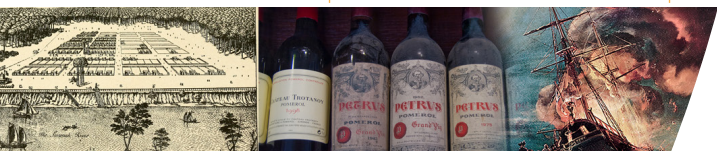




**JANUARY
THROUGH
MARCH**



Dear Friends—

Winter 2023 gets its start with an important Savannah observance: the 100th birthday of civil rights advocate and historic preservationist W.W. Law. Wanda S. Lloyd moderates a historic conversation among Carolyn Blackshear, Edna Jackson, and Otis Johnson, followed by a pop-up archives exhibition by Luciana Spracher, of the City of Savannah Municipal Archives. This is another partnership between TLC and ASALH. Find details on page 5.

We invite you to treat yourself to any combination of highlights such as the under-told stories of the American Revolution (page 6), the journeys of photographer and fashion icon Lee Miller (page 9), a retrospective of Queen Elizabeth II (page 10), lessons about Ellen Jackson and Wendell Willkie (page 12), the start of a brand new reading group investigating *War and Peace* (page 14), presentations on places on the Rhône River that we'll visit in the fall (page 16), films about families (page 22), and so much more!

Best of all, members and guests gather in the comfortable, collegial atmosphere of The Learning Center to renew longtime friendships and kindle new ones.



Look for the camera icon, which indicates that programs are available on-demand as well as in person.

We look forward to welcoming you to new adventures in intellectual exploration.

Sincerely,

Patti Lyons, *President*
Senior Citizens, Inc.

Roger Smith, *Director*
The Learning Center

THE LEARNING CENTER – 3025 BULL STREET

The Learning Center/Senior Citizens, Inc. is located at the intersection of Bull Street with Washington Avenue, three blocks south of Victory Drive across from the Ardsley Park neighborhood. TLC's entrance and parking are on Jasper Street (an extension of Washington, west of Bull Street). Look for the large, drive-under porte-cochère and big glass doors.

THE LEARNING CENTER AT SKIDAWAY ISLAND – 50 DIAMOND CAUSEWAY

TLC's Monday programs take place at the Skidaway Community Church, 50 Diamond Causeway. From Savannah, take Waters Avenue, which becomes Whitefield Avenue east of Montgomery Cross Road. Continue on Whitefield Avenue across bridges to Skidaway Island. On the Island, this road is called Diamond Causeway. At the first traffic light, you will see the church on the left. Turn left onto State Park Road, and left again into the church parking lot.

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Multi-Week Courses/Series – Bull Street

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RUSSIA SINCE 1945

LECTURE SERIES BY BYRON BOYD

Mondays, 1:00-2:00 pm | \$10/\$15 per lecture | \$50/\$90 for the bundle 

In fewer than 80 years, Russia (or at first, the Soviet Union) pivoted from Western ally in the fight against Nazi Germany to harsh overseer of a Communist bloc behind the Iron Curtain; from arbiter of post-war peace in Europe to perpetrator of a long, tense Cold War; and from military superpower to has-been bully of former Soviet republics.

This series examines Russian history since 1945 through the lens of one leader at a time.

BUY THE BUNDLE



RUSSIA UNDER STALIN: 1945-1953

REGISTER

1:00-2:00 pm | Monday, January 23 | \$10/\$15

At the close of World War II, Josef Stalin established Communist regimes in eastern Europe, secured technology for the atomic bomb, and planned a second round of purges.



RUSSIA UNDER KHRUSHCHEV: 1953-1964

REGISTER

1:00-2:00 pm | Monday, January 30 | \$10/\$15

Nikita Khrushchev relaxed the worst features of Stalinism, yet built the Berlin Wall and perpetrated the Cuban Missile Crisis.



RUSSIA UNDER BREZHNEV: 1964-1982

REGISTER

1:00-2:00 pm | Monday, February 6 | \$10/\$15

Leonid Brezhnev achieved nuclear parity with the West, but presided over an era of stagnation in Russia.



RUSSIA UNDER GORBACHEV: 1982-1991

REGISTER

1:00-2:00 pm | Monday, February 13 | \$10/\$15

Mikhail Gorbachev attempted reforms of the Soviet system, helping to end the Cold War, but he was unable to prevent the collapse of the Soviet Union.

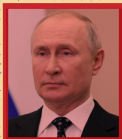


RUSSIA UNDER YELTSIN: 1991-1999

REGISTER

1:00-2:00 pm | Monday, February 20 | \$10/\$15

After becoming president of Russia, Boris Yeltsin presided over a decade of economic and social turmoil.



RUSSIA UNDER PUTIN: 1999-2023

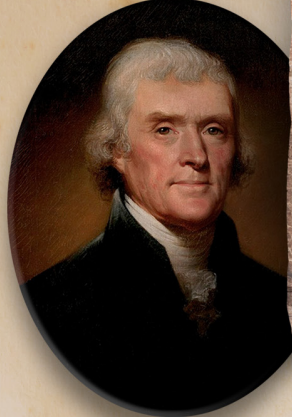
REGISTER

1:00-2:00 pm | Monday, February 27 | \$10/\$15

Vladimir Putin established his own authoritarian regime in Russia and engaged in military aggression in an attempt to reassert Russian relevance.

Byron Boyd holds a PhD in history from the University of North Carolina at Chapel Hill. He taught for more than 30 years at Savannah Country Day School and served for years as an instructor at Armstrong State and Georgia Southern Universities.

This series is generously underwritten by Pamela and David Young.



PRESENTED IN PERSON ON INDICATED DATES AT SKIDAWAY
COMMUNITY CHURCH; SUBSEQUENTLY RELEASED IN VIRTUAL FORMAT.

Thomas Jefferson

Lecture Series by Christopher Hendricks

Mondays, 2:30-3:30 pm



\$10/\$15 per lecture | \$50/\$90 for the bundle

Skidaway Community Church | 50 Diamond Causeway

BUY THE
BUNDLE

Thomas Jefferson. Scion of Virginia's planter class, he authored a fledgling nation's revolutionary words. A controversial politician and president, he became an enigma regarding religion and a sphynx on the riddles of race. He read and studied, questioned and quarreled, invented and designed—and left an indelible mark on Virginia and the nation.

