To everyone it may concern,

We are intellectual workers who have taken up a particular role in the shared responsibility of imagining another world. We are readers who have often found the creativity, critical analysis, and transnational re-framing we need for our work in the tools we call books and journals published by Duke University Press.

We place the work of our lives, our most troubling questions, our most audacious challenges and imaginative solutions into chorus with each other as authors of books and editors of journals published by Duke University Press.

What comes through the collective of people, processes and decisions known as Duke University Press are some of the most important critiques of neoliberalism, histories of struggle, and radical re-framings of relation that exist at this time in print.

And we support the possibility that an institution that stewards so many different published forms of institutional critique would embrace its own transformation and its continued role in the transformation of academic labor and publishing.

As Duke University Press authors and journal editors we would love to know that not only are our books and journals moving into the world alongside the work of our revolutionary colleagues on the cutting edge, but that the way the work of moving thought into print happens logistically is accountable to the dignity, collectivity and justice that we hope this work will make more possible on the planet. We see all staff at Duke University Press as our crucial and esteemed collaborators and we want them to have what we all deserve, which is collective voice and power in the institutions that shape our everyday lives.

For these and infinite reasons, we as authors and book and journal editors published by Duke University Press, support the workers of Duke University Press in their decision to create a union and to activate their combined power to ensure that their workplace reflects the aspirations of our collective dreaming.

In solidarity,

Abigail H. Neely  *Reimagining Social Medicine from the South* (2021)
Abraham B. Weil  *TSQ* coeditor
Adam Grener  *Genre* issue editor

