

dup workers union

To everyone it may concern,

We are intellectual workers who have taken up a particular role in the shared responsibility of imagining another world. We are readers who have often found the creativity, critical analysis, and transnational re-framing we need for our work in the tools we call books and journals published by Duke University Press.

We place the work of our lives, our most troubling questions, our most audacious challenges and imaginative solutions into chorus with each other as authors of books and editors of journals published by Duke University Press.

What comes through the collective of people, processes and decisions known as Duke University Press are some of the most important critiques of neoliberalism, histories of struggle, and radical re-framings of relation that exist at this time in print.

And we support the possibility that an institution that stewards so many different published forms of institutional critique would embrace its own transformation and its continued role in the transformation of academic labor and publishing.

As Duke University Press authors and journal editors we would love to know that not only are our books and journals moving into the world alongside the work of our revolutionary colleagues on the cutting edge, but that the way the work of moving thought into print happens logistically is accountable to the dignity, collectivity and justice that we hope this work will make more possible on the planet. We see all staff at Duke University Press as our crucial and esteemed collaborators and we want them to have what we all deserve, which is collective voice and power in the institutions that shape our everyday lives.

For these and infinite reasons, we as authors and book and journal editors published by Duke University Press, support the workers of Duke University Press in their decision to create a union and to activate their combined power to ensure that their workplace reflects the aspirations of our collective dreaming.

In solidarity,

Abigail H. Neely *Reimagining Social Medicine from
the South* (2021)

Abraham B. Weil *TSQ* coeditor

Adam Grener *Genre* issue editor

Aditi Surie von Czechowski former *CSSAAME*
editorial assistant

Adrienne Hurley *Revolutionary Suicide and
Other Desperate Measures* (2011)

- Alejandro Stephano Escalante Contributor to *TSQ*
- Alejandro Velasco Contributor to *Venezuela's Bolivarian Democracy* (2011)
- Alessandra Raengo *liquid blackness* coeditor
- Alex Blanchette *Porkopolis* (2020)
- Alexander Russo *Points on the Dial* (2010)
- Alexis Pauline Gumbs *Dub* (2020), *M Archive* (2018), *Spill* (2016)
- Amalia Leguizamon *Seeds of Power* (2020)
- Amber Hollibaugh *My Dangerous Desires* (2000)
- Amy Blair Contributor to *American Literature*
- Amy Laura Hall *Laughing at the Devil* (2018)
- Anand Pandian *A Possible Anthropology* (2019), *Crumpled Paper Boat* (2017, ed) *Reel World* (2015), *Crooked Stalks* (2009), *Race, Nature, and the Politics of Difference* (2003, ed)
- Andrew Alan Johnson *Mekong Dreaming* (2020)
- Andrew Ivaska *Cultured States* (2011)
- Anna Arabindan-Kesson *Black Bodies, White Gold* (2021)
- Anna Kornbluh *Novel* editorial board member
- Anna Stielau Assistant Editor of *Public Culture*
- Ann Pellegrini Contributor to multiple books
- Anna Tsing *Words in Motion* (2009, ed), *Nature in the Global South* (2003, ed), *Environmental Humanities* issue editor
- Anna Watkins Fisher *The Play in the System* (2020)
- Anne Eller *We Dream Together* (2016)
- Annie J. McClanahan Contributor to numerous journals
- Anthony Reed *Soundworks* (2021)
- Aren Aizura *Mobile Subjects* (2018)
- ariel dorfman *The Empire's Old Clothes* (2010), *In Case of Fire in a Foreign Land* (2002), *Some Write to the Future* (1991)
- arlene davila *Latinx Art* (2020)
- Asher Ghertner *Futureproof* (2020, ed)
- Ashon Crawley *The Lonely Letters* (2020)
- Athena Tan former *Camera Obscura* managing editor
- Barbara Weinstein *The Color of Modernity* (2015), *The Making of the Middle Class* (2012, ed), *Radical Perspectives* series coeditor
- Ben Zdenkanovic *Radical History Review* issue editor
- Benjamin Kahan *Celibacies* (2013), *Theory Q* series coeditor
- Bharat Jayram Venkat *At the Limits of Cure* (2021)
- Bianca C. Williams *The Pursuit of Happiness* (2018)
- Biko Mandela Gray Forthcoming book
- Brad Weiss *Real Pigs* (2016), *The Making and Unmaking of the Haya Lived World* (1996)
- Bradley J. Fest Contributor to *boundary 2*
- Brandi C. Brimmer *Claiming Union Widowhood* (2020)
- Brenna Bhandar *Colonial Lives of Property* (2018), *Plastic Materialities* (2015, ed)
- Bret Gustafson *Bolivia in the Age of Gas* (2020), *New Languages of the State* (2009)
- Brian Connolly *History of the Present* coeditor
- Brian Price *A Theory of Regret* (2017)
- Brian Russell Roberts *Borderwaters* (2021), *Archipelagic American Studies* (2017, ed), *Indonesian Notebook* (2016, ed)
- Brigitte Fielder *Relative Races* (2020)
- Bruno Bosteels *Badiou and Politics* (2011), *SAQ* issue editor, *Radical Americas* series coeditor
- Cait McKinney *Information Activism* (2020)
- Cajetan Iheka *African Ecomedia* (2021)
- Caleb Smith Contributor to *American Literature* and *Novel*
- Cara Lewis Contributor to *Twentieth-Century Literature*
- Caren Kaplan *Aerial Aftermaths* (2018), *Questions of Travel* (1996), *Next Wave* series coeditor
- Caren Irr *The Suburb of Dissent* (1998)
- Carlota McAllister *War by Other Means* (2013)
- Carolina Alonso Bejarano *Decolonizing Ethnography* (2019)
- Cedric D. Reverand II *Eighteenth-Century Life* editor

