

Lori Goldston

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Selected Commissioned Works

Death and the Mourning After for Timothy White Eagle

Improvised solo acoustic cello score for a livestreamed theater performance, part of La MaMa's Reflections of Native Voices Festival. 2021

Manzanar, Diverted

Composed a score for a feature-length documentary by Ann Kaneko, in collaboration with Steve Fisk, Alexander Mirana, Susie Kozawa and Matt Chamberlain. 2021

What You Can Hear From Here for Art Saves Me

Commissioned by One Reel to create new work for an online exhibition. In collaboration with videographer Isaac Hanson. Seattle. 2020

Rivulet, for Nonsequitur

Composed and performed an evening-length piece for a small ensemble; with Greg Kelley, Kole Galbraith, Dave Abramson and Haley Freedlund. Chapel Performance Space, Seattle. 2019

Yellowstone, for Jon Jost

Recorded an improvised solo amplified cello score for a work-in-progress video installation. Featured as part of Nonsequitur's "Wayward In Limbo". Seattle. 2019

Ama (The Woman Diver), for Nalanda West

Performed an improvised solo acoustic cello score for Jim Fletcher and Katiana Rangel's production of a 14th Century Japanese play. Seattle. 2018

Études N°11, for Paris Fashion Week

Composed and performed a solo acoustic cello score accompanying the runway show for fashion house Études. Paris, France. 2017

That Sunrise, for the BBC Scottish Symphony

Composed and performed a new work for amplified cello and orchestra as part of Glasgow Tectonics Festival. Glasgow. 2017

The Seawall, for the City of Seattle

With drummer Dan Sasaki, composed and recorded a response to Seattle's seawall reconstruction project. Curated by Eyvind Kang, produced by Randall Dunn; released as an EP by PIAPTK Records. Seattle. 2017

Songs for Mary's Dust, for Entre Rios Books

Composed, performed, and recorded a suite of solo acoustic cello works in response to Melinda Mueller's book of poems. Seattle. 2017

Pollen, for the Genius/21 Century exhibition, Frye Art Museum

Composed and performed nine hours of original music with Stuart Dempster, Jessika Kenney, Susie Kozawa, Vanessa Renwick, Greg Kelley, Dan Sasaki, Julio Lopezhiler and Corey Brewer. Seattle. 2016

Echoes of Silence

Composed and performed a score for Peter Goldman's 1964 film *Echoes of Silence*. Also presented as part of Northwest Film Forum's Puget Soundtrack series. Regenbogen Kino, Berlin, Germany and Northwest Film Forum, Seattle. 2016

Senga Nengudi: Improvisational Gestures, for the Henry Art Gallery

Solo cello, with dancers Joseph "jo" Blake and Haruko Crow Nishimura, performed within Nengudi's exhibition. Seattle, 2016

Hymn for the Mammoth Tusk, for Seattle City Light and All Rise

Created and performed a multi-media work in a large vacant lot. With Dan Sasaki, Mike Gamble, Corey Brewer and Clyde Petersen. Seattle, 2015

Love and Struggle, for the New Foundation

Composed and performed for a new work for chamber ensemble, in dialog with visual artist Mark Mitchell's residency. With Eyvind Kang, Jessika Kenney, Stuart Dempster and Greg Campbell. Seattle. 2015

Solo performance for Duwamish Revealed

Solo amplified cello performance in a converted shipping container; commemorating the history and presence of the Duwamish River. Seattle. 2015

Cinema of the Bearded Heart for the Sprocket Society

Composed for and performed with a program of early Dada and Surrealist films. Northwest Film Forum, Seattle. 2014

Heaven and Earth Magic for SIFF Cinema

Performed an improvised live score with Susie Kozawa and Jessika Kenney for Harry Smith's film *Heaven and Earth Magic*. SIFF Cinema, Seattle. 2013

Early Abstractions for the Society for Cinema and Media Studies

Composed and performed with Dan Sasaki a live amplified cello and drum set score for Harry Smith's film *Early Abstractions*. Northwest Film Forum, Seattle. 2013

