, Denver Center Theatre, Pittsburgh Public Theatre, and American Repertory Theatre. As a composer, Ms. Damashek has created numerous original full-length and incidental scores for the theatre.

---

**Gift Certificates**

**This Holiday Season**

**Give the gift of Live Theatre!**

Gift Certificates can be used at any regularly scheduled season performance.  

**Purchase by visiting the box office, online at 1stStage.org, or by phone (703) 854-1856.**
Quilters Song List

Act One

Pieces of Lives*
Rocky Road
Little Babes That Sleep All Night**
Thread the Needle
Cornelia
The Windmill Song
Are You Washed in the Blood of the Lamb? (by E. A. Hoffman)
The Butterfly
Pieces of Lives (reprise)
Green, Green, Green
The Needle's Eye***

Act Two

Hoedown (traditional)
Quiltin' and Dreamin''
Pieces of Lives (reprise)
Every Log in My House****
Land Where We'll Never Grow Old (by J.C. Moore)
Who Will Count the Stitches?
The Lord Don't Rain Down Manna
Dandelion (lyrics by Oara J. Denton)*****
Everything Has a Time
Hands Around

*First four lines from The Quilt by Dorothy Macfarlane
** Lyrics from Our Homes and Their Adornments by Almon C. Varney
*** Chorus from the lyric of a traditional folk song
**** First line by Elinore Pruitt Stewart
***** From the poem Blooming in the Fall

Acknowledgements

The authors would like gratefully to acknowledge the inspiration derived from the original quilt design "The Sun Sets on Sunbonnet Sue" as designed and executed by the Seamsters Union Local No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder Yost in their book No Time on My Hands. The authors would also like gratefully to acknowledge the following texts and individuals as invaluable resources in the development of the play: New Discoveries in American Quilts by Robert Bishop; American Quilts and Coverlets by Robert Bishop and Carlton L. Stafford; Marguerite Ickis; Letters of a Woman Homesteader by Elinore Pruitt Stewart; Our Homes and Their Adornments by Almon C. Varney; American Folk Poetry - An Anthology by Duncan Emrich; Women's Diaries of the Westward Journey by Lillian Schlissel; Aunt Jane of Kentucky by Eliza Calvert Hall; Pioneer Women - Voices from the Kansas Frontier by Joanna L. Stratton; The Prairie Home Companion, Garrison Keilor, Minnesota Public Radio; A Little Better Than Plumb by Henry and Janice Holt Giles; A Harvest Yet to Reap - A History of Prairie Women by Linda Rasmussen, Loma Rasmussen, Candace Savage, and Anne Wheeler; and Wisconsin Death Trip by Michael Lesy.
DEIDRA LAWAN STARNES (ASSOCIATE ARTISTIC DIRECTOR, SHE/HER) is a learning facilitator, performer, writer, and director. Her last 1st Stage directing project, The Rainmaker was nominated for a 2023 Helen Hayes Award for Most Outstanding Production. Other directing credits include Ma Rainey’s Black Bottom nominated for six Helen Hayes awards, ’Night, Mother, A Civil War Christmas, For Colored Girls, and The Soul Collector. Acting credits include The Hula Hoopin’ Queen, Mlima’s Tale, The Mamalogues, Passing Strange, Two Trains Running, Radio Golf, Seven Guitars, The Amen Corner, King Lear, Amadeus, Milk Like Sugar, Julius Caesar, Invisible Man, and Intimate Apparel. She has a BA in Theatre from the UMD, an MA in Producing Film, TV, and Video from AU, and an MFA in Drama from UCONN.

LOVE 1ST STAGE?
Volunteering is an incredible way to help the theatre and create community. Join us as a volunteer at 1stStage.org/volunteer

Deborah Ford Larson
Long and Foster Realtors
Specializing in Northern Virginia Properties since 1975
Also licensed in Sanibel and Captiva Islands, FL
CELL/TEXT: 703-966-9474
EMAIL: deborah.larson@longandfoster.com or sales@debbiehouses.com
Visit my website: www.debbiehouses.com It will make you smile!
“Patricia Cooper and Norma Bradley Allen decided to let the quilters speak for themselves. Their reminiscences and reflections, their spirit and strength are captured here, along with dazzling full-color photographs of their quilts juxtaposed with black-and-white photographs of the stark landscape in which the quilts were produced.”

