To everyone it may concern,

We are intellectual workers who have taken up a particular role in the shared responsibility of imagining another world. We are readers who have often found the creativity, critical analysis, and transnational re-framing we need for our work in the tools we call books and journals published by Duke University Press.

We place the work of our lives, our most troubling questions, our most audacious challenges and imaginative solutions into chorus with each other as authors of books and editors of journals published by Duke University Press.

What comes through the collective of people, processes and decisions known as Duke University Press are some of the most important critiques of neoliberalism, histories of struggle, and radical re-framings of relation that exist at this time in print.

And we support the possibility that an institution that stewards so many different published forms of institutional critique would embrace its own transformation and its continued role in the transformation of academic labor and publishing.

As Duke University Press authors and journal editors we would love to know that not only are our books and journals moving into the world alongside the work of our revolutionary colleagues on the cutting edge, but that the way the work of moving thought into print happens logistically is accountable to the dignity, collectivity and justice that we hope this work will make more possible on the planet. We see all staff at Duke University Press as our crucial and esteemed collaborators and we want them to have what we all deserve, which is collective voice and power in the institutions that shape our everyday lives.

For these and infinite reasons, we as authors and book and journal editors published by Duke University Press, support the workers of Duke University Press in their decision to create a union and to activate their combined power to ensure that their workplace reflects the aspirations of our collective dreaming.

In solidarity,

Abigail H. Neely  *Reimagining Social Medicine from the South* (2021)
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Adam Grener  *Genre* issue editor