The Hitchcock 9 for Seattle International Film Festival

Composed and performed with Jessika Kenney live cello and voice scores for two early silent Alfred Hitchcock films. SIFF Cinema, Seattle. 2013

Chalice of Sorrow for the Northwest Film Forum

Composed and performed a score with vocalist Jessika Kenney for Rex Ingraham's early silent film *Chalice of Sorrow*. Northwest Film Forum, Seattle. 2013

Burial for the Frye Art Museum

Improvised a two-hour solo cello accompaniment for the performative opening of Mark Mitchell's solo exhibition. Frye Art Museum, Seattle. 2012

HIC SVNT DRACONES for choreographer K.J.Holmes

Composed a solo acoustic cello score for a dance piece. Judson Church, New York City, and Ten Degrees, Seattle. 2012

Néo-Fiction for On the Boards

Composed a solo cello score for and performed with new work by Christian Rizzo and Sophie Laly. Seattle. 2012

Allegiance of the Drones

Composed and performed a score for an opera about the 1999 WTO protest, with Robert Mittenenthal, Nico Vassilakis, Vida Rose, and Curtis Taylor. New City Theater, Seattle. 2011

Field Notes for Stranger Genius Awards

Composed for and performed with Seattle Rock Orchestra. Moore Theater. Seattle. 2011

“Tangled North” for Sub Pop

Composed and recorded a rock song for *Sub Pop 1000* compilation; with Karl Blau, Kanako Pooknyw, and Dave Abramson. Seattle. 2011

Nine Visits for Portland Cello Project

Composed and performed new work for cello ensemble. Triple Door, Seattle. 2010

Dances in the Step Down Room for Peter Kyle

Composed for and performed a solo cello score an evening-length program of new dance pieces. With Peter Kyle, Holley Farmer, Scott Guigere, Scott Nath, and Mercedes Searer. New York City. 2010.

Passing Fancy for WNYC’s New Sounds Live

Composed and performed a live score at World Financial Center Winter Garden for Yasujiro Ozu’s 1933 silent film *Passing Fancy*; with Phil Gelb and Greg Campbell. Also performed at the University of Chicago’s Film Studies Center. New York City and Chicago. 2010.

Share This Place for Seattle Children’s Festival

Produced, composed and performed a multimedia piece with Kyle Hanson and Mirah; commissioned animator Britta Johnson to create a film for live score performances at venues throughout the US, including Kennedy Center, Henry Art Gallery, Boston’s Museum of Fine Arts, Joe’s Pub, Chicago Humanites Festival, What the Heck Fest, Southpaw, Grinnell College, Mission Theater, the Cedar, the Troubador, Swedish American Music Hall, and World Café Live. Soundtrack album and DVD released by K Records, produced by Phil Elverum and Steve Fisk. US. 2003-2009

Arabica 2.0, for Rebecca Stenn Dance Company

Composed and performed score for a solo amplified cello score. The Joyce SOHO. New York City. 2008

Aqua Art Sound Broadcast, for Susan Robb

Composed and recorded music for an Art Basel Miami installation. Miami. 2005

EF Eridanus for Peter Kyle

Composed and performed a solo amplified cello score for a dance piece. Cornish Dance Theater. Seattle. 2004

Breathe In/Breathe Out for Degenerate Art Ensemble
Composed a piece for orchestra; Moore Theater. Seattle,.2004

The Wreck of the St. Nikolai
Composed and performed a puppet opera with Kyle Hanson, Stacey Levine Curtis Taylor and Eve Cohen. Performed at PICA's 2003 TBA Festival and On the Boards. Portland and Seattle. 2003–2004

DeComposer for Vanessa Renwick and Bill Daniel
Composed and performed live scores with Black Cat Orchestra for Vanessa Renwick and Bill Daniel's film and music series with films from the Prelinger Archive. Hollywood Theater, Portland, Oregon. 2004

The Life of the Jews in Palestine for Seattle Jewish Film Festival
Composed and performed a score for the 1913 silent film. Seattle. 2001

Our Round Earth
Performed an original amplified cello score with a found footage film by Lynn Shelton. Commissioned by On the Boards' Northwest New Works Festival. Seattle 2002

