



WNMD 2025 - SEDE DE MUDANÇA

Um palco global para a nova música convida-nos a escutar o tempo em que vivemos e a perscrutar o futuro.

Uma iniciativa da International Society for Contemporary Music, organizada pela Miso Music Portugal no seu 40.º aniversário.

Sob o mote *Sede de Mudança*, o festival convida artistas e públicos a repensar o papel da criação artística num mundo em transformação, num apelo à mudança, onde a música desperta novas perspetivas para os desafios urgentes do nosso planeta. A força regeneradora da arte musical em tempos de transformação. Junte-se a nós!

WNMD 2025 - THIRST FOR CHANGE

A global stage for new music invites us to listen to our times and to glimpse into the future.

This initiative of the International Society for Contemporary Music, organized by Miso Music Portugal in celebration of its 40th anniversary, takes place under the theme *Thirst for Change*. The festival calls on artists and audiences alike to rethink the role of artistic creation in a world undergoing transformation. It's a call for change, where music awakens new perspectives on our planet's urgent challenges. A regenerative force of art music in times of upheaval. Join us!



WNMD 2025 · CONCERT 17

04-06-2025 · 18h00

Sala Bernardo Sasseti, São Luiz Teatro Municipal, Lisboa

WHISPERS AND ECHOES | SUSSURROS E ECOS

Komorebi Duo

Camila Mandillo · soprano

João Casimiro Almeida · piano

JIM O'LEARY (Canada)

Susan Pennefather Gray

Individual submission

FÁTIMA FONTE (Portugal)

Cartas Portuguesas

ISCM Portuguese Section submission

EDUARDO LUÍS PATRIARCA (Portugal)

Livro dos Mantras em memória do Venerável Mestre Hsing Yun

ANTÓNIO PINHO VARGAS (Portugal)

A Maior Tortura

DANIEL OSORIO (Chile)

Zikkus-P

ISCM Chile Section submission

ISABEL SOVERAL (Portugal)

Ciclo Shakespeare – Since Brass nor Stone

ROBERT MCINTYRE (Australia) YCA

A Sea Spray of Ash

ISCM Australian Section submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 18

04-06-2025 · 21h00 & 21h30

Sala Luis Miguel Cintra, São Luiz Teatro Municipal, Lisboa

21h00 MEET THE COMPOSERS #6 · pre-concert talks

21h30 STRING THEORY | TEORIA DAS CORDAS

Camerata Alma Mater

Pedro Neves · conductor

MAURO GODOY VILLALOBOS (Chile)

MOODS

ISCM Swedish Section submission

CHRIS CREE BROWN (New Zealand)

Evanesce

ISCM New Zealand Section submission

JI-HYANG KIM (South Korea)

Nachtmusik für Streicher

Individual submission

RYTIS MAŽULIS (Lithuania)

Timeless

ISCM Lithuanian Section submission

HAUKUR TÓMASSON (Iceland)

Air Sculptured

ISCM Icelandic Section submission

JOÃO QUINTEIRO (Portugal)

Madrugada II WP

WP · world premiere



WNMD 2025 · CONCERT 19

05-06-2025 · 13h30

O'culto da Ajuda, Lisboa

THIRST FOR CHANGE | SEDE DE MUDANÇA

INTERNATIONAL COLLOQUIUM

PEDRO PRISTA · keynote speaker

BARRY TRUAX, VILLE ASLAK RAASAKKA, MIGUEL AZGUIME · speakers

Nuno Rodrigues · violin

Hugo Vasco Reis · Portuguese guitar

HUGO VASCO REIS (Portugal)

Tateabilidade

PEDRO PRISTA · keynote speaker

BARRY TRUAX · Music, Soundscape and Acoustic Sustainability

VILLE ASLAK RAASAKKA · Bio-Composition – Biological Research and

Collaboration with Scientists in Compositional Focus

MIGUEL AZGUIME · Listening to the Earth: Spectral Music, “A Laugh to

Cry” and Ecological Activism

ASKE ZIDORE (Denmark)