JEFFERSON'S YOUTH AND FAMILY

2:30-3:30 pm | Monday, January 23 | \$10/\$15

Birth and early childhood, extraordinary education and apprenticeship, family ties and marriage—each element played its role in creating the Squire from Virginia.

REGISTER

JEFFERSON IN THE AMERICAN REVOLUTION

2:30-3:30 pm | Monday, January 30 | \$10/\$15

Jefferson penned words in 1776 that resonated throughout Britain's thirteen colonies and around the world. The years of military conflict, though, presented challenges for the wordsmith of the Revolution.

REGISTER

JEFFERSON'S POLITICAL CAREER

2:30-3:30 pm | Monday, February 6 | \$10/\$15

From Governor of Virginia to American envoy in Paris, and from Secretary of State to U.S. President, Jefferson's political career reveals much about the man and his moment.

REGISTER

JEFFERSON AND RELIGION

2:30-3:30 pm | Monday, February 13 | \$10/\$15

The Enlightenment and native curiosity and skepticism created of Jefferson a religious enigma over which scholars still struggle and which pundits still politicize.

REGISTER

JEFFERSON AND RACE

2:30-3:30 pm | Monday, February 20 | \$10/\$15

Words of equality in the Declaration belie Jefferson's complicated positions on race, including disturbing words in *Notes on the State of Virginia* and his fraught association with the enslaved Sally Hemings.

REGISTER

JEFFERSON AND ARCHITECTURE

2:30-3:30 pm | Monday, February 27 | \$10/\$15

Jefferson's architectural signature rests on many Virginia edifices, from the Virginia State House and the University of Virginia to his own homes, Monticello and Poplar Forest.

REGISTER


*Christopher Hendricks holds a PhD in history from the College of William and Mary. He has served as a professor at the Armstrong Campus of Georgia Southern University since 1993. He is the author of *The Backcountry Towns of Colonial Virginia* (2006) and *Old Southern Cookery: Mary Randolph's Recipes from American First Regional Cookbook Adapted for Today's Kitchen* (2020), a collaboration with his mother, Sue J. Hendricks.*

MONDAYS, JANUARY 23 THROUGH FEBRUARY 27

SKIDAWAY ISLAND | 4:00-5:00 PM | \$50/\$90

*Presented in person on indicated dates at Skidaway Community Church, 50 Diamond Causeway;
subsequently released in a virtual format*

AMERICAN MEDICINE: A HISTORY | H. Emerson Thomas

The story of medical practice in America spans only 400 years. Yet dramatic advances have characterized that time, both in the clinical management of disease as well as in major changes in the administration of care delivery. This course highlights individuals, discoveries, and events that have revolutionized medical care in the United States. [REGISTER](#) 



Tom Thomas is a retired physician who practiced medicine and served on the faculty of the Boston University Medical Center. In his retirement, he enjoys playing golf, engaging in church music at Messiah Lutheran Church, and taking courses and lecturing at The Learning Center.



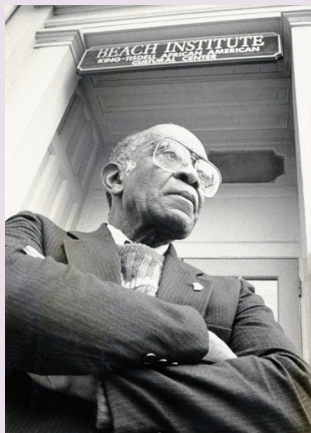
40 Acres and a Mule: Film Screening

Docu-drama Screening | 11:00 am OR 7:00 pm

Thursday, January 12 | Free; reservation required by calling 912-472-4790.

Tybee Post Theater | 10 Van Horne Avenue

Exactly 158 years ago—January 12, 1865—a historic meeting took place in Savannah that produced the land distribution plan known as “40 Acres and a Mule,” the first attempt in U.S. history to achieve racial equality. This 30-minute docu-drama is shown at two different times on the anniversary date, each screening accompanied by comments from the film’s director and producer, who leads a discussion of this major event in both local and national history.



ONE HUNDRED YEARS OF INFLUENCE

HONORING THE CENTENNIAL OF THE BIRTH OF W.W. LAW

11:30 AM – 2:00 PM | THURSDAY, JANUARY 5
\$20, INCLUDING LUNCH

The Learning Center of Senior Citizens, Inc. | 3025 Bull Street

W.W. LAW 1923 – 2002

REGISTER BY FRIDAY, DECEMBER 30



REGISTER

PARTICIPANTS



MRS. CAROLYN BLACKSHEAR, PRESIDENT

Savannah-Yamacraw Branch, Association for the Study of African-American Life and History



HON. EDNA B. JACKSON

Georgia House of Representatives, District 165
Mayor, City of Savannah, 2012-2015



HON. DR. OTIS JOHNSON

Mayor, City of Savannah, 2004-2012
Savannah-Chatham County Board of Education, 1999-2002



WANDA S. LLOYD

Author, *Coming Full Circle: From Jim Crow to Journalism*
Co-Editor, *Meeting at the Table: African-American Women Write on Race, Culture and Community*

PROGRAM SCHEDULE

11:30 am **LUNCH**

12:00 noon **THE INFLUENCES OF W.W. LAW**
Conversation with Carolyn Blackshear, Edna Jackson, Otis Johnson
Moderated by Wanda Lloyd

1:15 pm **TREASURES FROM THE W.W. LAW COLLECTION**
Luciana Spracher, Director, City of Savannah Municipal Archives



This program is a collaboration between The Learning Center and the Savannah-Yamacraw Branch of the Association for the Study of African-American Life and History.

THE AMERICAN REVOLUTION: THE UNDER-TOLD STORIES

LECTURE SERIES BY DAVID JONES

Wednesdays, 9:15-10:15 am | \$10/\$15 per lecture
\$50/\$90 for the bundle



BUY THE
BUNDLE

Fomenting rebellion, guiding the wanna-be nation, and winning the war for independence required an “all-hands-on-deck” effort. Beyond Washington and the usual suspects was an array of men, women, and events that have not received the notice they deserve. This series brings some of them into the spotlight.