Nosferatu for Olympia Film Festival
Composed and performed a score in collaboration with Olympia punk band C Average. Olympia. 2001

Spies for Bumbershoot's One Reel Film Festival
Composed a score for Fritz Lang's silent film *Spies*. With Black Cat Orchestra. Seattle. 1999

The Seashell and the Clergyman for Bumbershoot's One Reel Film Festival
Composed and performed a live score for Germaine Dulac and Antonin Artaud's 1927 film *The Seashell and the Clergyman* with Black Cat Orchestra. Also presented by On the Boards and Northwest Film Center. Seattle and Portland OR. 1998–1999

I Was Born, But... for Seattle Asian Art Museum
Composed and performed a score for Yasujiro Ozu's early silent film with kotoist/composer Elizabeth Falconer. Seattle. 1999

Silent film scores for Frye Art Museum

Composed and performed a solo cello score for a program of silent short films by the Lumière brothers. Seattle. 1998

Collaboration with Jessika Kenney for Seattle Experimental Opera

Composed and performed an experimental opera with vocalist Jessika Kenney at Christian Apslund's SEXO Cabaret. Speakeasy, Seattle. 1998

Dante's Inferno for Olympia Film Society

Composed and performed with the Black Cat Orchestra a live score for the 1911 Italian silent film; also performed at Bumbershoot's One Reel Film Festival, Northwest Film Center, and the Show-Off Gallery. Olympia WA, Seattle, Portland OR, and Bellingham, WA. 1993–1997

The Affluent Father for On the Boards

Co-created and performed evening-length object theater opera with Friese Undine and Kyle Hanson. Seattle. 1994

Discography: Solo and Ensemble

Very Old Songs

Cello and voice, with singer, banjoist and harmonium player Jordan O'Jordan. Woodland Fauna Recordings, Seattle. 2021

Oakland Moments: cello, voice, reuniting (rejoicing)

Cello and voice, with writer and vocalist Torben Ulrich. Obscure & Terrible, Seattle/Estonia. 2021

De Noor 2020

Solo acoustic cello track on a compilation. Ultra Eczema, Antwerp. 2020

On a Moonlit Hill in Slovenia

Solo cello; live improvised performance. Eiderdown Sounds, Seattle. 2020

Things Opening

Solo cello; new works composed by Satchel Henneman, Jessika Kenney, Julio Lopezhiler and Lori Goldston. Second Editions, Berlin. 2019

Alloys

Improvising duo with cellist Judith Hamann. Marginal Frequency, Tracyton WA. CD and digital, 2019

The Passion of Joan of Arc

Live improvised film score album, with guitarist Aidan Baker and drummer Andrea Belfi. Substrata, Mexico City. 2018

The Seawall

Improvised duo album with drummer Dan Sasaki; commissioned by City of Seattle, produced by Randall Dunn. PIAPTK, Tucson. 2017

creekside: solo cello by Lori Goldston

Solo acoustic cello; original work. Mississippi Records, Portland OR. 2014

Film Scores by Lori Goldston

Solo, and with various collaborators including Dylan Carlson, Tara Jane O'Neil, Jessika Kenney, Stuart Dempster. Phil Gelb, Greg Campbell. Sub Rosa, Brussels. 2013

“Improvisation” from *Mind the Gap* (Various)

Solo improvisation on *Gonzo Circus* magazine's compilation. Gonzo Circus, Amsterdam. 2013.

“Tangled North”, on *Sub Pop 1000* (Various)

With bassist Karl Blau, and drummers Dave Abramson and Kanako Pooknyw. Sub Pop, Seattle. 2012

The Lichens in the Trees / The Moss on the Ground by Lori Goldston

With Karl Blau, Dave Abramson and Kanako Pooknyw. Talking Helps, Vancouver, Canada. 2012

“Tide” from *Below the Radar 17* (Various)

Included on *Wire's* *Below the Radar* compilation. London. 2012

Four songs for *The 1st Seattle Festival Of Improvised Music* (Various)

Cello on four untitled songs with Paul Hoskin, Charley Rowan, Wally Shoup, et al. Independent release. 2010.