Lærkeanimationer

ISCM Danish Section submission



WNMD 2025 · CONCERT 20

05-06-2025 · 18h00

Sala Bernardo Sasseti, São Luiz Teatro Municipal, Lisboa

INTO THE LIGHT | PARA A LUZ

Sond'Ar-Te Trio

Vitor Vieira · violin

Filipe Quaresma · cello

Elsa Silva · piano

DIANA ANDRASHENKO (Ukraine) YCA

Quadro sobre uma noite estrelada

LENKA NOVOSÉDLKOVÁ (Slovakia)

VPD

ISCM Slovak Section submission

SARA CARVALHO (Portugal)

sobre a areia o tempo poisa

ASHLEY JOHN LONG (Wales)

Beyond the Haze of Winter's Edge

ISCM Welsh Section submission

GONÇALO GATO (Portugal)

Elementos

ISCM Portuguese Section submission

JOSÉ LUIS PERDIGÓN DE PAZ (Spain) YCA

torque

ISCM Spanish Section submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 21

05-06-2025 · 21h00 & 21h30

Sala Luis Miguel Cintra, São Luiz Teatro Municipal, Lisboa

21h00 MEET THE COMPOSERS #7 · pre-concert talks

21h30 STATE OF EMERGENCY | ESTADO DE EMERGÊNCIA

Ensemble MPMP

Rita Castro Blanco · conductor

VILLE ASLAK RAASAKKA (Finland)

The Harvest

ISCM Finnish Section submission

ÁNGELA DA PONTE (Portugal)

State of(f) Emergencies

SAM HAYDEN (UK)

Die Abkehr (Turning Away)

ISCM British Section submission

ANNA ÞORVALDSDÓTTIR (Iceland)

Aequilibria

SHIN KIM (South Korea) YCA

Kaleidoscope

ISCM South Korean Section submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERTS 22 & 23

06-06-2025 · 14h00

O'culto da Ajuda, Lisboa

CINEMA FOR THE EAR #2 | CINEMA PARA OS OUVIDOS #2

Miso Music Portugal Loudspeaker Orchestra

BEKAH SIMMS (Canada) YCA

spore wind ii: swamp thing

Individual submission

ADRIAN MOORE (UK)

wt_ceramics

CLÁUDIO DE PINA (Portugal)

Neurotransmits

Individual submission

ROXANNE TURCOTTE (Canada)

Masques et dichotomies

ISCM Canadian Section submission

HANNA HARTMAN (Sweden)

The navigators

ISCM Gotland Section submission

JAIME REIS (Portugal)

Fluxus, Pas Trop Haut Dans

Le Ciel

TODOR TODOROFF (Belgium)

Voices Part IV Hallucinations

Individual submission

BARRY TRUAX (Canada)

What The Waters Told Me

Individual submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 24

06-06-2025 · 19h00

Grande Auditório, Fundação Calouste Gulbenkian

MEET THE COMPOSERS #8 · in-concert talks

SOUND STEPS | PASSOS SONOROS

Orquestra Gulbenkian

José Eduardo Gomes · conductor

Raúl da Costa · piano

CECILIA DAMSTRÖM (Finland)

ICE

Individual submission

HAWAR TAWFIQ (Iraqi - Kurdistan)

M.C. Escher's Imagination

ISCM Netherlands Section submission

MURIELLE LEMAY (Belgium) YCA

augur

ISCM Flemish Section submission

VASCO MENDONÇA (Portugal)

Step Right Up, Concerto para Piano e Orquestra

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 25

06-06-2025 · 21h30

Culturgest, Grande Auditório, Lisboa

DAWNS AND DOWNS | AURORAS E PRECÍPIÇOS

Coro Juvenil da Universidade de Lisboa

Erica Mandillo · conductor

João Lucena e Vale · piano

Nova Era Vocal Ensemble

João Barros · conductor

OLIVIER MESSIAEN (France)