Aditi Surie von Czechowski  former CSSAAME editorial assistant
Adrienne Hurley  *Revolutionary Suicide and Other Desperate Measures* (2011)
Alejandro Stephano Escalante  Contributor to TSQ
Alejandro Velasco  Contributor to Venezuela′s Bolivarian Democracy (2011)
Alessandra Raengo  liquid blackness coeditor
Alex Blanchette  Porkopolis (2020)
Amalia Leguizamon  Seeds of Power (2020)
Amber Hollibaugh  My Dangerous Desires (2000)
Amy Blair  Contributor to American Literature
Amy Laura Hall  Laughing at the Devil (2018)
Andrew Alan Johnson  Mekong Dreaming (2020)
Andrew Ivaska  Cultured States (2011)
Anna Arabindan-Kesson  Black Bodies, White Gold (2021)
Anna Kornbluh  Novel editorial board member
Anna Stielau  Assistant Editor of Public Culture
Ann Pellegrini  Contributor to multiple books
Anna Tsing  Words in Motion (2009, ed), Nature in the Global South (2003, ed), Environmental Humanities issue editor
Anna Watkins Fisher  The Play in the System (2020)
Anne Eller  We Dream Together (2016)
Annie J. McClanahan  Contributor to numerous journals
Anthony Reed  Soundworks (2021)
Aren Aizura  Mobile Subjects (2018)
ariel dorfman  The Empire′s Old Clothes (2010), In Case of Fire in a Foreign Land (2002), Some Write to the Future (1991)
arlene davila  Latinx Art (2020)
Asher Ghertner  Futureproof (2020, ed)
Ashon Crawley  The Lonely Letters (2020)
Athena Tan  former Camera Obscura managing editor
Barbara Weinstein  The Color of Modernity (2015), The Making of the Middle Class (2012, ed), Radical Perspectives series coeditor
Ben Zdenčanovic  Radical History Review issue editor
Benjamin Kahan  Celtibacies (2013), Theory Q series coeditor
Bharat Jayram Venkat  At the Limits of Cure (2021)
Bianca C. Williams  The Pursuit of Happiness (2018)
Biko Mandela Gray  Forthcoming book
Bradley J. Fest  Contributor to boundary 2
Brandi C. Brimmer  Claiming Union Widowhood (2020)
Bret Gustafson  Bolivia in the Age of Gas (2020), New Languages of the State (2009)
Brian Connolly  History of the Present coeditor
Brian Price  A Theory of Regret (2017)
Brigitte Fielder  Relative Races (2020)
Bruno Bosteels  Badiou and Politics (2011), SAQ issue editor, Radical Américas series coeditor
Cait McKinney  Information Activism (2020)
Cajetan Iheka  African Ecomedia (2021)
Caleb Smith  Contributor to American Literature and Novel
Cara Lewis  Contributor to Twentieth-Century Literature
Caren Kaplan  Aerial Aftermaths (2018), Questions of Travel (1996), Next Wave series coeditor
Caren Irr  The Suburb of Dissent (1998)
Carlota McAllister  War by Other Means (2013)
Carolina Alonso Bejarano  Decolonizing Ethnography (2019)
Cedric D. Reverand II  Eighteenth-Century Life editor
Celeste Day Moore  *Soundscapes of Liberation* (2021)
Chandan Reddy  *Freedom with Violence* (2011)
Chelsea Szendi Schieder  *Coed Revolution* (2021)
Chip Badley  former *Camera Obscura* managing editor
Chris Taylor  *History of the Present* editorial board member
Christina Sharpe  *In the Wake* (2016), *Monstrous Intimacies* (2010), *Theory Q* series coeditor
Christian ‘Xine’ Yao  *Disaffected* (2021)
Christopher Breu  contributor to numerous journals
Christopher J. Lee  *Unreasonable Histories* (2014), *Radical History Review* issue editor
Colleen M. O’Neill  contributor to *Ethnohistory and Labor*
Constance Penley  *Camera Obscura* coeditor
Craig Willse  *Beyond Biopolitics* (2011, ed)
D-L Stewart  contributor to *TSQ*
Daniel Bertrand Monk  *An Aesthetic Occupation* (2002)
Daniel Williams  *Poetics Today* issue editor, contributor to *Genre, Novel*, etc.
Darwin Han-Lin Tsen  contributor to *Social Text*
David A.B. Murray  *Homophobia* (2009, editor)
David Cecchetto  *Listening in the Afterlife of Data* (2022)
David Grubbs  *Good night the pleasure was ours* (2022), *The Voice in the Headphones* (2020), *Now that the audience is assembled* (2018), *Records Ruin the Landscape* (2014)
David Hollingshead  contributor to *GLQ*
Dean Saranillio  *Unsustainable Empire* (2018)
Deborah Cowen  *Errantries* series coeditor
Deborah Frizzell  *Cultural Politics* arts editor
Darryl Li  *Global Insecurities* series coeditor
Denise Davis  *differences* managing editor
Dionne Brand  *The Blue Clerk* (2018)
Dominic Boyer  *Energopolitics* (2019)
The Editorial Collective of *Radical History Review*
Eli Meyerhoff  contributor to *Cultural Politics*
Elisabeth Anker  Ugly Freedoms (2022), Orgies of Feeling (2014)
Elizabeth Fitting  The Struggle for Maize (2010)
Elizabeth Freeman  Beside You in Time (2019),
Time Binds (2010), The Wedding Complex (2002), SAQ issue editor
Elizabeth Quay Hutchison  The Chile Reader (2013, ed), Labors Appropriate to Their Sex (2001)
Ellen Samuels  SAQ issue editor
Ellen Waterman  Negotiated Moments (2016, ed)
Emily Callaci  Street Archives and City Life (2017)
Eric A. Stanley  Atmospheres of Violence (2021)
Eric Fure-Slocum  Contributor to Labor and Radical History Review
Eugenio Raikhel  Addiction Trajectories (2013, ed)
Eunsong Kim  Forthcoming book, contributor to the minnesota review
Eva Haifa Giraud  What Comes after Entanglement? (2019), Cultural Politics book reviews editor
Evren Savcı  Queer in Translation (2021)
Fadi A. Bardawil  Revolution and Disenchantment (2020)
fahima ife  Maroon Choreography (2021)
Frances S. Hasso  Freedom without Permission (2016, ed), former Journal of Middle East Women's Studies coeditor
Francisco Galarte  TSQ coeditor
Fred Moten  The Universal Machine (2018), Universal Life (2018), Black and Blur (2017),
B Jenkins (2010), Social Text issue editor
Jafari Sinclaire Allen  There's a Disco Ball Between Us (2021), ¡Venceremos? (2011)
James Zeigler  Genre editor