Quilters (the musical) was nominated for six Tony Awards in 1985 including Best Musical and Best Original Score.
The Cast

PATRICIA HURLEY (JENNY/ENSEMBLE, SHE/HER) is excited to be making her 1st Stage debut! Other credits include REGIONAL: Mary Poppins (Mary Poppins), A Comedy of Tenors (Racon), Misalliance, Camelot (Guinevere), Triumph of Love (Leonide), Doubt (Sr. James), Elf, Annie, Sweeney Todd, Peter Pan (Wendy), The Heiress (The Olney Theatre); The Spitfire Grill (Fulton Theatre); Nate The Great, The Lion, the Witch, and the Wardrobe, Seussical The Musical, One Hundred Dress (Imagination Stage); Merrily We Roll Along (Signature Theatre); Lady Windermere’s Fan (The Shakespeare Theatre). EDUCATION: BM in Musical Theatre from The Catholic University’s Benjamin T. Rome School of Music. www.patriciahurley.com.


KALEN ROBINSON (DANA/ENSEMBLE, SHE/HER) is excited to make her 1st Stage debut! She credits her success to God and her endlessly supportive village of family and friends who believe in her! REGIONAL: Look Both Ways (Ensemble) (Theater Alliance/The Kennedy Center); Nate the Great (Annie), The Hula Hoopin’ Queen (Kameeka) (Imagination Stage); Passing Strange (Swing) (Signature Theatre); Once on This Island (Ti Moune)(Constellation Theatre); Our Verse In Time to Come (Sprite) (Folger Theatre); Cinderella (Stepsister), 25th Annual Putnam County Spelling Bee (Logainne S.) (Fulton Theatre); Spring Awakening (Thea) (Round House Theatre); Elf: The Musical (Deb), Grease (Jan), Rocky: the Musical (Angie) (Toby’s Dinner Theatre). EDUCATION: Howard University - BFA Musical Theatre. Instagram: @k_nicole143

O’MALLEY STEUERMAN (JODY/ENSEMBLE, THEY/ THEM) is a Baltimore-based actor, DRAGster, and poet. They graduated from Towson University with their BFA in Acting in May of 2020 and have since solo-traveled the U.S. to complete their research-based performance project and series entitled “so, what are you gonna do next?”. Local Credits: Tiny Beautiful Things, Our Town (Baltimore Center Stage); Squidsbury (Truepenny Projects); BCS Young Playwrights Festival 2022 (Baltimore Center Stage), He Do the Police in Different Voices (The Acme Corporation); Covid Monologues (Single Carrot Theatre & Strand Theater Co.). Get hip here, www.omalleysteuerman.com and here @omalleysteuerman on Instagram.
The Cast

MAGGIE LEIGH WALKER (MARGARET/ENSEMBLE, SHE/HER) Bat Boy (Ron/Mayor Maggie)(1st Stage); Hands on a Hardbody (Ensemble), Elves and the Shoemaker (Fiona) (Keegan Theatre); The Who's Tommy (Acid Queen) (Open Circle Theatre); Pinkalicious (u/s) (Adventure Theatre-MTC); Hairspray (Tracy Turnblad), The Sound of Music (Sister Berthe) (Midtown Arts Center). She is a graduate of the Catholic University of America.

LIZ WEBER (SARAH/ENSEMBLE, SHE/HER) Credits include Women Playing Hamlet (Gwen) (Workhouse for the Performing Arts); Heroes of the Fourth Turning (Gina U/S) (Studio Theatre); Company (Joanne) (Cumberland Regional Theatre); The Music Man in Concert (Eulalie Shinn) (The Kennedy Center Concert Hall), William Walton’s Façade (Narrator) (Barns of Rose Hill), Grand Hotel (Russian Ballerina) (Signature Theatre), Helen on Wheels (Helen) and Prepping for Widowhood (Thelma) (Best Medicine Repertory Theater). Liz worked in radio for many years, hosted a radio show called Sunday Showtunes on 99.5FM, and voiced commercials for Clear Channel Radio DC area stations. She toured nationally with Music Theatre Associates, garnered a Helen Hayes nomination for Me & My Girl, and is a graduate of the Catholic University of America.