Sacrum Convivium

TÕNU KÕRVITS (Estonia)

Canticle of the sun

IV. Brother Wind and Air

VI. Sister Water

KERENSA BRIGGS (UK) YCA

Media Vita

ALFREDO SANTA ANA (Canada)

The River of Hellos and Goodbyes

ISCM Music on Main submission

MIRELA IVIČEVIĆ (Croatia)

Innate Heaven (Music for Religious Institutions, Chapter I)

ISCM Croatian Section submission

EVA AGUILAR (Portugal) YCA

Alumia

ANDRÉ RUIZ (Portugal)

Água Viva WP

WNMD 2025 · CONCERT 26

07-06-2025 · 17h30

Picadeiro Real, Museu Nacional dos Coches, Lisboa

FUTURE VOICES | VOZES FUTURAS

Coro Infantil da Universidade de Lisboa

Erica Mandillo · conductor

João Lucena e Vale · piano

DAVID AZURZA (Gipuzkoa)

Habeneras del Carnaval

ATAHUALPA YUPANQUI (Argentina)

Duemeté Negroito - arr. Emilio Solé

ZOLTAN KODÁLY (Hungary)

Dancing Song

MAURICE OHANA (France)

Neige Sur les Orangers

MORTEN LAURIDSEN (USA)

Sure on this Shining Nigh

ERIC WHITACRE (USA)

The Seal Lulaby

FERNANDO LOPES-GRACA (Portugal)

Os Homens que Vão para a Guerra

FRANCISCO RIBEIRO (Portugal)

Súplica pela Água e Pelo Mundo

GERSON BATISTA (Portugal)

A sede partiu WP

JOSU ELBERDIN (France)

Mare nostrum

JIM PAPOULIS (USA)

Silliliza

WP · world premiere

WNMD 2025 · CONCERT 27

07-06-2025 · 21h30

Mosteiro dos Jerónimos, Lisboa

OTHER SHORES | OUTROS HORIZONTES

Solistas da Metropolitana

Ana Pereira, José Pereira · violins

Joana Cipriano · viola

Nuno Abreu · cello

HONG YU LEUNG (Hong Kong) YCA

Variations

ISCM Hong Kong Section submission

LEevi RÄSÄNEN (Finland) YCA

the two childhoods

ISCM Finnish Section submission

LIU RUI (China)

The other shore flower

ISCM Nanning Section submission

MARIANA VIEIRA (Portugal) YCA

String Quartet no.1

TSU-YAO YANG (Taiwan) YCA

Bleu II

ISCM Taipei Section submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 hosted by MISO MUSIC POTUGAL

TEAM

Paula Azguime · executive director

Miguel Azguime · artistic director

Jakub Szczypa · production & organisation

Maria da Paz Carvalho · production & organisation

Estrela Barradas · organisation assistant

Jade Mandillo · organisation assistant

Pedro Boléo · journalist

Andre Bartetzki · technical production

Cláudio de Pina · technical production assistant

Perseu Mandillo · technical production assistant

Eduardo Serra · technical production assistant

Leonardo Edmundson Andrade · intern

Ana Rita Costa · volunteer

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WNMD 2025 · CONCERT 1

30-05-2025 · 19h00

Foyer do Grande Auditório, Centro Cultural de Belém, Lisbon

TIMELESS MUSIC | MÚSICA SEM TEMPO Instrumentos tradicionais

Rui Silva · adufe
Bruno Gabirro · adufe & electronics
Miguel Amaral · Portuguese guitar
Joana Negrão, Ana Paula Rodrigues · cantadeiras

BRUNO GABIRRO, RUI SILVA (Portugal)
Harmoniemusik

BRUNO GABIRRO, RUI SILVA (Portugal)
Delay

CARLOS PAREDES (Portugal)
Fantasia n.º 2

CARLOS PAREDES (Portugal)
Canção

JIANING HE (China) YCA
Fluttering with the wind
ISCM Shanghai Section submission

MIGUEL AMARAL (Portugal)
Variações sobre um tema de Carlos Paredes

TRADITIONAL (Portugal)
Cantigas de Adufe
Lá cima ao castelo
Divina Santa Cruz
Ausência
Eras tão bonita