- Celeste Day Moore *Soundscapes of Liberation* (2021)
- Chandan Reddy *Freedom with Violence* (2011)
- Chelsea Szendi Schieder *Coed Revolution* (2021)
- Chip Badley former *Camera Obscura* managing editor
- Chris Taylor *History of the Present* editorial board member
- Christian Hogsbjerg *Marxism, Colonialism, and Cricket* (2018, ed), *World Revolution, 1917–1936* (2017, ed), *The Black Jacobins Reader* (2017, ed), *C. L. R. James in Imperial Britain* (2014), *Toussaint Louverture* (2012, ed)
- Christina Sharpe *In the Wake* (2016), *Monstrous Intimacies* (2010), Theory Q series coeditor
- Christine ‘Xine’ Yao *Disaffected* (2021)
- Christopher Breu Contributor to numerous journals
- Christopher J. Lee *Unreasonable Histories* (2014), *Radical History Review* issue editor
- Clare Hemmings *Considering Emma Goldman* (2018), *Why Stories Matter* (2011)
- Colin Milburn *Respawn* (2018), *Mondo Nano* (2015), *Nanovision* (2008)
- Colleen M. O’Neill Contributor to *Ethnohistory* and *Labor*
- Constance Penley *Camera Obscura* coeditor
- Craig Willse *Beyond Biopolitics* (2011, ed)
- D-L Stewart Contributor to *TSQ*
- Daniel Bertrand Monk *An Aesthetic Occupation* (2002)
- Daniel Itzkovitz Contributor to *Imitation of Life* (2004)
- Daniel Williams *Poetics Today* issue editor, contributor to *Genre*, *Novel*, etc.
- Darwin Han-Lin Tsen Contributor to *Social Text*
- David A.B. Murray *Homophobias* (2009, editor)
- David Cecchetto *Listening in the Afterlife of Data* (2022)
- David Eng *Racial Melancholia, Racial Dissociation* (2019), *The Feeling of Kinship* (2010), *Racial Castration* (2001), *Social Text* issue editor
- David Featherstone *Marxism, Colonialism, and Cricket* (2018, ed), *Selected Political Writings* (2017, ed)
- David Grubbs *Good night the pleasure was ours* (2022), *The Voice in the Headphones* (2020), *Now that the audience is assembled* (2018), *Records Ruin the Landscape* (2014)
- David H. Price *Cold War Anthropology* (2016), *Anthropological Intelligence* (2008), *Threatening Anthropology* (2004)
- David Hollingshead Contributor to *GLQ*
- Dean Saranillio *Unsustainable Empire* (2018)
- Deborah Cowen *Errantries* series coeditor
- Deborah Frizzell *Cultural Politics* arts editor
- Darryl Li *Global Insecurities* series coeditor
- Denise Davis *differences* managing editor
- Derek McCormack *Atmospheric Things* (2018), *Refrains for Moving Bodies* (2014)
- Diana Paton *The Jamaica Reader* (2021, ed), *Obeah and Other Powers* (2012, ed), *Gender and Slave Emancipation in the Atlantic World* (2005, ed), *No Bond but the Law* (2004)
- Diane Nelson *Who Counts?* (2015), *Reckoning* (2009)
- Dionne Brand *The Blue Clerk* (2018)
- Dominic Boyer *Energopolitics* (2019)
- Eben Kirksey *Emergent Ecologies* (2015), *The Multispecies Salon* (2014, ed), *Freedom in Entangled Worlds* (2012)
- The Editorial Collective of *Radical History Review*
- Eileen J. Findlay *We Are Left without a Father Here* (2014), *Imposing Decency* (2000)
- Eli Clare *Brilliant Imperfection* (2017), *Exile and Pride* (2015)
- Eli Meyerhoff Contributor to *Cultural Politics*