Aditi Surie von Czechowski  former CSSAAME editorial assistant
Adrienne Hurley  *Revolutionary Suicide and Other Desperate Measures* (2011)
Alejandro Stephano Escalante  Contributor to TSQ
Alejandro Velasco  Contributor to Venezuela’s Bolivarian Democracy (2011)
Alessandra Raengo  liquid blackness coeditor
Alex Blanchette  Porkopolis (2020)
Amalia Leguizamón  Seeds of Power (2020)
Amber Hollibaugh  My Dangerous Desires (2000)
Amy Blair  Contributor to American Literature
Amy Laura Hall  Laughing at the Devil (2018)
Andrew Alan Johnson  Mekong Dreaming (2020)
Andrew Ivaska  Cultured States (2011)
Anna Arabindan-Kesson  Black Bodies, White Gold (2021)
Anna Kornbluh  Novel editorial board member
Anna Stielau  Assistant Editor of Public Culture
Ann Pellegrini  Contributor to multiple books
Anna Tsing  Words in Motion (2009, ed), Nature in the Global South (2003, ed), Environmental Humanities issue editor
Anna Watkins Fisher  The Play in the System (2020)
Anne Eller  We Dream Together (2016)
Annie J. McClanahan  Contributor to numerous journals
Anthony Reed  Soundworks (2021)
Aren Aizura  Mobile Subjects (2018)
ariel dorfman  The Empire’s Old Clothes (2010), In Case of Fire in a Foreign Land (2002), Some Write to the Future (1991)
arlene davila  Latinx Art (2020)
Asher Ghertner  Futureproof (2020, ed)
Ashon Crawley  The Lonely Letters (2020)
Athena Tan  former Camera Obscura managing editor
Barbara Weinstein  The Color of Modernity (2015), The Making of the Middle Class (2012, ed), Radical Perspectives series coeditor
Ben Zdencanovic  Radical History Review issue editor
Benjamin Kahan  Celibacies (2013), Theory Q series coeditor
Bharat Jayram Venkat  At the Limits of Cure (2021)
Bianca C. Williams  The Pursuit of Happiness (2018)
Biko Mandela Gray  Forthcoming book
Bradley J. Fest  Contributor to boundary 2
Brandi C. Brimmer  Claiming Union Widowhood (2020)
Bret Gustafson  Bolivia in the Age of Gas (2020), New Languages of the State (2009)
Brian Connolly  History of the Present coeditor
Brian Price  A Theory of Regret (2017)
Brigitte Fielder  Relative Races (2020)
Bruno Bosteels  Badiou and Politics (2011), SAQ issue editor, Radical Américas series coeditor
Cait McKinney  Information Activism (2020)
Cajetan Iheka  African Ecomedia (2021)
Caleb Smith  Contributor to American Literature and Novel
Cara Lewis  Contributor to Twentieth-Century Literature
Caren Kaplan  Aerial Aftermaths (2018), Questions of Travel (1996), Next Wave series coeditor
Caren Irr  The Suburb of Dissent (1998)
Carlota McAllister  War by Other Means (2013)
Carolina Alonso Bejarano  Decolonizing Ethnography (2019)
Cedric D. Reverand II  Eighteenth-Century Life editor
Celeste Day Moore  *Soundscapes of Liberation* (2021)
Chandan Reddy  *Freedom with Violence* (2011)
Chelsea Szendi Schieder  *Coed Revolution* (2021)
Chip Badley  former *Camera Obscura* managing editor
Chris Taylor  *History of the Present* editorial board member
Christina Sharpe  *In the Wake* (2016), *Monstrous Intimacies* (2010), *Theory Q* series coeditor
Christine ‘Xine’ Yao  *Disaffected* (2021)
Christopher Breu  Contributor to numerous journals
Christopher J. Lee  *Unreasonable Histories* (2014), *Radical History Review* issue editor
Colleen M. O’Neill  Contributor to *Ethnohistory and Labor*
Constance Penley  *Camera Obscura* coeditor
Craig Willse  *Beyond Biopolitics* (2011, ed)
D-L Stewart  Contributor to *TSQ*
Daniel Bertrand Monk  *An Aesthetic Occupation* (2002)
Daniel Williams  *Poetics Today* issue editor, contributor to *Genre, Novel*, etc.
Darwin Han-Lin Tsen  Contributor to *Social Text*
David A.B. Murray  *Homophobia* (2009, editor)
David Cecchetto  *Listening in the Afterlife of Data* (2022)
David Grubbs  *Good night the pleasure was ours* (2022), *The Voice in the Headphones* (2020), *Now that the audience is assembled* (2018), *Records Ruin the Landscape* (2014)
David Hollingshead  Contributor to GLQ
Dean Saranillio  *Unsustainable Empire* (2018)
Deborah Cowen  Errantries series coeditor
Deborah Frizzell  *Cultural Politics* arts editor
Darryl Li  Global Insecurities series coeditor
Denise Davis  *differences* managing editor
Dionne Brand  *The Blue Clerk* (2018)
Dominic Boyer  *Eneropolitics* (2019)
The Editorial Collective of *Radical History Review*
Eli Meyerhoff  Contributor to *Cultural Politics*
Elizabeth Fitting  *The Struggle for Maize* (2010)
Elizabeth Freeman  *Beside You in Time* (2019),
Ellen McIverney  *Journal of Middle East Women’s Studies* coeditor
Ellen Samuels  SAQ issue editor
Ellen Waterman  *Negotiated Moments* (2016, ed)
Emily Callaci  *Street Archives and City Life* (2017)
Eric A. Stanley  *Atmospheres of Violence* (2021)
Eric Fure-Slocum  Contributor to *Labor* and *Radical History Review*
Erica Fretwell  *Sensory Experiments* (2020)
Erica Robles-Anderson  *Public Culture* coeditor
Eugene Raikhel  *Addiction Trajectories* (2013, ed)
Eunsong Kim  Forthcoming book, contributor to *the minnesota review*
Evren Savcı  *Queer in Translation* (2021)
fahima ife  *Maroon Choreography* (2021)
Frances S. Hasso  *Freedom without Permission* (2016, ed), former *Journal of Middle East Women’s Studies* coeditor
Francisco Galarte  *TSQ* coeditor
Fred Moten  *The Universal Machine* (2018),
*Universal Life* (2018), *Black and Blur* (2017),
*B Jenkins* (2010), *Social Text* issue editor
Fredric Jameson  *Gramsci in the World* (2020, ed),
*Post-Contemporary Interventions* coeditor
Gabriel Winant  Contributor to *Labor* and *Radical History Review*
George Ciccarelli-Maher  *Decolonizing Dialectics* (2017), *We Created Chávez* (2013), Radical Américas series coeditor