The Cultural Logic of Late Capitalism (1990),
Post-Contemporary Interventions coeditor
Gabriel Winant  Contributor to Labor and Radical History Review
George Ciccarrello-Maher  Decolonizing Dialectics (2017), We Created Chávez (2013), Radical Américas series coeditor
Gilbert M. Joseph  Mexico's Once and Future Revolution (2013), In from the Cold (2008, ed),
The Mexico Reader (2003, ed), Reclaiming the Political in Latin American History (2001, ed),
Grace Kyungwon Hong  Strange Affinities (2011)
Grace Lavery  TSQ coeditor
Harris Solomon  Metabolic Living (2016)
Hatim El-Hibri  Visions of Beirut (2021)
Heather Davis  Contributor to Camera Obscura
Hi'ilei Julia Kawehi'upaaka'hao'pulani Hobart  Forthcoming book, Social Text issue editor
Ilinca Iurascu  Operation Valhalla (2021, ed)
Irene Tucker  Poetics Today coeditor
Isaac Kamola  Making the World Global (2019)
J. Kameron Carter  SAQ issue editor, Black Outdoors series coeditor, former Editorial Advisory Board member
Jairus Victor Grove  Savage Ecology (2019)
Janet Jakobsen  *Secularisms* (2008, ed)
Janet McIntosh  *The Edge of Islam* (2009)
Jean-Thomas Tremblay  Contributor to *differences*
Jecca Namakkal  Member of *Radical History Review* Editorial Collective
Jeffrey Insko  *American Literature* issue editor
Jeffrey Moro  Contributor to *Qui Parle*
Jesse Oak Taylor  *Modern Language Quarterly* editorial board member, contributor to *Novel*
Jillian Hernandez  *Aesthetics of Excess* (2020)
Jodi Melamed  Contributor to *Social Text* and *American Literature*
Joanne Roberts  *Cultural Politics* issue editor
Joel Calahan  Contributor to *Modern Language Quarterly*
Johana Londono  *Abstract Barrios* (2020)
Johanna Winant  Contributor to *Poetics Today*
John Armitant  *Cultural Politics* coeditor
John Gledhill  *New Approaches to Resistance in Brazil and Mexico* (2012, ed)
Jordan Alexander Stein  Contributor to *Theory Aside* (2014)
Jordan B. Kinder  Contributor to *SAQ*
Jordy Rosenberg  *GLQ* issue editor
Jorell Meléndez-Badillo  *The Lettered Barriada* (2021)
Joseph A. McCartin  Contributor to *Labor*
Joseph Leonardo Vignone  *Journal of Middle East Women’s Studies* managing editor
Joseph R. Winters  *Hope Draped in Black* (2016)
Joshua Clover  *Roadrunner* (2021), Singles series coeditor
Juana María Rodríguez  *TSQ* issue editor
Jules Gill-Peterson  *TSQ* coeditor, *Social Text* issue editor
Juno Salazar Parreñas  *Decolonizing Extinction* (2018)
Justin Greene  *Qui Parle* web editor
Kadji Amin  *Disturbing Attachments* (2017), *GLQ* book review editor
Karen Rabie  *Palestine Is Throwing a Party and the Whole World Is Invited* (2021)
Karen Barad  *Meeting the Universe Halfway* (2007)
Karen Tongson  Contributor to *Racism Postrace* (2019) and *Pop When the World Falls Apart* (2012)
Karina Bolender  Contributor to *The Multispecies Salon* (2014)
Katherine McKittrick  *Dear Science and Other Stories* (2021), Sylvia Wynter (2014, ed), Errantries series coeditor
Katrina Karkazis  *Fixing Sex* (2008)
Katina L Rogers  *Putting the Humanities PhD to Work* (2020)
Kency Cornejo  Contributor to *Collective Situations* (2017)
Kirsten Weld  *Paper Cadavers* (2014)
Kristina Shull  Contributor to *Body and Nation* (2014)
Kyla Schuller  *The Biopolitics of Feeling* (2017), *Social Text* issue editor
La Marr Jurelle Bruce  *How to Go Mad without Losing Your Mind* (2021)
Laleh Khalili  Contributor to *Palestine, Israel, and the Politics of Popular Culture* (2012)