- Elisabeth Anker *Ugly Freedoms* (2022), *Orgies of Feeling* (2014)
- Elizabeth Fitting *The Struggle for Maize* (2010)
- Elizabeth Freeman *Beside You in Time* (2019), *Time Binds* (2010), *The Wedding Complex* (2002), SAQ issue editor
- Elizabeth Quay Hutchison *The Chile Reader* (2013, ed), *Labors Appropriate to Their Sex* (2001)
- Ellen McLarney *Journal of Middle East Women's Studies* coeditor
- Ellen Samuels SAQ issue editor
- Ellen Waterman *Negotiated Moments* (2016, ed)
- Elsbeth Brown *Work!* (2019), *Feeling Photography* (2014, ed)
- Emily Callaci *Street Archives and City Life* (2017)
- Eric A. Stanley *Atmospheres of Violence* (2021)
- Eric Fure-Slocum Contributor to *Labor*
- Erica Fretwell *Sensory Experiments* (2020)
- Erica Robles-Anderson *Public Culture* coeditor
- Ethiraj Gabriel Dattatreyan *The Globally Familiar* (2020)
- Eugene Raikhel *Addiction Trajectories* (2013, ed)
- Eunsong Kim Forthcoming book, contributor to *the minnesota review*
- Eva Haifa Giraud *What Comes after Entanglement?* (2019), *Cultural Politics* book reviews editor
- Evren Savcı *Queer in Translation* (2021)
- Fadi A. Bardawil *Revolution and Disenchantment* (2020)
- fahima ife *Maroon Choreography* (2021)
- Frances S. Hasso *Freedom without Permission* (2016, ed), former *Journal of Middle East Women's Studies* coeditor
- Francisco Galarte *TSQ* coeditor
- Fred Moten *The Universal Machine* (2018), *Universal Life* (2018), *Black and Blur* (2017), *B Jenkins* (2010), *Social Text* issue editor
- fredric jameson *Gramsci in the World* (2020, ed), *Jameson on Jameson* (2007), *The Cultures of Globalization* (1998, ed) *Postmodernism, or, The Cultural Logic of Late Capitalism* (1990), Post-Contemporary Interventions coeditor
- Gabriel Rockhill *Counter-History of the Present* (2017), *Jacques Rancière* (2009, ed)
- Gabriel Winant Contributor to *Labor and Radical History Review*
- Gastón Gordillo *Rubble* (2014), *Landscapes of Devils* (2004)
- George Ciccariello-Maher *Decolonizing Dialectics* (2017), *We Created Chávez* (2013), *Radical Américas* series coeditor
- Gilbert M. Joseph *Mexico's Once and Future Revolution* (2013), *In from the Cold* (2008, ed), *The Mexico Reader* (2003, ed), *Reclaiming the Political in Latin American History* (2001, ed), *Fragments of a Golden Age* (2001, ed), *Crime and Punishment in Latin America* (2001, ed), *Close Encounters of Empire* (1998, ed), *Revolution From Without* (1997), *Everyday Forms of State Formation* (1994, ed), *American Encounters/Global Interactions* series coeditor
- Grace Kyungwon Hong *Strange Affinities* (2011)
- Grace Lavery *TSQ* coeditor
- Harris Solomon *Metabolic Living* (2016)
- Hatim El-Hibri *Visions of Beirut* (2021)
- Heather Davis Contributor to *Camera Obscura*
- Hi'ilei Julia Kawehipuaakahaopulani Hobart Forthcoming book, *Social Text* issue editor
- Ilinca Iurascu *Operation Valhalla* (2021, ed)
- Imani Perry *Vexy Thing* (2018), *Prophets of the Hood* (2004)
- Irene Tucker *Poetics Today* coeditor
- Isaac Kamola *Making the World Global* (2019)
- J. Kameron Carter SAQ issue editor, *Black Outdoors* series coeditor, former Editorial Advisory Board member
- Jafari Sinclair Allen *There's a Disco Ball Between Us* (2021), *¡Venceremos?* (2011)
- Jairus Victor Grove *Savage Ecology* (2019)
- James Zeigler *Genre* editor