Live on Sonarchy by Instead Of

Improvisational music. Instead Of is quartet featuring me on cello, with Angelina Baldoz on trumpet, flute, and bass; Jaison Scott on drums; and Torben Ulrich on text and voice. Independent release, Seattle. 2007

Share This Place: Stories and Observations by Mirah and Spectratone International
Composed, arranged, and performed songs with Mirah and Kyle Hanson.
Produced by Phil Elvrum and Steve Fisk. K Records, Olympia. 2007

To All We Stretch the Open Arm by Mirah and the Black Cat Orchestra
Yo Yo Recordings, Olympia. 2003

Long Shadows at Noon by Black Cat Orchestra
Yo Yo Recordings, Olympia. 2003

Session Discography

Tus Ojos (En Vivo) by The Polar Dream featuring Lori Goldston and Eric Padgett.
Independent release, Guadalajara. 2020

Frame by Ross Hammond and Lori Goldston
Independent release, Sacramento. 2020

Fantasmagoria by Guayaba
Produced by Guayaba and Eric Padgett
Independent release, Tacoma. 2019

Dig a Pit by Wizard Apprentice
Cruisin'/Ratskin, Seattle, New Orleans and Oakland. 2019

Drone Butch Blues by Your Heart Breaks
Rock, folk. Produced by Karl Blau, Sofaburn Records, Kentucky. 2019

End of the Night by Chris Brokaw
Ambient jazz rock. With Greg Kelley, Samara Lubelski, Luther Grey et al.
VDSQ, Los Angeles. 2019

Dead roses, dugged up zombies, broken pieces of diamonds, live cats by Nonconnah
electronic/experimental/ambient. Custom Made Music, Tennessee. 2019

Consolation E.P. by Protomartyr
Produced by Protomartyr. Domino Recordings, London/New York City.
2018

Ignite the Rest by R Ring Sofaburn

Produced by Kelley Deal and Mike Montgomery. Sofaburn Records, Kentucky.
2017

My Side of the Mountain with Clyde Petersen and Rae Spoon. Self-released,
Seattle/Victoria, Canada. 2017

Sakaya Uta by Sumiko Sato
Self-released, Japan. 2017

Abomination of Desolation by Last Dominion Lost
The Epicurean, Berlin. 2017

TTSS with Lori Goldston/ Amy Denio by Thollem McDonnas, Lori Goldston and Amy
Denio. Self-released, digital 2017

All My Sins Remembered: The Sonic Worlds of John Murphy (Various)
“Hexatom Resistance” with Last Dominion Lost. The Epicurean, Berlin. 2016.

Water Is Life (Original Motion Picture Soundtrack) by BC Campbell
With Eyvind Kang, Seattle. 2016

Torrey Pines: Official Soundtrack
Soundtrack to Clyde Peterson’s 2016 stop-motion film *Torrey Pines*. Produced
by Chris Walla. Independent release, Seattle. 2016

From Mount Eerie by Your Heart Breaks
Independent release, Seattle 2016.

Electrotweak Phase Transition by Worlds Dirtiest Sport produced by Kevin Branstetter.
Justice My Eye/Elevated Loin, France. 2016

Fith by Fith
Wanda, Berlin. 2016

Oral History by Mandate
Cruisin’ Records, Seattle/New Orleans. 2015

hella zen by Erin Jorgensen
With Brett Netson and Ahamefule Oluo. Self-released, Seattle. 2015

Wrought by Broken Water

Produced by Steve Fisk. Night People Records, Minnesota. 2015

Echolalia by Winterpills

Two songs: “One Day” (with Sharon Van Etten) and “From a Shell,” with Lisa Germano. Signature Sounds, Massachusetts. 2014

Ballyturk by Teho Teardo

Specula Records, Italy. 2014

Changing Light by Mirah

K Records, Olympia. 2014.