ABIGAIL WEINEL (LISA/ENSEMBLE, SHE/HER) is an alumni of The National Theatre Institute. Past Credits include The Wizard of Oz (Lion/Aunt Em,), Rent (Featured Ensemble,) Rapunzarella White (Rapunzel,) The FullMonty (Vicki Nichols,),(Karen, The Farce Day of Christmas (Karen,) The Pajama Game (Mae,), Company (Joanne,) Newsies (Medda Larkin,) and Anything Goes (Reno Sweeney,) Abigail also works as a Fight and Dance Choreographer. Past credits Include She Kills Monsters, Rent, Evil Dead, Bright Star, Mamma Mia, Godspell, and Little Shop of Horrors.

COMMUNITY CONVERSATIONS

Connecting our community through artwork, stories, and conversation.

Following the 2pm Performance

12/9/23: Meet the Design Team
Join us in conversation with members of the Design Team for Quilters about creating the beautiful world of this stunning musical.

12/10/23: Meet the Director
Chat with 1st Stage Associate Artistic Director and director of Quilters, Deidra LaWan Starnes, about what this musical means to her and the process of bringing it to the stage.

12/16/23: Meet the Cast
Join us in chatting with the cast of Quilters about bringing the stories of these women to life.
KEVIN LEE ALEXANDER (SOUND DESIGNER, HE/HIM) is excited to join 1st Stage on this production of Quilters. Recent regional credits include Hula Hoopin’ Queen (Imagination Stage/Childsplay Theatre); In the Heights (NextStop Theatre); Bob Marley’s Three Little Birds (First Stage Milwaukee); Acoustic Rooster’s Barnyard Boogie (Kennedy Center’s Theatre for Young Audiences); Once on this Island (Constellation Theatre); Hair: The American Tribal Love-Rock Musical and Oliver (New Repertory Theatre); Huckleberry Finn’s Big River (Adventure Theatre MTC); Bright Star (Lyric Theatre of Oklahoma); and The Migration: Reflections of Jacob Lawrence (Step Afrika, National Tour). Kevin holds a Master of Science in Entertainment Business from Full Sail University, and a Bachelor of Arts in Theatre from the University of Maryland. He is also a member of IATSE Local USA 829.

CIDNEY FORKPAH (COSTUME DESIGNER, SHE/HER) Chosen credits include: Bathing in Moonlight, Kumanan!, Revoltosa, (Gala Hispanic Theatre); Diagnosed (Creative Cauldron); Associate Costume Designer: Look Both Ways (Theatre Alliance and The Kennedy Center); the national tour of On Your Feet!, On Your Feet! En Español (Gala Hispanic Theatre); Show Way (The Kennedy Center); Our Verse in Time to Come (Folger Theatre); The Piano Lesson (Prince George’s Community College); Julius Caesar and The Cherry Orchard (STC’s The Academy for Classical Acting). Wardrobe Associate for The Winter’s Tale, Midsummer Night’s Dream, The Merry Wives of Windsor, Love’s Labour’s Lost, Saint Joan, Sense & Sensibility, and Nell Gwynn (Folger Theatre). Cidney holds a BA from Lees-McRae College in Performing Arts Studies.

SARAH BETH HALL (SCENIC DESIGNER/ SHE/HER) is a freelance scenic designer based in the greater DC area. Select local credits include: Orlando (Constellation Theatre); A Year with Frog and Toad (Imagination Stage); Sometimes the Rain, Sometimes the Sea (Rorschach Theatre); Frankie n’ Friends (NextStop Theatre Company); Make Way for Ducklings (Adventure Theatre); Crimes of the Heart, Rejoicing in Broken Pieces (Catholic University). Select regional credits include: The Rose Tattoo, The Caretaker (Shakespeare Theatre of NJ); God of Carnage (The Cape Playhouse); The Hobbit (Adirondack Theatre Festival); Little Women (Cincinnati Shakespeare Company); Neil Gaiman’s Neverwhere, Listen for the Light, SuperTrue, The Fisherman’s Wife (Know Theatre); Metamorphoses (University of Rochester); Bonnie & Clyde, Pippin, Mamma Mia! (Summer Rep Theatre Festival). Sarahbethhalldesign.com