BURNING THE GASPEE: REVOLUTIONARY WAR PROTEST BEFORE THE TEA PARTY

9:15-10:15 am | Wednesday, January 11
\$10/\$15 [REGISTER](#)

THOMAS PAINE AND SAMUEL ADAMS: STIRRING THE POT OF REVOLUTION

9:15-10:15 am | Wednesday, January 18
\$10/\$15 [REGISTER](#)

WASHINGTON'S IMMORTALS: FIRST MASSACHUSETTS REGIMENT

9:15-10:15 am | Wednesday, January 25
\$10/\$15 [REGISTER](#)

HENRY KNOX: BOOKKEEPER TO WASHINGTON'S ARTILLERY CHIEF

9:15-10:15 am | Wednesday, February 1
\$10/\$15 [REGISTER](#)

THREE WOMEN WAR HEROES: SAMPSON, BARRY, AND WARD

9:15-10:15 am | Wednesday, February 8
\$10/\$15 [REGISTER](#)

HOW PIRATES AND PRIVATEERS HELPED WIN THE REVOLUTION

9:15-10:15 am | Wednesday, February 15
\$10/\$15 [REGISTER](#)

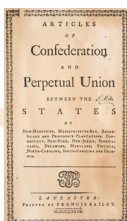
NAVAL HEROES OF THE REVOLUTION: BIDDLE, BARRY, AND JONES

9:15-10:15 am | Wednesday, February 22
\$10/\$15 [REGISTER](#)

ARTICLES OF CONFEDERATION: CREATING THE NATION'S FIRST “CONSTITUTION”

9:15-10:15 am | Wednesday, March 1
\$10/\$15 [REGISTER](#)

David Jones holds a PhD in management from Indiana University. During a career in business and academe, he conducted leadership and organizational development programs for Fortune 500 companies and served on eight university faculties. He teaches on a wide array of topics at TLC.



wednesday courses

at bull street

The French in Canada: From Samuel de Champlain to Armand Gamache

Janet Stone | 10:30 – 11:30 am | Wednesdays,
January 11 through March 1 | \$50/\$90

“New France” was a North American empire stretching from the St. Lawrence to St. Louis and eventually to Louisiana. Its demise left behind French place names, tragic images of Acadia’s Evangeline, and a proud, separatist Québécois population.



REGISTER



Modern readers know Québec through Inspector Armand Gamache in Louise Penny’s novels. This course covers the stories—big and small—of the French in North America.

Janet Stone earned her PhD in early modern European history at Emory University. She served on the history faculty at Armstrong State University for 32 years, and in her retirement teaches on a wide array of topics at The Learning Center.

Philosophy and Literature: Complementary Expressions of the Human Spirit

Brian Martine | 10:30 – 11:30 am | Wednesdays,
January 11 through March 1
\$50/\$90



While philosophy focuses on the general, literary expression brings what is individual to the fore.

What philosophy considers in the abstract, poetry, drama, and fiction

REGISTER

WEDNESDAY COURSES AT A GLANCE

FIRST HOUR

9:15 – 10:15 am

American
Revolution
David Jones

SECOND HOUR

10:30 – 11:30 am

The French
in Canada
Janet Stone

Philosophy and
Literature
Brian Martine

THIRD HOUR

1:30 – 2:30 pm

The Many Lives
of Lee Miller
Rebecca Rolfes

More Romantic
Composers
Warren Heilman

FOURTH HOUR

3:00 – 4:00 pm

Elizabeth R: A Life
of Service
Various lecturers

Religion
on the Edges
Melinda Stein

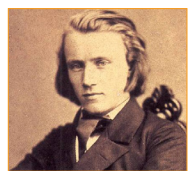
Class extends to 4:30 pm

LOCATION

3025 Bull Street

display in the concrete. Pairing philosophical and literary works from classical, medieval, early modern, and recent periods of Western culture, this course considers the play between two distinct but complementary expressions of human experience.

Brian Martine is professor emeritus of philosophy at the University of Alabama at Huntsville. Having established the department, he chaired it for twenty years. He served as director of the Humanities Center at UAH and led The Metaphysical Society of America. He is the author of Individuals and Individuality, Indeterminacy and Intelligibility.



More Music from the Romantic Composers

Warren Heilman | 1:30 – 2:30 pm | Wednesdays,
January 11 through March 1 | \$50/\$90

REGISTER

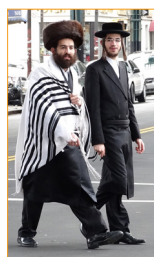
Combining lecture, musical recordings, and live piano performances, Warren Heilman recreates the culture, the music, and the magic of the Romantic period. The course includes biographical sketches and the wondrous compositions of Berlioz, Tchaikovsky, Smetana, Dvorak, Brahms, Verdi, Puccini, and Wagner.

Warren Heilman earned a BM in music education from Kent State University and holds an MS and EdS from Georgia Southern. A retired band director, he has been a musical director of Bay Street Theatre, Collective Face Performance Ensemble, Savannah Children's Theatre, and Armstrong State University.

Religion at the Edges | Melinda Stein | 3:00 – 4:30 pm Wednesdays, January 11 through March 1 | \$50/\$90

The Abrahamic faiths have their sects whose beliefs leave them outside the orthodoxy, unique and often misunderstood. From Bahá'i and Hassidism (with its Chabad outreach) to Mormonism, and from Jehovah's Witnesses to Seventh-day Adventists, Melinda Stein thoroughly and respectfully synthesizes each practice—examining what puts it outside the mainstream. She also hosts guest speakers from many houses of worship to complement this far-reaching exploration.

Melinda Stein has taught at The Learning Center since nearly its inception on a wide range of topics including comparative religions, Judaism and the state of Israel, and the Bible as literature. She is a native New Yorker who has made her home in Savannah since the 1970s.



REGISTER

THE MANY LIVES OF LEE MILLER

LECTURE SERIES BY REBECCA ROLFES

Wednesdays, 1:30-2:30 pm

\$10/\$15 per lecture

\$50/\$90 for the bundle

BUY THE
BUNDLE

Presented in person on indicated dates;
subsequently released in a virtual format



Fashion model, photographer, artists' muse, war correspondent, gourmet chef—from Man Ray's mistress to some of the most famous images of WWII via Egyptian aristocrat's wife and Picasso's studio, Lee Miller took her larger-than-life personality from one incarnation to another. She was restless, charming, impossible, curious, creative, and very beautiful. Everyone knew her, and today everyone has heard of her. But who was she?