Janet Jakobsen *Secularisms* (2008, ed)
 Janet McIntosh *The Edge of Islam* (2009)
 Jasbir Puar *The Right to Maim* (2017), *Terrorist Assemblages* (2007/2017), *Social Text* and *GLQ* issue editor, *Anima* series coeditor
 Jason Middleton *Medium Cool* (2007, ed), *Rock Over the Edge* (2002, ed)
 Jean-Thomas Tremblay Contributor to *differences*
 Jecca Namakkal Member of *Radical History Review* Editorial Collective
 Jeffrey Insko *American Literature* issue editor
 Jeffrey Moro Contributor to *Qui Parle*
 Jennifer Doyle *Hold It Against Me* (2013), *Pop Out* (1996, ed), *GLQ* issue editor
 Jennifer Nash *Birthing Black Mothers* (2021), *Black Feminism Reimagined* (2019), *The Black Body in Ecstasy* (2014), *Black Feminism on the Edge* series coeditor
 Jennifer Suchland *Economies of Violence* (2015)
 Jesse Oak Taylor *Modern Language Quarterly* editorial board member, contributor to *Novel*
 Jillian Hernandez *Aesthetics of Excess* (2020)
 Jodi Melamed Contributor to *Social Text* and *American Literature*
 Joan Wallach Scott *The Fantasy of Feminist History* (2011), *Women's Studies on the Edge* (2008, ed), *History of the Present* coeditor
 Joanne Roberts *Cultural Politics* issue editor
 Jocelyn Olcott *The Academic's Handbook, Fourth Edition* (2020, ed), *Sex in Revolution* (2007, ed), *Revolutionary Women in Postrevolutionary Mexico* (2006), former *HHR* coeditor, Editorial Advisory Board member
 Joel Calahan Contributor to *Modern Language Quarterly*
 Johana Londono *Abstract Barrios* (2020)
 Johanna Winant Contributor to *Poetics Today*
 John Armitage *Cultural Politics* coeditor
 John Gledhill *New Approaches to Resistance in Brazil and Mexico* (2012, ed)

Jonathan Sterne *Diminished Faculties* (2021), *MP3* (2012), *The Audible Past* (2003), *Sign, Storage, Transmission* series coeditor
 Jordan Alexander Stein Contributor to *Theory Aside* (2014)
 Jordan B. Kinder Contributor to *SAQ*
 Jordy Rosenberg *GLQ* issue editor
 Jorell Meléndez-Badillo *The Lettered Barriada* (2021)
 Joseph A. McCartin Contributor to *Labor*
 Joseph Leonardo Vignone *Journal of Middle East Women's Studies* managing editor
 Joseph R. Winters *Hope Draped in Black* (2016)
 Joshua Clover *Roadrunner* (2021), *Singles* series coeditor
 Juana María Rodríguez *TSQ* issue editor
 Jules Gill-Peterson *TSQ* coeditor, *Social Text* issue editor
 Julia Elyachar *Markets of Dispossession* (2005)
 Juno Salazar Parreñas *Decolonizing Extinction* (2018)
 Justin Greene *Qui Parle* web editor
 Kadji Amin *Disturbing Attachments* (2017), *GLQ* book review editor
 Kajri Jain *Gods in the Time of Democracy* (2021), *Gods in the Bazaar* (2007)
 Kareem Rabie *Palestine Is Throwing a Party and the Whole World Is Invited* (2021)
 Karen Barad *Meeting the Universe Halfway* (2007)
 Karen Tongson Contributor to *Racism Postrace* (2019) and *Pop When the World Falls Apart* (2012)
 Karin Bolender Contributor to *The Multispecies Salon* (2014)
 Karla FC Holloway *Legal Fictions* (2014), *Private Bodies, Public Texts* (2011), *Passed On* (2002)
 Katherine McKittrick *Dear Science and Other Stories* (2021), *Sylvia Wynter* (2014, ed), *Errantries* series coeditor
 Katrina Karkazis *Fixing Sex* (2008)