Grace Kyungwon Hong  *Strange Affinities* (2011)
Grace Lavery  *TSQ* coeditor
Harris Solomon  *Metabolic Living* (2016)
Hatim El-Hibri  *Visions of Beirut* (2021)
Heather Davis  Contributor to *Camera Obscura*
Hi’ilei Julia Kawehipuaakahapolulani Hobart  Forthcoming book, *Social Text* issue editor
Ilinca Iurascu  *Operation Valhalla* (2021, ed)
Irene Tucker  *Poetics Today* coeditor
Isaac Kamola  *Making the World Global* (2019)
J. Kameron Carter  SAQ issue editor, Black Outdoors series coeditor, former Editorial Advisory Board member
James Zeigler  *Genre* editor
Janet Jakobsen  *Secularisms* (2008, ed)
Janet McIntosh  *The Edge of Islam* (2009)
Jean-Thomas Tremblay  Contributor to *differences*
Jecca Namakkal  Member of *Radical History Review* Editorial Collective
Jeffrey Insko  *American Literature* issue editor
Jeffrey Moro  Contributor to *Qui Parle*
Jesse Oak Taylor  *Modern Language Quarterly* editorial board member, contributor to *Novel*
Jillian Hernandez  *Aesthetics of Excess* (2020)
Jodi Melamed  Contributor to *Social Text* and *American Literature*
Joanne Roberts  *Cultural Politics* issue editor
Joel Calahan  Contributor to *Modern Language Quarterly*
Johana Londono  *Abstract Barrios* (2020)
Johanna Winant  Contributor to *Poetics Today*
John Armitage  *Cultural Politics* coeditor
John Gledhill  *New Approaches to Resistance in Brazil and Mexico* (2012, ed)
Jordan Alexander Stein  Contributor to *Theory Aside* (2014)
Jordan B. Kinder  Contributor to *SAQ*
Jordy Rosenberg  *GLQ* issue editor
Jorell Meléndez-Badillo  *The Lettered Barriada* (2021)
Joseph A. McCartin  Contributor to *Labor*
Joseph Leonardo Vignone  *Journal of Middle East Women′s Studies* managing editor
Joseph R. Winters  *Hope Draped in Black* (2016)
Joshua Clover  *Roadrunner* (2021), Singles series coeditor
Juana María Rodríguez  *TSQ* issue editor
Jules Gill-Peterson  *TSQ* coeditor, *Social Text* issue editor
Juno Salazar Parreñas  *Decolonizing Extinction* (2018)
Justin Greene  *Qui Parle* web editor
Kadji Amin  *Disturbing Attachments* (2017),  *GLQ* book review editor
Karen Barad  *Meeting the Universe Halfway* (2007)
Karen Tongson  Contributor to *Racism Postrace* (2019) and *Pop When the World Falls Apart* (2012)
Karin Bolender  Contributor to *The Multispecies Salon* (2014)
Katherine McKittrick  *Dear Science and Other Stories* (2021), *Sylvia Wynter* (2014, ed),  Errantries series coeditor
Katrina Karkazis  *Fixing Sex* (2008)
Katina L Rogers  *Putting the Humanities PhD to Work* (2020)
Kency Cornejo  Contributor to *Collective Situations* (2017)
Kirsten Weld  *Paper Cadavers* (2014)
Kristina Shull  Contributor to *Body and Nation* (2014)
Kyla Schuller  *The Biopolitics of Feeling* (2017),  
*Social Text* issue editor  
La Marr Jurelle Bruce  *How to Go Mad without Losing Your Mind* (2021)  
Laleh Khalili  Contributor to *Palestine, Israel, and the Politics of Popular Culture* (2012)  
Lane Windham  Contributor to *Labor*  
Lara Langer Cohen  Contributor to *History of the Present*  
Laura Hyun Yi Kang  *Traffic in Asian Women* (2020),  
*Compositional Subjects* (2002)  
Laura Isabel Serna  *Making Cinelandia* (2014)  
Lauren McLeod Cramer  *liquid blackness* coeditor  
Leisy Abrego  *We Are Not Dreamers* (2020, ed)  
Leon Fink  *Labor: Studies in Working-Class History* editor  
LeRhonda Manigault-Bryant  *Talking to the Dead* (2014)  
Lesley Gill  *A Century of Violence in a Red City* (2016),  
*The School of the Americas* (2004)  
Leticia Alvarado  *Abject Performances* (2018)  
Lisa Lowe  *The Intimacies of Four Continents* (2014),  
*Immigrant Acts* (1996), Perverse Modernities series coeditor  
Lisa Messeri  *Placing Outer Space* (2016)  
Lucia Hulsether  Forthcoming book, contributor to *Public Culture*  
Lynne Joyrich  *Camera Obscura* coeditor  
Maggie Clinton  *Revolutionary Nativism* (2017)  
Maggie Hennenfeld  *Abjection Incorporated* (2020)  
Maile Arvin  *Possessing Polynesians* (2019)  
Marcia Chatelain  *South Side Girls* (2015)  
Margot Weiss  *Techniques of Pleasure* (2011)  
Maria José de Abreu  *The Charismatic Gymnasium* (2021)  
Mark Featherstone  *Cultural Politics* coeditor  
Mark Healey  *The Ruins of the New Argentina* (2011)  
Mark Rifkin  *Speaking for the People* (2021),  
*Fictions of Land and Flesh* (2019),  
*Beyond Settler Time* (2017), *GLQ* issue editor  
Martin Johnson  Contributor to *Screening Race in American Nontheatrical Film* (2019)  
Martin Savransky  *Around the Day in Eighty Worlds* (2021)  
Mary K. Coffey  *Orozco’s American Epic* (2020),  
*How a Revolutionary Art Became Official Culture* (2012)  
Mary-Jane Rubenstein  Contributor to multiple books and journals  
Matt Brim  *Poor Queer Studies* (2020)  
Matthew C. Watson  *Afterlives of Affect* (2020)  
Matthew Flisfeder  Contributor to *SAQ*  
Mayanthi Fernando  *Trouillot Remixed* (2021, ed),  
*The Republic Unsettled* (2014)  
Max Fox  *Sexual Hegemony* (2020, ed)  
Max Liboiron  *Pollution Is Colonialism* (2021)  
Maya Kóvskaya  *positions* art editor  
Mckenzie Wark  *Philosophy for Spiders* (2021)  
Melody Jue  *Saturation* (2021, ed), *Wild Blue Media* (2020)  
Micha Rahder  *An Ecology of Knowledges* (2020)  
Michael Denning  Contributor to multiple books  
Michael Edson  *Eighteenth-Century Life* associate editor  
Michael Hansen  *Modern Language Quarterly* issue editor  
Miguel Diaz-Barriga  *Fencing in Democracy* (2020)  
Mimi Thi Nguyen  *The Gift of Freedom* (2012),  
*Alien Encounters* (2007, ed)