MINJOO KIM (LIGHTING DESIGNER, SHE/HER) is an internationally working lighting designer. Previous at 1st Stage The Rainmaker. Selective DC credits include Fat Ham (Studio Theatre); Ink (Round House); King of the Yees (Signature Theatre); and The Brothers Paranormal (Olney Theatre). Regional credits include Demon (The Bushwick Starr); American Fast (City Theatre); The Chief (Pittsburgh Public Theater); The Royale (Kansas City Rep); A Few Good Men (Bristol Riverside Theatre); Violet (TheatreSquared); Life Sucks (Cygnet Theatre); One in Two (Diverionary Theatre). International credits include South Korea; The Two (Space Owul); Crimson Girl (Dongsoong Art Center); Die or Not (Seoul Art Space Mullae); China; Mask on/off (Shanghai Dramatic Arts Centre). Her work The Royale was selected for the National Exhibit at Prague Quadrennial in 2023. Website: minjoo-design.com

LUÍS RAMON CÓRDOVEZ (STAGE MANAGER, THEY/THEM) Luís is a Puerto Rican/ Taíno Stage Manager and Actor based in DC, who is very excited to be a part of this season at 1st Stage! They are overjoyed to get the chance to work with collaborators new and old, to bring pieces of these women’s lives to Virginia! They would also like to dedicate a few words to one of their greatest supporters: Nanichi’ Cameron, uara’ da eracra, roco zi da asu. Previous stage management credits include Hula Hoopin Queen (Imagination Stage, PSM); Tick Tick Boom (Monumental Theater Company, PSM); Acoustic Rooster’s Barnyard Boogie: starring Indigo Blume (Kennedy Center TYA, ASM).
The Production Team

PAULINE LAMB (CHOREOGRAPHER, SHE/HER) is an area performer, designer, educator, and choreographer who is ELATED to bring dance and life to this beautiful production! Previous choreography credits include Pippin (Imagination Stage ISPE); Out of the Vineyard (asst. Joe's Movement Emporium); Legally Blonde (Walt Whitman High); Use All Available Doors (Pinky Swear); and Assassins (Pallas Theater Collective) among others. She sends endless love to our fearless leader, Deidra, for bringing this awesome team together!

JAKE NULL (MUSIC DIRECTOR, HE/HIM) loves music, sound design, recording, IT, general nerd-dom, and of course his wife! He could not be prouder of these phenomenal individuals and can't wait to share this production with you! He's very proud to finally be working at 1st Stage, and wants to give a huge thank you to Deidra for everything! Regional Music Director Credits Include: In the Heights (NextStop Theatre Company); Mary Poppins, The Drowsy Chaperone, 1776, A Christmas Story (Levine Music Theatre); The Toxic Avenger: The Musical (Rorschach Theatre); Hands on a Hardbody, Chicago (HHA Recipient), Big Fish, Parade, Next to Normal (HHA Nomination), American Idiot, Evening Train, Dogfight, Hair (HHA Nomination), The Full Monty, Spring Awakening (HHA Nomination), Working, National Pastime (Keegan Theatre); Urinetown (HHA Nomination), Avenue Q (HHA Recipient) (Constellation Theatre Company); To Reach the Unreachable Star, The Who’s Tommy (Open Circle Theatre); The 27 Club (Capital Fringe).

LORRAINE RESSEGGER-SLONE (INTIMACY COORDINATOR, SHE/HER) The Last Match, The Rainmaker, How the Light Gets In, The Phlebotomist, Secret Things, Ma Rainey’s Black Bottom (1st Stage); The Garden, How to Catch Creation (Baltimore Center Stage); Spring Awakening; Woolly Mammoth: Describe the Night, BLKS, Botticelli in the Fire, Oedipus el Rey, Mr. Burns, a Post-Electric Play (Round House Theatre), Much Ado About Nothing, Our Town, The Silent Woman (Shakespeare Theatre Company); Pramkicker (Taffety Punk), Romeo and Juliet, Titus Andronicus (Taffety Punk Riot Grrrls), Tis a Pity She’s a Whore (Academy for Classical Acting) Theatre at Monmouth Summer Repertory 2022. Education—MFA: Virginia Commonwealth University.