- Katina L Rogers *Putting the Humanities PhD to Work* (2020)
- Kency Cornejo Contributor to *Collective Situations* (2017)
- Kirsten Weld *Paper Cadavers* (2014)
- Kristina Shull Contributor to *Body and Nation* (2014)
- Kyla Schuller *The Biopolitics of Feeling* (2017), *Social Text* issue editor
- La Marr Jurelle Bruce *How to Go Mad without Losing Your Mind* (2021)
- Laleh Khalili Contributor to *Palestine, Israel, and the Politics of Popular Culture* (2012)
- Lane Windham Contributor to *Labor*
- Lara Langer Cohen Contributor to *History of the Present*
- Laura Hyun Yi Kang *Traffic in Asian Women* (2020), *Compositional Subjects* (2002)
- Laura Isabel Serna *Making Cinelandia* (2014)
- Laura Ogden *Loss and Wonder at the World's End* (2021)
- Laura Portwood-Stacer Contributor to *Academic's Handbook, Fourth Edition* (2020)
- Lauren McLeod Cramer *liquid blackness* coeditor
- Leah Zani *Bomb Children* (2019)
- Leisy Abrego *We Are Not Dreamers* (2020, ed)
- Leon Fink *Labor: Studies in Working-Class History* editor
- LeRhonda Manigault-Bryant *Talking to the Dead* (2014)
- Lesley Gill *A Century of Violence in a Red City* (2016), *The School of the Americas* (2004)
- Leticia Alvarado *Abject Performances* (2018)
- Lisa Lowe *The Intimacies of Four Continents* (2014), *Immigrant Acts* (1996), *Perverse Modernities* series coeditor
- Lisa Messeri *Placing Outer Space* (2016)
- Lucia Hulsether Forthcoming book, contributor to *Public Culture*
- Lynne Joyrich *Camera Obscura* coeditor
- Maggie Clinton *Revolutionary Nativism* (2017)
- Maggie Hennefeld *Abjection Incorporated* (2020)
- Maile Arvin *Possessing Polynesians* (2019)
- Marcia Chatelain *South Side Girls* (2015)
- Margot Weiss *Techniques of Pleasure* (2011)
- Maria José de Abreu *The Charismatic Gymnasium* (2021)
- Mark Featherstone *Cultural Politics* coeditor
- Mark Healey *The Ruins of the New Argentina* (2011)
- Mark Rifkin *Speaking for the People* (2021), *Fictions of Land and Flesh* (2019), *Beyond Settler Time* (2017), *GLQ* issue editor
- Martin Johnson Contributor to *Screening Race in American Nontheatrical Film* (2019)
- Martin Savransky *Around the Day in Eighty Worlds* (2021)
- Mary K. Coffey *Orozco's American Epic* (2020), *How a Revolutionary Art Became Official Culture* (2012)
- Mary-Jane Rubenstein Contributor to multiple books and journals
- Matt Brim *Poor Queer Studies* (2020)
- Matthew C. Watson *Afterlives of Affect* (2020)
- Matthew Flisfeder Contributor to *SAQ*
- Matthew Gannon Contributor to *differences*
- Matthew John Phillips Contributor to *Genre*
- Matthew Noble-Olson Contributor to *New German Critique*
- Matthew Taylor *American Literature* coeditor
- Maura Finkelstein *The Archive of Loss* (2019)
- Mayanthi Fernando *Trouillot Remixed* (2021, ed), *The Republic Unsettled* (2014)
- Max Fox *Sexual Hegemony* (2020, ed)
- Max Liboiron *Pollution Is Colonialism* (2021)
- Maya Kóvskaya *positions* art editor
- Mckenzie Wark *Philosophy for Spiders* (2021)
- Melody Jue *Saturation* (2021, ed), *Wild Blue Media* (2020)
- Micha Rahder *An Ecology of Knowledges* (2020)
- Michael Denning Contributor to multiple books