Reasoning by Dana Reason

With Mark Dresser, Mike Gamble, and Peter Valsamis. Self-released, Oregon. 2014

Stay Tuned by Machinefabriek (a.k.a. Rutger Zuydervelt)

Baskaru, Netherlands. 2014

Blood Moon Rise by Jex Toth

Produced by Randall Dunn. I Hate Records, Sweden. 2013

“Time Flies (when you’re having fun)” by MoZo

Self-released, Seattle. 2013

Folio of Souls by Secret Chiefs 3

Web of Mimicry, San Francisco. 2013

West Coast Chalice by Karl Blau

Electric guitar (with Karl Blau and Johanna Kunin). KLAPS, Anacortes. 2012

Angels of Darkness, Demons of Light 1 & 2 by Earth

Produced by Stuart Halerman. Southern Lord, Los Angeles. 2011 and 2012

Seaside & Sedmikráska by Broken Water

Hardly Art, Seattle 2012

Composed by Jherek Bischoff

Brassland & The Leaf Label, New York City/UK. 2012

Thunder Thighs by Kimya Dawson

Great Crap Factory, Seattle/Olympia. 2011

World Garage by Angelo Spencer et Les Hauts Sommets
produced by Karl Blau. K, Olympia. 2011

Covalent Lodge by Bill Horist
Tangensis Artifactory Music, Zurich. 2010

Into the Darkening Sky by Led To Sea
Scary Trophy, Seattle. 2010

March to the Tune by The Sterling Loons
Kool Kat Musik, Seattle. 2010

(a)spera by Mirah
Produced by Tucker Martine. K, Olympia. 2009

Long Live the Days by Mia Katherine Boyle (MKB)
Independent release, Seattle. 2009

Fleuve by Ô Paon
TAUS, Anacortes. 2008

Entanglements by Parenthetical Girls
Produced by Jherek Bischoff. Tomlab, 2008.

Wall to Wall by Golden Bears
Amore!Phonics, 2008

Trombone Cake by Trombone Cake
Independent release, 2008

Villainaire by The Dead Science
Produced by Jherek Bischoff. Constellation, Montreal. 2008

For Better or For Worse by Paul Manousos
Produced by Steve Fisk. Shock & Fall, CD and vinyl, 2008.

Chicken or Beef? by Reptet
Monktail, 2008.

Carbon Glacier by Laura Veirs

Produced by Tucker Martine

Jealous Butcher, 2007

Sailor System by Your Heart Breaks

Produced by Karl Blau and Clyde Petersen. Independent release, Seattle. 2007

This American Life: Stories of Hope & Fear (Various)

Shout! Factory, Los Angeles. 2006

Search For Paradise by The Wedding Present

Produced by Steve Fisk

Scopitones, UK. 2006

Take Fountain by The Wedding Present

Produced by Steve Fisk.

Manifesto Records, Los Angeles. 2005

C'mon Miracle by Mirah

Produced by Phil Elverum

K, Olympia. 2004

Come Across the River by Heather Duby

Produced by Steve Fisk.

Sonic Boom, Seattle. 2004

The Principle of Uncertainty by Mark Quint

Origin, Seattle. 2004

For the Moment by Marco de Carvalho

Origin, Seattle. 2003

Mysteries Explained by Black Cat Orchestra

Irene Records, Seattle. 2001

Give the People What We Want: The Songs of the Kinks (Various)

Electric guitar. Produced by Scott McCaughey and Jon Auer.

Sub Pop, Seattle. 2001

The Big Slowdown by Larry Barrett
Produced by Tucker Martine
Glitterhouse, Germany. 2000

Metal Shed Blues by Old Joe Clarks
Checkered Past, Chicago. 1999

The Dina Martina Holiday Album by Dina Martina
Voice acting appearance.
Up, Seattle. 1999

Ride by Jeff Greinke
First World, Seattle. 1999

Release the Butterfly by Carrie Clark
Self-released, Seattle. 1999

Fulcrum by Sue Ann Harkey
Self-released, Seattle. 1998

“Wigwam Breakdown” on *Wigwam Bendix* by Craig Flory and Doug Haire
With Dennis Rea, Jeff McGrath, Mike Stone, Eric Amrine, and Robert Jenkins.
Franchise, Seattle. 1998

No More Medicine by Citizen’s Utilities
Produced by Steve Berlin.
Mute, UK. 1997

Feelings by David Byrne
Co-produced and arranged a song; with Black Cat Orchestra.
Luaka Bop/Warner, New York City. 1997