JORDAN PATNETT (AUDIO ENGINEER, SHE/THEY) Jordan is excited to A1 1st Stage’s production of Quilters. Jordan is a stagehand and sound designer who has previously worked on plays like Sutta, Fallen, assisted on The Hunchback of Seville, and musicals like Big Fish and 9-5.

ROOSTER SULTAN (PROPS DESIGN, SHE/HER) is delighted to be working again with 1st Stage. Previous at 1st Stage The Rainmaker. She is an alum of Montgomery College and has a BFA in Theatre Design and Technology from The University of North Georgia. Some of her recent property design credits include: 25th Annual . . .Spelling Bee; The Nether; Dontrell Who Kissed the Sea; Electricidad (Montgomery College); Chemical Exile: Synthesis (Rorschach Theatre); The Pursued . . . The Tired (Signature in the Schools). Rooster is a member of USITT - Chesapeake Section. www.DesignedByRooster.com

SARAH USARY (ASSISTANT STAGE MANAGER, SHE/HER) is a stage manager based in northern Virginia. Previous credits—The Chosen, The Last Match, The Member of the Wedding, Fly By Night, The Farnsworth Invention (ASM), and My Name is Asher Lev (1st Stage); Frankenstein, The Mountaintop, The Wolves, East of Eden (NextStop Theatre Company); She Kills Monsters (Maryland Entertainment Group); Assassins, Dracula (Cumberland Theatre); West Side Story (SM), Newsies, Mamma Mia!, Sweeney Todd, Little Shop of Horrors, My Fair Lady, The Pirates of Penzance (ASM, Shenandoah Summer Music Theatre). Education—BFA Theatre Design and Production, Shenandoah University.
ALEX LEVY (ARTISTIC/EXECUTIVE DIRECTOR, HE/HIM) Alex’s 1st Stage directing credits include *The Chosen*, *The Last Match*, *How the Light Gets In*, *The Phlebotomist*, *Secret Things*, *Trying*, *columbinus*, the American premiere of *Hero’s Welcome*, the world premiere of *Swimming with Whales* (6 HH nominations including “Outstanding Director”), *The Farnsworth Invention* (6 HH Nominations including “Outstanding Director”), *Jesus Hopped the ‘A’ Train* (winner of 2 HH Awards and The BroadwayWorld Award for “Outstanding Production of a Play”), the regional premiere of *Trevor* (2018 Helen Hayes nomination for “Outstanding Production of a Play”), *Lobby Hero* (named Best Regional Revival of 2016 by *The Wall Street Journal*), *Proof*, *The Good Counselor* (BroadwayWorld DC Award for “Best Director of a Play”). Since Alex joined 1st Stage, the company has won several awards including the American Theatre Wing’s “National Theatre Company Grant” and was named “One of America’s most impressive smaller theater companies” by *The Wall Street Journal*. In addition, the company has won or been nominated for the Helen Hayes Award for “Outstanding Production” eight times. Alex holds an MFA in Directing from The University of California-Los Angeles.

1st Stage is thrilled to offer free reusable menstrual products in all of our bathrooms, thanks to a generous donation from Days For Girls Northern VA Chapter. For more information on Days For Girls NoVA, please visit https://www.facebook.com/daysforgirlsnova.

We want your feedback! To give feedback on our mission to support menstrual equity, please email audrajacobs@1ststage.org.

Join our Giving Quilt

As these artists quilt their stories onstage, we’re quilting the story of 1st Stage with you!

This holiday season, we hope you will consider making a gift and joining our Giving Quilt.

Your support is not just the gift you give today. It’s the stories, the community, and the pieces of your life you continue to share with us. As we connect the threads of our shared stories over the past year, please consider making a tax-deductible donation to continue "quilting the Legacy of 1st Stage".