FALLING INTO CONDÉ NAST'S ARMS

1:30-2:30 pm | Wednesday, January 11

\$10/\$15

REGISTER

PARIS AND MAN RAY

1:30-2:30 pm | Wednesday, January 18

\$10/\$15

REGISTER

NEW YORK AND VOGUE

1:30-2:30 pm | Wednesday, January 25

\$10/\$15

REGISTER

EGYPTIAN ADVENTURES

1:30-2:30 pm | Wednesday, February 1

\$10/\$15

REGISTER

WORLD WAR II AND VOGUE

1:30-2:30 pm | Wednesday, February 8

\$10/\$15

REGISTER

DOMESTICITY ON THE FAMILY FARM

1:30-2:30 pm | Wednesday, February 15

\$10/\$15

REGISTER

FADING BEAUTY

1:30-2:30 pm | Wednesday, February 22

\$10/\$15

REGISTER

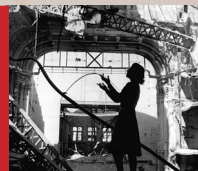
GOURMET/GOURMANDE

1:30-2:30 pm | Wednesday, March 1

\$10/\$15

REGISTER

Rebecca Rolfes is a journalist who established the Chicago-based imagination! publications. In her Savannah retirement, she has volunteered with several non-profit organizations. A recent multi-week sojourn in Arles gave her time to read about Lee Miller and craft this series.





ELIZABETH R: A LIFE OF SERVICE

Wednesdays, 3:00-4:00 pm | \$10/\$15 per lecture | \$50/\$90 for the bundle

Presented in person on indicated dates; subsequently released in a virtual format 

The world stopped briefly on September 8, 2022, unable to believe that the longest-reigning monarch in British history had actually passed away. It seemed as if she would last forever. In her wake: the longest-waiting Prince of Wales in history, a Prime Minister's seat in flux, and a nation and world trying to grasp the meaning of a reign that lasted longer than most Americans and Brits have been alive. This cradle-to-grave lecture series helps to bring the broad picture into focus.

[BUY THE BUNDLE](#)

THE UNEXPECTED QUEEN

Cheryl Ciucevich | 3:00-4:00 pm | Wednesday,
January 11 | \$10/\$15

[REGISTER](#)

EMPIRE TO COMMONWEALTH

Roger Smith | 3:00-4:00 pm | Wednesday,
February 8 | \$10/\$15

[REGISTER](#)

THE CORONATION

Linda McWhorter | 3:00-4:00 pm | Wednesday,
January 18 | \$10/\$15

[REGISTER](#)

DIANA

Roger Smith | 3:00-4:00 pm | Wednesday,
February 15 | \$10/\$15

[REGISTER](#)

THE PRIME MINISTERS

Byron Boyd | 3:00-4:00 pm | Wednesday,
January 25 | \$10/\$15

[REGISTER](#)

STATE VISITS

Byron Boyd | 3:00-4:00 pm | Wednesday,
February 22 | \$10/\$15

[REGISTER](#)

ROYAL RESIDENCES

Cheryl Ciucevich | 3:00-4:00 pm | Wednesday,
February 1 | \$10/\$15

[REGISTER](#)

JUBILEE

Roger Smith | 3:00-4:00 pm | Wednesday,
March 1 | \$10/\$15

[REGISTER](#)

Byron Boyd taught American and European history for more than 30 years at Savannah Country Day School, as well as at Armstrong and Georgia Southern Universities. He earned his PhD in history from the University of North Carolina – Chapel Hill.

Cheryl Ciucevich works in institutional advancement for Georgia Southern University. She is also a royal researcher and blogger, writing the Princess Palace blog for more than twelve years.

Linda McWhorter studied at Skidmore College and Emory University. An art historian, she is a longtime volunteer at Telfair Museums and The Learning Center. She has a vivid memory of Elizabeth's 1953 Coronation and looks forward to sharing the details of the event.

Roger Smith is the founding director of The Learning Center. He was formerly a classroom teacher, a museum educator, and a director of education at the Georgia Historical Society.

wednesday lectures *at bull street*

Wednesdays, 12:00 - 1:00 pm – \$10/\$15
Presented in person on indicated dates;
subsequently released in a virtual format

FINDING THOMAS JEFFERSON

David Miller | 12:00 – 1:00 pm
Wednesday, January 11 \$10/\$15

This lecture offers historical highlights of one of the most complex of the founding fathers, Thomas Jefferson. David Miller, a longtime resident of Jacksonville now living in the Low Country, is a descendant (Jefferson is Miller's fourth great grandfather) who has devoted significant research to the discovery of his enigmatic ancestor. This talk brings out the salient discoveries and distills a fresh understanding.



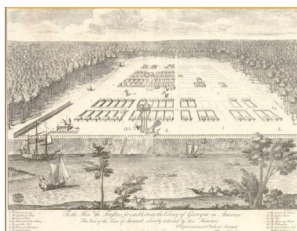
REGISTER



The 1733 Epidemic that Shaped Savannah

Bruce Cohen | 12:00 – 1:00 pm | Wednesday,
January 18 | \$10/\$15

Epidemics have enormous impacts on communities. Epidemiologist Bruce Cohen reviews the diseases that affected eighteenth-century America, then details the epidemic that devastated Savannah shortly after Oglethorpe's arrival. What caused the epidemic? How did it shape the new colony? What treatments were used, and how did it finally end?



REGISTER



WEDNESDAY PLENARIES AT A GLANCE

**Finding
Thomas Jefferson**
David Miller
January 11

**1733 Savannah
Epidemic**
Bruce Cohen
January 18

**On the Streets
Where We Live**
Ardis Wood
January 25

**Ellen G. Jackson
and Black Women
Teachers**
Christina Davis
February 1

**Who Was
Wendell Willkie?**
Charles Snyder
February 8

**Charles Chesnutt
and the Color Line**
Joyce White
February 15

**Mahomet the
Maroon**
Paul Pressly
February 22

**Hawaii's Queen
and Her Music**
Warren Heilman
March 1

LOCATION

3025 Bull Street



On the Streets Where We Live

Ardis Wood | 12:00 – 1:00 pm

Wednesday, January 25 | \$10/\$15

Savannahian Ardis

Wood served on

the national board of Scenic America (SA), an organization once seen as

“anti-billboard,” but which today calls itself “pro-beauty.” Her presentation—delivered at SA’s 2022 national meeting—features images of Savannah, picturing both successes and challenges. Ardis quotes Scenic America as she champions Savannah’s beauty: “Change is inevitable, but ugliness is not.”