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 2

30-05-2025 · 21h00

Grande Auditório, Centro Cultural de Belém, Lisbon

ORCHESTRAL MYSTERIES | MISTÉRIOS ORQUESTRAS Orquestra Metropolitana de Lisboa

Pedro Neves · conductor
Camila Mandillo · soprano

CLAUDE VIVIER (Canada)
Lonely Child

JINWOOK JUNG (South Korea) YCA
Unerasing
ISCM Wallonia-Brussels Section submission

JOÃO MADUREIRA (Portugal)
Greeting

SONIA BO (Italy)
Variazioni di luce
Individual submission

GYÖRGY LIGETI (Hungary)
Mysteries of the Macabre

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 3

31-05-2025 · 15h30 & 16h00

Sala 2, Casa da Música, Porto

15h30 MEET THE COMPOSERS #1 · pre-concert talks

16h00 FLEETING TIME | TEMPO EFÊMERO Son'Ar-te Electric Ensemble

Pedro Carneiro · conductor
Sílvia Cancela · flute; Nuno Pinto · clarinet; Vítor Vieira · violin; Catarina Gonçalves · viola;
Luís André Ferreira · cello; João Casimiro Almeida · piano; João Dias · percussion

DMITRI KOURLIANDSKI (Russia)
Bagatelle 5

TATJANA KOZLOVA-JOHANNES (Estonia)
Ainult õhk (Just Air)
ISCM Estonian Section submission

KRISTIS AUZNIEKS (Latvia) YCA
Turning the Wheel
ISCM Latvian Section submission

RUI PENHA (Portugal)
Pendulum

AGATA ZEMLA (Poland) YCA
To bee or not to bee?
ISCM Polish Section submission

PATRÍCIA SUCENA DE ALMEIDA (Portugal)
Instabile Tempus

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 4

31-05-2025 · 18h00

Sala Suggia, Casa da Música, Porto

MEET THE COMPOSERS #2 · in-concert talks

SPRINGS OF MUSIC | PRIMAVERAS DA MÚSICA Orquestra Sinfónica do Porto Casa da Música

Gamelão
Coro Participativo
Brad Lubman · conductor
Emily Hindrichs · soprano

VELJKO NENADIĆ (Serbia) YCA
Gorgons – Three Mythical Creatures
ISCM Serbian Section submission

HELENA SKLIJAROV (Croatia) YCA
The Portrait of Dora P.
ISCM Croatian Section submission

YURI DEMETZ (Italy) YCA
All-encompassing Snapshots
Individual submission

JOÃO CALDAS (Portugal) YCA
Esta Montanha já foi Fogo WP

JAMES TENNEY (USA)
Last Spring in Toronto

LIZA LIM (Australia)
Fatimah/Jubilation of Flowers

YCA · ISCM Young Composers Award candidate
WP · world premiere



WNMD 2025 · CONCERT 5

01-06-2025 · 15h30 & 16h00

Sala 2, Casa da Música, Porto

15h30 MEET THE COMPOSERS #3 · pre-concert talks

16h00 EXTRAORDINARY CLARINET | CLARINETE EXTRAORDINÁRIO Nuno Pinto · Frederic Cardoso · Gonçalo Pinto · clarinet