Make a gift at www.1stStage.org, stop by the box office desk, or send a check to PO Box 9384, Tysons, VA 22102.
**NEXT AT 1st Stage**

**Shutter Sisters**, February 1 to 18, 2024  
By Mansa Ra.  
Directed by Eric Ruffin.  
This sweet and funny tale explores the parallel lives of two women. A white woman named Michael struggles with strained family relationships at her adopted mother’s funeral, while a Black woman named Mykal navigates a challenge of her own: becoming an empty nester. A surreal journey through womanhood, identity, and what it means to belong. “Shutter Sisters is a very enjoyable and empathetic look at how connections between mothers, daughters, friends, and even strangers impact the story of your life.” - *Broadway World*

**The Nance**, April 4 to 21, 2024  
By Douglas Carter Beane.  
Directed by Nick Olcott.  
This witty, Tony Award-Nominated play, filled with music, dance, and comedy sketches, introduces us to Chauncey Miles, a gay burlesque performer at the Irving Place Theater. *The Nance* recreates the naughty, raucous world of burlesque’s heyday and tells the backstage story of Chauncey and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey’s uproarious antics on the stage stand out in marked contrast to his offstage life. A “funny but bittersweet portrait of a vanished era”. - *The Chicago Tribune*

**Postcards from Ihatov**, June 6 to 23, 2024  
Created and directed by Natsu Onoda Power.  
WORLD PREMIERE  
Adapted from the works of Kenji Miyazawa including the classic “Night on the Galactic Railroad.” This spellbinding tale of friendship, self-discovery, and the transcendent power of imagination takes audiences on a cosmic journey through the stars. This world premiere production of visual theater is bursting with imagination and spectacle that the whole family can enjoy.

**SUBSCRIBE AND SAVE**

- Invest in 1st Stage as a subscriber.  
- Reserve your seat for the full season.  
- Save over 50% on single tickets.

Most importantly, you are committing to artists, shared experiences, communication and conversation, and the celebration of the stories that both reflect and challenge our ideas. All Subscriptions and Flex Passes include exclusive invitations to Opening Night Receptions and special events.

SUBSCRIBE TODAY AT THE BOX OFFICE  
OR VISIT WWW.1STSTAGE.ORG/SUBSCRIPTIONS
A Special Thank You
to the producer of

Quilters
Bootsie and Humo Humenansky

With help, I once wrote a poem titled “The Weave” to be a “memory piece” providing insights into the lives of 110 international students and their individual contribution to the fabric of a shared encounter called Harvard. After more than 30 years, it reminds us of how we touched one another and how that contact enriched our personal thinking and group personas. *Quilters* depict experiences and moments of a frontier family of women covering the sweep of their lives – each creating a patch of fabric that stitched together forms a brilliant quilt with a broader design and impact. It prompts us to acknowledge our bonded ties exceed the import of our discrete flashes of life. In this way, “The Weave” and *Quilters* are similar. In today’s chaotic environment, my wife and I believe our country needs to remember what ties us together more so than specific issues that drive us apart. For this reason, we were happy to become producers to this play that indirectly reinforces that belief.

**BECOME A PRODUCER**

Producerships give 1st Stage the foundation to take risks and offer the necessary resources to a production’s creative team to realize their vision. It is a vital partnership that provides the opportunity to elevate the work to a higher level, bringing in the most talented artists and designers to create world-class theatre right here in Tysons.

Interested in what it means to be a 1st Stage producer? Contact Heidi Fortune Picker for details at heidifortune@1stStage.org
A SPECIAL THANK YOU
CORPORATE PRODUCER FOR

Quilters
Wealth Management

Quilters Band

Led by Music Director Jake Null
Samuel Hall- Violin/ Cello
Ben Young- Guitar 1
Brad Emmett- Guitar 2
Jason Wilson- Bass
Dana Gardner- Woodwinds
Jake Null- Keys

Thank You
Quilt design and construction of Legacy Quilt
by Lee Michele Rosenthal
Proud to be an ArtsFairfax Grantee!