Octaroon by Laura Love
Mercury Records, US. 1997

Emissary of Light by James Twyman
Band Together, Seattle. 1997

You Can Be Low by Mavis Piggott

Produced by Barrett Jones
Flydaddy Records, Rhode Island. 1996

Shugg vs. Cockpit: A Bittersweet Team Up of Bands Vol. 2 by Shugg
Bittersweet Records, New York City. 1996

Skinwalkers by Skinwalkers
Self-released, Seattle. 1996

Peace Wave by Don Glenn
Band Together, Seattle. 1996

Black Horizon by Carl Funk
Self-released, Seattle. 1995

Kissing So Hard by The John Doe Thing
Rhino, Los Angeles. 1995

No More Medicine by Citizens' Utilities
Produced by Steve Berlin.
Mute Records, London. 1997

MTV Unplugged in New York by Nirvana
Geffen Records, Los Angeles. 1994

Selected festival appearances

Sydney Festival

Three solo concerts in the Seidler Penthouse Sydney, Australia. 2019

Tectonics Festival

Multi-city international contemporary music festival founded and curated by conductor Ilan Volkov. Commissioned to compose for and perform with BBC Scottish Symphony; also performed with Eddie Prevost et al., Glasgow, Scotland 2017. Solo performance in Athens, Greece, 2017. Solo and with Ilan Volkov and Ram Gabay, Tel Aviv, Israel. 2015

Ship in the Woods Festival

Duos with Pall Jenkins and Lonnie Holley. Escondido. 2017

Seattle Improvised Music Festival

The longest-running festival in the US devoted entirely to free improvisation. No scores, no plans, no safety net. 1988, 1989, 1993, 1994, 1995, 1996, 2000, 2015, 2017

Improvisation Summit of Portland

Solo acoustic cello.. Portland, OR. 2017

Earshot Jazz Festival

Solo and with cellist Judith Hamann. Seattle. 2017, 2019

Austin Gay + Lesbian International Film Festival

Performed a live score with Clyde Petersen's film *Torrey Pines*. Austin, TX. 2017

Seattle Improvised Music Festival

In 2017, with Douglas Ewart and Heather Bentley. In 2015, with Sue Ann Harkey and Greg Campbell. Other performances dating back to the first festival in 1986

Northwest Psych Fest

Psychedelic music festival. Solo amplified cello performance. Sunset Tavern, Seattle. 2017

Suoni Per Il Popolo

Solo acoustic cello performance. Montreal. 2016

El Nicho #6

Improvised acoustic cello performances, solo and with Ingebrigt Håker Flaten, Aimée Thierot, and Mazen Kerbaj; also a performance of James Tenney's *In a Large Reverberant Space*. Ex Teresa, Mexico City. 2016

Magma Fest

Duet with Mik Quantius in 2016; with Of Magic in 2015; with Marisa Anderson in 2013; with Sue Ann Harkey, 2011; solo in 2010, with Mike Dumovich in 2009. Seattle

Twist: Seattle Queer Film Festival

With Clyde Petersen's film *Torrey Pines*. Seattle. 2016

Northwest Folklife

Solo in 2015. With the Black Cat Orchestra. Seattle. 1993 and 1997

Monktaifest: Flotation Device Live

Solo. Vermillion, Seattle. 2015

Musica Nelle Valle

Solo. San Martino Spino, Italy. 2014

Bumbershoot / One Reel Film Festival

In 2014, with Clyde Petersen's Boating with Clyde program. In 2010, solo with a preview of Pete Sillen's Jesse Bernstein documentary *I Am Secretly an Important Man*. In 1997–9, with the Black Cat Orchestra, commissioned to compose scores to silent films—Germaine Dulac and Antonin Artaud's 1927 film *The Seashell and the Clergyman*, the 1911 Italian version of *Dante's Inferno*, and Fritz Lang's *Spies*, respectively.