Minh-Ha T. Pham  *Asians Wear Clothes on the Internet* (2015)

Monica Huerta  *Magical Habits* (2021)

Naisargi N. Dave  *Queer Activism in India* (2012)


Nandita Sharma  *Home Rule* (2020)


Nathan Douglas  Contributor to *Cultural Politics*

Nathan Hensley  Contributor to *Novel*

Nathan Snaza  *Animate Literacies* (2019)


Neel Ahuja  *Bioinsecurities* (2016)

Nicholas Anderman  *Qui Parle* editorial collective

Nicholas Gamso  Contributor to *Social Text* and *Cultural Politics*

Nicholas Mirzoeff  *The Right to Look* (2011)

Nick Mitchell  Forthcoming book author, advisory editor to *boundary 2*

Nicole Fabricant  Contributor to *Radical History Review*


Nishant Shahani  *AIDS and the Distribution of Crises* (2020, ed)

Noah Tamarkin  *Genetic Afterlives* (2020)


Patricia White  *Women's Cinema, World Cinema* (2015), *Camera Obscura* coeditor

Patrick Bresnihan  Contributor to *Reactivating Elements* (2022)


Peter X Feng  *Identities in Motion* (2002)


Priya Kandaswamy  *Domestic Contradictions* (2021)


Radhika Mongia  *Indian Migration and Empire* (2018)

Rafael Walker  Contributor to *GLQ*

Rana Jaleel  *The Work of Rape* (2021)

Ranjodh Singh Dhaliwal  Contributor to *Informatics of Domination*

Raymond Craib  *Cartographic Mexico* (2004)