- Michael Edson *Eighteenth-Century Life* associate editor
- Michael Hansen *Modern Language Quarterly* issue editor
- Miguel Diaz-Barriga *Fencing in Democracy* (2020)
- Mimi Thi Nguyen *The Gift of Freedom* (2012), *Alien Encounters* (2007, ed)
- Min Song *Climate Lyricism* (forthcoming 2022), *The Children of 1965* (2013), *Strange Future* (2005)
- Minh-Ha T. Pham *Asians Wear Clothes on the Internet* (2015)
- Monica Huerta *Magical Habits* (2021)
- Naisargi N. Dave *Queer Activism in India* (2012)
- Nancy N. Chen *Asian Biotech* (2010, ed), *China Urban* (2001, ed)
- Nandita Sharma *Home Rule* (2020)
- Natasha Myers *Reactivating Elements* (2022), *Rendering Life Molecular* (2015)
- Nathan Douglas Contributor to *Cultural Politics*
- Nathan Hensley Contributor to *Novel*
- Nathan Snaza *Animate Literacies* (2019)
- Nayoung Aimee Kwon *Intimate Empire* (2015)
- Neel Ahuja *Bioinsecurities* (2016)
- Nicholas Anderman *Qui Parle* editorial collective
- Nicholas Gamso Contributor to *Social Text* and *Cultural Politics*
- Nicholas Mirzoeff *The Right to Look* (2011)
- Nick Mitchell Forthcoming book author, advisory editor to *boundary 2*
- Nicole Fabricant Contributor to *Radical History Review*
- Nikhil Anand *The Promise of Infrastructure* (2018, ed), *Hydraulic City* (2017)
- Nishant Shahani *AIDS and the Distribution of Crises* (2020, ed)
- Noah Tamarkin *Genetic Afterlives* (2020)
- Paige West *From Modern Production to Imagined Primitive* (2012), *Conservation Is Our Government Now* (2006)
- Patricia White *Women's Cinema, World Cinema* (2015), *Camera Obscura* coeditor
- Patrick Bresnihan Contributor to *Reactivating Elements* (2022)
- Paulo Drinot *The Great Depression in Latin America* (2014, ed), *The Allure of Labor* (2011), *Che's Travels* (2010)
- Peter X Feng *Identities in Motion* (2002)
- Petra Rivera-Rideau *Remixing Reggaetón* (2015)
- Priscilla Wald *American Literature* coeditor, *Contagious* (2008), *Constituting Americans* (1995), former Editorial Advisory Board chair
- Priya Kandaswamy *Domestic Contradictions* (2021)
- Rachel Elizabeth Harding *Remnants* (2015)
- Radhika Mongia *Indian Migration and Empire* (2018)
- Rafael Walker Contributor to *GLQ*
- Rana Jaleel *The Work of Rape* (2021)
- Ranjodh Singh Dhaliwal Contributor to *Informatics of Domination*
- Raymond Craib *Cartographic Mexico* (2004)
- Rebecca E. Karl *The Magic of Concepts* (2017), *Mao Zedong and China in the Twentieth-Century World* (2010), *Staging the World* (2002)
- Rebecca L. Stein *Itineraries in Conflict* (2008), *Palestine, Israel, and the Politics of Popular Culture* (2005, ed)
- renisa mawani *Animalia* (2020, ed), *Across Oceans of Law* (2018)
- Richa Nagar *Errantries* series advisory board member
- Rinaldo Walcott *The Long Emancipation* (2021)
- Rithika Ramamurthy *Novel* graduate assistant editor
- RJ Boutelle Contributor to *American Literature*
- Robin James *The Sonic Episteme* (2019)
- Robyn Wiegman *Object Lessons* (2012), *Women's Studies on Its Own* (2002, ed), *The Futures of American Studies* (2002, ed), *American Anatomies* (1995), *Next Wave* series coeditor