REGISTER



Ellen G. Jackson: Reconstruction, Conflict, and Black Women

Teachers | *Christina Davis* | 12:00 – 1:00

pm | Wednesday, February 1 | \$10/\$15

Savannah State University professor Christina Davis shares her research into Ellen Jackson, a Black teacher from Massachusetts, who taught in the Reconstruction-era South. Her work with freed people revealed her fervor for education and civil rights, while struggles with Black males exposed traditional gender roles and negative interpretations of Black culture.

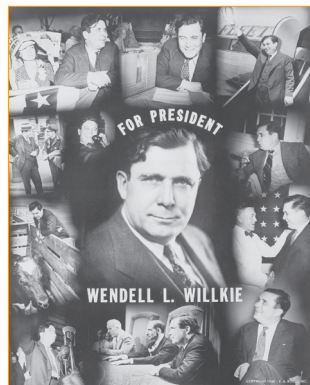


REGISTER



Who Was Wendell Willkie? | *Charles Snyder* | 12:00 – 1:00

Wednesday, February 8 | \$10/\$15



In 1940, Republicans nominated a candidate

who had never run for office or served in government, a lifelong Democrat who registered Republican seven months before the nomination, a man whose Pulitzer Prize-winning biographer declares “saved the country,” despite losing the election. Retired attorney Charles Snyder tells the story.

REGISTER

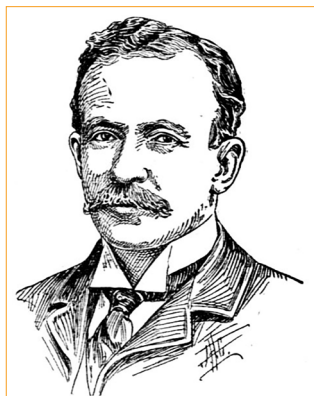


Charles Chesnutt and the Nature of the Color Line | Joyce White | 12:00 – 1:00 pm Wednesday, February 15 | \$10/\$15

Fifty years before MLK's "I Have a Dream" speech,

Charles Chesnutt articulated his own vision: a "United States with but one people, moulded by the same culture and swayed by the same patriotic ideals." GSU professor Joyce White recounts how Chesnutt spent the Reconstruction era and the early 1900s as an attorney and writer, laying groundwork for the Civil Rights movement he would not live to see.

REGISTER



Mahomet the Maroon | Paul Pressly 12:00 – 1:00 pm | Wednesday, February 22 \$10/\$15

Mahomet's journey from the Gambia River to a maroon community in the Savannah River epitomizes the plight of enslaved people, the opportunities and challenges of fluid borders, and freedom-seekers' stubborn resistance to insuperable odds. Paul Pressly is the author of the upcoming *Borders of Freedom: Black Georgians*

and the Promise of Spanish Florida and Indian Lands.

REGISTER



Hawaii: The Last Queen and Her Music Warren Heilman | 12:00 – 1:00 pm Wednesday, March 1 | \$10/\$15

Lili'uokalani came to

Hawaii's throne amid tumult

and intrigue by American plantation owners. Even as her kingdom was overthrown, the musician and composer sought to memorialize her culture. TLC's music instructor Warren Heilman shows how the deposed queen mixed traditional Hawaiian tunes and western harmonies to create a familiar, recognizable fusion.

REGISTER



MOSCOW OCCUPIED, 1812:

NAPOLEON, TCHAIKOVSKY, AND TOLSTOY

Instructors: Janet Stone, Warren Heilman, and Carol Andrews

10:00 am to 2:00 pm | Thursday, January 12 | \$35/\$55

Napoleon's fraught relations with Russia climaxed with the 1812 campaign. These dramatic events inspired artistic creations such as Tolstoy's *War and Peace* and Tchaikovsky's "1812 Overture." Feats of military heroism, deprivations during alien intrusion, and explosions of victory and loss punctuate this multi-disciplinary exploration of history, music, and literature. [REGISTER](#)



PROGRAM HIGHLIGHTS

- Napoleon and Russia, 1805-1812 *Lecture by Janet Stone*
- Tchaikovsky and "The 1812 Overture": History and Music *Lecture by Warren Heilman*
- The Truths of War and Peace *Lecture by Carol Andrews*
- TLC Café Lunch included

Janet Stone served for 32 years on the history faculty at Armstrong State University. She earned her PhD in early modern European history at Emory University.

Warren Heilman was a band and theater musical director in the Savannah-Chatham County Public Schools. He earned degrees in music education at Kent State and Georgia Southern Universities.

Carol Andrews served for 31 years on the literature faculty at Armstrong State University. She earned her PhD in English at Vanderbilt University.

WAR AND PEACE: A FORUM FOR READING AND DISCUSSION

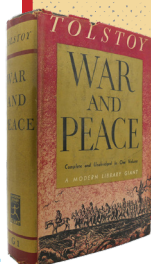
Leaders: Carol Andrews and Leigh E. Rich | 3:30 to 5:00 pm | Fridays, January 13 through March 3 | \$50/\$90 | Program limited to 15 participants

Neither lecture series nor book club, this course features guided reading of Leo Tolstoy's masterwork, *War and Peace*. Eight weekly sessions offer engagement with the novel through active participation with the text and with fellow readers. The leaders anticipate that the initial eight-session program will take the group through approximately half of the novel; spring session offers the opportunity for the conclusion. [REGISTER](#)

PROGRAM HIGHLIGHTS

- Completion of scheduled readings encouraged/expected
- Emphasis on key passages to read aloud
- Facilitation of reading and discussion by academic leaders
- Camaraderie in a shared encounter with a classic novel

Leigh E. Rich is a professor in GSU's Department of Health Sciences. She earned her PhD in health and behavioral sciences at the University of Colorado. She hosts the weekly radio program Listening to Literature on WRUU.





The Local Vocals: The Learning Center's Choir

Director: Kay Deffley | 1:00-2:00 pm
on Thursdays, January 12 through March 2
\$25/\$50



REGISTER

Unforgettable songs, yesterday's hits, and melodies that seem to go on forever: this is the fare at weekly gatherings of The Learning Center's choir, the Local Vocals. The benefits of choral music are unsurprising and numerous: connectedness to likeminded people, continued independence and engagement, even expanded lung capacity and alertness! All are welcome regardless of musical background.

Since age fifteen, Kay Deffley has served as a singer, pianist, organist, flautist, and accompanist and director to church choirs. Since moving to Savannah in 2011, she has been an organist and pianist at Asbury Memorial Church. She is the founding director of the Local Vocals.