EMILY DOOLITTLE (Canada)
Gannetry
ISCM Scottish Music Centre submission

JAN DUŠEK (Czech Republic)
Unsent Letter
ISCM Prague Spring Festival submission

ALEXANDRU MURARIU (Romania)
Knots III
ISCM Romanian Section submission

KOMEI ITOH (Japan)
OBJECTs253
ISCM Japanese Section submission

BARBARA JAZWINSKI (Poland)
Soliloquy
ISCM USA Section submission

ALEXIS BACON (USA)
In the Foreign Land
Individual submission

JOÃO PEDRO OLIVEIRA (Portugal)
Time Spell

WNMD 2025 · CONCERT 6

01-06-2025 · 18h00

Sala Suggia, Casa da Música, Porto

MEET THE COMPOSERS #4 · in-concert talks

IMAGINARY VAMPIRES | VAMPYROS IMAGINÁRIOS Remix Ensemble Casa da Música

Ilan Volkov · conductor
Digitópia · electronics

OMRI ABRAM (Israel)
Time passes Time
ISCM Israeli Section submission

JANA KMIT'OVÁ (Slovakia)
Sie fuhr in die nacht
ISCM Music Centre Slovakia submission

JUG MARKOVIĆ (Serbia)
Gramatik WP
Winner of the 2019 ISCM Young Composers Award

PEDRO LIMA (Portugal) YCA
You Should (Should!) Be Dancing! WP

OLGA NEUWIRTH (Austria)
Vampyrotheone

YCA · ISCM Young Composers Award candidate
WP · world premiere



WNMD 2025 · CONCERT 7

02-06-2025 Sound Installations · Vernissage 15h00

until 16-06-2025

MAAT Central, Lisboa

INTERARTS | INTERARTES

ANNA KATRIN EGILSTRØD (Faroe Islands)
Viti
ISCM Faroe Islands Section submission

ERIK DÆHLIN (Norway)
Flickering Sites
ISCM Norwegian Section submission

MARTA CERQUEIRA & SIMÃO COSTA (Portugal)
#6 Propagação
Individual submission



WNMD 2025 · CONCERT 8

02-06-2025 · 17h00

Pequeno Auditório, Centro Cultural de Belém, Lisboa

PIANO MARATHON | MARATONA DE PIANO (1) Elsa Silva · piano

GLENDA KEAM (New Zealand)
Mind Springs

NGUYEN HONG ANH (Vietnam) YCA
Quiet Moment
ISCM Vietnam Contemporary Music Centre submission

LUCIANO BERIO (Italy)
Sequenza IV

JORGE PEIXINHO (Portugal)
Harmónicos

BENCE KUTRIK (Hungary)
Chorale Machine
ISCM Hungarian Section submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 9

02-06-2025 · 18h00

Pequeno Auditório, Centro Cultural de Belém, Lisboa

PIANO MARATHON | MARATONA DE PIANO (2) José Pedro Ribeiro · piano

CÂNDIDO LIMA (Portugal)
Paráfrase sobre "Lettera Amorosa" de Claudio Monteverdi WP

CARMEN CÂRNECI (Romania)
HESPER(I)A
ISCM Arfa submission

HUGO RIBEIRO (Portugal)
Études for piano solo WP

PIERRE BOULEZ (France)
12 Notations

YCA · ISCM Young Composers Award candidate
WP · world premiere



WNMD 2025 · CONCERT 10

02-06-2025 · 19h00

Pequeno Auditório, Centro Cultural de Belém, Lisboa

PIANO MARATHON | MARATONA DE PIANO (3)

Mrika Sefa · piano

SILVIA BORZELLI (Italy)
A self-portrait (with Anatsui in the background)
ISCM Netherlands Section submission

CARLOS MARECOS (Portugal)
A Casa do Cravo

BRUNO GABIRRO (Portugal)
3 Miniaturas (mar, per piano, sobre a brevidade)

LUIGI NONO (Italy)
...sofferte onde serene...