ArtsFairfax.org
Madeline Wikler has been drawing, painting, potting, and photographing all of her life, but it was not until she and her husband bought a summer home in Maine in 1990 that she began her serious study of watercolor. She enjoys the challenges and surprises that watercolor brings, as well as the freshness and transparency of the medium. In addition to plein air (outside) painting, she also paints buildings, florals, landscapes, and figures in her studio. Madeline’s Rainbow series began as an experiment in pouring paint and has culminated in the work you see here.

Kathy Dodson has combined her expertise as a seamstress and quilter with her art to create whimsical animals adorned with patterns culled from her vast fabric supplies. Kathy began painting after her retirement, creating still lifes, florals, and outdoor scenes. Her “Fabrications” series started with a zebra, and before she knew it, she had created an entire menagerie.

Photos: Zebra, watercolor, Kathy Dodson; Parrots, watercolor, Madeline Wikler

Gallery Curator: Deborah Conn, deborahconn@verizon.net
Discover Luxury of a Different Kind

Introducing The Mather in Tysons, Virginia—a forward-thinking destination for those 62 and better.

Forget what you thought you knew about senior living. Inquire today.

(703) 348.8522 | themathertysons.com

Defy expectations.
Thank you to all who make our work possible.

Ruth and John Nowjack-Raymer
Mary Jo Offringa
Susan Pittleman
Terrry Quist
Roz Rakoff
Judy Ratliff
Terri and Donald Rea
Steven and Pamela Rearden
Norma Jean Reck
Paul and Mary Restrup
Richard Yeates Richards
Freddie Rios
Edward and Cherise Robinson
Victoria Robinson
Gay Rogers
Robert Rosenberg and Mary Ann Kennedy
Gail Rosner
Lucia Rothman-Denes
Mary Rouvelas
Elise Ruedi
Jean Schreier and Margarita Lopez
Carol Schrier-Polak and Rudy Polak
Sandra and David Sellers
Romy and Joram Shenhar
Michelle Simonneau
Lucienne and Henry Skopek
Lisa Sockett and Andrew Joskow
Jolanda Spata
Steven Spayd
Barry Sullivan and Alan Scott
Mary Szpanka
David and Susan Talley Ilene and Stan Trachtenberg

Amparo Trujillo
Martha Trunk
Brian Wallace and Amy Walker
Andrea Wallen
Karen and Michael Weinberger
Chris, Patty, and Sean Westra
Michael Westra
Gregory Williams
Ted Williams
John Wilson
Sarah and Matt Wilson
Joey and Effie Wingate
Kaiyn Litman
Gail and Chris Wollenberg
Romney Wright and Paul Cohen
Joan Zeigler

In addition to offering CAPTIONING and AUDIO DESCRIPTION for selected performances throughout the season, 1st Stage now offers ASSISTIVE LISTENING DEVICES for all performances.

CAPTIONED and AUDIO-DESCRIBED PERFORMANCES

Open Captioned Performances
All performances December 14 - 17

Audio Described Performance
TDB

ASSISTIVE LISTENING DEVICES

Assistive Listening Devices (ALDs) are available at every performance. Please request services at the box office when you check in.

Accessibility services are made possible through the generous support of the McLean Community Foundation and ARTSFairfax.
Thank you to all who make our work possible.

PRIME SQUARE FEET

“Prime Square Feet” are highly visible markers of your generous support for 1st Stage. To purchase “Prime Square Feet” in the theatre contact Heidi Fortune Picker at heidifortune@1stStage.org.

Office – Kate Levy
Lobby – Kathleen Gilles Seidel
Stage – LS Technologies LLC

Hallway Wall – Mark Krikstan
Hallway Wall – Deb Crie
Hallway Wall – Jane Margulies Kalbfeld

Reception and Hallways

In Honor of Dick Laeser
In Memory of Steve A. Mandell
In Memory of Quin Mulcahy Kawecki
In Memory of Ben Saypol

ARTSFAX
Elizabeth Benson
John and Meg Hauge
Bootsie and Huma
bwda
tects
Jacqueline Cookston
Patty Dyer
Elderberry Cottages Company
Howard and Elaine Forman
Theodore Gold and Margaret Gering
Toni Harrington and Ed Sumner
Harris Design, Inc.