SIGS

SHARED
INTEREST
GROUPS

SIGs are small groups, formed by members of The Learning Center with common interests who wish to explore that interest with other members. SIGs are member-led, self-directed, and offered at no additional charge with TLC membership.

Book Clubs

Facilitator: Karen Neubauer
kn31401@gmail.com

French Conversation Circle

Facilitator: Vic Carpenter
viccarp5@gmail.com

German Conversation Circle

Facilitator: Vic Carpenter
viccarp5@gmail.com

Italian Conversation Circle

Facilitator: Caroline Banks
carbanks@bellsouth.net

Spanish Conversation Circle

Facilitator: Claudia Gonzalez
gonzalezcp@hotmail.com

Writers' Circle

Facilitator: Lance Levens
lancelevens@hotmail.com

Sketchbooking

Facilitator: Judy Crisp
Jpcrisp1@bellsouth.net

Contact group facilitators for meeting information. Membership in TLC is required. Inquire if you need to know if your membership is current.



Treasures on the Rhône

11:00 am - 12:00 noon | Tuesdays, February 7 through 21 | \$10/\$15 per lecture

Presented in person on indicated dates; subsequently released in a virtual format 

Lyon: Unknown Treasure

Roger Smith | 11:00 am-12:00 noon

Tuesday, February 7 | \$10/\$15

When people think about France, they picture Paris. Or the glittering Riviera. Or the beaches of Normandy. They frequently ignore Lyon, France's third-largest city. Lyon boasts a history of ancient Roman and Gallic antecedents; it is the gateway to the Alps and rich alpine culture; and it remains vital in its contributions to modern French culture and society. [REGISTER](#)

Avignon: Palace of the Popes

Linda McWhorter | 11:00 am-12:00 noon

Tuesday, February 14 | \$10/\$15

The Roman Church's greatest medieval monument stands on the Rhône in Avignon—the Palace of the Popes. A relic from the papacy's estrangement from Rome, the palace is the largest ever built in the Gothic

style. Imposing towers and grandiose halls—many filled with fourteenth-century frescoes—are emblematic of the Western Schism and the seven popes who resided at Avignon from 1309 to 1377. [REGISTER](#)

Arles: Van Gogh and Gauguin in the Yellow House

Linda McWhorter | 11:00 am-12:00 noon

Tuesday, February 21 | \$10/\$15

Dreaming of a studio of artists in Arles, Vincent Van Gogh invited Paul Gauguin to join him in his Yellow House. They shared costs, drank absinthe, and painted the same subjects. Their personality conflicts and opposing work styles ended the relationship, yet produced iconic works, including Van Gogh's sunflowers. This is the story of nine tragic weeks when the course of art history changed forever. [REGISTER](#)

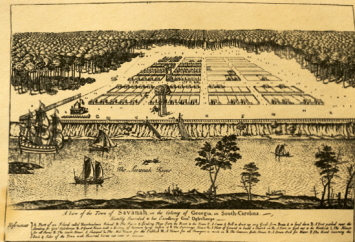
Linda McWhorter is an art historian with a special interest in European art. A long-standing volunteer at Telfair Museums, she also lectures at The Learning Center. She helped to launch TLC's educational travel program and remains involved in travel planning and related programming.

Roger Smith is the founding director of The Learning Center. Prior to joining Senior Citizens, Inc. in 2006, he served as a classroom teacher of French language and culture, followed by tenures at the Massie Heritage Center and the Georgia Historical Society.

Savannah Where It Started

Tour Leader: Roger Smith

8:45 am – 4:00 pm | Thursday, March 2 | \$75 for members; \$150 for visitors (includes TLC membership)



Spend a day in the Savannah that Tomochichi and Oglethorpe knew: the Savannah River, Yamacraw Bluff, the Strand, and the first four wards. Roger Smith, Savannah native and director of The Learning Center, shares historical insights and personal reflections about foundational places, people, and events in Savannah's colonial history.

REGISTER

PROGRAM HIGHLIGHTS:

- Historical context of Savannah's riverfront and four earliest wards
- Stories behind the monuments
- Site visits inside historic buildings
- Separating fact from fiction in the squares
- Group lunch

Burgundy and Provence River Cruise

October 25 to November 2, 2023

Featuring seven nights aboard the *Amadeus Provence* | Program prices start at \$4,595 per person

PROGRAM HIGHLIGHTS

- Luxurious accommodations on the *Amadeus Provence*
- Lyon, city of ancient Roman and French architecture and culture
- Avignon, city of the Gothic Palace of Popes
- Arles, city of Van Gogh and Gauguin
- Elegant culinary and wine experiences

PROGRAM INCLUSIONS

- TLC staff-accompanied itinerary with on-board programming
- Delightful on-board meals and wine
- Round-trip air package from Savannah to Lyon (deduct \$1,500 for land only)

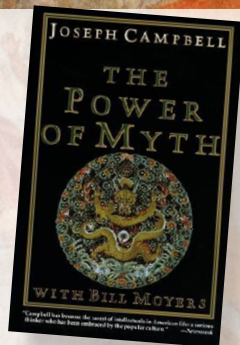
FOR MORE INFORMATION AND TO ENROLL, CONTACT

Roger Smith, Director | 912-236-0363 x.145 | rsmith@seniorcitizens-inc.org

SHINING LIGHT ON THE HERO WITHIN: Writing as a Personal Journey

Carlyn C. Bland | 9:30 am – 1:30 pm on
Saturdays, February 11 and 25 | \$75/\$150
including snacks and beverages

REGISTER



A writing workshop consisting of two Saturday sessions this winter embarks on a personal “heroic journey” of investigations into life’s often intricate themes. Joseph Campbell’s *The Power of Myth*, along with other texts, frames two robust, interactive sessions whose aim is to use writing as a path toward mindfulness and spiritual practice—and as a means to create excellent writing! Beginning and intermediate writers are invited to join the fun of exploring their uniquely personal stories.



Carlyn C. Bland is a writer and educator in Clarke County, Georgia. She is currently teaching adult writing classes at the Oconee Cultural Center, and her manual, Letting the Light In: Writing as Spiritual Practice, is forthcoming in spring 2023.