Unknown Music Festival

Solo performances. Anacortes. 2012–2014

Crossing Border

Solo. Enschede, Antwerp and the Hague. 2013

Quiet Music Festival

Solo acoustic cello. Portland, OR, 2013

Onn/Of Light Festival

With vocalist Jessika Kenney. Seattle, 2013

Macefield Music Festival

With vocalist Jessika Kenney and [percussionist Greg Campbell. Seattle, 2013

Doom Over Leipzig

With Earth. Leipzig. 2012

Ecstatic Music Festival

With Jherek Bischoff. New York City, 2012

All Tomorrow's Parties (ATP)

Performed with Earth, 2011, and Threnody Ensemble, UK. 2002

Roadburn

With Earth. Annual international rock festival. Netherlands, 2011

ATP Presents I'll Be Your Mirror

With Earth. Asbury Park, NJ, 2011

What the Heck Fest / The Unknown Music Festival

Performances with the Black Cat Orchestra, Mirah and Spectratone International, Ô Paon, Earth, Dan Sasaki and solo. Anacortes WA, 2005, 2006, 2010, 2011

Lasagna or: How I Learned to Stop Slipping Towards the Prison of Permanent Darkness

Commissioned to compose and perform a solo score for amplified cello for an evening-length theater piece; with Linas Phillips and Jim Fletcher. On the Boards. Seattle, 2009

Chicago Humanities Festival

With Mirah and Spectratone International. Chicago IL, 2008

MusicFest Northwest

With Mirah. Portland, 2008

Portland Institute for Contemporary Art's Time-Based Art Festival (TBA at PICA)

In 2005 and 2007, with Mirah with Spectratone International. In 2003 and 2005, solo, improvised to Carl Theodor Dreyer's silent film *Le Passion de Jeanne D'Arc*. Portland, OR, 2003. In 2003, With Hinterland Theater Association, performed puppet opera *The Wreck of the St. Nikolai*. Portland, OR.

Sasquatch

With Mirah. Gorge Ampitheatre, WA, 2007

Ladyfest

With Mirah. Olympia, 2005

YEAH! FEST!

Festival sponsored by Kill Rock Stars, a benefit for Safeplace and the League Of Pissed Off Voters. With Mirah and the Black Cat Orchestra. Olympia, 2004

University of Washington Summer Arts Festival

Lune; commissioned to compose for and perform with choreographer Peter Kyle. Seattle, 2003

River To River Festival

With Mirah and Spectratone International. New York City, 2001

On the Boards Northwest New Works Festival

Our Round Earth, collaboration with film maker Lynn Shelton. Seattle, 2001

Olympia Film Festival

With the Black Cat Orchestra, accompanying Fritz Lang's silent film *Spies*.
Olympia, 2001

Seattle Jewish Film Festival

Performed a live original score for the film *The Life of the Jews in Palestine*. Seattle, 2001

Seattle International Film Festival

With Matthew Sperry, original live score for acoustic cello and bass with Ozu's
I Was Born, But... Seattle, 1994

Selected Awards, Grants, and Honors

Stranger Genius Award, Music, 2012.

Seattle Office of Arts & Cultural Affairs, City Artist, 2010

Artist Trust Fellowship, 2007

Jack Straw Foundation Artist Support Program, 1995 and 2006

Cultural Development Authority of King County, 2003

Artist Trust GAP grant, 1996

King County Arts Commission 1994

King County Arts Commission, as a member of Run/Remain. 1990

Seattle Arts Commission, as a member of Run/Remain. 1990

Allied Arts, as a member of Run/Remain. 1990

New Langton Arts, 1990

Meet the Composer, 1989

Teaching

University of Washington
Guest lecturer. Seattle

Oregon State University
Guest lecturer. Corvallis OR

Western Washington University
Guest lecturer. Bellingham WA

Experience Music Project
Guest lecturer. Experience Music Project. Seattle

Seattle International Film Festival
Guest lecturer. Seattle

Nova High School
Guest lecturer. Seattle

Idyllwild Arts Academy
Visiting instructor. Idyllwild, CA

Vancouver Arts Academy
Instructor at arts educator conference. Vancouver, WA

The Bush School
Cello instructor. Seattle

Rain City Rock Camp for Girls
Guest lecturer. Seattle

Rocker Girl Camp
Instructor. Seattle

Seattle Festival of Dance and Improvisation
Dance class accompanist. Seattle

West Woodland Elementary
Volunteer instructor. Seattle

Ballard High School
Volunteer instructor. Seattle

Whitman Middle School
Volunteer instructor. Seattle

Nova High School
Guest instructor. Seattle

Private instructor
Cello, composition, and guitar instruction. 1980 to present

Selected Appearances

Very Old Songs livestream
Produced a livestream album release concert with Town Hall Seattle, featuring performances by Tomo Nakayama, J.R. Rhodes, Clyde Petersen, Jordan O'Jordan and Phil Elverum. 2021