Holly Hassan
Thomas Goodwin and Mary Cheryl Matheis
Lynne and Robert Ketcham
Matt Korn and Cindy Miller
Kathleen and Anthony LaBarbera
Susan and Donald Levy
Doug and Diane Lovejoy
Kathy Maher
Tom Manteuffel and Margaret Sheeran
The Mather
Martha and John McGrane
The McLean Community Foundation
The Morgan Fund of the Seattle Foundation

The National Endowment for the Arts
Diana and Doug Pinkham
RBC Wealth Management
ReFrame Wealth
Reinsch Companies
The Reinsch Pierce Foundation
The Nevada Foundation
The Share Fund
The Shubert Foundation
Linda Smith
Virginia Commission for the Arts
Kathie and Paul Westpheling
Jack Wilbern and Patricia Tetro
Rochelle Zohn

Every effort has been made to ensure that donor lists are accurate. If you name is misspelled or omitted, please accept our apologies and inform 1st Stage at (703) 854-1856 or email the theatre at boxoffice@1stStage.org.

Thank you to Fiore Montessori and our Learning and Engagement Facilitators for their work in building a theatre program partnership.

A huge and heartfelt thank you to Nancy and Sandra at The Quilt Shop of McLean for their quilt donations and expertise. Throughout this process, their hearts have been felt in every stitch. Check out their wonderful work at www.quiltdoctor.com!
BOARD OF DIRECTORS
Chair
Jack Wilbern
Secretary
Jacqueline A. Cookston
Treasurer
Tom Manteuffel
Elizabeth R. Benson
Dominique Callins
Mitchell Falter
Howard J. Forman
Chidi I. James
Judith Marshall Jobbitt
Anthony G. LaBarbera
Douglas C. Lovejoy
Martha B. McGrane
William T. Newman, Jr.

1st STAGE ARTISTIC ASSOCIATES
Debra Crerie - Designer
Kathryn Kawecki - Designer
Jessica Lefkow - Actor/Director
Kay Rzasa - Designer
Deidra LaWan Starnes - Actor/Director
Jacob Yeh - Actor

1st STAGE FOUNDING ARTISTIC DIRECTOR
Mark Krikstan

1st STAGE FOUNDING ARTISTS
Lucas Beck
Deb Crerie
Jane Margulies Kalbfeld
Nathaniel Krause
Alex Mandell
Peter Van Valkenburgh
David Winkler
Cheryl Patton Wu

SPECIAL THANKS FOR THEIR ASSISTANCE WITH THIS PRODUCTION
Arlington Scene Shop
The Keegan Theatre
Olney Theatre Center
Shakespeare Theatre
Joe Chuckran
Jared Davis
Alison Edwards
Christine Hutcherson
Melissa Nicholson
Gordon Nimmo-Smith
John Perry
Jay Reiziss
Emily E. Sudbrink
Jill Young

1st STAGE THEATRE
Architects
Butz-Wilbern, Ltd.
General Contractor
M. Raina Associates
1524 Spring Hill Road
Tysons, VA 22102
1stStage.org • (703) 854-1856

STAFF
Artistic/Executive Director
Alex Levy
Associate Producer
Emily Wall
Director of Engagement
Heidi Fortune Picker
Associate Artistic Director
Deidra LaWan Starnes
Director of Community Relations
Eileen Mandell
Casting Director Emeritus
Jane Margulies Kalbfeld
Web and Media Director
Robin Harris, Harris Design Inc.
Technical Director
Jack Beckey
Connectivity Director
Audra Jacobs
Box Office Associates
Sonia Hossain
Ryan Anthony
Rashaud Matthews
Learning and Engagement Facilitators
Ruth Diaz
Pauline Lamb
Mary Myers
Matthew Sparacino

TECHNICAL CREW
Lead Electrician
Lillian Moki
Electricians
Angela Armstrong
Sean Penny
Kristop Rosario
Carpenters
Zoe Tompkins
Gabriella Trevino-Bandy
Scenic Charge
Blake Mihm
Painter
Fred Via
Stitcher
Jeanette Christensen
Audio Engineer (A1)
Jordan Patnett