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DEAR VULCAN: POEMS BY LAURA DAVENPORT

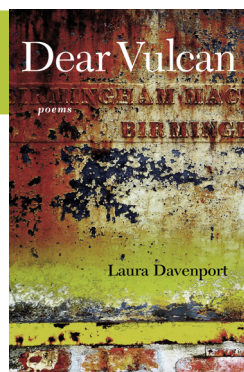
Laura Davenport | 1:00 – 2:00 pm
Thursday, February 2 | \$10/\$15

REGISTER



These poems comprise a “scorching collection” of observations revealing a young woman who comes of age amid the traditional patriarchy of the South. Poet Laura Davenport discusses her poetic inspirations, her processes, and her artistic triumphs and challenges. The words of the poet come to life as she reads from her work.

Consider attending this event and enrolling in Laura Davenport’s three-week course on the poet Sylvia Plath, happening on the three subsequent Thursdays.



SYLVIA PLATH: AN ARTIST’S LIFE

Laura Davenport | 1:00 – 2:00 pm
Thursdays, February 9 through 23 | \$35/\$55

REGISTER



Sylvia Plath achieved the acclaim she sought only after her tragic death in 1963, winning the Pulitzer Prize posthumously in 1982. In popular culture, her image as a mythical madwoman overshadows the inquisitive, dedicated artist, but recent scholarship sheds new light on Plath’s struggle against social and artistic codes. Poet Laura Davenport weaves Plath’s biography with close examination of her writing, art, and influences to uncover this icon as a real human being and explore why she is considered a colossus of American letters.



Laura Davenport is the author of Dear Vulcan and the chapbook Little Hates. She received an MFA in poetry from Virginia Commonwealth University and teaches creative writing and composition. Her award-winning poems have appeared in Boulevard Magazine, Best New Poets 2009, and Crab Orchard Review. She serves on the board of Seersucker Live, Inc., a nonprofit promoting literary events and community in Savannah.

MEMORY, EPHEMERALITY, AND INTUITIVE MAKING

L. EDWARD SMITH



**Exhibit opens Friday,
January 13**

**Artist's Presentations at
12:30 pm and 6:00 pm**

Free and open to the public



The artist L. Edward Smith defines Intuitive Reconstruction as making, creating, and constructing what one feels without conscious reasoning done in

an instinctive manner. His art explores, defines, and embraces this method. It explores processes of connection to otherness, ephemerality beyond our physicality, and emotions that can be experienced while intuitively creating visual representations of the intangible. This exhibition represents and visualizes the role of Intuitive Reconstruction employing related processes of crochet, automatic drawing, and psychographic writing.



WINE AND WAR ... AND MORE WINE

DANIEL W. RAY | 3:00 – 4:30 PM | THURSDAY,
FEBRUARY 16 | \$20/\$35, INCLUDES A WINE TASTING
FROM PERIOD LABELS

REGISTER

The 1940 Nazi occupation of France robbed the French of their autonomy, as well as of national treasures. Perhaps the most prized national asset of all was French viticulture. Yet in the spirit of French resistance, the winegrowers crafted ways to keep French wine out of the conquerors' hands. This lecture by historian Daniel Ray offers a compelling look at these dire events and their ultimately victorious solutions.



Yoga: FOR MIND AND BODY

Trudy Herod (Tuesdays) and Raquel Issenberg (Thursdays)

4:00-4:45 pm Tuesdays and Thursdays,

January 10 through March 2

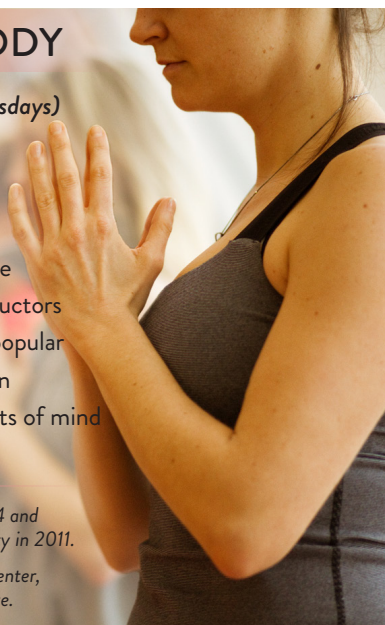
REGISTER

\$65 for members/\$130 for visitors

Yoga has been on hold at The Learning Center since the pandemic. Now, thanks to two dedicated instructors and a spacious new building, TLC brings back this popular offering, allowing members and visitors to engage in gentle poses and chair yoga, gleaning all the benefits of mind and body that the practice affords.

Trudy Herod, a registered dietician, has practiced yoga since 2004 and earned her teaching certification from YogaWorks in New York City in 2011.

Raquel Issenberg, a meditation teacher certified by The Chopra Center, was certified as a yoga teacher in 2020 by the Himalayan Institute.



FACT AND FICTION IN FILM

FAMILIES: You Can't Live With Them...You Can't Live Without Them!

Instructors: Karen Bluestone and Bruce Cohen

11:00 am – 12:00 pm | Fridays, January 13 through March 3 | \$50/\$90 | Films screened at 9:00 am on each class day

Does art mirror life or does life mirror art? This course focuses on family. Units highlight the joys and sorrows of forming a family, maintaining a family, dynamics of siblings, and enduring love as families age. Each unit begins with a feature film, followed by a documentary the next week. These fictional films and their documentary counterparts provoke thought and conversation including exploring the cinematic approaches to bringing these issues to life.

REGISTER

PRIVATE LIFE | 2018 | 123 MIN.

**MARCH OF THE PENGUINS
2005 | 86 MIN.**

THE FLORIDA PROJECT | 2017 | 111 MIN.

QUEST | 2017 | 105 MIN.

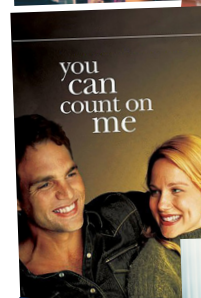
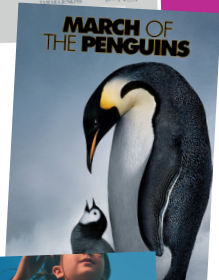
**YOU CAN COUNT ON ME
2019 | 86 MIN.**

TELL ME WHO I AM | 2019 | 86 MIN.

MARVIN'S ROOM | 1997 | 98 MIN.

IT'S NOT A BURDEN | 2021 | 86 MIN.

Karen Bluestone comes from a background in clinical social work where she specialized in working with adolescents. Bruce Cohen is a retired epidemiologist. They enjoy their experiences at TLC, including sharing their insights into cinematic approaches to social issues and personal growth.