Lane Windham  Contributor to *Labor*
Lara Langer Cohen  Contributor to *History of the Present*
Laura Isabel Serna  *Making Cinelandia* (2014)
Laura Ogden  *Loss and Wonder at the World’s End* (2021)
Lauren McLeod Cramer  *liquid blackness* coeditor
Leah Zani  *Bomb Children* (2019)
Leisy Abrego  *We Are Not Dreamers* (2020, ed)
Leon Fink  *Labor: Studies in Working-Class History* editor
LeRhonda Manigault-Bryant  *Talking to the Dead* (2014)
Leticia Alvarado  *Abject Performances* (2018)
Lisa Messeri  *Placing Outer Space* (2016)
Lucia Hulsether  Forthcoming book, contributor to *Public Culture*
Lynne Joyrich  *Camera Obscura* coeditor
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Maggie Hennefeld  *Abjection Incorporated* (2020)
Maile Arvin  *Possessing Polynesians* (2019)
Marcia Chatelain  *South Side Girls* (2015)
Margot Weiss  *Techniques of Pleasure* (2011)
Maria José de Abreu  *The Charismatic Gymnasium* (2021)
Mark Featherstone  *Cultural Politics* coeditor
Mark Healey  *The Ruins of the New Argentina* (2011)
Martin Johnson  Contributor to *Screening Race in American Nontheatrical Film* (2019)
Martin Savransky  *Around the Day in Eighty Worlds* (2021)
Mary-Jane Rubenstein  Contributor to multiple books and journals
Matt Brim  *Poor Queer Studies* (2020)
Matthew C. Watson  *Afterlives of Affect* (2020)
Matthew Flisfeder  Contributor to *SAQ*
Matthew Gannon  Contributor to *difference*
Matthew John Phillips  Contributor to *Genre*
Matthew Noble-Olson  Contributor to *New German Critique*
Matthew Taylor  *American Literature* coeditor
Maura Finkelstein  *The Archive of Loss* (2019)
Max Fox  *Sexual Hegemony* (2020, ed)
Max Liboiron  *Pollution Is Colonialism* (2021)
Maya Kóvskaya  *positions* art editor
Mckenzie Wark  *Philosophy for Spiders* (2021)
Melody Jue  *Saturation* (2021, ed), *Wild Blue Media* (2020)
Micha Rahder  *An Ecology of Knowledges* (2020)
Michael Denning  Contributor to multiple books
Michael Edson  Eighteenth-Century Life associate editor
Michael Hansen  Modern Language Quarterly issue editor
Miguel Diaz-Barriga  Fencing in Democracy (2020)
Minh-Ha T. Pham  Asians Wear Clothes on the Internet (2015)
Monica Huerta  Magical Habits (2021)
Naisargi N. Dave  Queer Activism in India (2012)
Nandita Sharma  Home Rule (2020)
Natasha Myers  Reactivating Elements (2022), Rendering Life Molecular (2015)
Nathan Douglas  Contributor to Cultural Politics
Nathan Hensley  Contributor to Novel
Nathan Snaza  Animate Literacies (2019)
Nayoung Aimee Kwon  Intimate Empire (2015)
Neel Ahuja  Bioinsecurities (2016)
Nicholas Anderman  Qui Parle editorial collective
Nicholas Gamso  Contributor to Social Text and Cultural Politics
Nicholas Mirzoeff  The Right to Look (2011)
Nick Mitchell  Forthcoming book author, advisory editor to boundary 2
Nicole Fabricant  Contributor to Radical History Review
Nishant Shahani  AIDS and the Distribution of Crises (2020, ed)
Noah Tamarkin  Genetic Afterlives (2020)
Patricia White  Women’s Cinema, World Cinema (2015), Camera Obscura coeditor
Patrick Bresnihan  Contributor to Reactivating Elements (2022)
Peter X Feng  Identities in Motion (2002)
Petra Rivera-Rideau  Remixing Reggaetón (2015)
Priscilla Wald  American Literature coeditor, Contagious (2008), Constituting Americans (1995), former Editorial Advisory Board chair
Priya Kandaswamy  Domestic Contradictions (2021)
Rachel Elizabeth Harding  Remnants (2021)
Radhika Mongia  Indian Migration and Empire (2018)
Rafael Walker  Contributor to GLQ