Richa Nagar  Errantries series advisory board member

Rinaldo Walcott  *The Long Emancipation* (2021)

Rithika Ramamurthy  *Novel* graduate assistant editor

RJ Boutelle  Contributor to *American Literature*


Roderick A. Ferguson  *Strange Affinities* (2011)


Ronak Kapadia  *Insurgent Aesthetics* (2019)

Rossen Djagalov  Contributor to *Radical History Review*

Rosemary Collard  *Animal Traffic* (2020)
Rox Samer  Contributor to TSQ
Ruth Wilson Gilmore  Selected Writings on Race and Difference (2021, ed)
Ryan Bishop  Cultural Politics coeditor
Saiba Varma  The Occupied Clinic (2020)
Saloni Mathur  A Fragile Inheritance (2019)
Samantha Pinto  Infamous Bodies (2020), Black Feminism on the Edge series coeditor
Sami Schalk  Bodyminds Reimagined (2018)
Sara Ann Wylie  Fractivism (2018)
Sarah Imhoff  The Lives of Jessie Sampter (2022)
Sarah Jane Cervenak  Black Gathering (2021), Wandering (2014), Black Outdoors series coeditor
Sarah Schulman  Israel/Palestine and the Queer International (2012), Stagestruck (1998)
Sarah Sharma  In the Meantime (2014)
Savannah Shange  Progressive Dystopia (2019)
Scott Branson  Gay Liberation After May 68 (2022, translator), contributor to GLQ
Shane Denson  Discorrelated Images (2020)
Shane Greene  Punk and Revolution (2016)
Sherine Hafez Journal of Middle East Women’s Studies coeditor
Shraddha Chatterjee  Contributor to TSQ
Sima Shakhsari  Politics of Rightful Killing (2020)
Simone Browne  Dark Matters (2015), Errantries series coeditor
Sinclair Thomson  The Bolivia Reader (2018, ed)
Soha Bayoumi  Journal of Middle East Women’s Studies coeditor
Sophie Chao  In the Shadow of the Palms (forthcoming), contributor to Environmental Humanities
Spencer Adams  Qui Parle editorial collective
Stefan Helmreich  Contributor to multiple books
Stefano Harney  State Work (2002), Social Text issue editor
Stephanie Insley Hershinow  Contributor to Novel
Steven Ruszczyczyk  Porn Archives (2014, ed)
Susan Helen Ellison  Domesticating Democracy (2018)
Susan Murray  Bright Signals (2018)
Susan Stryker  TSQ coeditor, ASTERISK series coeditor
Susana Draper  1968 Mexico (2018)
Talia Schaffer  Contributor to Novel
Tania Libertad Balderas  TSQ editorial assistant
Tara McPherson  Reconstructing Dixie (2003), Hop on Pop (2003, ed), American Literature issue editor
Tejaswini Ganti  Producing Bollywood (2012)
Thea Riofrancos  Resource Radicals (2020)
Therí Alyce Pickens  Black Madness :: Mad Blackness (2019)
Tiffany King  Otherwise Worlds (2020, ed), The Black Shoals (2019)
Timothy M. Griffiths  Contributor to GLQ
Timothy Scott Johnson  The Birth of Solidarity (2020, translator)
Tobias Highie  Contributing editor to Labor: Studies in Working Class History
Todd Meyers  All That Was Not Her (2022), The Uncaring, Intricate World (2019)
Todne Thomas  Kincraft (2021)
Tomas Matza  *Shock Therapy* (2018), *Social Text* issue editor
Tyler Bickford  *Tween Pop* (2020)
Tyler Curtain  *Baltimore Portraits* (1999)
Tyler Denmead  *The Creative Underclass* (2019)
V. Joshua Adams  *Modern Language Quarterly* issue editor
Vanessa Freije  *Citizens of Scandal* (2020)
Verónica Gago  *Neoliberalism from Below* (2017)

Victoria Hesford  *Feeling Women’s Liberation* (2013)
Xander Lenc  *Qui Parle* editorial collective
Yvonne Lin  *Qui Parle* editorial collective
Zachary Hicks  *Qui Parle* editorial collective
Zoë Wool  *After War* (2015), *Social Text* issue editor