- Roderick A. Ferguson *Strange Affinities* (2011)
- Roger Beebe *Medium Cool* (2007, ed), *Rock Over the Edge* (2002, ed)
- Ronak Kapadia *Insurgent Aesthetics* (2019)
- Rossen Djagalov Contributor to *Radical History Review*
- Rosemary Collard *Animal Traffic* (2020)
- Rox Samer Contributor to *TSQ*
- Ruth Wilson Gilmore *Selected Writings on Race and Difference* (2021, ed)
- Ryan Bishop *Cultural Politics* coeditor
- Saiba Varma *The Occupied Clinic* (2020)
- Saloni Mathur *A Fragile Inheritance* (2019)
- Samantha Pinto *Infamous Bodies* (2020), *Black Feminism on the Edge* series coeditor
- Sami Schalk *Bodyminds Reimagined* (2018)
- Sara Ahmed *Complaint!* (2021), *What's the Use?* (2019), *Living a Feminist Life* (2017), *Willful Subjects* (2014), *On Being Included* (2012), *The Promise of Happiness* (2010), *Queer Phenomenology* (2006)
- Sara Ann Wylie *Fractivism* (2018)
- Sarah Imhoff *The Lives of Jessie Sampter* (2022)
- Sarah Jane Cervenak *Black Gathering* (2021), *Wandering* (2014), *Black Outdoors* series coeditor
- Sarah Schulman *Israel/Palestine and the Queer International* (2012), *Stagestruck* (1998)
- Sarah Sharma *In the Meantime* (2014)
- Savannah Shange *Progressive Dystopia* (2019)
- Scott Branson *Gay Liberation After May 68* (2022, translator), contributor to *GLQ*
- Shane Denson *Discorrelated Images* (2020)
- Shane Greene *Punk and Revolution* (2016)
- Sherine Hafez *Journal of Middle East Women's Studies* coeditor
- Sherrie Tucker *Dance Floor Democracy* (2014), *Big Ears* (2008, ed), *Swing Shift* (2000)
- Shraddha Chatterjee Contributor to *TSQ*
- Sima Shakhsari *Politics of Rightful Killing* (2020)
- Simone Browne *Dark Matters* (2015), *Errantries* series coeditor
- Sinclair Thomson *The Bolivia Reader* (2018, ed)
- Soha Bayoumi *Journal of Middle East Women's Studies* coeditor
- Sophie Chao *In the Shadow of the Palms* (forthcoming), contributor to *Environmental Humanities*
- Spencer Adams *Qui Parle* editorial collective
- Stefan Helmreich Contributor to multiple books
- Stefano Harney *State Work* (2002), *Social Text* issue editor
- Stephanie Insley Hershnow Contributor to *Novel*
- Steven Ruszczycky *Porn Archives* (2014, ed)
- Sujatha Fernandes *The Cuban Hustle* (2020), *Who Can Stop the Drums?* (2010), *Cuba Represent!* (2006)
- Susan Helen Ellison *Domesticating Democracy* (2018)
- Susan Murray *Bright Signals* (2018)
- Susan Stryker *TSQ* coeditor, *ASTERISK* series coeditor
- Susana Draper *1968 Mexico* (2018)
- T. J. Demos *Beyond the World's End* (2020), *The Migrant Image* (2013)
- Talia Schaffer Contributor to *Novel*
- Tania Libertad Balderas *TSQ* editorial assistant
- Tara McPherson *Reconstructing Dixie* (2003), *Hop on Pop* (2003, ed), *American Literature* issue editor
- Tejaswini Ganti *Producing Bollywood* (2012)
- Thea Riofrancos *Resource Radicals* (2020)
- Therí Alyce Pickens *Black Madness :: Mad Blackness* (2019)
- Thuy Linh Nguyễn Tu *Experiments in Skin* (2021), *The Beautiful Generation* (2010), *Alien Encounters* (2007, ed)
- Tiffany King *Otherwise Worlds* (2020, ed), *The Black Shoals* (2019)

Timothy J. Henderson *The Mexico Reader* (2003, ed), *The Worm in the Wheat* (1998)
Timothy M. Griffiths Contributor to *GLQ*
Timothy Scott Johnson *The Birth of Solidarity* (2020, translator)
Tobias Higbie Contributing editor to *Labor: Studies in Working Class History*
Todd Meyers *All That Was Not Her* (2022), *The Uncaring, Intricate World* (2019)
Todne Thomas *Kincraft* (2021)
Tomas Matza *Shock Therapy* (2018), *Social Text* issue editor
Tyler Bickford *Tween Pop* (2020)
Tyler Curtain *Baltimore Portraits* (1999)
Tyler Denmead *The Creative Underclass* (2019)
V. Joshua Adams *Modern Language Quarterly* issue editor
Vanessa Freije *Citizens of Scandal* (2020)
Verónica Gago *Neoliberalism from Below* (2017)
Victoria Hesford *Feeling Women's Liberation* (2013)
Wendy Matsumura *The Limits of Okinawa* (2015)
William Marotti *Money, Trains, and Guillotines* (2013)
Xander Lenc *Qui Parle* editorial collective
Yvonne Lin *Qui Parle* editorial collective
Zachary Hicks *Qui Parle* editorial collective
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