with Earth
Performed as a band member throughout Europe and North America; ongoing work as guest collaborator. Appeared on two critically acclaimed full length albums. US, Europe and Mexico, 2009–2019

Centre Pompidou
Improvised performance with Maya Dunietz and Ghedalia Tezartes. Paris, France, 2018

Floating in the High Cold Air
Evening of amplified improvised work, solo and with electric guitarist Dylan Carlson. Chapel Performance Space, Seattle, 2017

Cafe OTO

Improvised performance with violinist Laura Cannell; London. 2017

with Lonnie Holley

Improvised duets, sponsored by the New Foundation and at Ship In the Woods Festival. Chapel Performance Space, Seattle, 2013 and Escondido CA 2017

Seattle Festival of Dance Improvisation

With improvising dancer Karen Nelson. Seattle, 2017

How the Light Gets In: A Celebration of Leonard Cohen

With Tomo Nakayama, Kimya Dawson, Ben Gibbard, et al. Town Hall, Seattle, 2016

Finding Them Gone

Performance with vocalist Jessika Kenney, and poets Red Pine and Shin Yu Pai. Rose Theater, Port Townsend WA, 2016

Mirror

Performed *In C* with Terry Riley, Stuart Dempster, Amy Denio, Greg Powers, and members of the Seattle Symphony for the unveiling of new work by Doug Aitken. Seattle Art Museum, Seattle, 2013

OCCII

Two-day artist residency; performances with Dana Reason, Mary Oliver, and Mik Quantius. Amsterdam, Netherlands, 2013

with Jherek Bischoff

Performances at Ecstatic Music Festival, Vera Project, KEXP, Moore Theater, New York City, Seattle. 2009–2013

The Stone

Solo acoustic cello performance. New York City, 2011

with Natacha Atlas.

Triple Door, Seattle, 2010

with saxophonist and composer Matana Roberts

Good Shepherd Center Chapel Performance Space, Seattle, 2010

Seattle Asian Art Museum

Recital of Japanese classical and contemporary works, with kotoist Elizabeth Falconer. Seattle, 2008.

Must Don't Whip 'Um

Performances with performance artist, composer, and musician Cynthia Hopkins. On the Boards. Seattle, 2007

Instead Of

Co-founded an improvisational quartet with Angelina Baldoz, Jaison Scott and Torben Ulrich. Seattle, 2005–present

The Black Cat Orchestra

Co-founded a group with Kyle Hanson; composed and performed soundtracks for early silent films, released four albums, featured on numerous programs, festivals, and albums, including *This American Life*, Bumbershoot's One Reel Festival, Sandy Bradley's Potluck, and David Byrne's album *Feelings*. Seattle and throughout the US West Coast and New England. 1991–2006

Run/Remain Ensemble

Co-founded an experimental theater company with Dayna Hanson, Kyle Hanson, Greg Lachow, and Meagan Murphy; co-produced and performed theater/dance works at On the Boards, New City Theater, Belltown Coliseum and Bumbershoot. Seattle, 1988–1990

Long String Instrument

Collaboration with instrument inventor/composer Ellen Fullman and her Long String Instrument; performed throughout Germany and the US, 1998–2002

Dunya Ensemble

Performed classical Turkish music with Kane Mathis and Jane Hall. Seattle, 2002

Seattle Turkish Music Ensemble

Performances of Turkish classical and fasil music. Seattle, 2002

Nirvana

Toured North America and appeared on MTV's *Unplugged*, and on the *Unplugged in New York* album, which won the 1995 Grammy Award for Best Alternative Performance. North America, 1993–1994