Rana Jaleel  The Work of Rape (2021)
Ranjodh Singh Dhaliwal  Contributor to Informatics of Domination
Raymond Craib  Cartographic Mexico (2004)
Richa Nagar  Errantries series advisory board member
Rinaldo Walcott  The Long Emancipation (2021)
Rithika Ramamurthy  Novel graduate assistant editor
RJ Boutelle  Contributor to American Literature
Robin James  The Sonic Episteme (2019)
Roderick A. Ferguson Strange Affinities (2011)
Ronak Kapadia Insurgent Aesthetics (2019)
Rossen Djagalov Contributor to Radical History Review
Rosemary Collard Animal Traffic (2020)
Rox Samer Contributor to TSQ
Ruth Wilson Gilmore Selected Writings on Race and Difference (2021, ed)
Ryan Bishop Cultural Politics coeditor
Saiba Varma The Occupied Clinic (2020)
Saloni Mathur A Fragile Inheritance (2019)
Samantha Pinto Infamous Bodies (2020), Black Feminism on the Edge series coeditor
Sami Schalk Bodyminds Reimagined (2018)
Sara Ann Wylie Fractivism (2018)
Sarah Imhoff The Lives of Jessie Sampter (2022)
Sarah Jane Cervenak Black Gathering (2021), Wandering (2014), Black Outdoors series coeditor
Sarah Schulman Israel/Palestine and the Queer International (2012), Stagestruck (1998)
Sarah Sharma In the Meantime (2014)
Savannah Shange Progressive Dystopia (2019)
Scott Branson Gay Liberation After May 68 (2022, translator), contributor to GLQ
Shane Denson Discorrelated Images (2020)
Shane Greene Punk and Revolution (2016)
Sherine Hafez Journal of Middle East Women's Studies coeditor
Shraddha Chatterjee Contributor to TSQ
Sima Shakhsari Politics of Rightful Killing (2020)
Simone Browne Dark Matters (2015), Errantries series coeditor
Sinclair Thomson The Bolivia Reader (2018, ed)
Soha Bayoumi Journal of Middle East Women's Studies coeditor
Sophie Chao In the Shadow of the Palms (forthcoming), contributor to Environmental Humanities
Spencer Adams Qui Parle editorial collective
Stefan Helmreich Contributor to multiple books
Stefano Harney State Work (2002), Social Text issue editor
Stephanie Insley Hershinow Contributor to Novel
Steven Ruszczyncky Porn Archives (2014, ed)
Susan Helen Ellison Domesticating Democracy (2018)
Susan Murray Bright Signals (2018)
Susan Stryker TSQ coeditor, ASTERISK series coeditor
Susana Draper 1968 Mexico (2018)
Talia Schaffer Contributor to Novel
Tania Libertad Balderas TSQ editorial assistant
Tara McPherson Reconstructing Dixie (2003), Hop on Pop (2003, ed), American Literature issue editor
Tejaswini Ganti Producing Bollywood (2012)
Thea Riofrancos Resource Radicals (2020)
Therí Alyce Pickens Black Madness :: Mad Blackness (2019)
Tiffany King Otherwise Worlds (2020, ed), The Black Shoals (2019)
Timothy M. Griffiths  Contributor to *GLQ*
Timothy Scott Johnson  *The Birth of Solidarity* (2020, translator)
Tobias Higbie  Contributing editor to *Labor: Studies in Working Class History*
Todne Thomas  *Kincraft* (2021)
Tomas Matza  *Shock Therapy* (2018), *Social Text* issue editor
Tyler Bickford  *Tween Pop* (2020)
Tyler Curtain  *Baltimore Portraits* (1999)

Tyler Denmead  *The Creative Underclass* (2019)
V. Joshua Adams  *Modern Language Quarterly* issue editor
Vanessa Freije  *Citizens of Scandal* (2020)
Verónica Gago  *Neoliberalism from Below* (2017)
Victoria Hesford  *Feeling Women’s Liberation* (2013)
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Yvonne Lin  *Qui Parle* editorial collective
Zachary Hicks  *Qui Parle* editorial collective
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