Registration

Name _____

Address _____

City, State, Zip _____ Phone: _____

E-mail address _____ ☐ Member ☐ Visitor

Special Programs

IN-PERSON ONLY

- ☐ 40 Acres and a Mule | FREE
- ☐ Moscow Occupied | \$35/\$55
- ☐ Local Vocals Choir | \$25/\$50
- ☐ Shared-Interest Groups | FREE
- ☐ Savannah Where It Started
\$75/\$150
- ☐ Art Exhibition Opening | FREE
- ☐ Wine and War | \$20/\$35

Special Programs

IN-PERSON/ON-DEMAND

- ☐ W.W. Law | \$10
- ☐ Dear Vulcan Book Event | \$10/\$15

Multi-Week Courses/Series | Skidaway Island

IN-PERSON/ON-DEMAND

- ☐ Russia Since 1945
BUY THE BUNDLE | \$50
 - ☐ Stalin | \$10/\$15
 - ☐ Khrushchev | \$10/\$15
 - ☐ Brezhnev | \$10/\$15
 - ☐ Gorbachev | \$10/\$15
 - ☐ Yeltsin | \$10/\$15
 - ☐ Putin | \$10/\$15
- ☐ Thomas Jefferson
BUY THE BUNDLE | \$50
 - ☐ Youth and Family | \$10/\$15
 - ☐ Revolution \$10/\$15
 - ☐ Political Career \$10/\$15
 - ☐ Religion | \$10/\$15
 - ☐ Race | \$10/\$15
 - ☐ Architecture | \$10/\$15
- ☐ American Medicine | \$50/\$90

Multi-Week Courses/Series | Bull Street

IN-PERSON/ON-DEMAND

- ☐ American Revolution
BUY THE BUNDLE | \$50
 - ☐ Burning the Gaspee | \$10/\$15
 - ☐ Thomas Paine and Samuel
Adams | \$10/\$15
 - ☐ Washington's Immortals
\$10/\$15
 - ☐ Henry Knox | \$10/\$15
 - ☐ Three Women Heroes | \$10/\$15
 - ☐ Pirates and Privateers | \$10/\$15
 - ☐ Naval Heroes | \$10/\$15
 - ☐ Articles of Confederation
\$10/\$15
- ☐ Lives of Lee Miller
BUY THE BUNDLE | \$50
 - ☐ Condé Nast | \$10/\$15
 - ☐ Paris and Man Ray | \$10/\$15
 - ☐ New York and Vogue | \$10/\$15
 - ☐ Egyptian Adventures | \$10/\$15
 - ☐ World War II and Vogue |
\$10/\$15
 - ☐ Domesticity | \$10/\$15
 - ☐ Fading Beauty | \$10/\$15
 - ☐ Gourmet/Gourmande | \$10/\$15

continued next page

- ☐ French in Canada | \$50/\$90
- ☐ Elizabeth R
BUY THE BUNDLE | \$50/\$90
 - ☐ Unexpected Queen | \$10/\$15
 - ☐ Coronation | \$10/\$15
 - ☐ Prime Ministers | \$10/\$15
 - ☐ Royal Residences | \$10/\$15
 - ☐ Empire to Commonwealth | \$10/\$15
 - ☐ Diana | \$10/\$15

- ☐ State Visits | \$10/\$15
- ☐ Jubilee | \$10/\$15

Treasures on the Rhône

- ☐ Lyon: Unknown Treasure \$10/\$15
- ☐ Avignon: Palace of the Popes \$10/\$15
- ☐ Arles: Van Gogh and Gauguin \$10/\$15
- ☐ Sylvia Plath | \$35/\$55

Multi-Week Courses/Series | Bull Street

IN-PERSON ONLY

- ☐ Philosophy and Literature | \$50/\$90
- ☐ Romantic Composers | \$50/\$90
- ☐ Religion at the Edges | \$50/\$90
- ☐ War and Peace Reading Group \$50/\$90
- ☐ Hero Within Writing Workshop \$75/\$150
- ☐ Fact and Fiction in Film | \$50/\$90
- ☐ Yoga | \$65/\$130

Wednesday Plenaries | Bull Street

IN-PERSON/ON-DEMAND

- ☐ Finding Thomas Jefferson | \$10/\$15
- ☐ 1733 Epidemic | \$10/\$15
- ☐ On the Streets Where We Live | \$10/\$15
- ☐ Ellen G. Jackson | \$10/\$15
- ☐ Wendell Willkie | \$10/\$15
- ☐ Charles Chesnutt | \$10/\$15
- ☐ Mahomet the Maroon | \$10/\$15
- ☐ Hawaii's Last Queen | \$10/\$15

Wednesday Lunches – \$8.00 each

- ☐ January 11 – Roast Turkey Wrap
- ☐ January 18 – Greek Salad with Chicken
- ☐ January 25 – Tuna Salad on Greens
- ☐ February 1 – Roast Beef and Cheddar Sandwich
- ☐ February 8 – Chef Salad
- ☐ February 15 – Chicken Salad Sandwich
- ☐ February 22 – Chicken Caesar Salad
- ☐ March 1 – Roast Turkey Wrap

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- ☐ Use my card on file with TLC | last 4 digits of card _____ CVV code _____
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- Expiration _____ CVV code _____

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BENEFITS OF MEMBERSHIP

For only \$75 per year, TLC members enjoy so many benefits...

- Significant discounts on lectures and courses
- Advance registration period
- Frequent complimentary offerings for members only
- Choice of in-person or virtual programs ... or both
- Access to shared-interest groups such as writing groups, foreign language circles, and book clubs
- Weekly reminders about upcoming events
- Getting to know more than 500 others with shared and varied interests
- Supporting the work of Senior Citizens, Inc.
- Making sure that TLC remains a vital resource in Savannah

LUNCH AT TLC

- Lunches are available at 11:30 am each Wednesday of TLC's season.
- Order online or use the registration page; orders must be received by 12:00 noon on the previous Friday.
- Vegetarian meals are available upon request, by the deadline.



MENU

1/11 – Roast Turkey Wrap

1/18 – Greek Salad with Chicken

1/25 – Tuna Salad on Greens

2/1 – Roast Beef and Cheddar Sandwich

2/8 – Chef Salad

2/15 – Chicken Salad Sandwich

2/22 – Chicken Caesar Salad

3/1 – Roast Turkey Wrap



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