Miguel Azguime · libretto, music
Paula Azguime · staging, sound projection
Pedro Neves · conductor
Andre Bartetzki · live electronics, technological director
Perseu Mandillo · VFX & 3D

Camila Mandillo · soprano
Andrea Conangla · soprano
André Henriques · baritone
Miguel Azguime · speaker
Jade Mandillo · speaker

Sond'Ar-te Electric Ensemble
Sílvia Cancela · flute
Nuno Pinto · clarinet
Vítor Vieira · violin
Jorge Alves · viola
Luís André Ferreira · cello
Francisco Cabrita · piano
João Dias · percussion
Miso Studio · electronics



WNMD 2025 · CONCERT 12

03-06-2025 · 15h00

O'culto da Ajuda, Lisboa

EXTRAORDINARY CELLO | VIOLONCELO EXTRAORDINÁRIO Filipe Quaresma · cello

GEORGE CHRISTOFI (Cyprus)
Reflect
Individual submission

CARLOS BRITO DIAS (Portugal) YCA
[depois]

TOMASZ SKWERES (Poland)
Suite Macabre
ISCM Austrian Section submission

LUÍS TINOCO (Portugal)
Prolonging

KAJJA SAARIAHO (Finland)
Sept papillons

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERT 13

03-06-2025 · 17h30 & 18h00

Sala Luís de Freitas Branco, Centro Cultural de Belém, Lisboa

17h30 MEET THE COMPOSERS #5 · pre-concert talks

18h00 EXTRAORDINARY SAXOPHONE | SAXOFONE EXTRAORDINÁRIO
Henrique Portovedo · saxophone

CHRISTOPHER BOCHMANN (UK)
Capriccio

DÁNIEL PÉTER BIRÓ (Hungary)
Kilkul (Breakdown)
Individual submission

TILEN LEBAR (Slovenia) YCA
Hassan
ISCM Slovenian Section submission

DIOGO ALVIM (Portugal)
Music for Sax and Boxes WP (new version)

PAULO FERREIRA-LOPES (Portugal)
Three Short Pieces from The Darkness Book

JONATHAN NANGLE (Ireland)
Artificial Blissful State
ISCM Irish Section submission

YCA · ISCM Young Composers Award candidate
WP · world premiere



WNMD 2025 · CONCERT 14

03-06-2025 · 21h00

Pequeno Auditório, Centro Cultural de Belém, Lisboa

ROUGH SHAPES | FORMAS ÁSPERAS

Concrète [Lab] Ensemble
João Quinteiro · conductor

RICARDO RIBEIRO (Portugal)
Asper

MARÍA EUGENIA LUC (Argentina)
Forest
ISCM Musikagileak submission

LEONTIOS HADJILEONTIADIS (Greece)
Platonic Solids
ISCM Greek Section submission

GUO YUAN (China)
Chilly River and Snow
ISCM Chengdu Section submission

LUÍS SALGUEIRO (Portugal) YCA
All endings are sad, all endless things are impossible to bear

ELOAIN LOVIS HÜBNER (Germany) YCA
Crunch modes 1.0
ISCM German Section submission

YCA · ISCM Young Composers Award candidate



WNMD 2025 · CONCERTS 15 & 16

04-06-2025 · 14h00

O'culto da Ajuda, Lisboa

CINEMA FOR THE EAR #1 | CINEMA PARA OS OUVIDOS #1 Miso Music Portugal Loudspeaker Orchestra

ANTÓNIO DE SOUSA DIAS (Portugal)
A Dama e o Unicórnio – Paisagem

FILIPE ESTEVES (Portugal)
Rio Imaginário III WP

GILLES GOBEIL (Canada)
Un cercle hors de l'arbre
Individual submission

MANUELLA BLACKBURN (UK)
Home Truths
Individual submission

NATASHA BARRETT (UK)
Impossible Moments from Venice 3 – The Other Side of the Lagoon
ISCM Norwegian Section submission

ÂNGELA LOPES (Portugal)
Reciclo Recírculos – em forma de sanza

PANAYIOTIS KOKORAS (Greece)
Useless Box
ISCM Stephen F. Austin State University submission

ANNETTE VANDE GORNE (Belgium)
Vox Alia IV: Vox Populi
Individual submission

YOUNGJAE CHO (South Korea) YCA
Mirrored: ceilings, floors, walls
Individual submission

ANTÓNIO FERREIRA (Portugal)
Escape Mechanism WP

YCA · ISCM Young Composers Award candidate
WP · world premiere